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Philharmonic Edition



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VOLUME VI

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Durchaus phantastisch und leidenschaftlich vorzutragen		
Mässig durchaus energisch		
Langsam getragen. Durchweg leise zuhalten		
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DER ERL KÖNIG

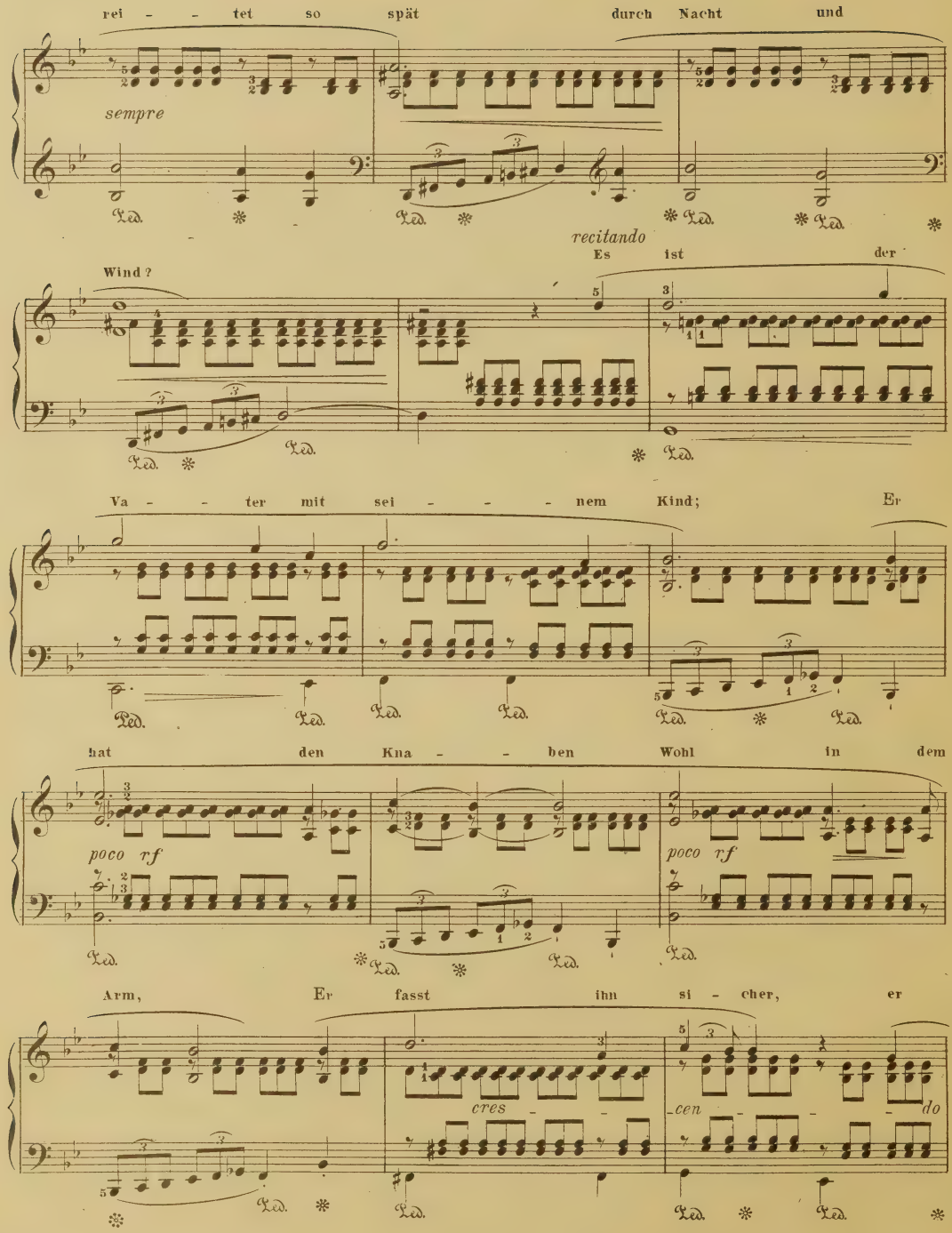
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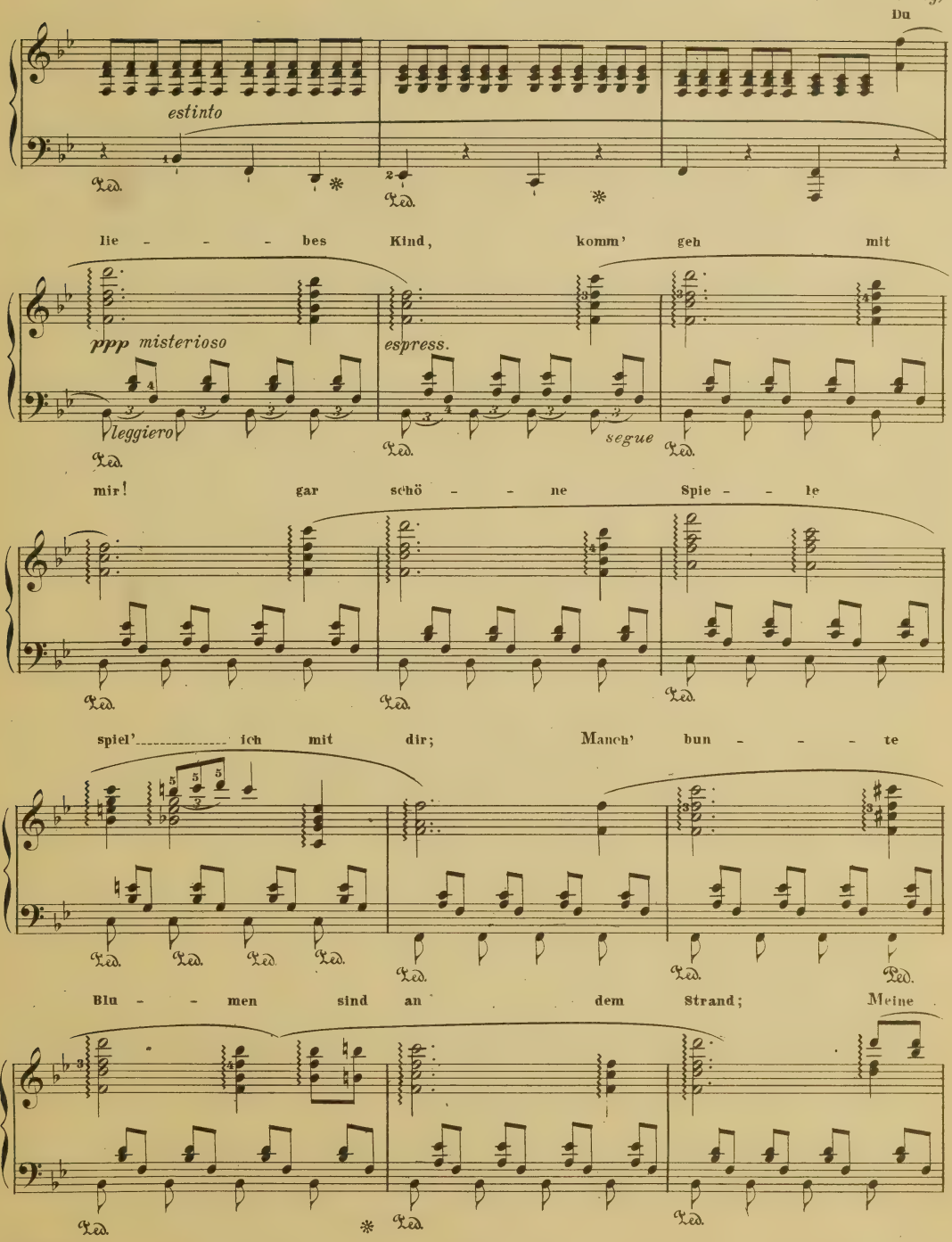


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rei - - tet so spät durch Nacht und
sempre
recitando
Es ist der
Wind?
Va - - ter mit sei - - - nem Kind; Er
hat den Kna - - ben Wohl in dem
poco rf
poco rf
Arm, Er fasst ihn si - cher, er
cres - -
cen - - - - do


hält ihn warm.
f molto energico
Mein
pp
sotto
Sohn was birgst du so bang dein Gesicht?
voce ma marcato
Ossia
(Das Kind.)
Siehst Va - - - ter!
f
pp
sempre marcato il canto
ansioso


du den Erl - - kö - nig nicht?
sopra
mf
Den Er - - - len - kö - nig mit
p
sopra
mf
Kron' und Schweif?
(Der Va'er)
Mein
pp
Sohn es ist ein Ne - - bel - streif.
tranquillo


Du
estinto
lie - - - bes Kind, komm' geh mit
ppp misterioso
espress.
leggiero
segue
mir! gar schö - - ne Spie - le
spiel'---------- ich mit dir; Manch' bun - - - te
Blu - men sind an dem Strand; Meine

(Das Kind)

Mut - - ter hat manch gül - - - den Ge - wand." Mein

un poco rit.

f tremante

Va - - ter, mein Va - ter und hö - - rest du

Ossia

nicht, was Er - len - kö - nig mir lei - se ver - spricht?

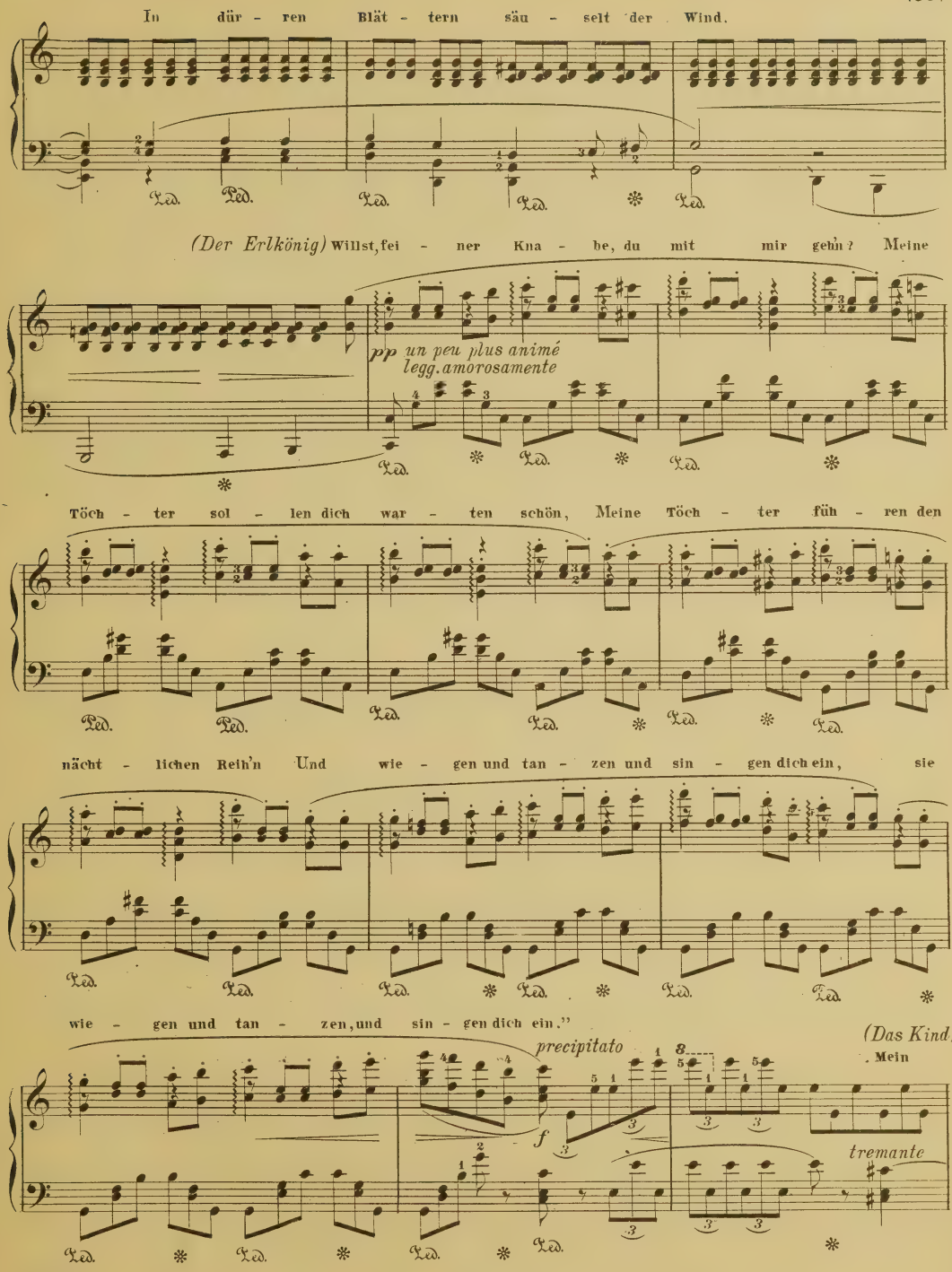
Con Pedale

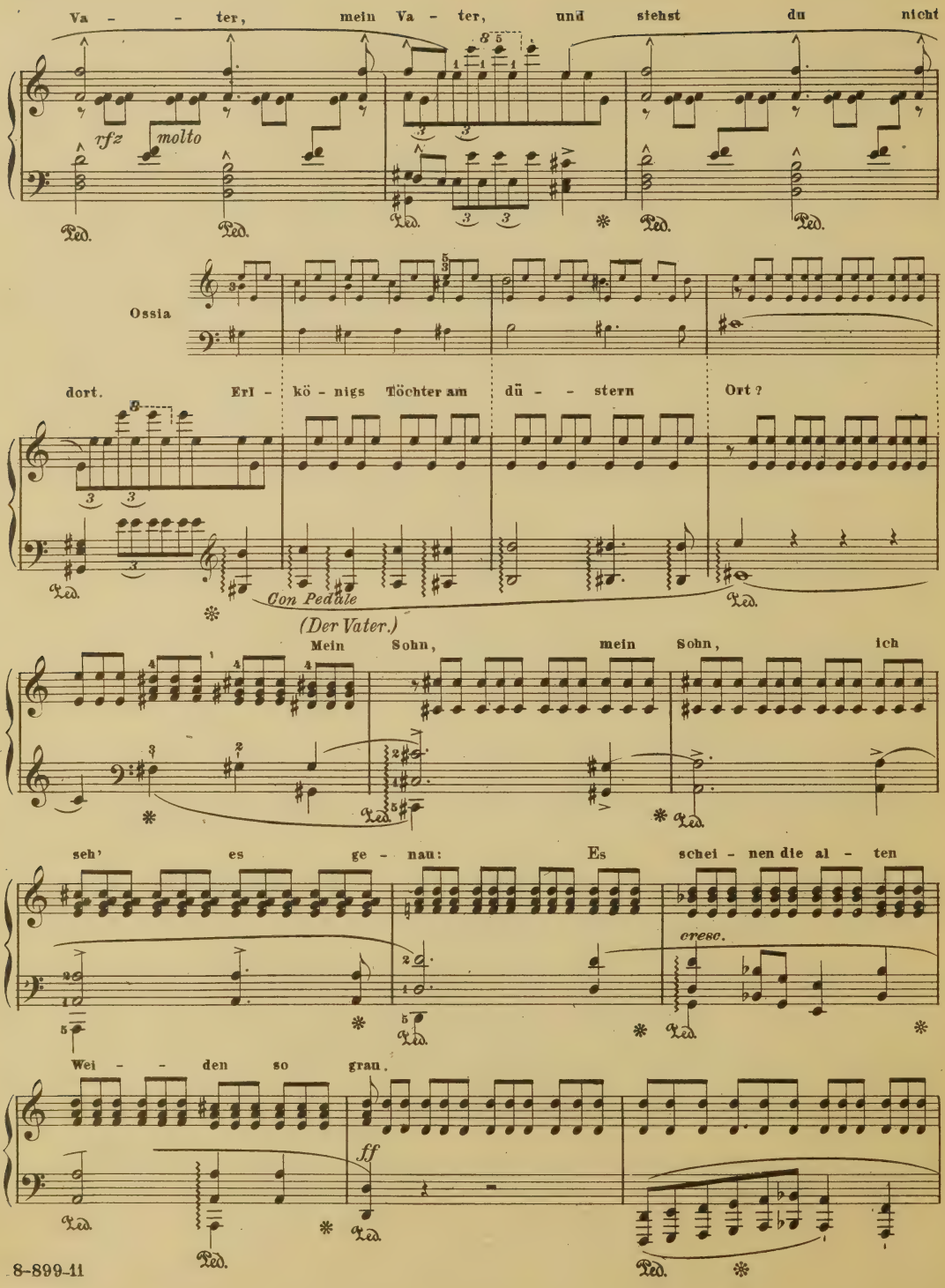
(Der Vater)

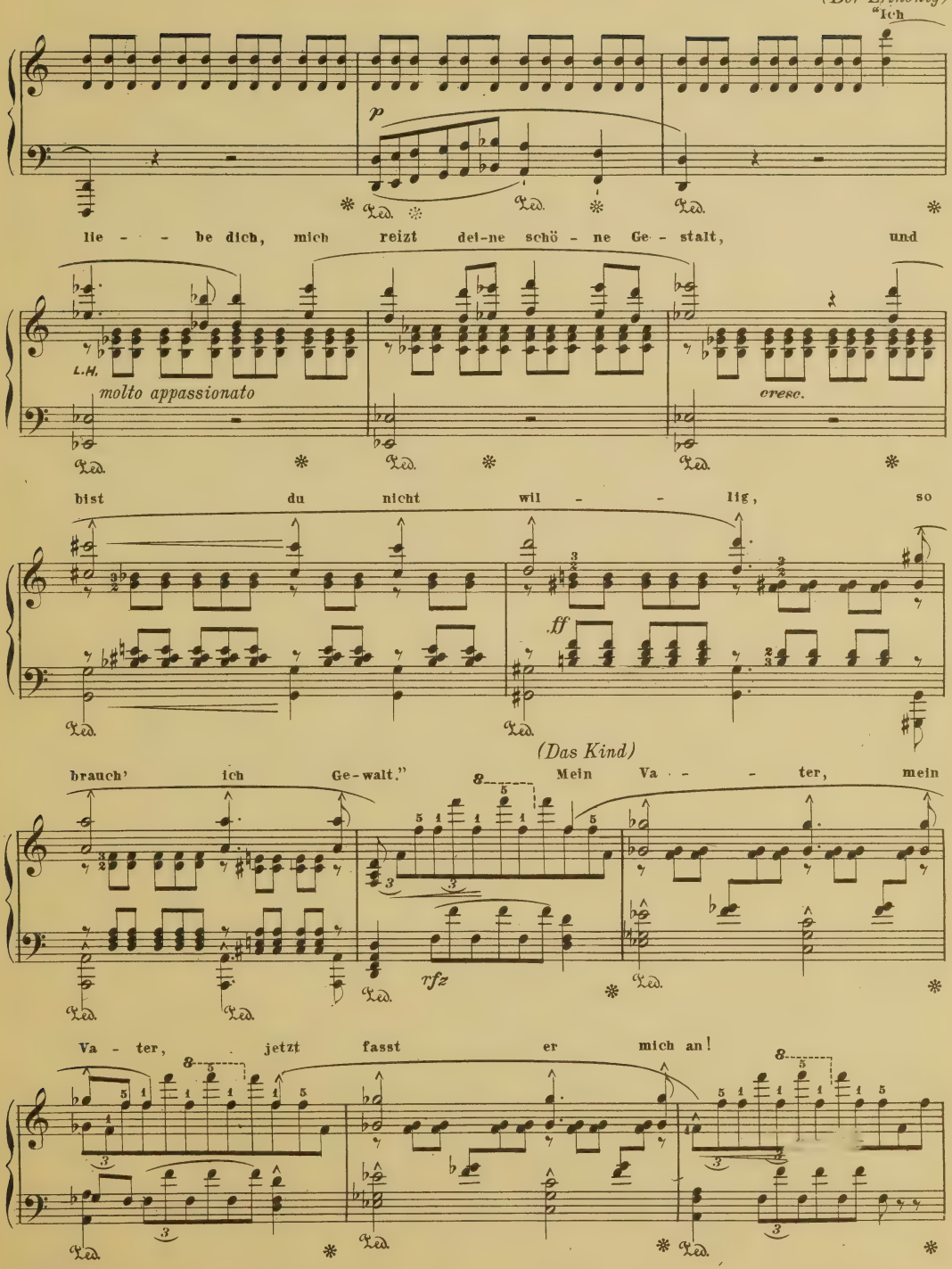
Sei ru - hig, bleibe ru - hig, mein Kind;

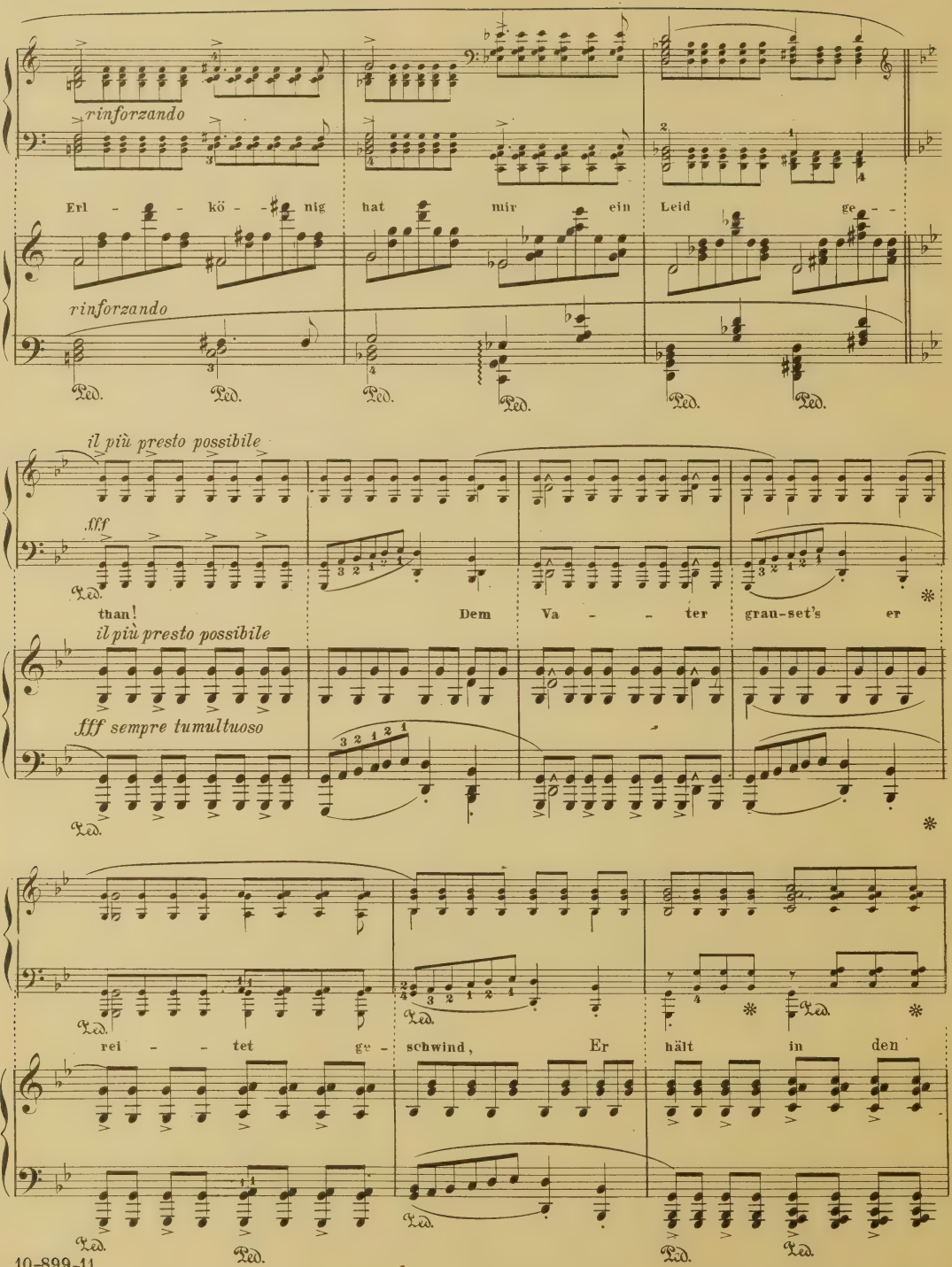
tranquillo

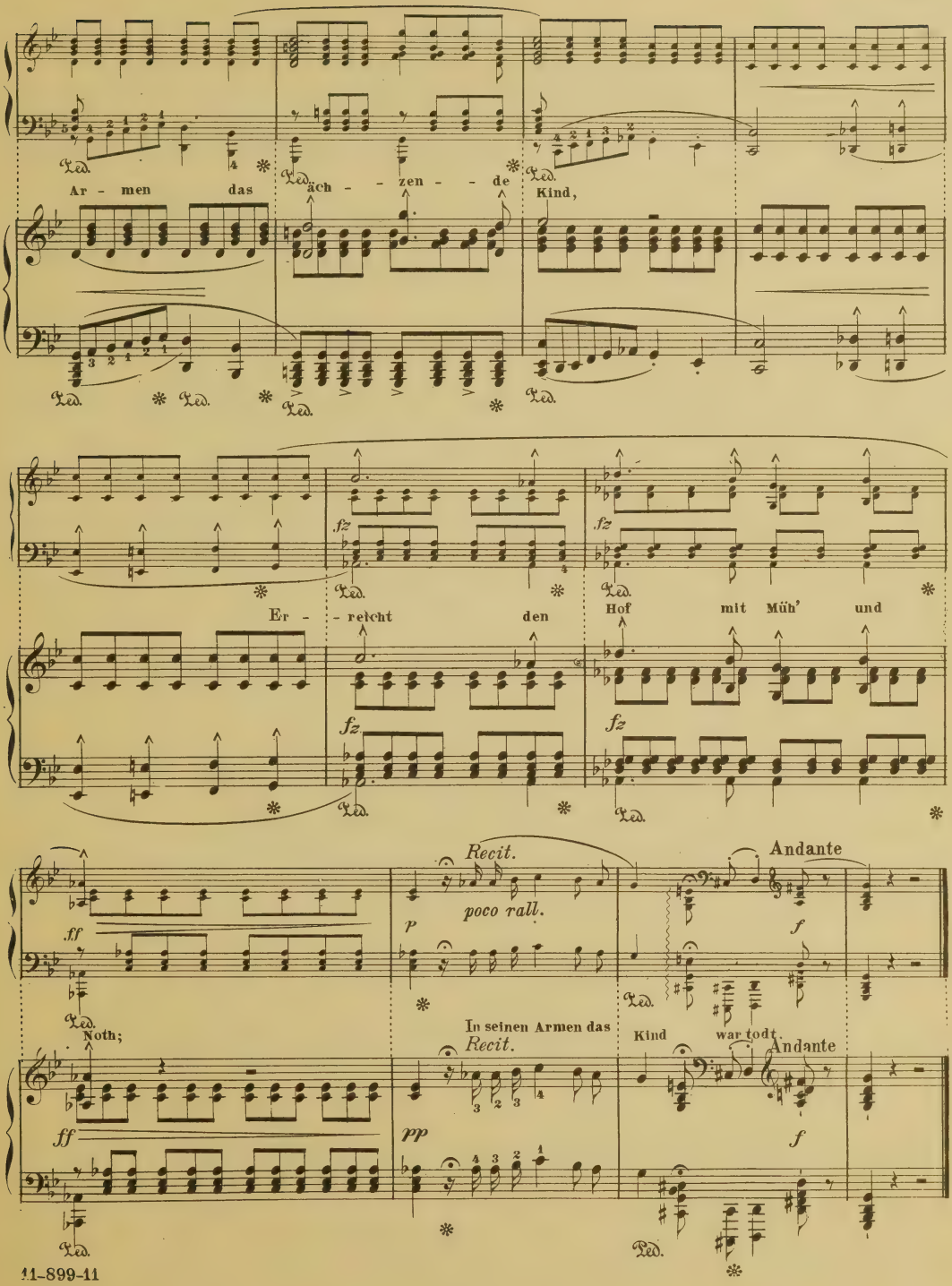
p


In dür - ren Blät - tern säu - selt der Wind.
(Der Erlkönig) Willst, fei - ner Kna - be, du mit mir gehn? Meine
pp un peu plus animé
legg. amorosamente
Töch - ter sol - len dich war - ten schön, Meine Töch - ter füh - ren den
nächt - lichen Reih'n Und wie - gen und tan - zen und sin - gen dich ein, sie
wie - gen und tan - zen, und sin - gen dich ein."
precipitato
(Das Kind) Mein
f
tremante


Va - - ter, mein Va - ter, und stehst du nicht
rfz
molto
Ped.
Ossia
dort. Erl - kö - nigs Töchter am dü - - stern Ort?
Con Pedale
(Der Vater.)
Mein Sohn, mein Sohn, ich
seh' es ge - nau: Es schei - nen die al - ten
cresc.
Wei - - den so grau.
ff
8-899-11


"Ich
p
lie - - be dich, mich reizt dei-ne schö - ne Ge - stalt, und
L.H.
molto appassionato
cresc.
bist du nicht wil - - lig, so
ff
(Das Kind)
brauch' ich Ge-walt." Mein Va - - ter, mein
rfz
Va - ter, jetzt fasst er mich an!


rinforzando
Erl - - kö - - nig hat mir ein Leid ge - -
rinforzando
Ped.
il più presto possibile
fff
than! Dem Va - - ter grau-set's er
il più presto possibile
fff sempre tumultuoso
rei - - tet ge - schwind, Er hält in den

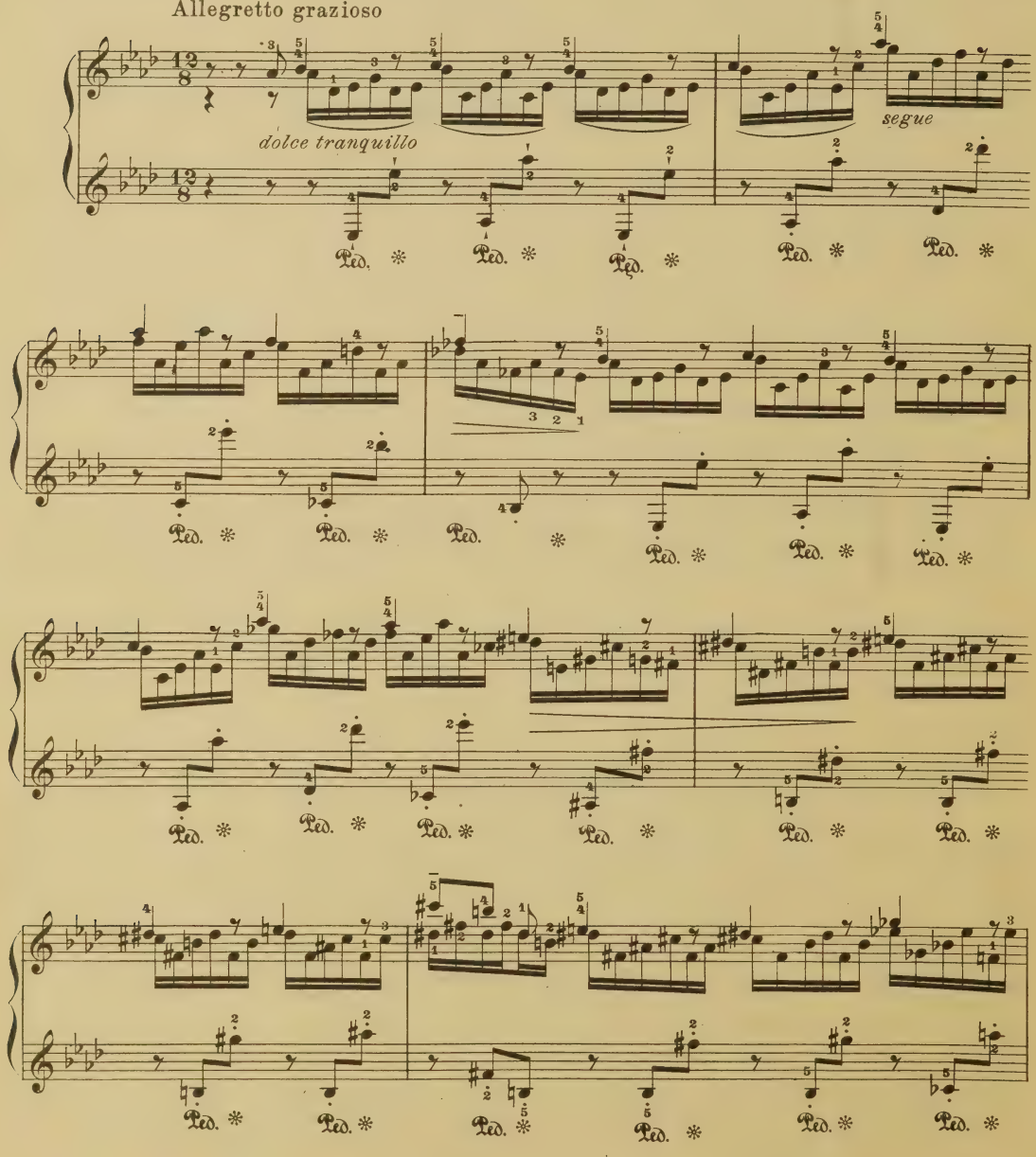

Ar - men das
ach - - zen - - de
Kind,
Er - - reicht den
Hof mit Müh' und
Recit.
poco rall.
Andante
Noth;
In seinen Armen das
Kind war todt.
Recit.
Andante

AU BORD D'UNE SOURCE

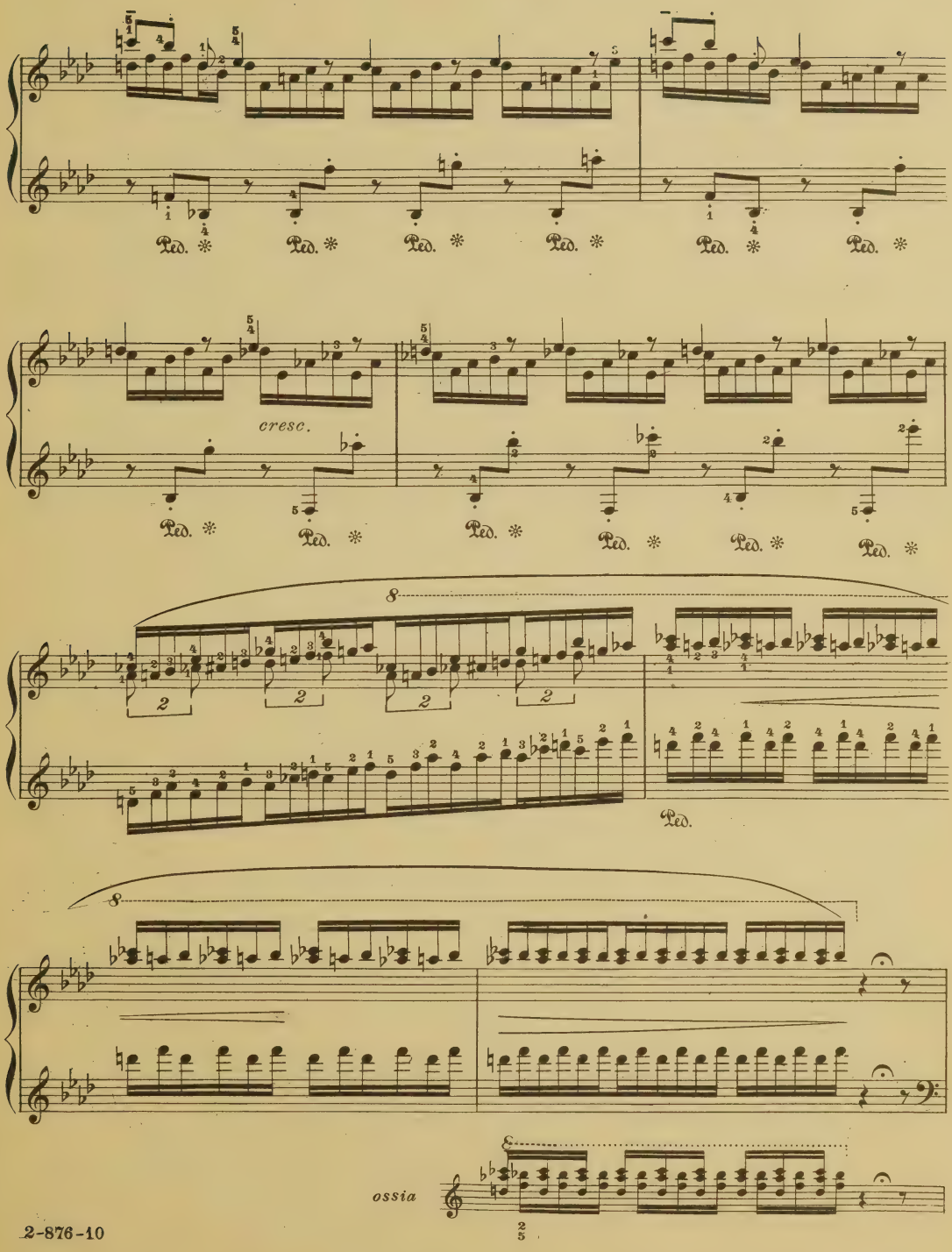
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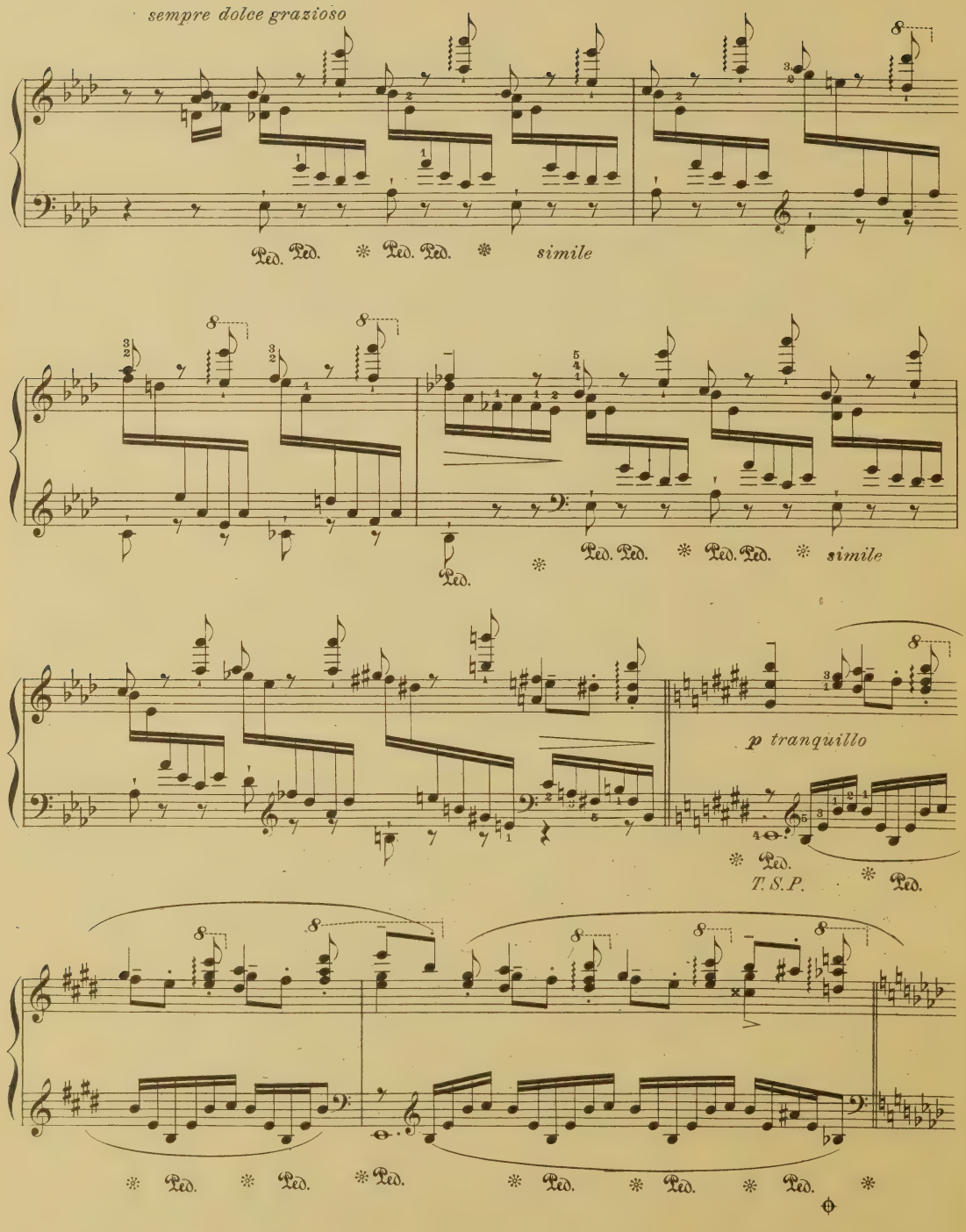
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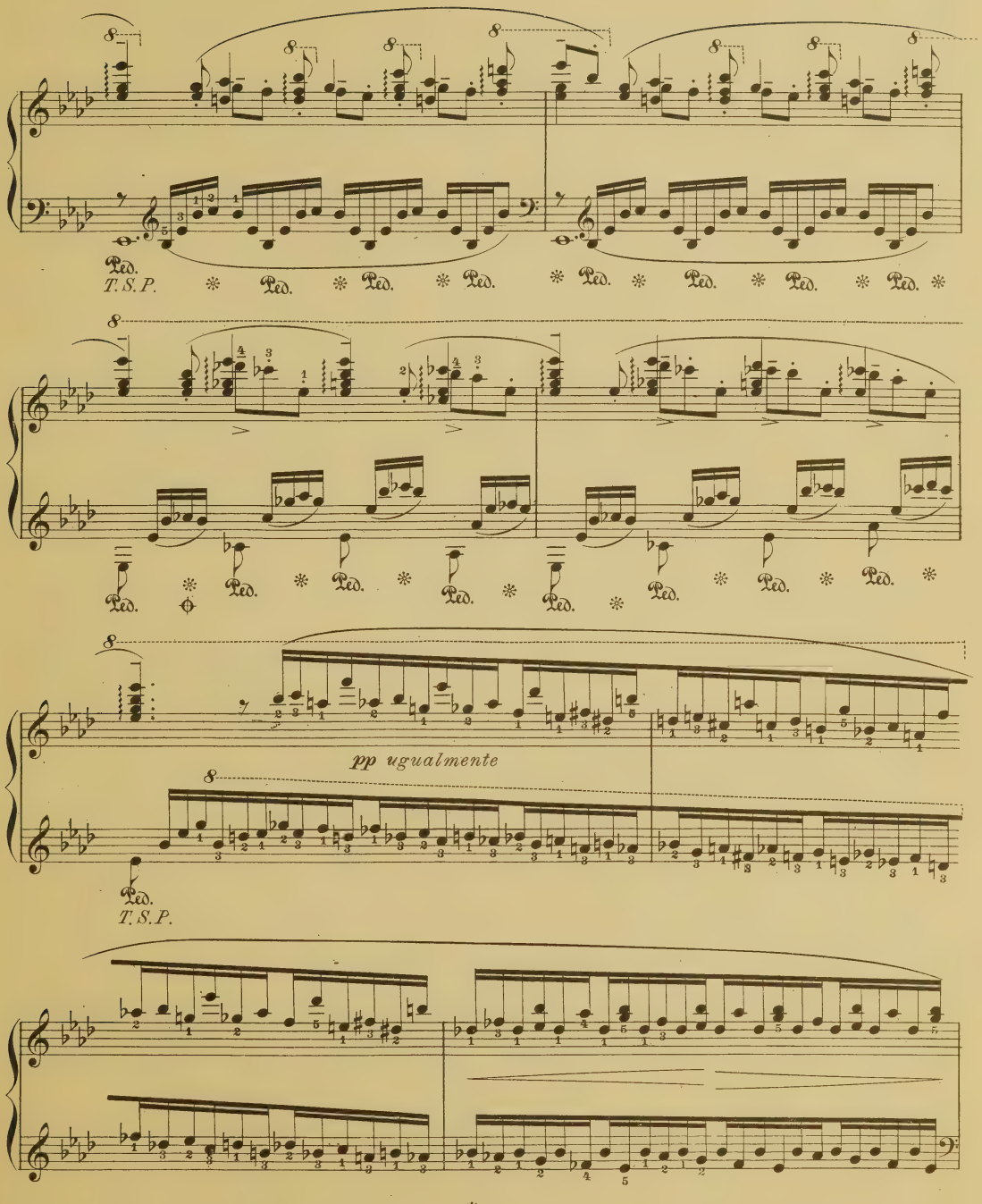
LISZT

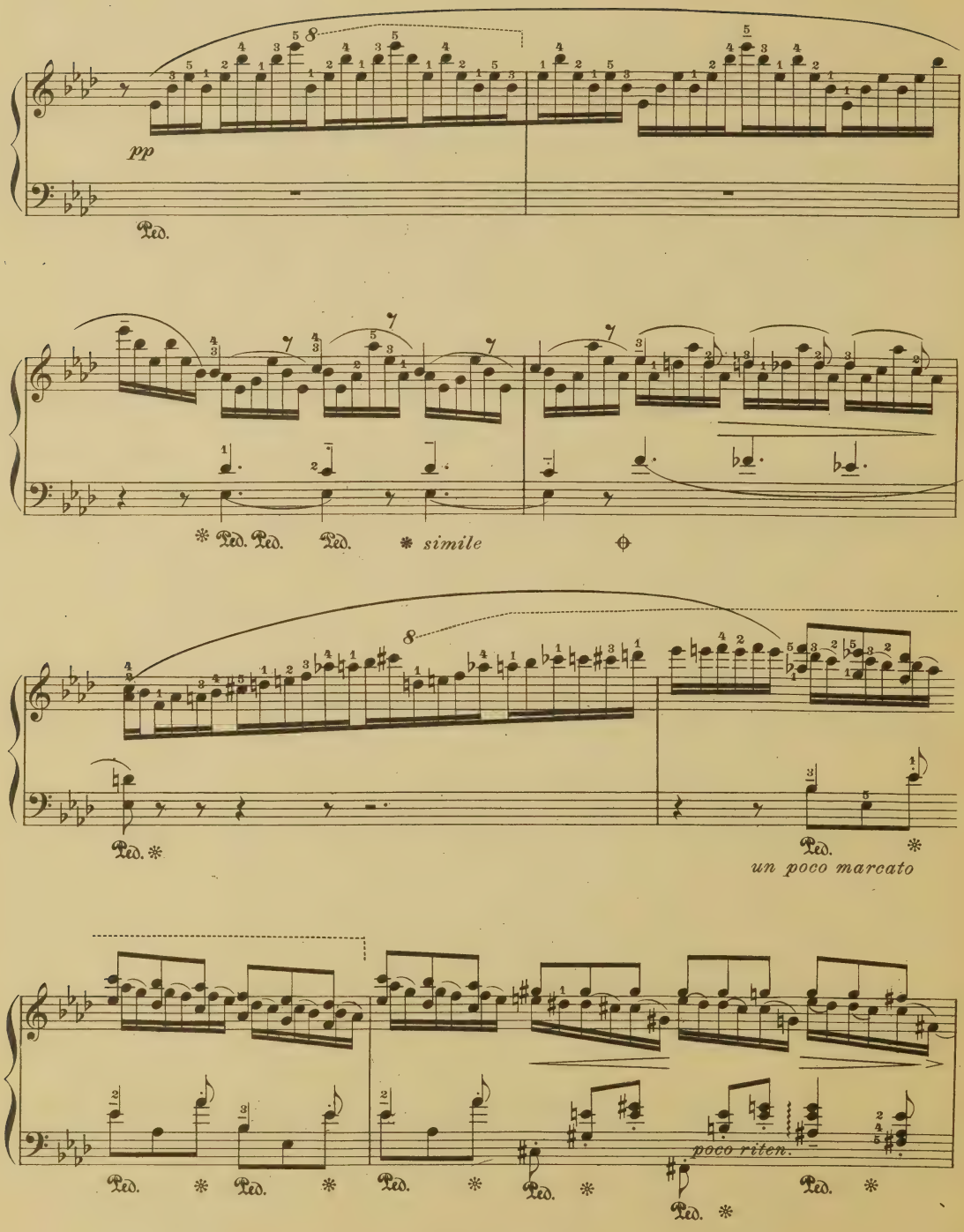


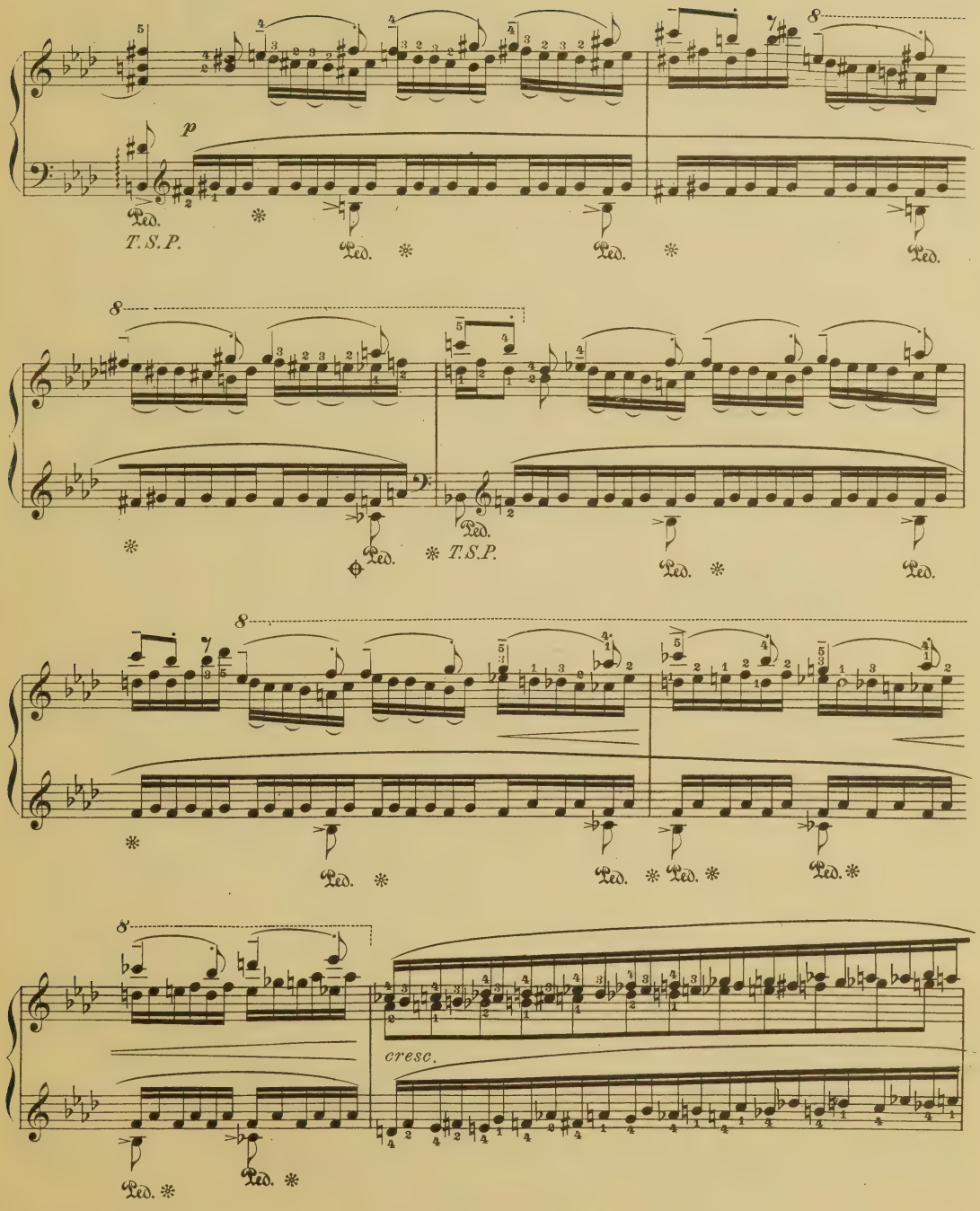
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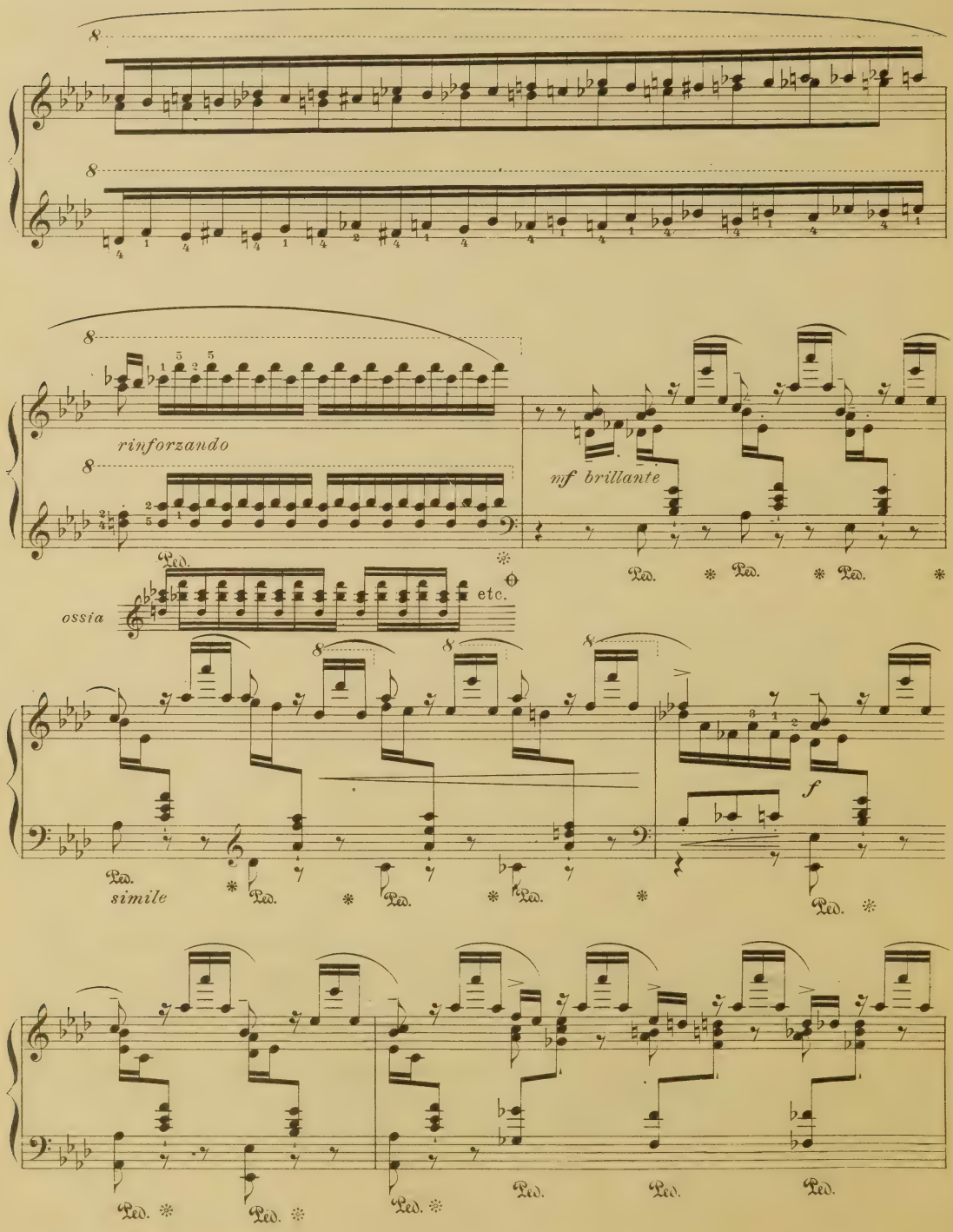

Ped.
cresc.
8
2
ossia

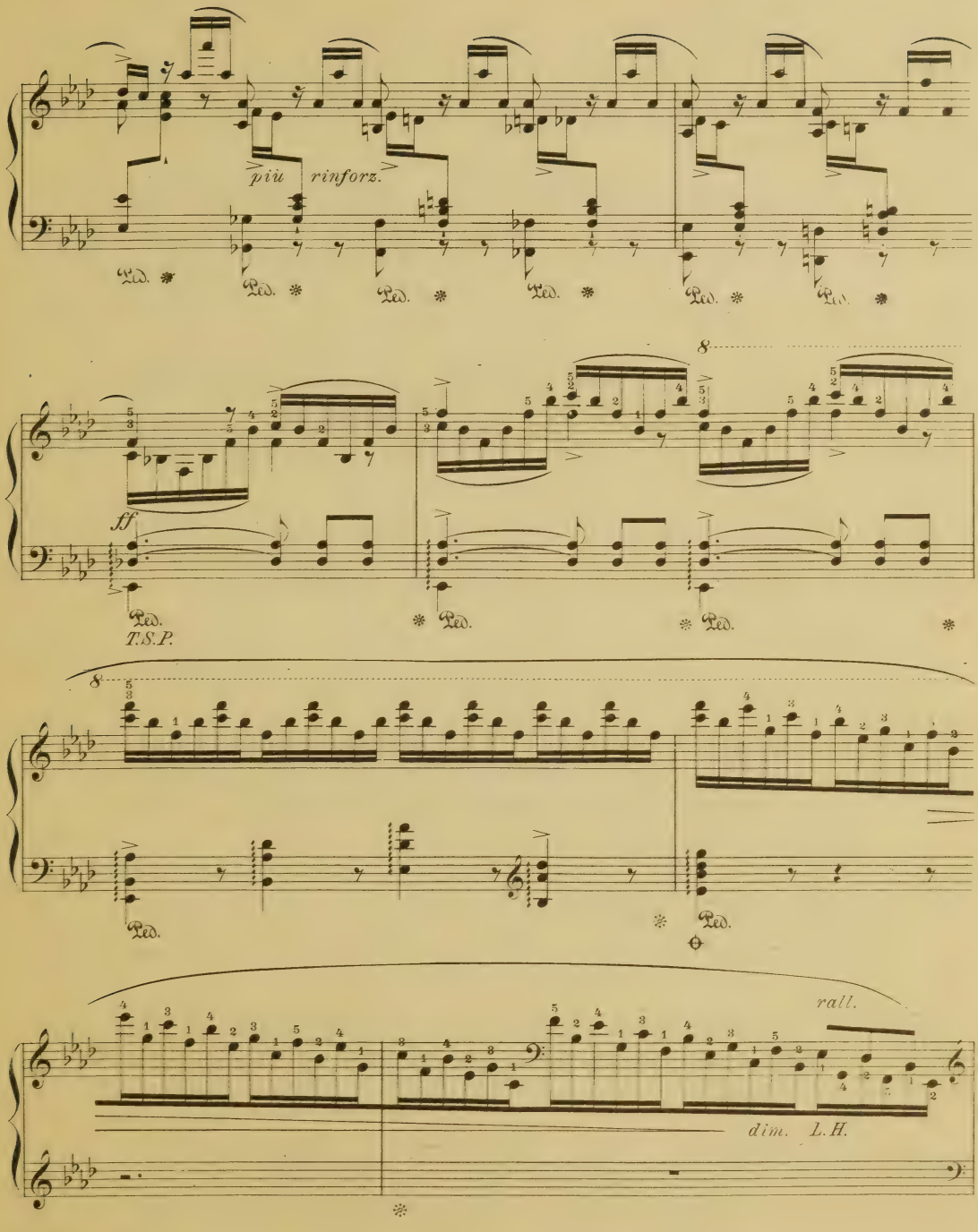

sempre dolce grazioso
Ped. Ped. * Ped. Ped. * simile
Ped. Ped. * Ped. Ped. * simile
Ped.
p tranquillo
Ped.
T. S. P.
Ped.
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

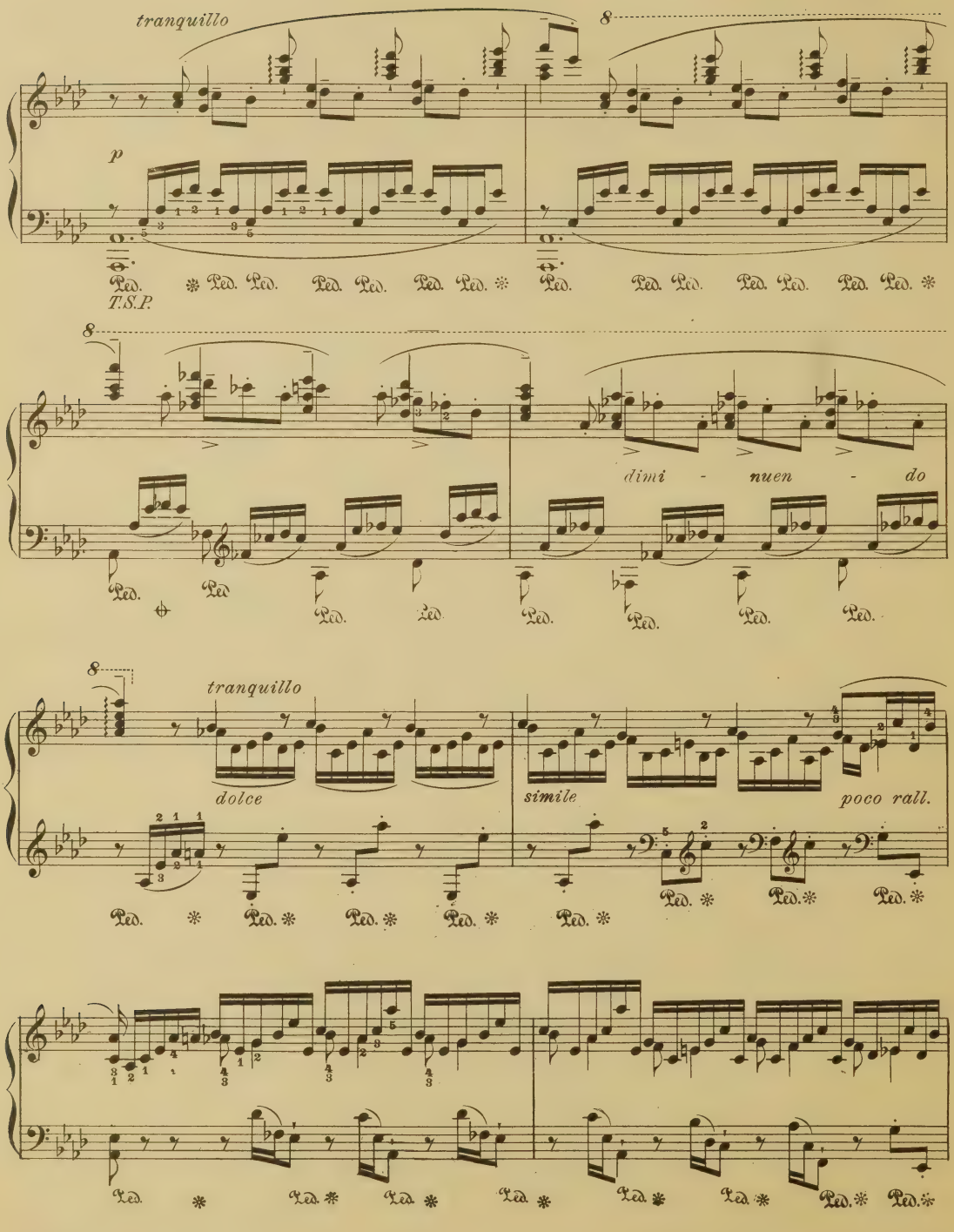

8
Ped.
T. S. P.
pp ugualmente

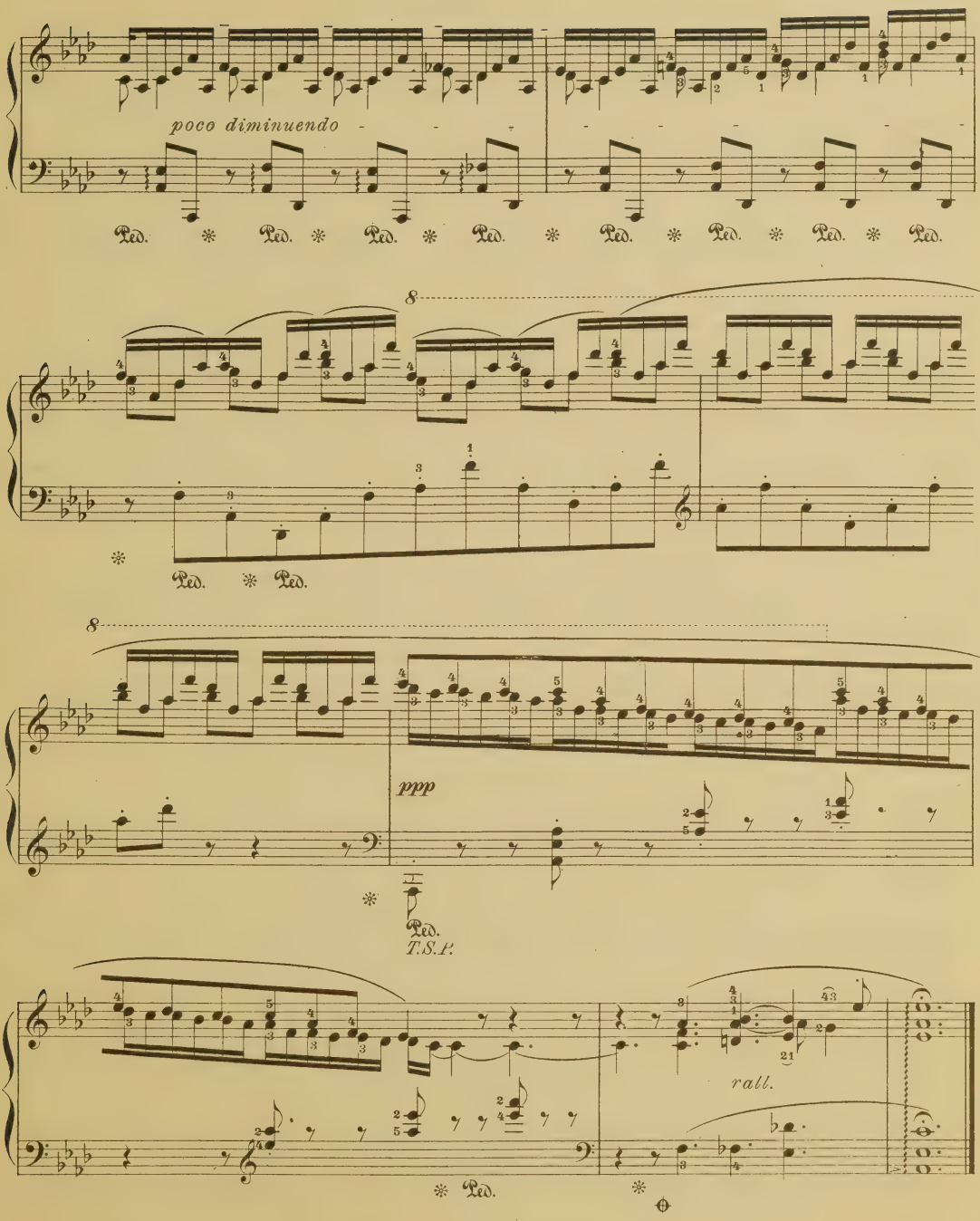

pp
Ped.
simile
un poco marcato
poco riten.


p
Ped.
T.S.P.
cresc.


rinforzando
mf brillante
ossia
etc.
simile
f
Ped.

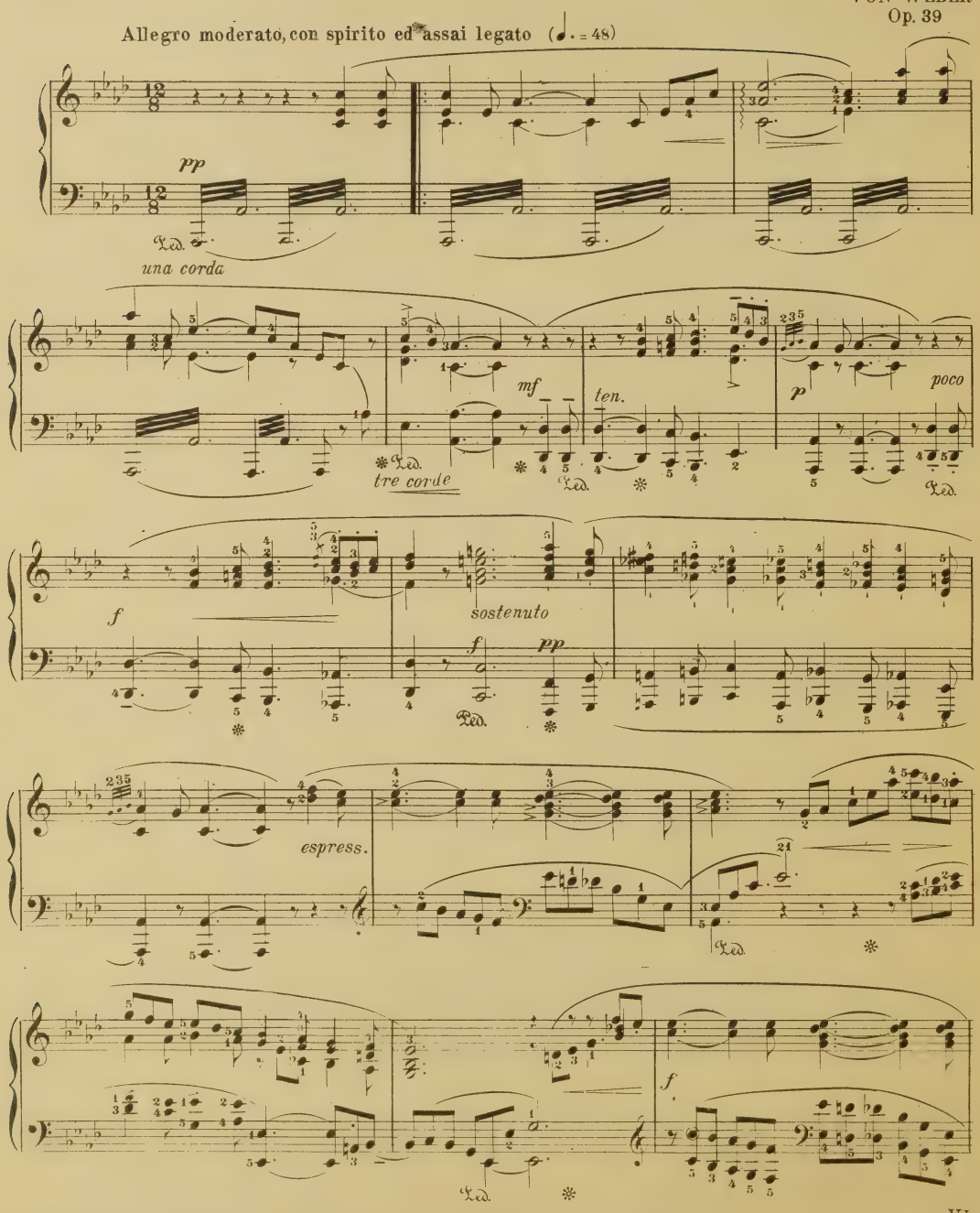

più rinforz.
Ped.
ff
T.S.P.
8
rall.
dim. L.H.


tranquillo
p
T.S.P.
dimi - nuen - do
tranquillo
dolce
simile
poco rall.

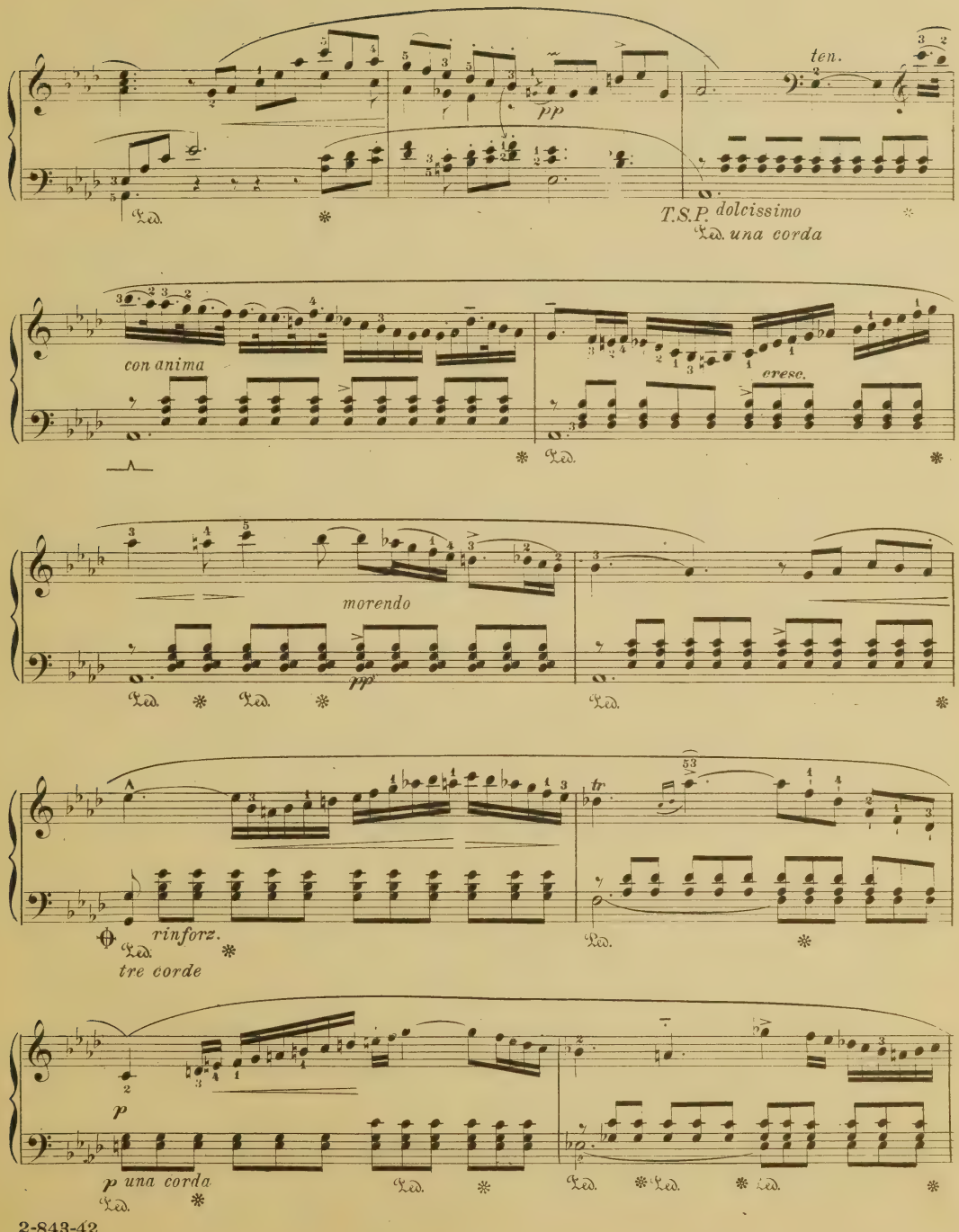

poco diminuendo
Ped.
8
ppp
T.S.P.
rall.

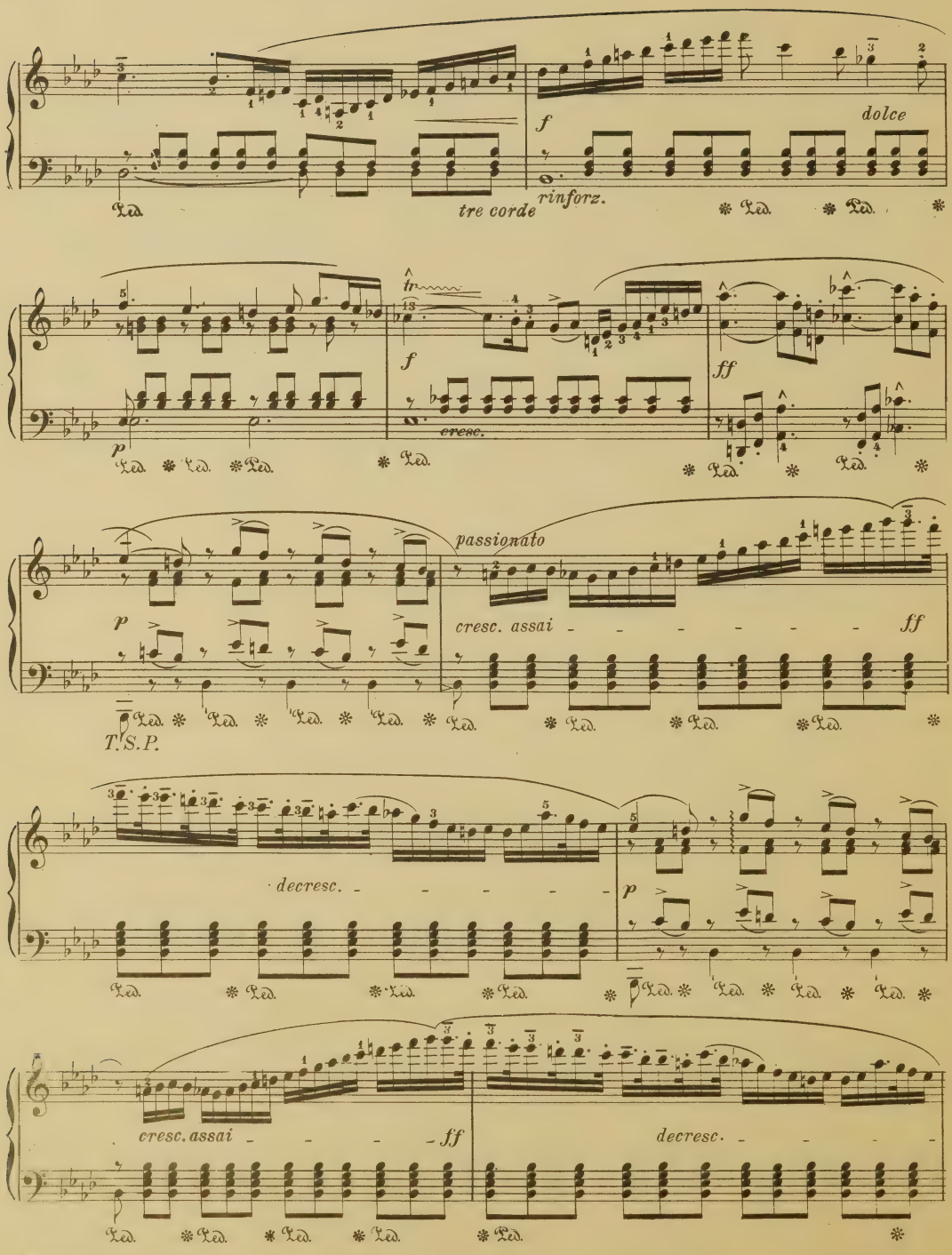
SONATA
A-FLAT MAJOR

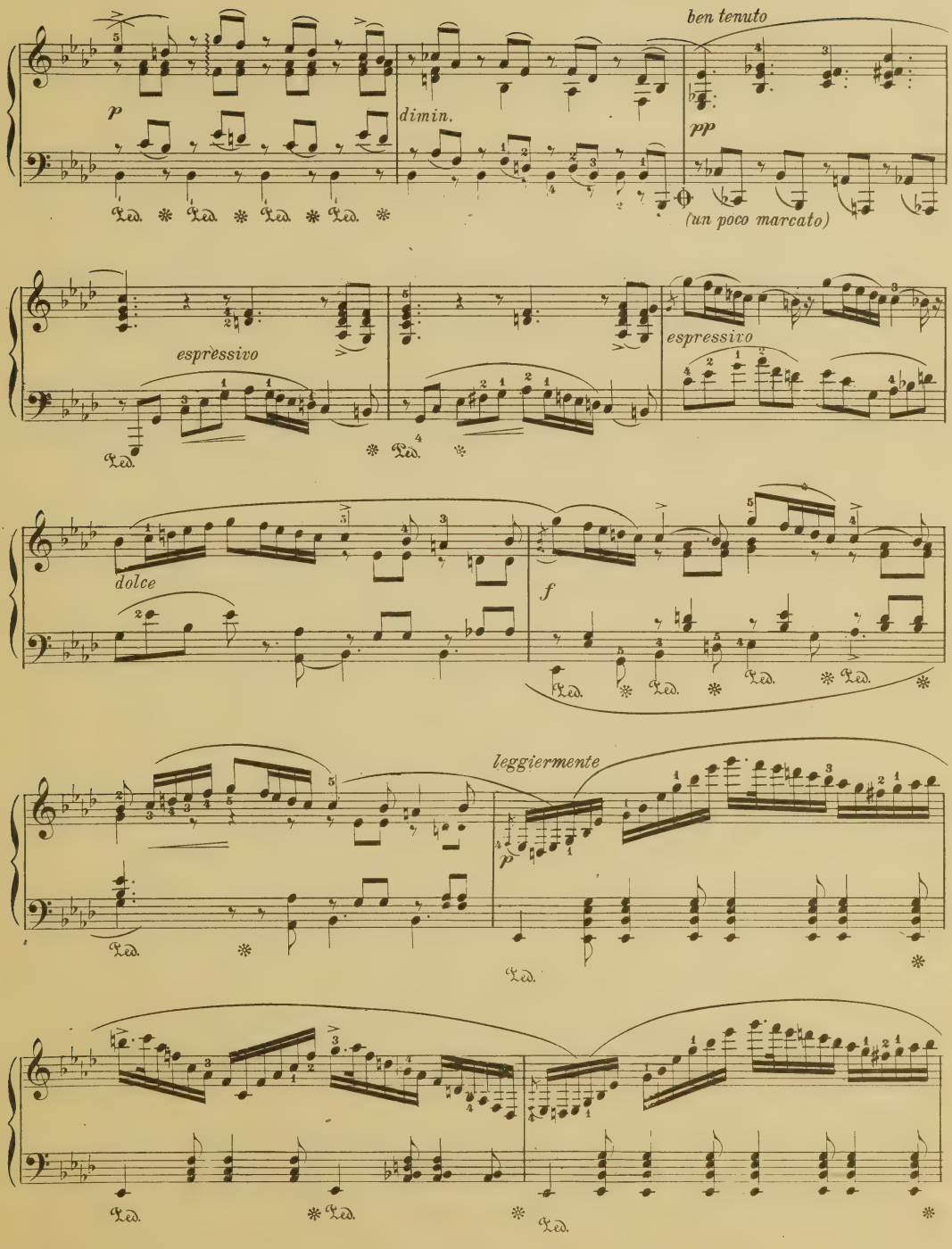
VON WEBER
Op. 39

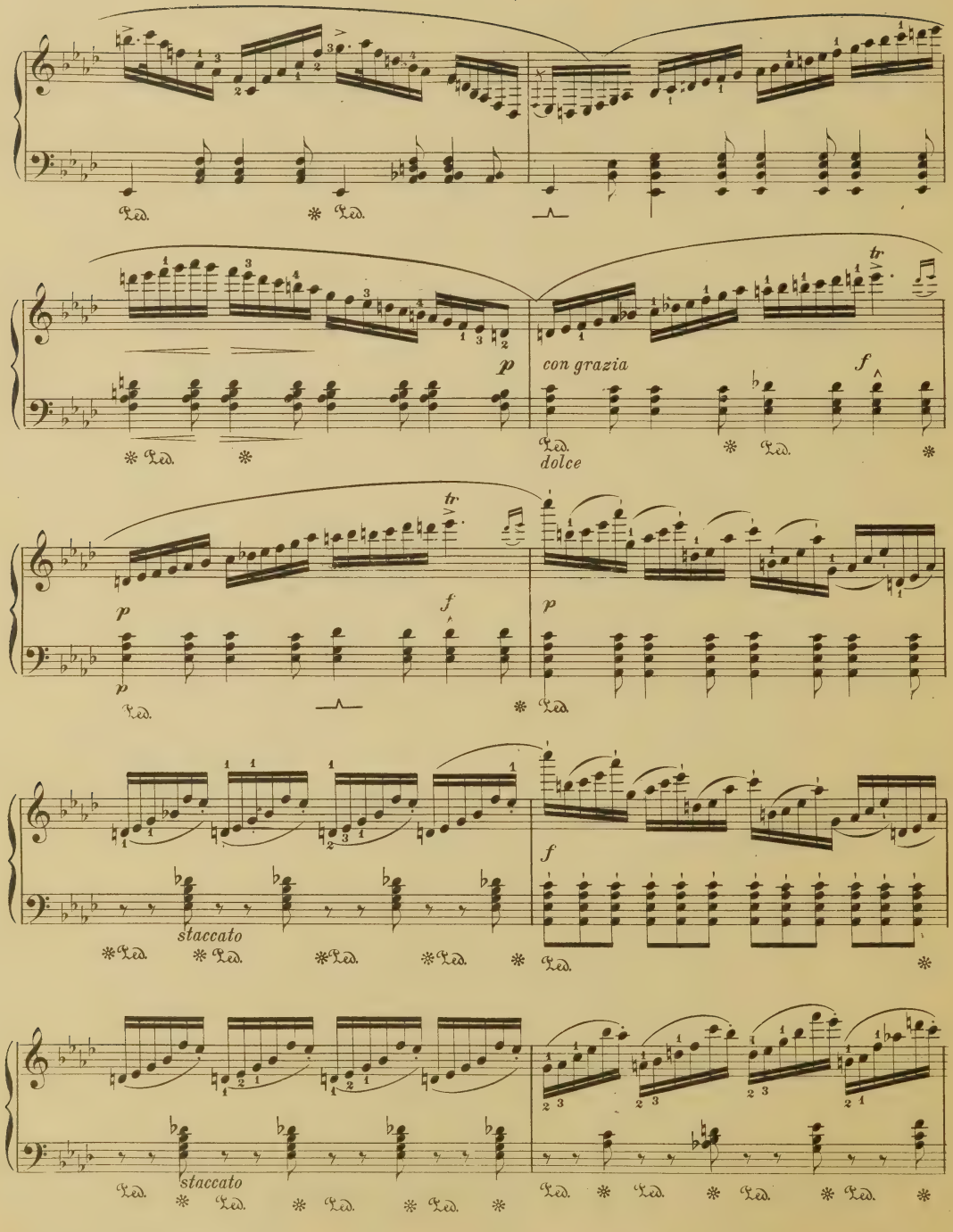


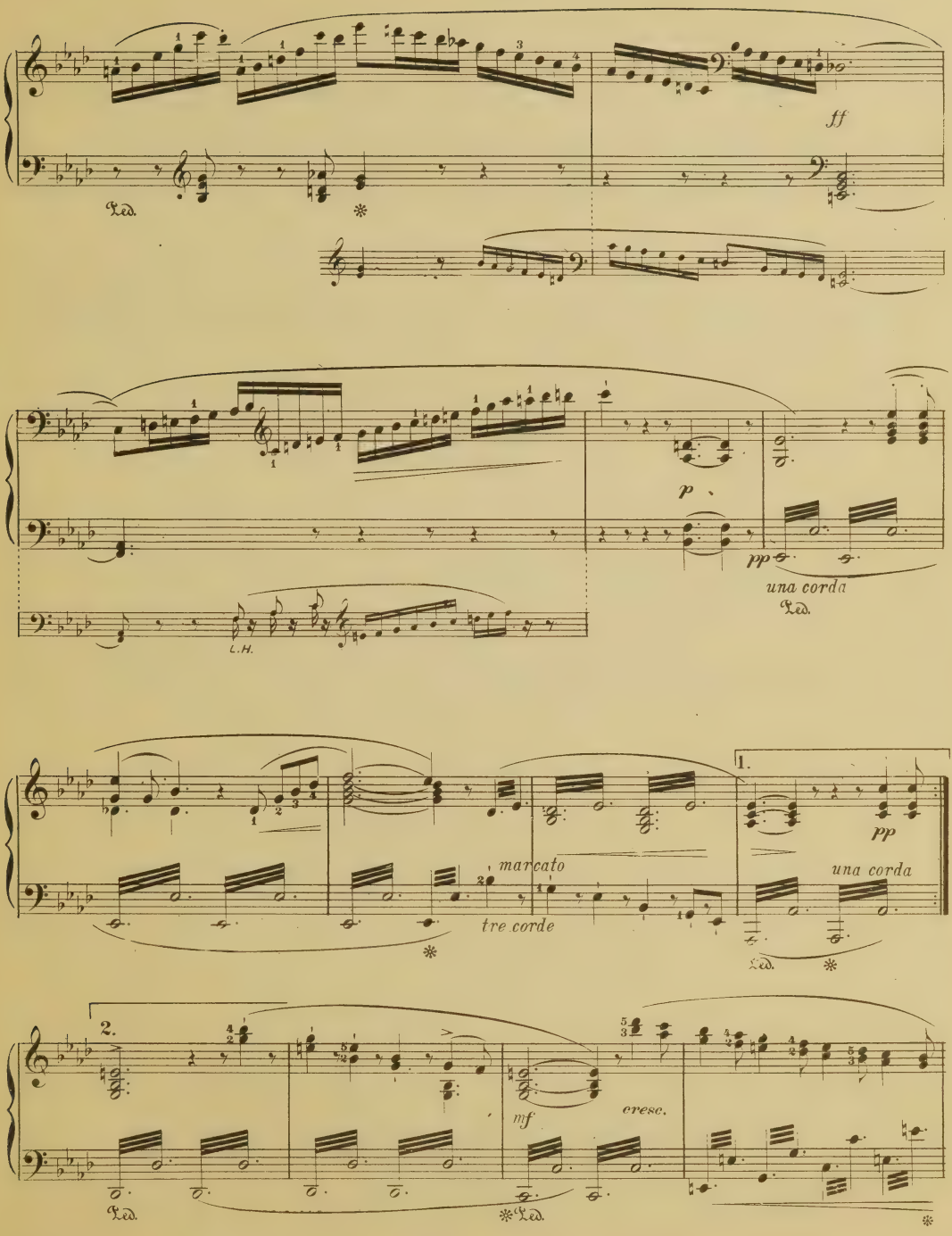
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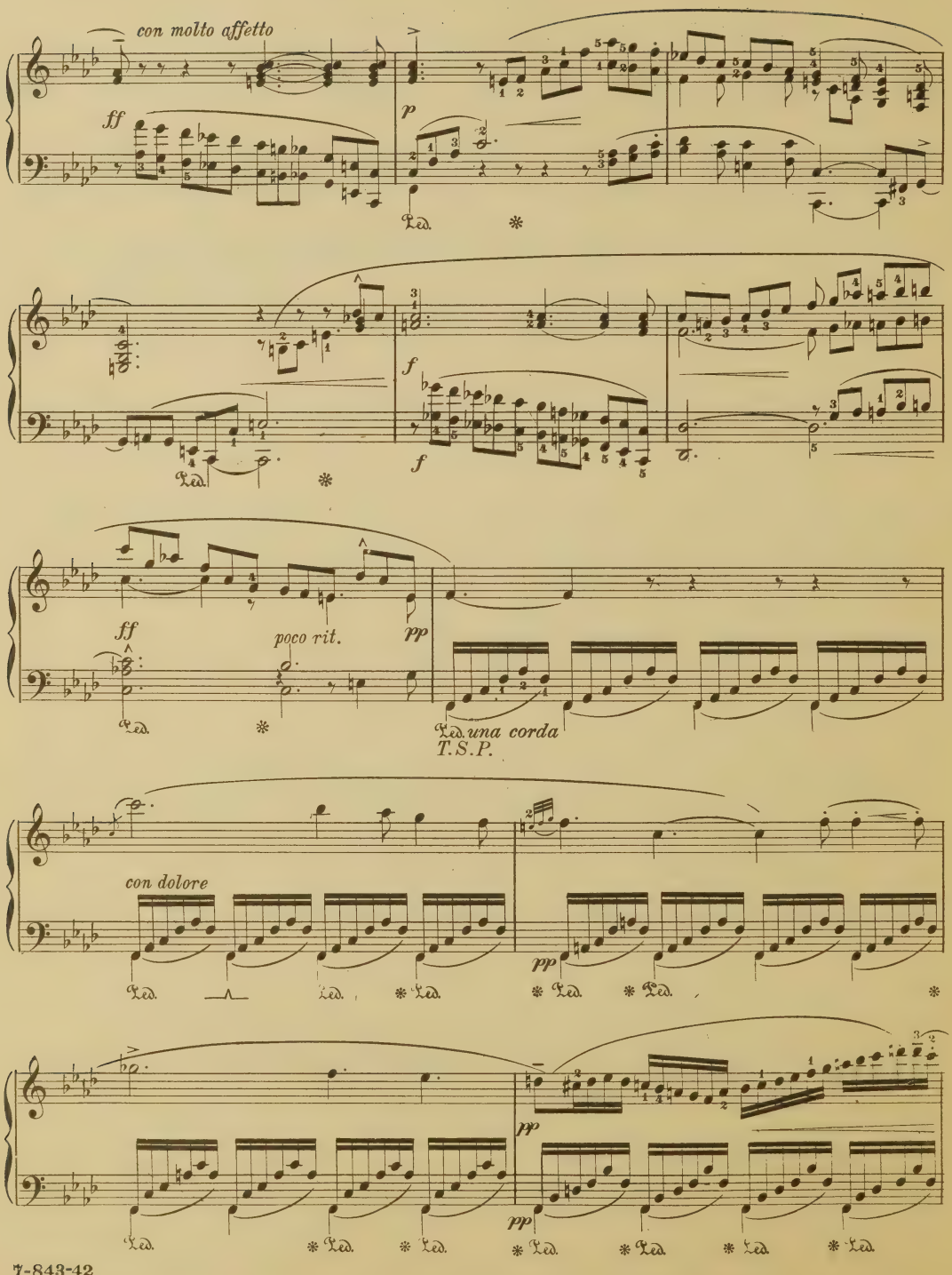

ten.
pp
Ped.
T.S.P. dolcissimo
Ped. una corda
con anima
cresc.
morendo
pp
tr
rinforz.
tre corde
p
p una corda


f
dolce
Ped.
tre corde
rinforz.
Ped.
Ped.
tr
f
cresc.
ff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
passionato
p
cresc. assai
ff
T.S.P.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc. assai
ff
decresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

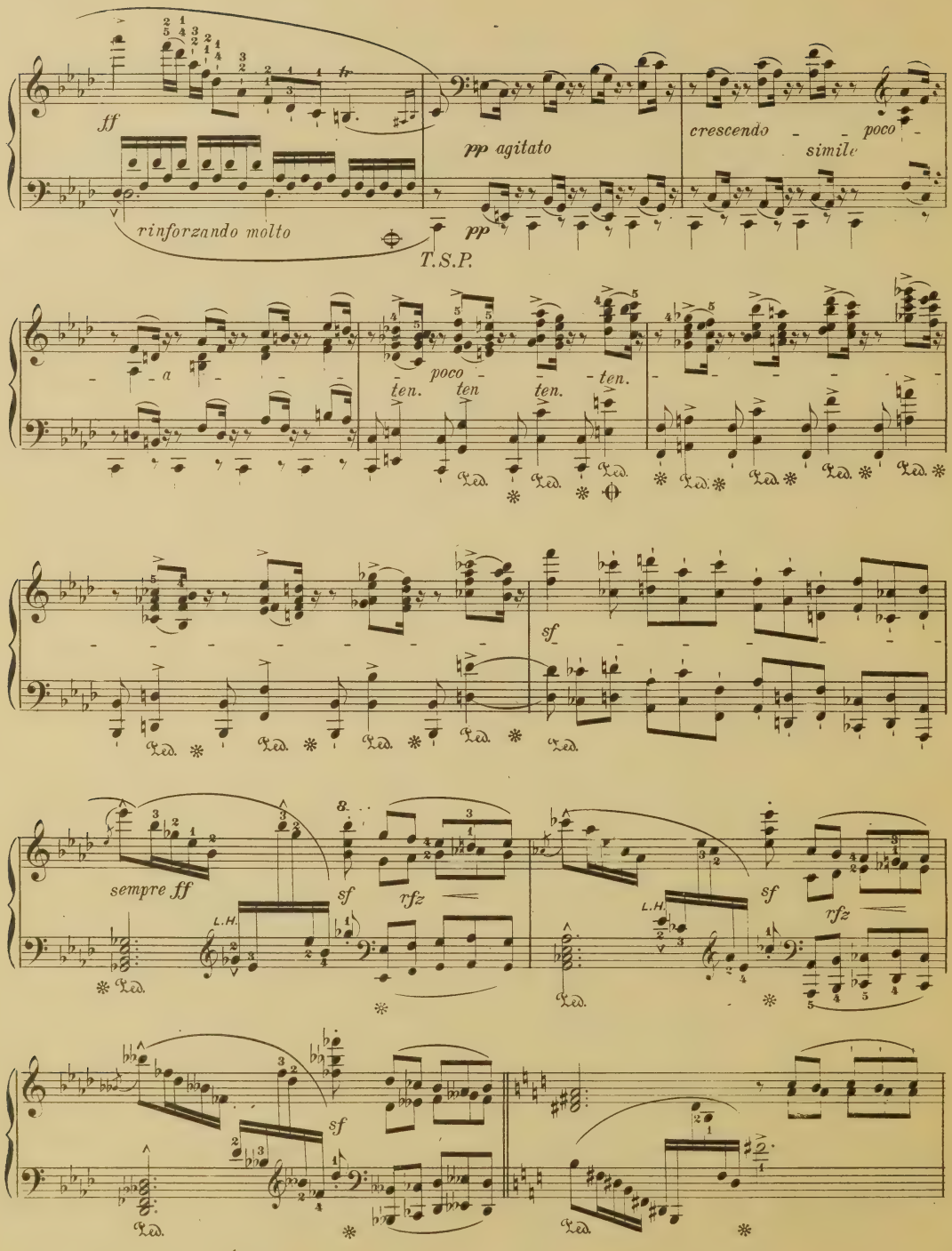

ben tenuto
p
dimin.
pp
(un poco marcato)
espressivo
espressivo
dolce
f
leggiermente
p

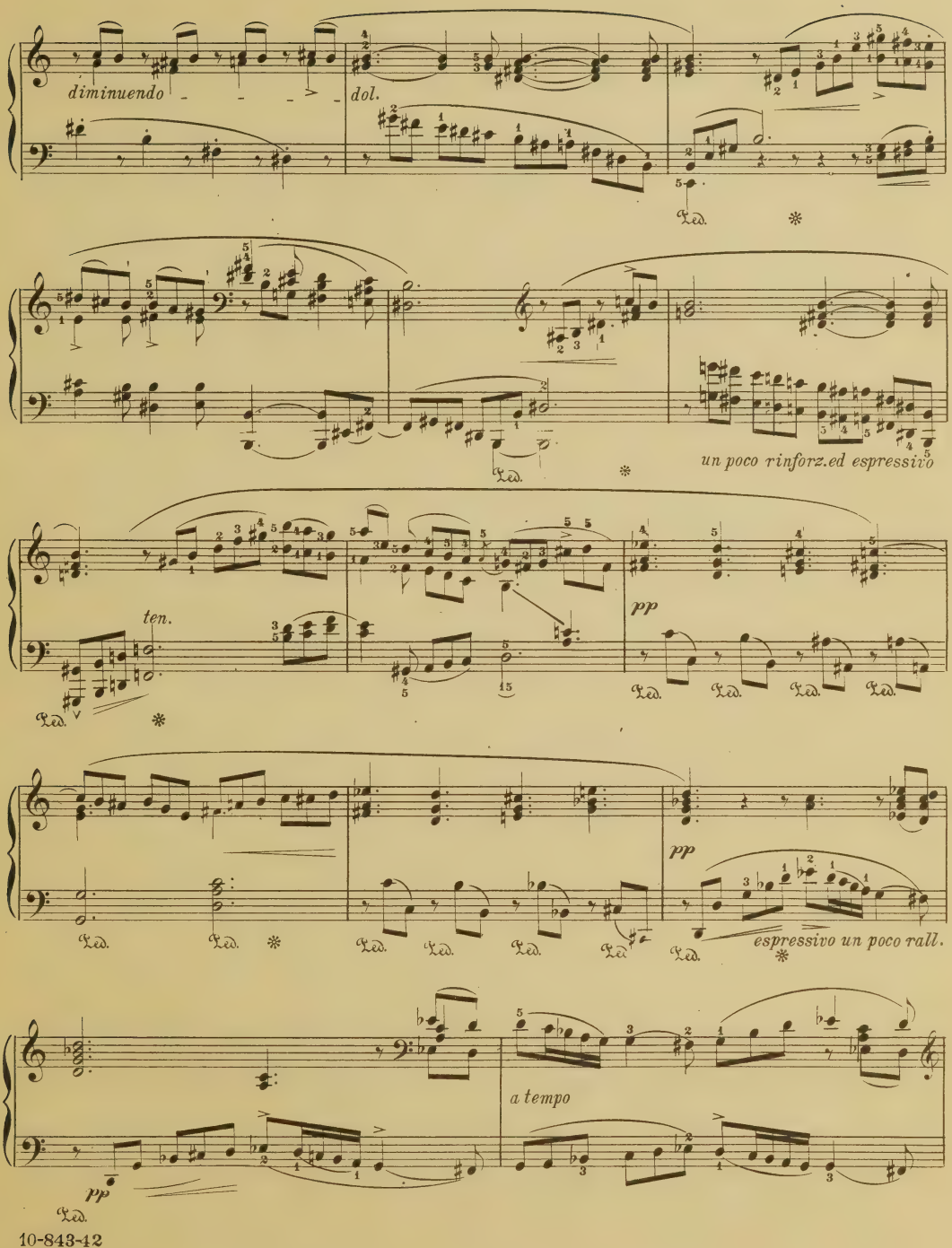

Ped.
tr
p
con grazia
f
dolce
staccato

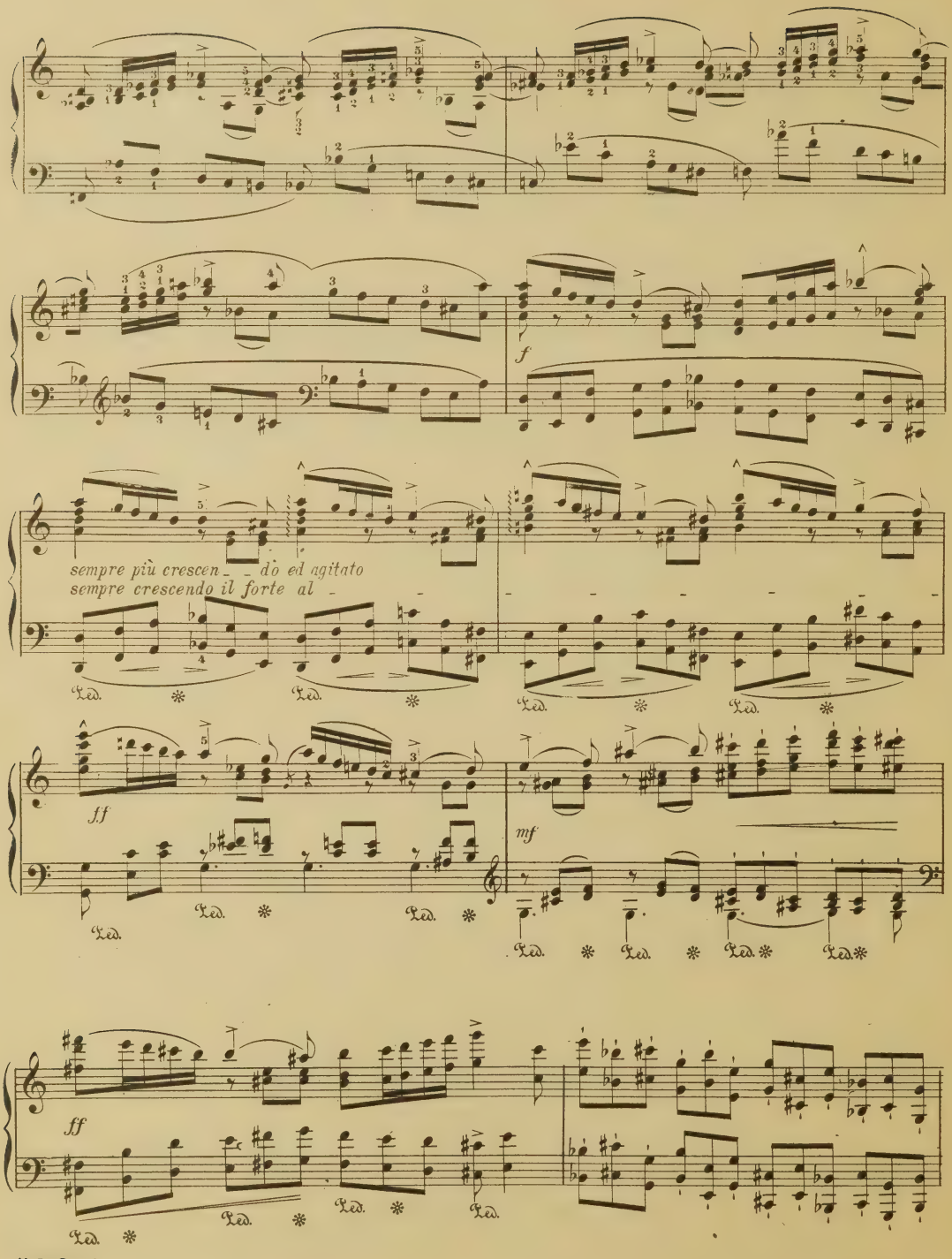

ff
Ped.
p
pp
una corda
Ped.
L.H.
1.
pp
una corda
marcato
tre corde
Ped.
2.
mf
cresc.
Ped.
Ped.

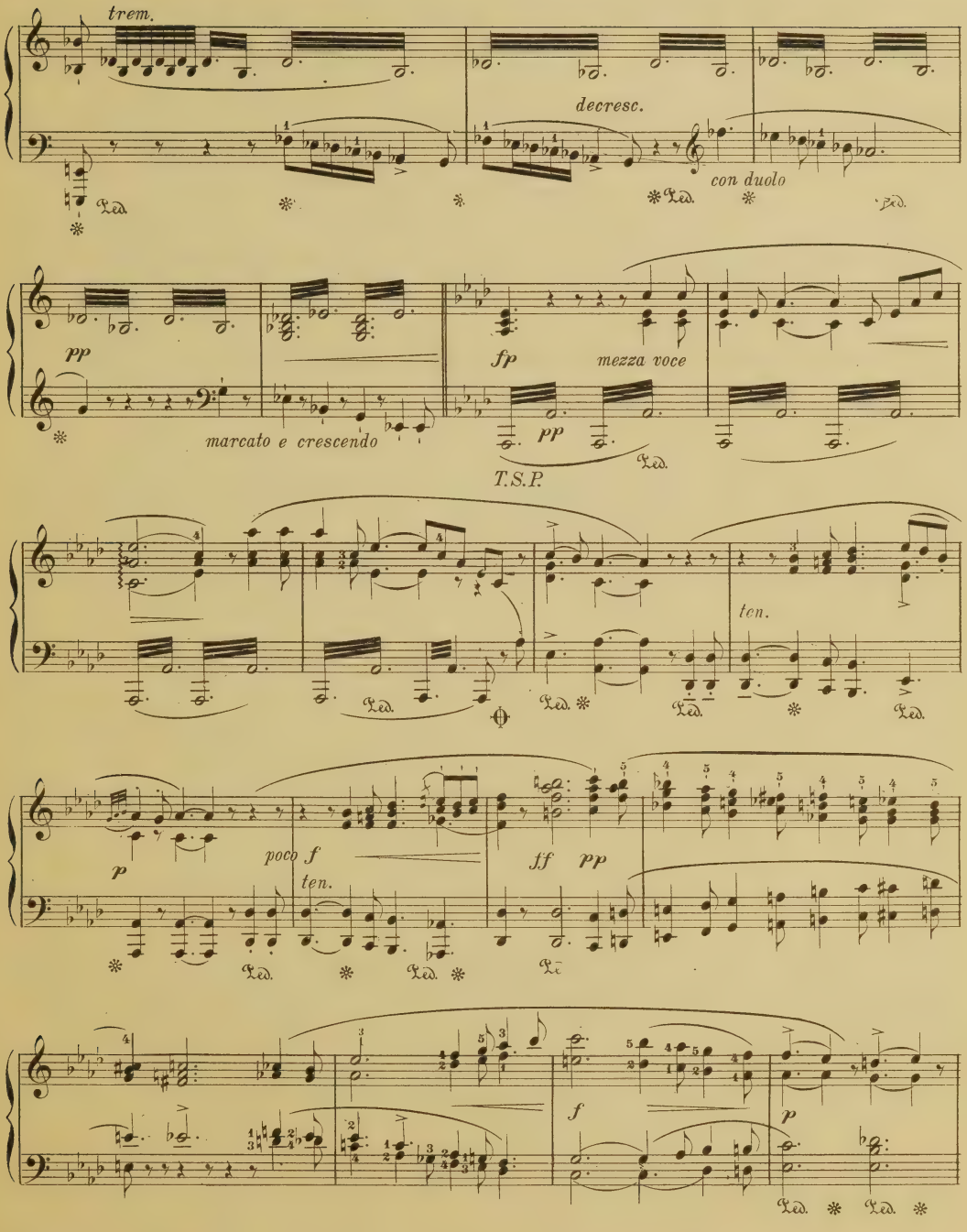

con molto affetto
ff
p
Ped.
f
f
Ped.
ff
poco rit.
pp
Ped. una corda
T.S.P.
con dolore
Ped.
pp
Ped.
pp
Ped.

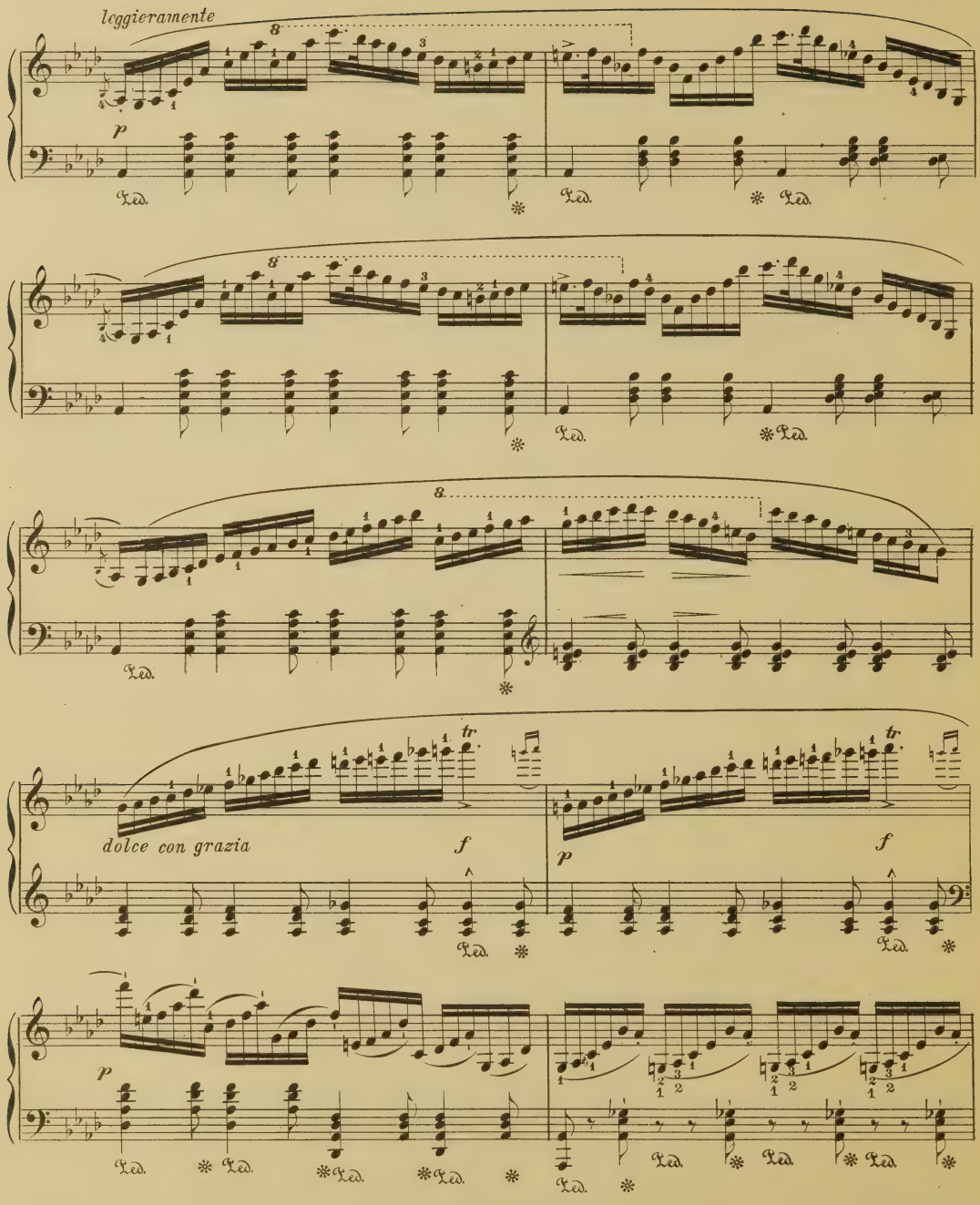

mf
decresc.
ten.
p
T.S.P.
dolcissimo
cresc.
T.S.P.
mf
T.S.P.
cresc.
tre corde
T.S.P.

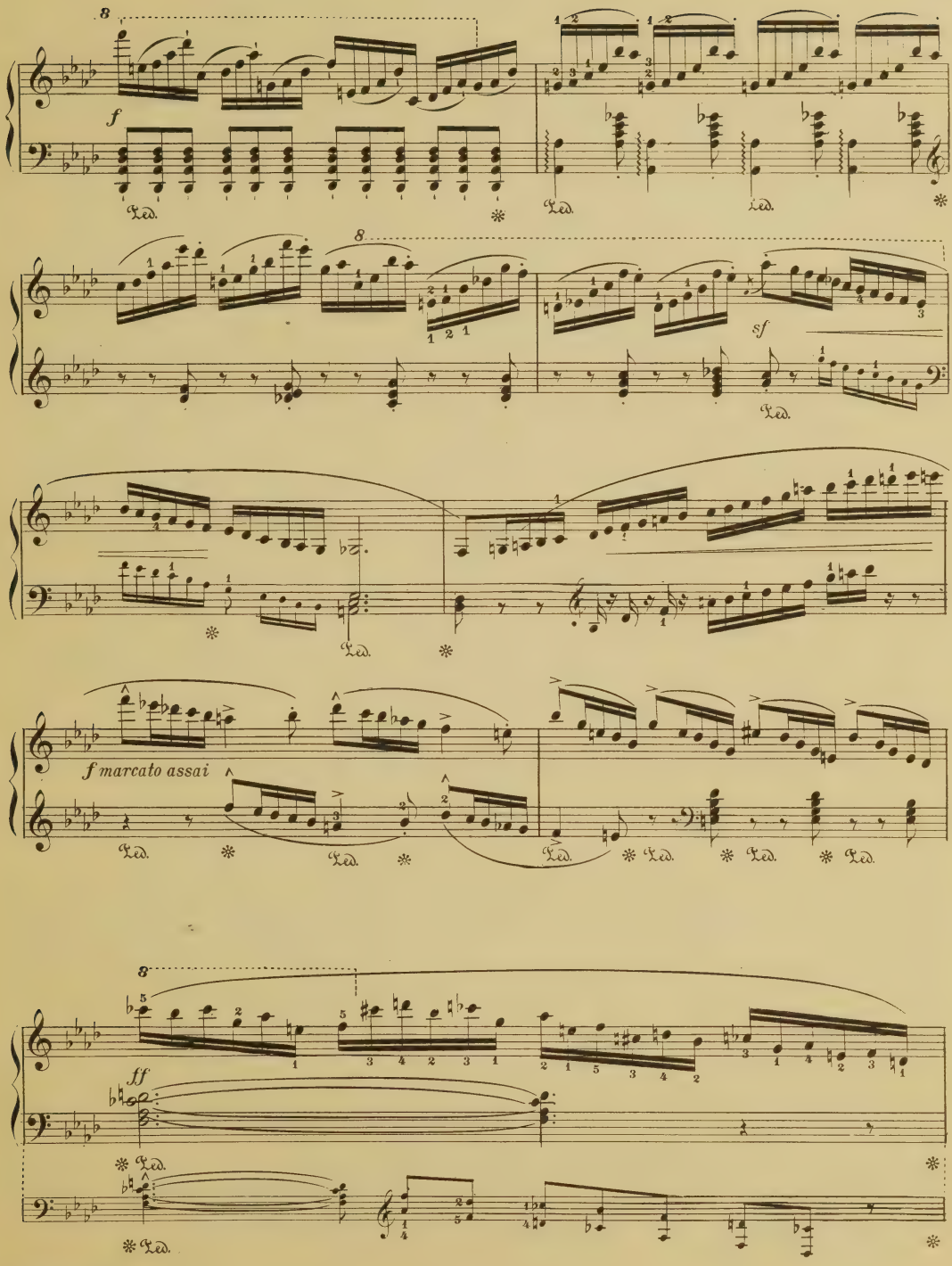

ff
rinforzando molto
pp agitato
pp
T.S.P.
crescendo
poco
simile
a
poco
ten.
ten.
ten.
sf
sempre ff
sf
rfz
L.H.
sf
rfz
L.H.
sf

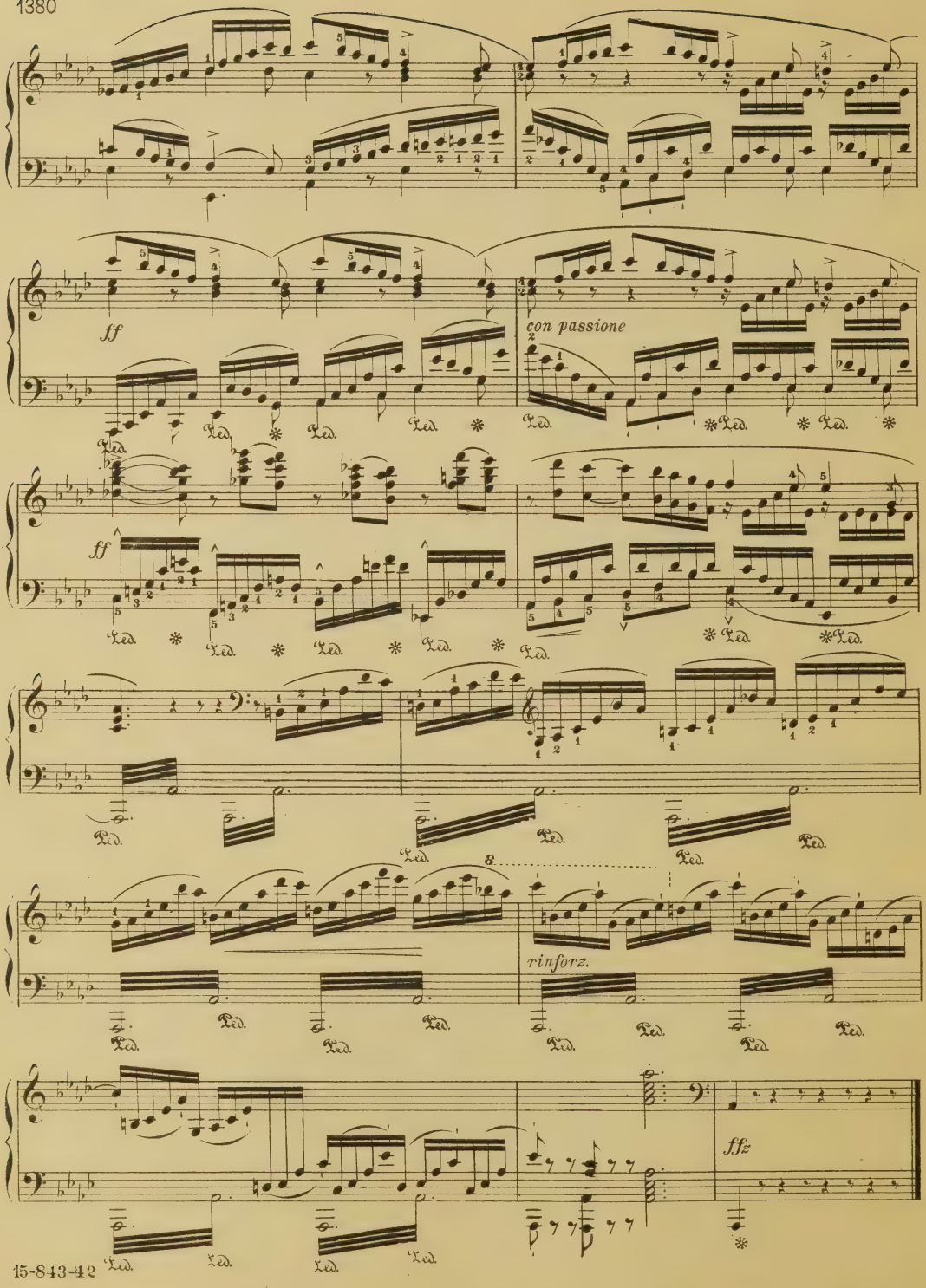

diminuendo
dol.
un poco rinforz.ed espressivo
ten.
pp
pp
espressivo un poco rall.
a tempo
pp


f
sempre più crescen _ _ do ed agitato
sempre crescendo il forte al _
ff
mf
ff

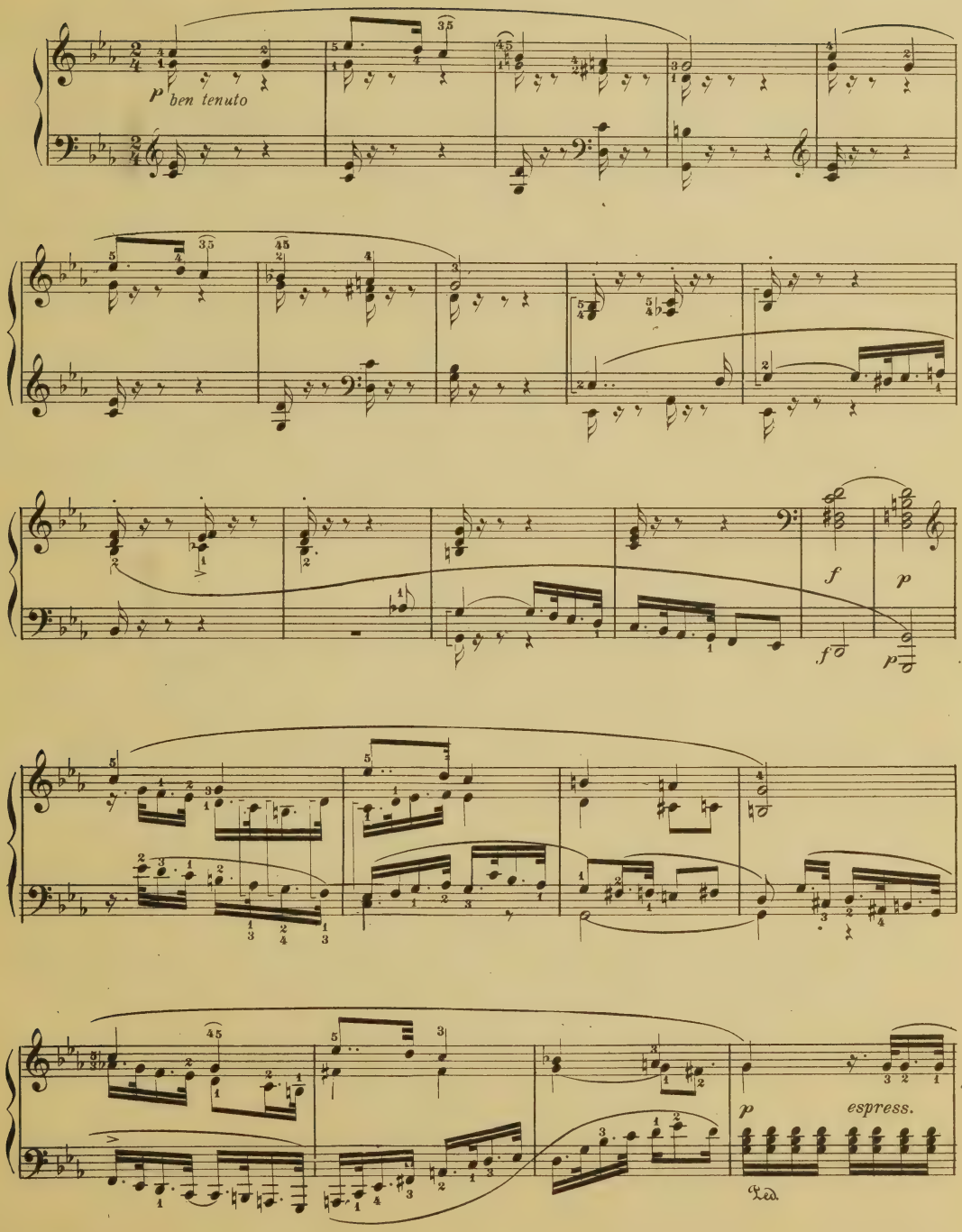

trem.
decresc.
con duolo
pp
marcato e crescendo
fp
mezza voce
pp
T.S.P.
ten.
p
poco f
ten.
ff
pp
f
p

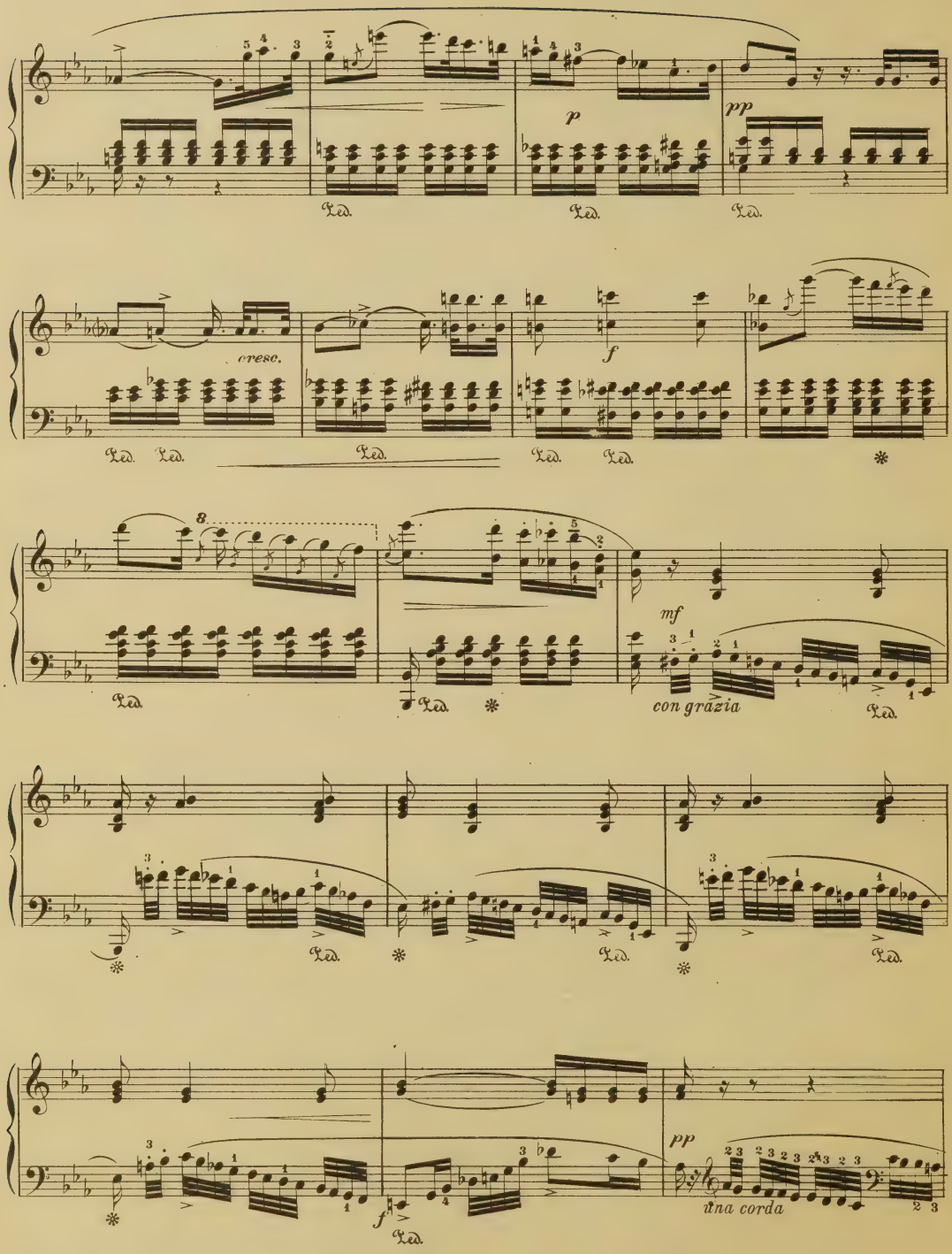

leggieramente
dolce con grazia

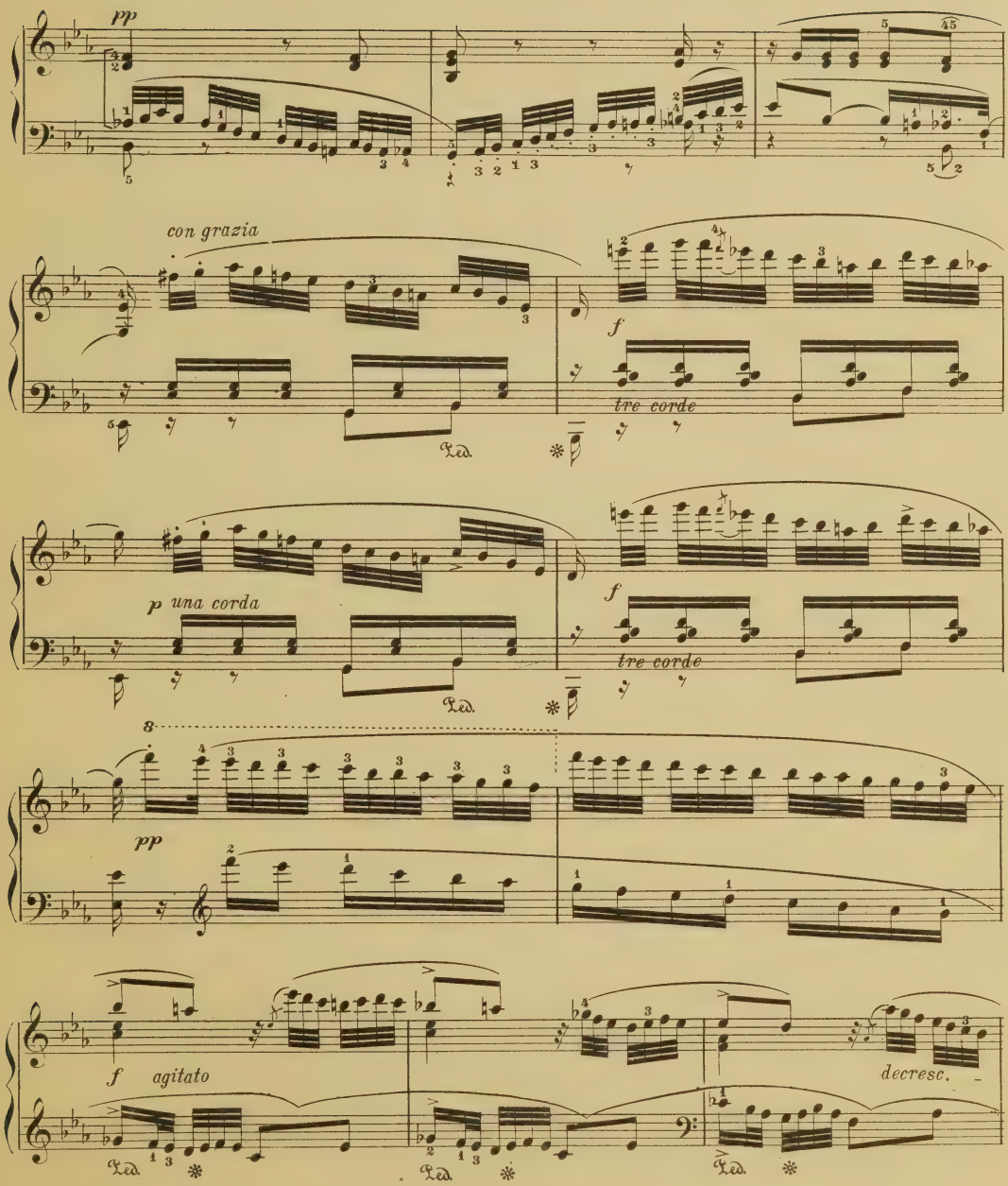

8
f
Led.
8
sf
Led.
f marcato assai
Led.
8
ff
Led.
Led.

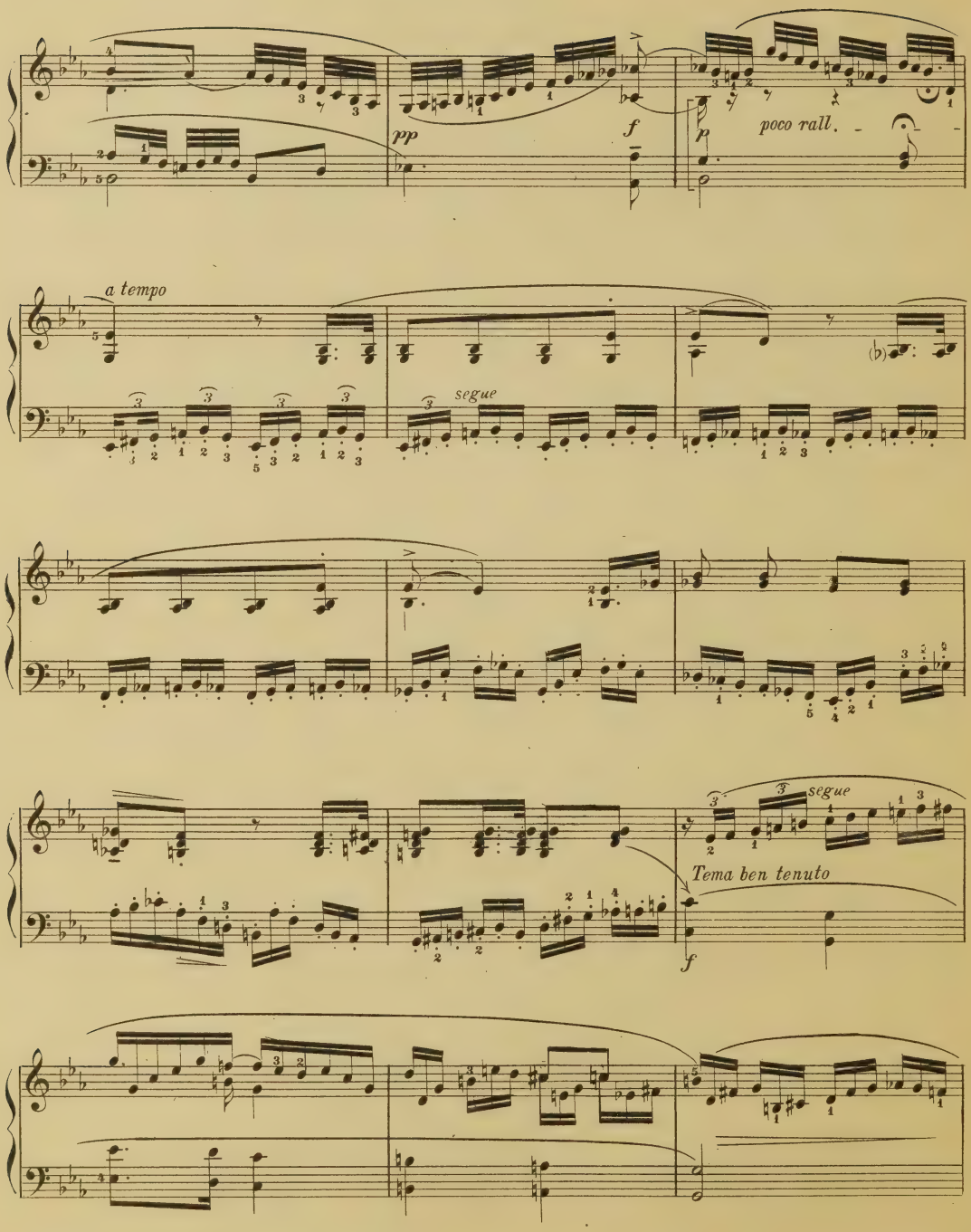

ff
con passione
ff
rinforz.
ffz

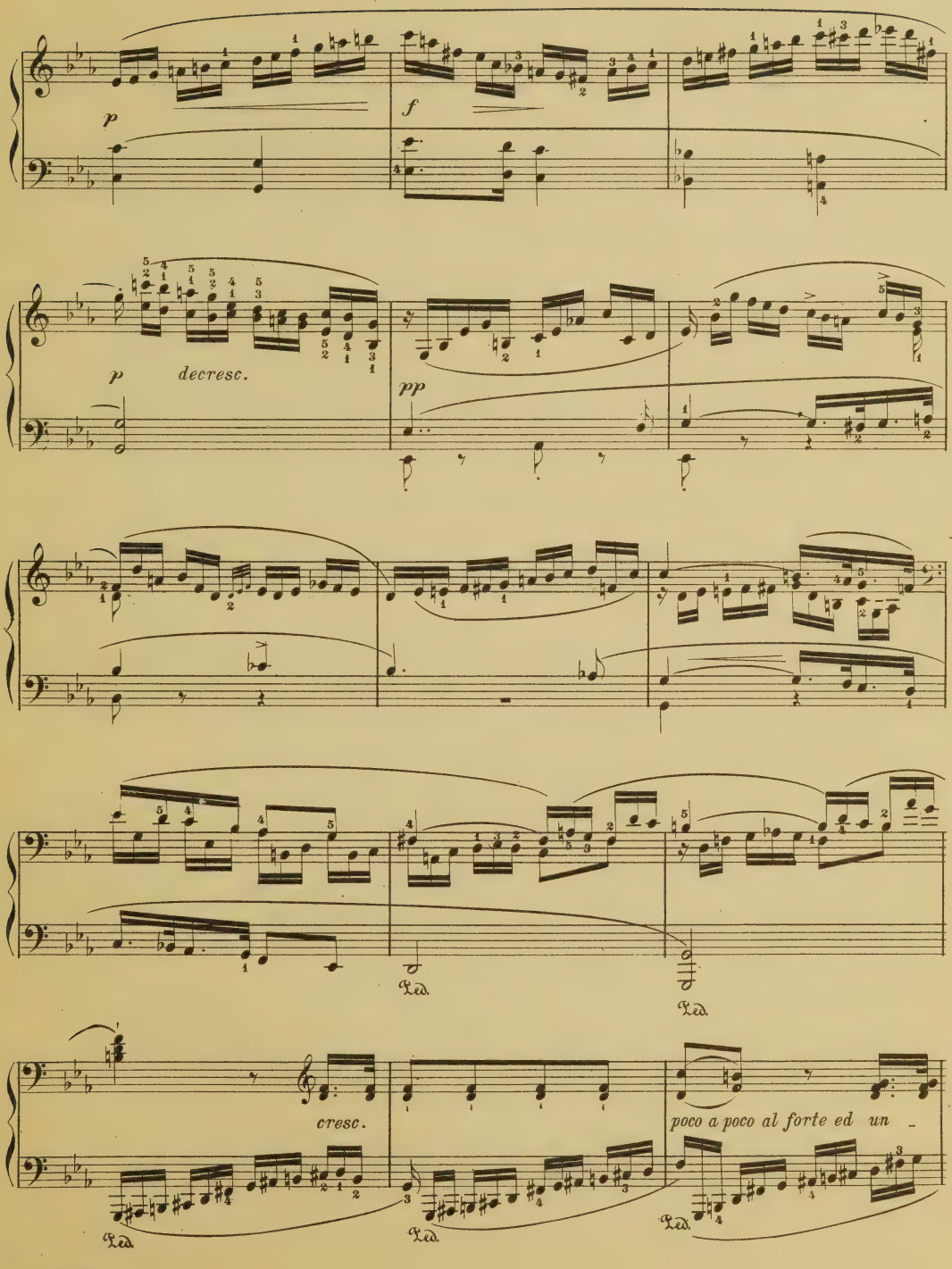
ANDANTE

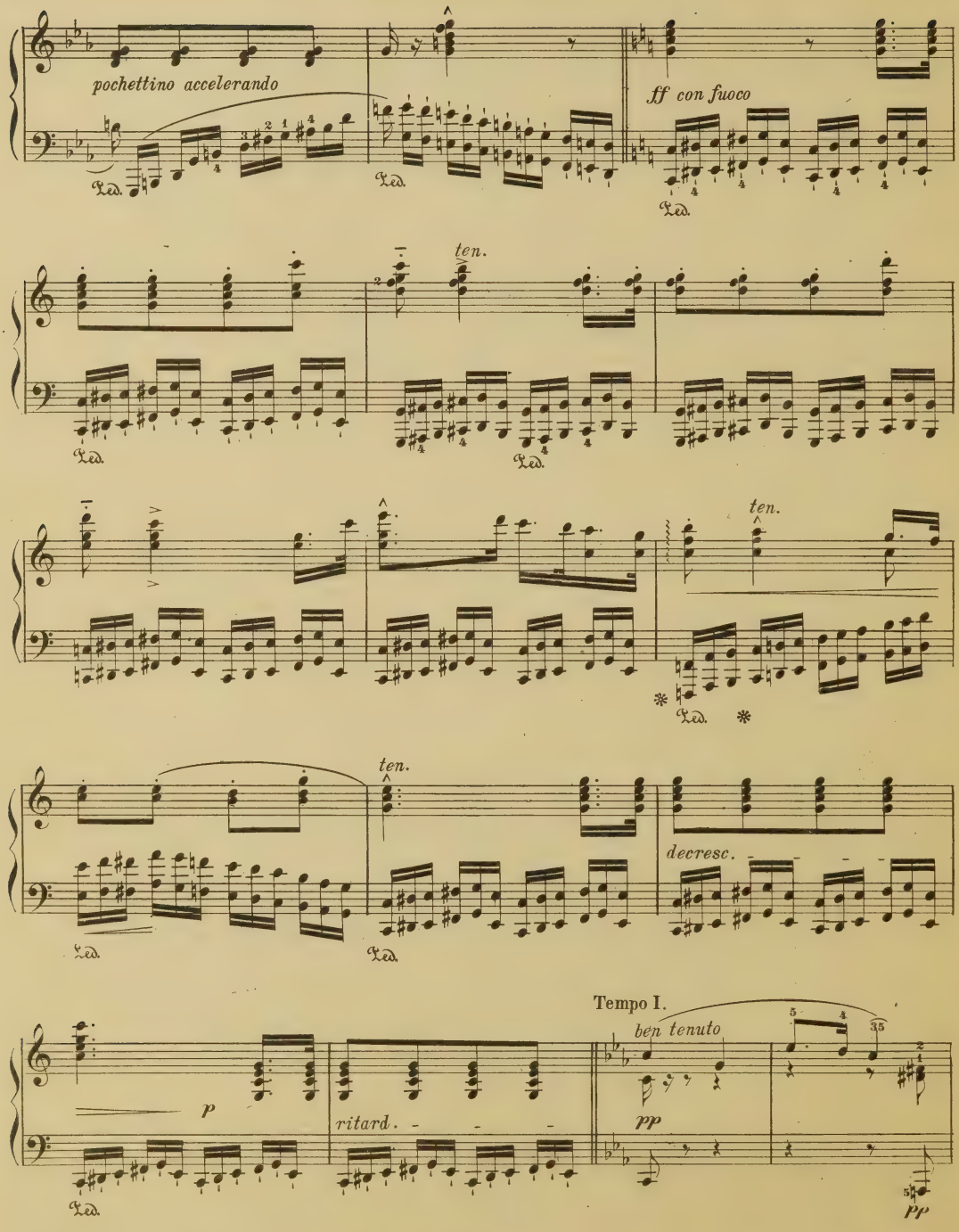


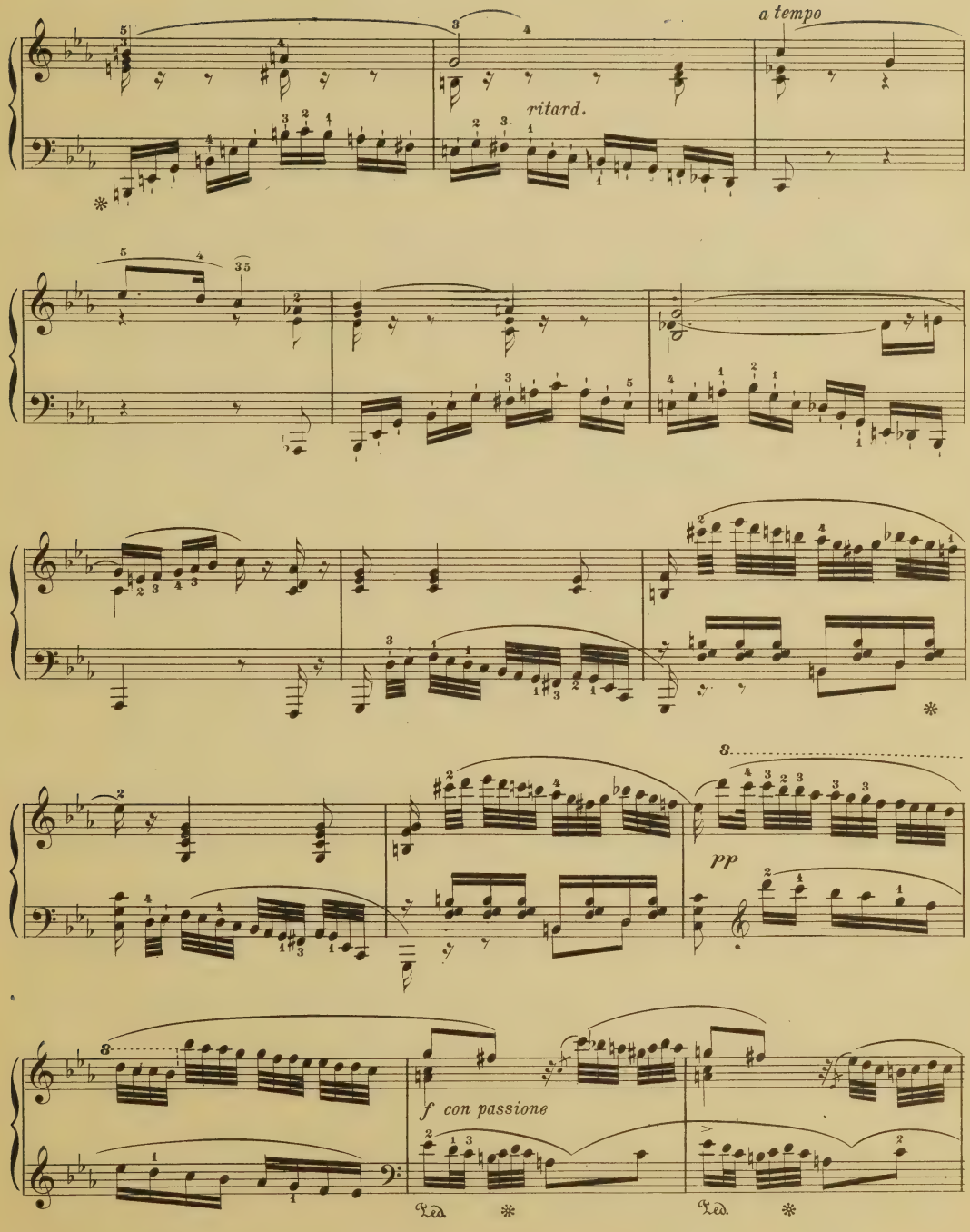

p
pp
cresc.
f
mf
con grazia
f
pp
una corda

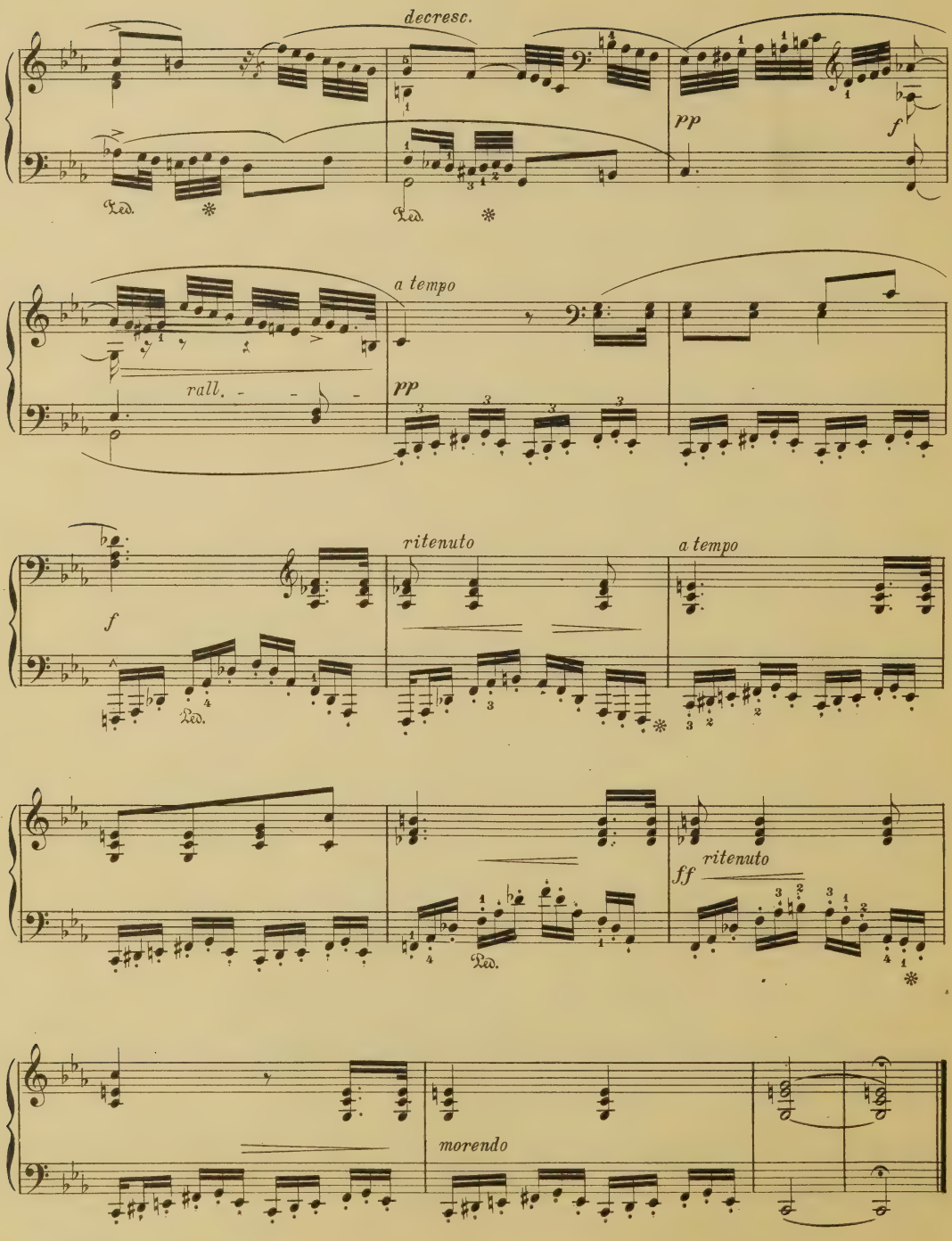

pp
con grazia
f
tre corde
Ped.
p una corda
f
tre corde
Ped.
8
pp
f agitato
decresc.
Ped.
Ped.
Ped.


pp
f
p
poco rall.
a tempo
segue
segue
Tema ben tenuto
f

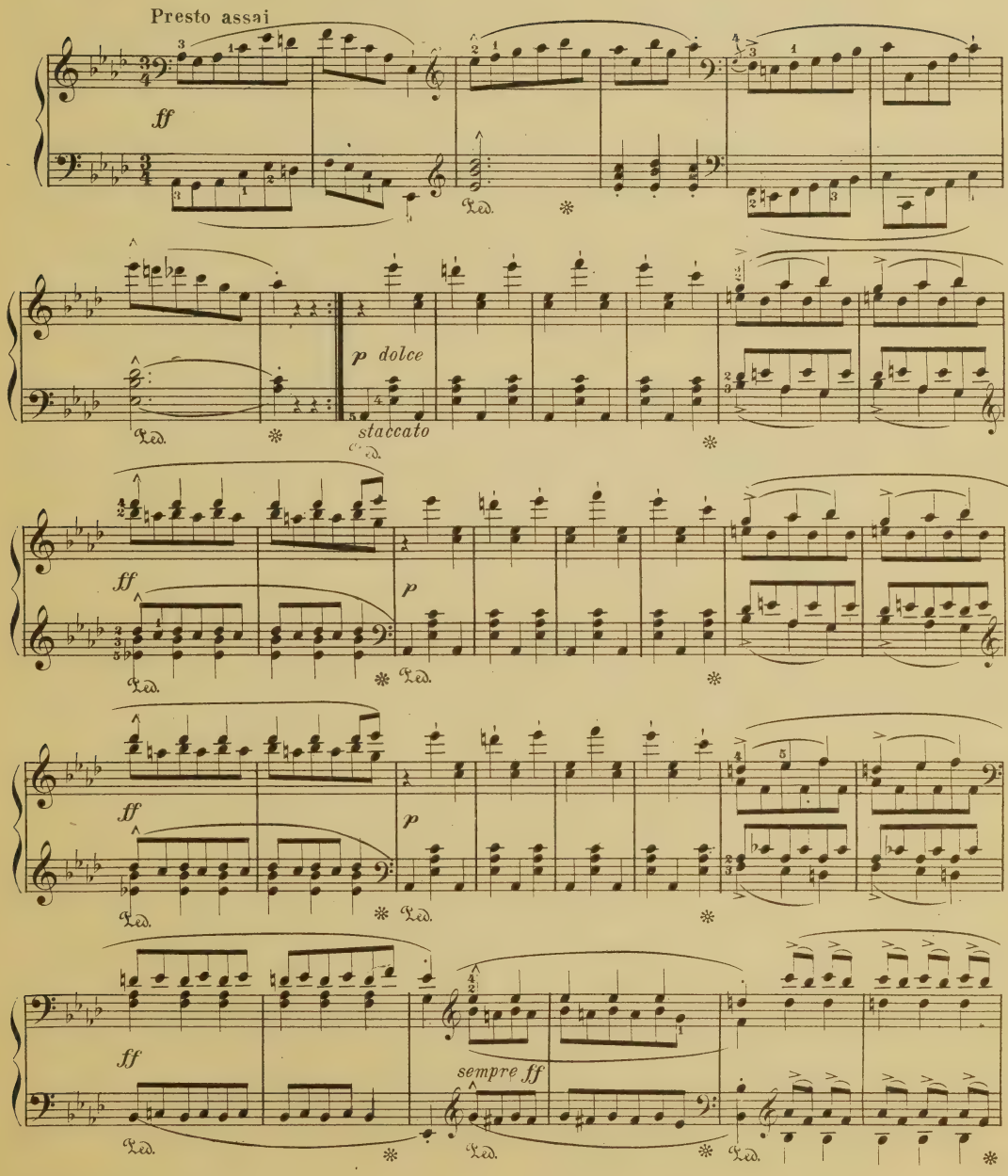

p
f
p
decresc.
pp
Ped.
Ped.
cresc.
poco a poco al forte ed un
Ped.
Ped.
Ped.

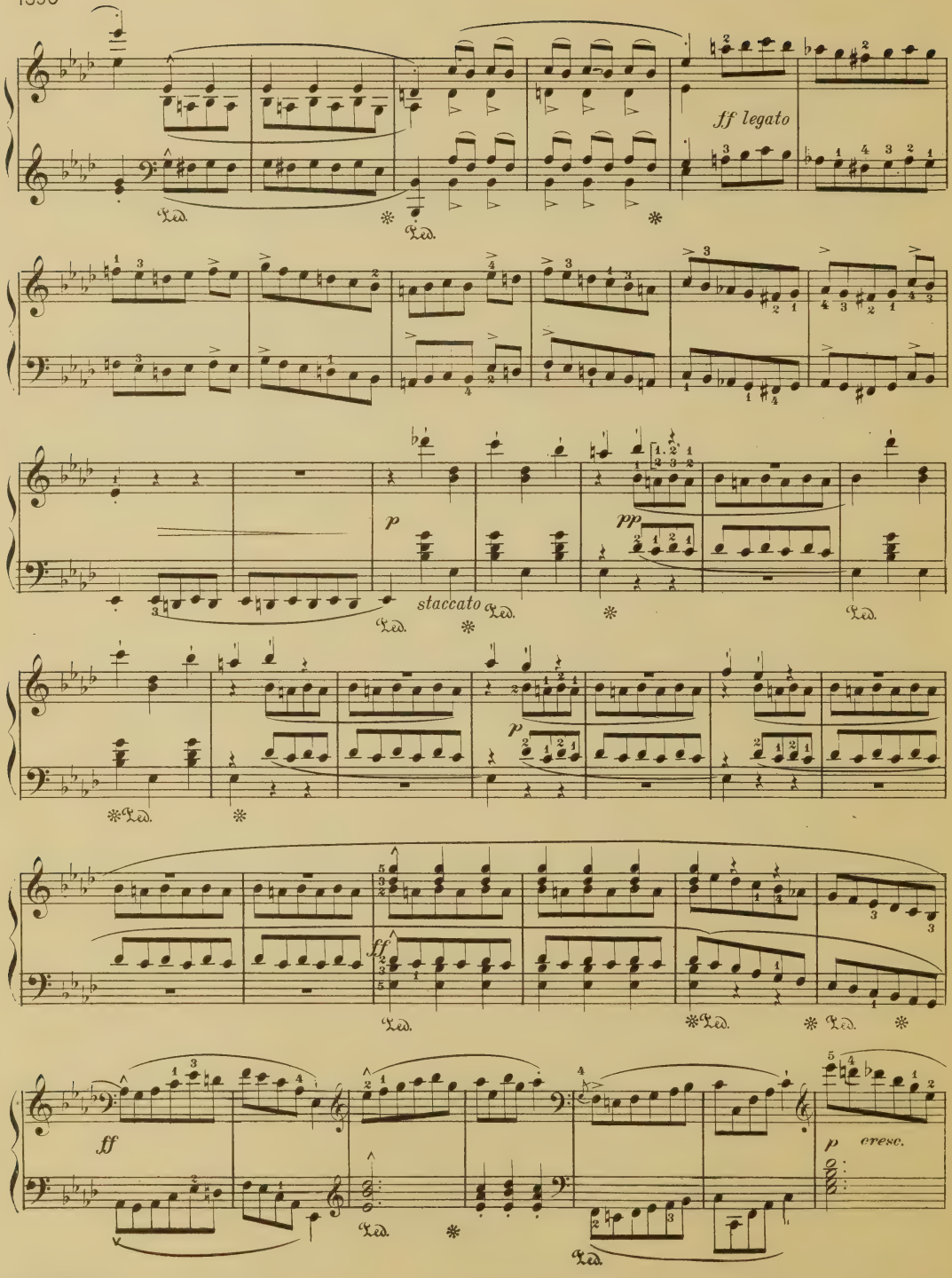

pochettino accelerando
ff con fuoco
ten.
ten.
ten.
decresc.
Tempo I.
ben tenuto
p
ritard.
pp
pp

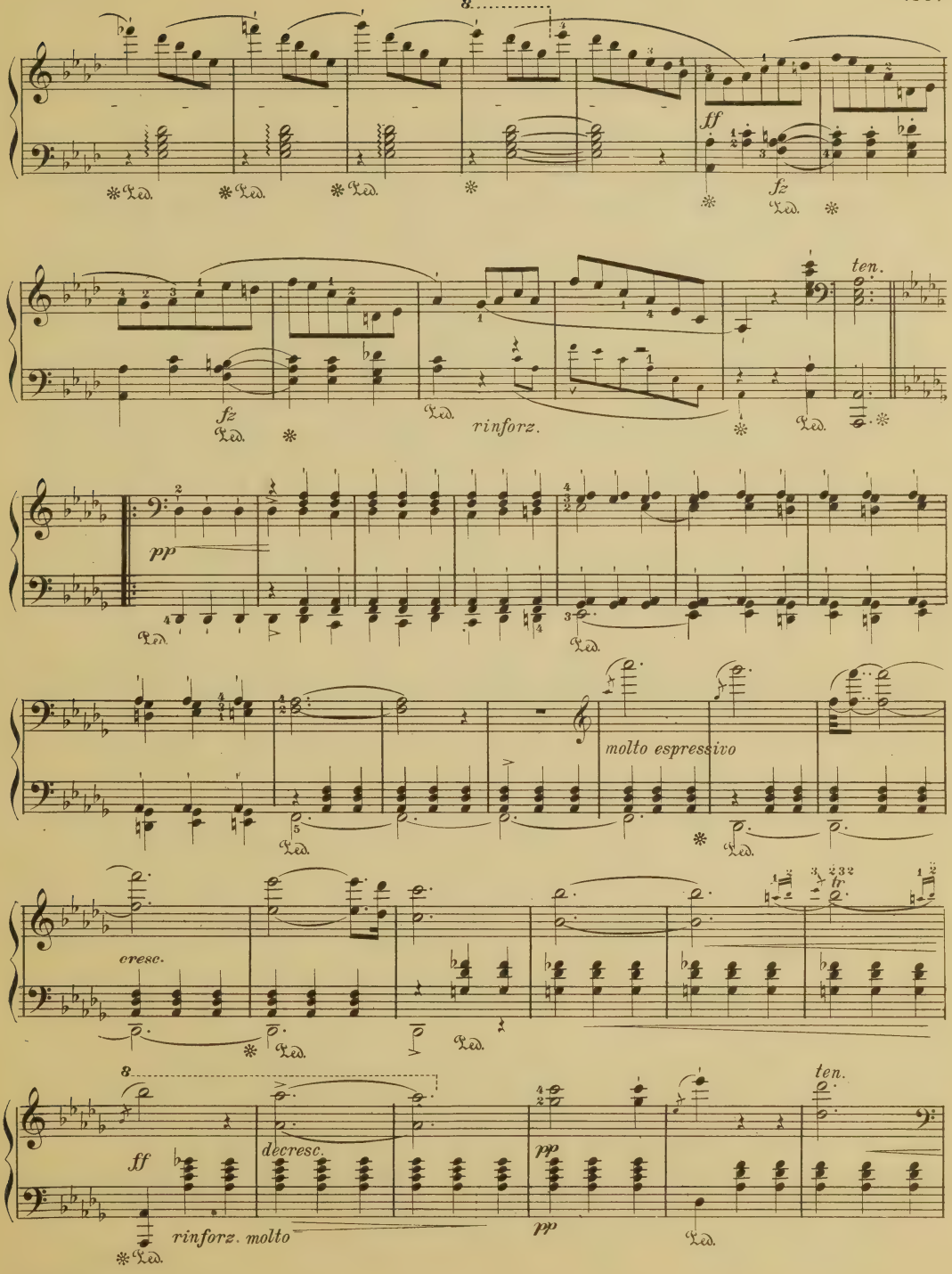

a tempo
ritard.
pp
f con passione
Ped.
Ped.


decresc.
pp
f
Ped.
Ped.
a tempo
rall.
pp
ritenuto
a tempo
f
Ped.
Ped.
ff
ritenuto
morendo

MINUETTO CAPRICCIOSO

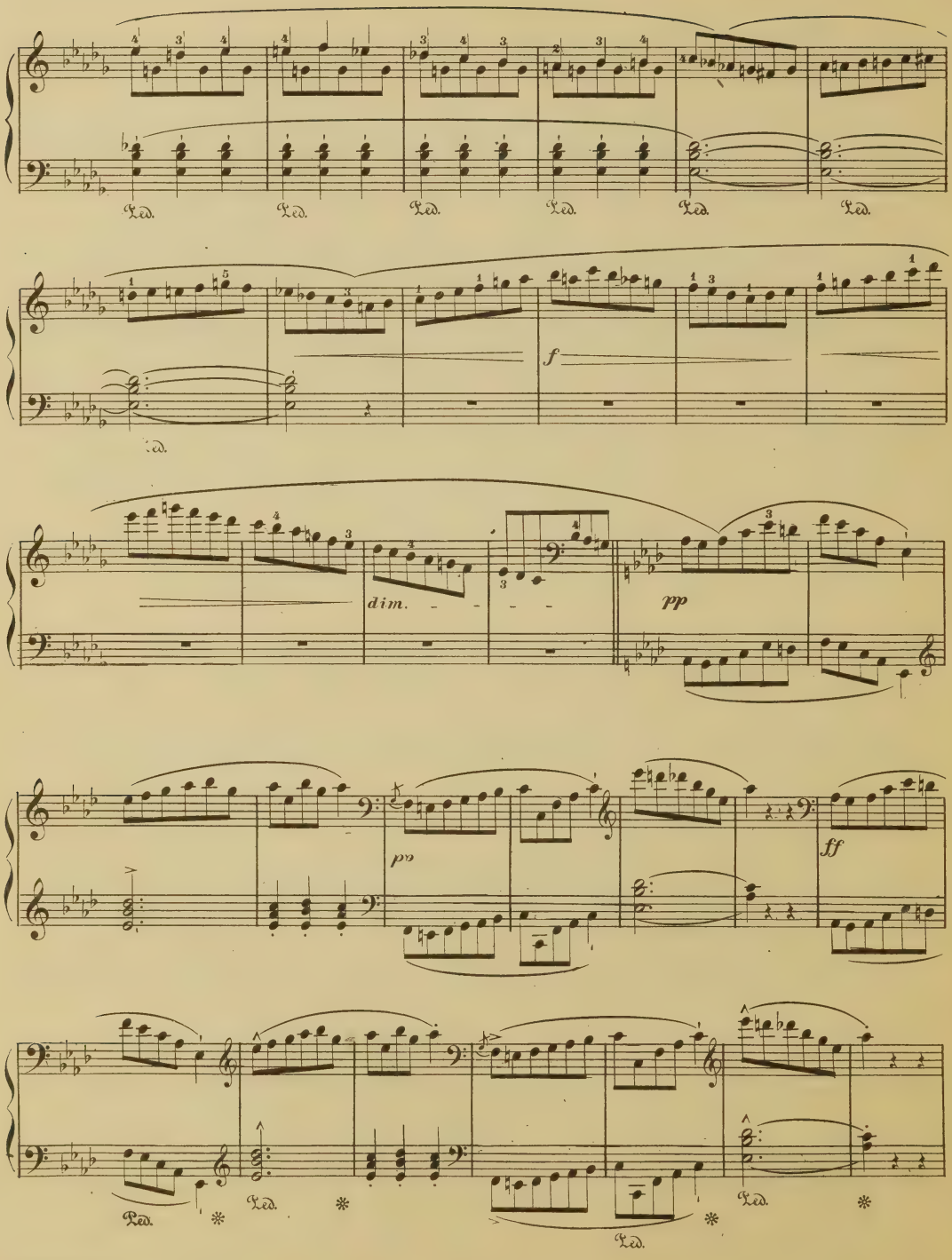


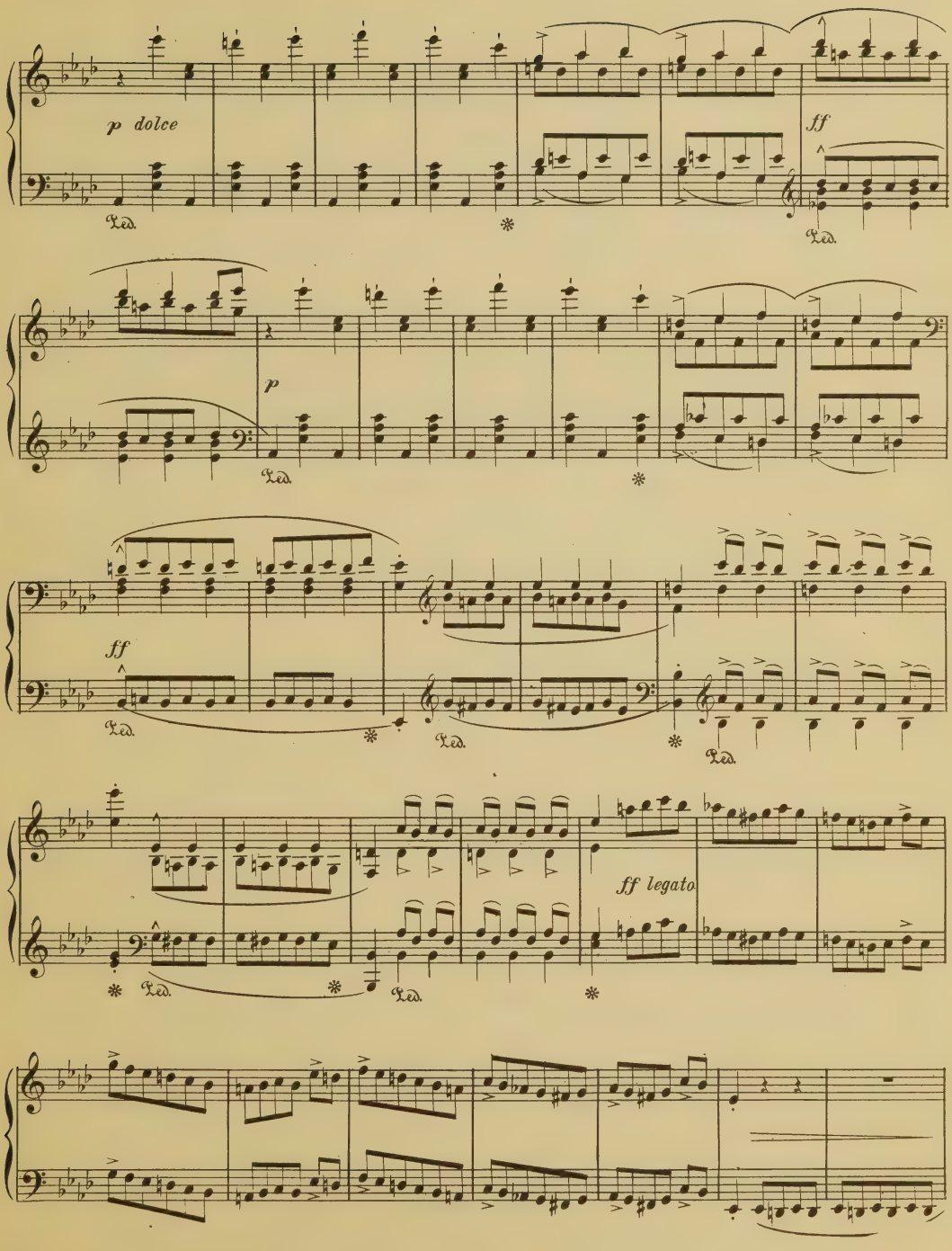

ff legato
Ped.
p
staccato
pp
ff
ff
p
cresc.


8
ff
fz
Ped.
ten.
rinforz.
pp
molto espressivo
cresc.
decresc.
rinforz. molto


pp
Ped.
con espressione
f
ff
rinforz. molto
p
1.
2.


ff
fff
Ped.
decresc.
ff
rinf. molto
p
pp
p
sempre piano

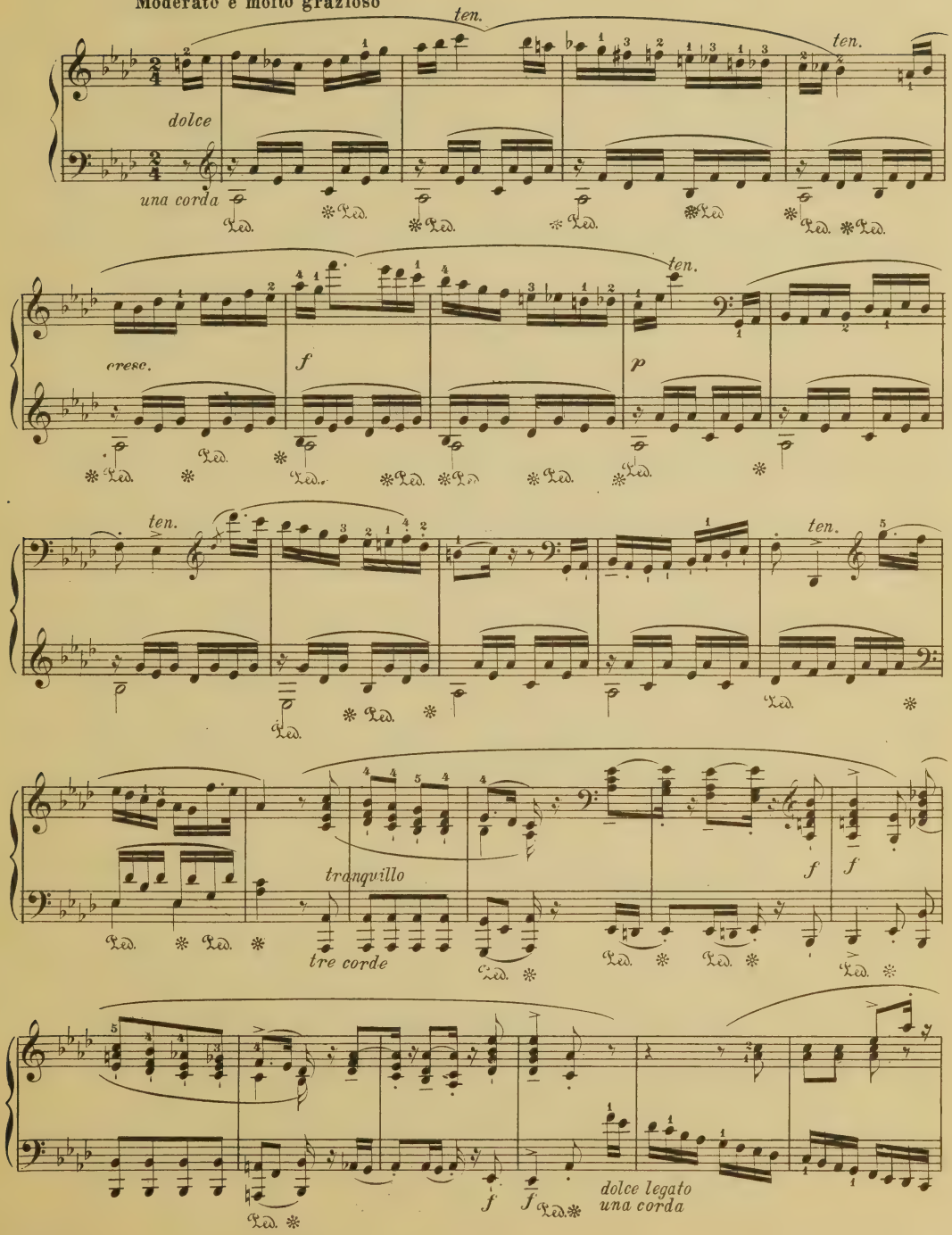

Ped.
f
dim.
pp
pp
ff

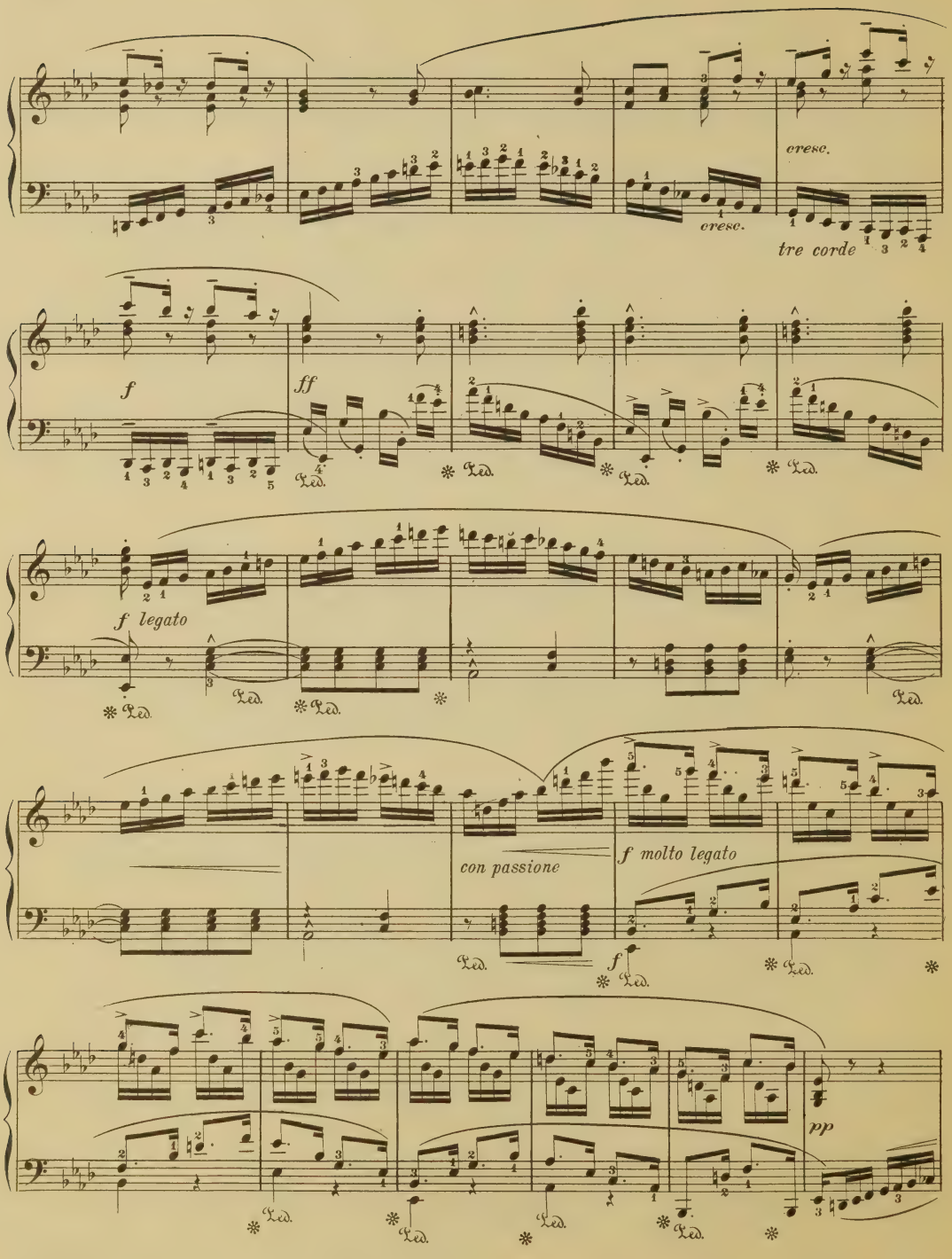

p dolce
ff
p
ff
ff legato

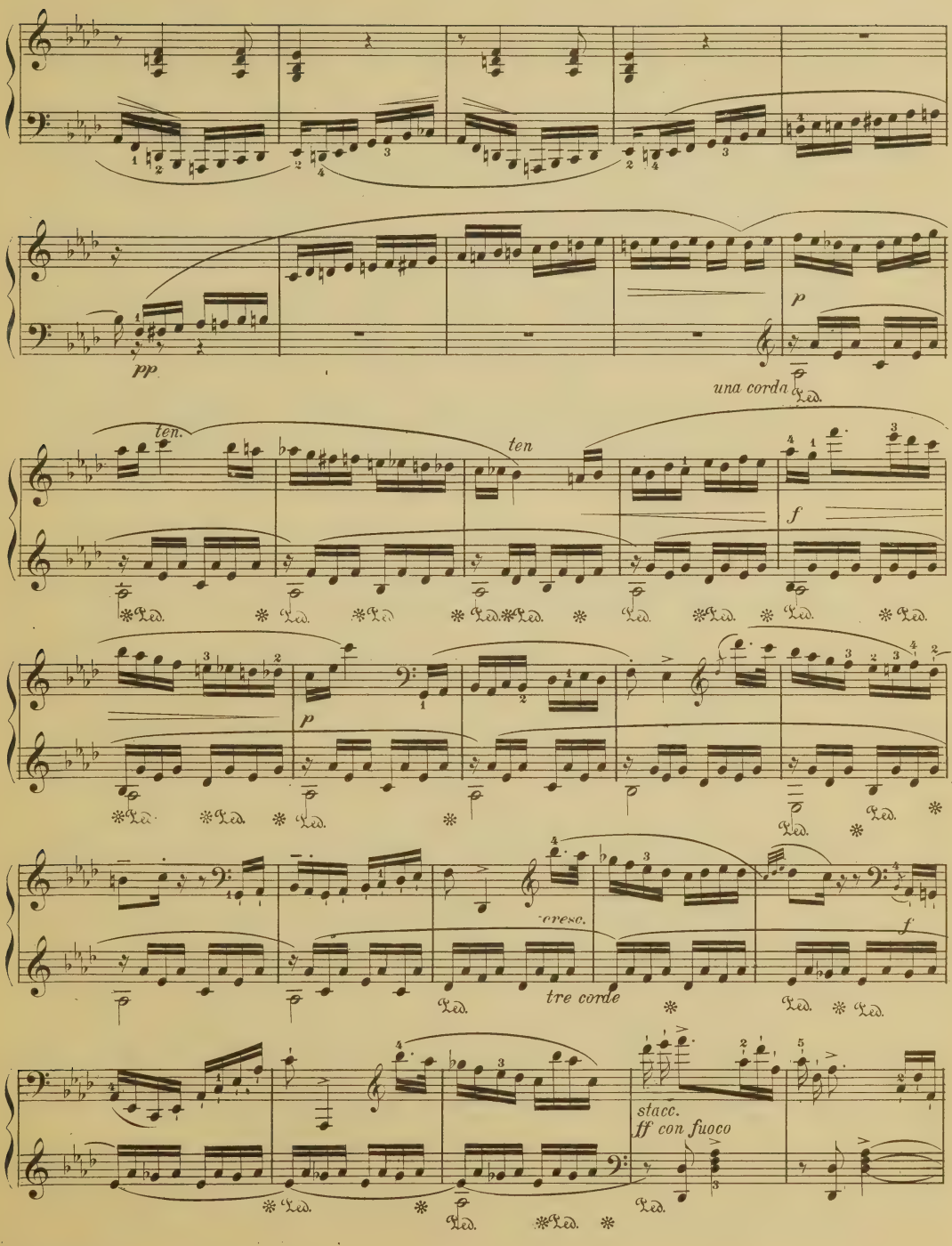

p
pp
ff
ff
p cre - - - scen - - - - do
ff

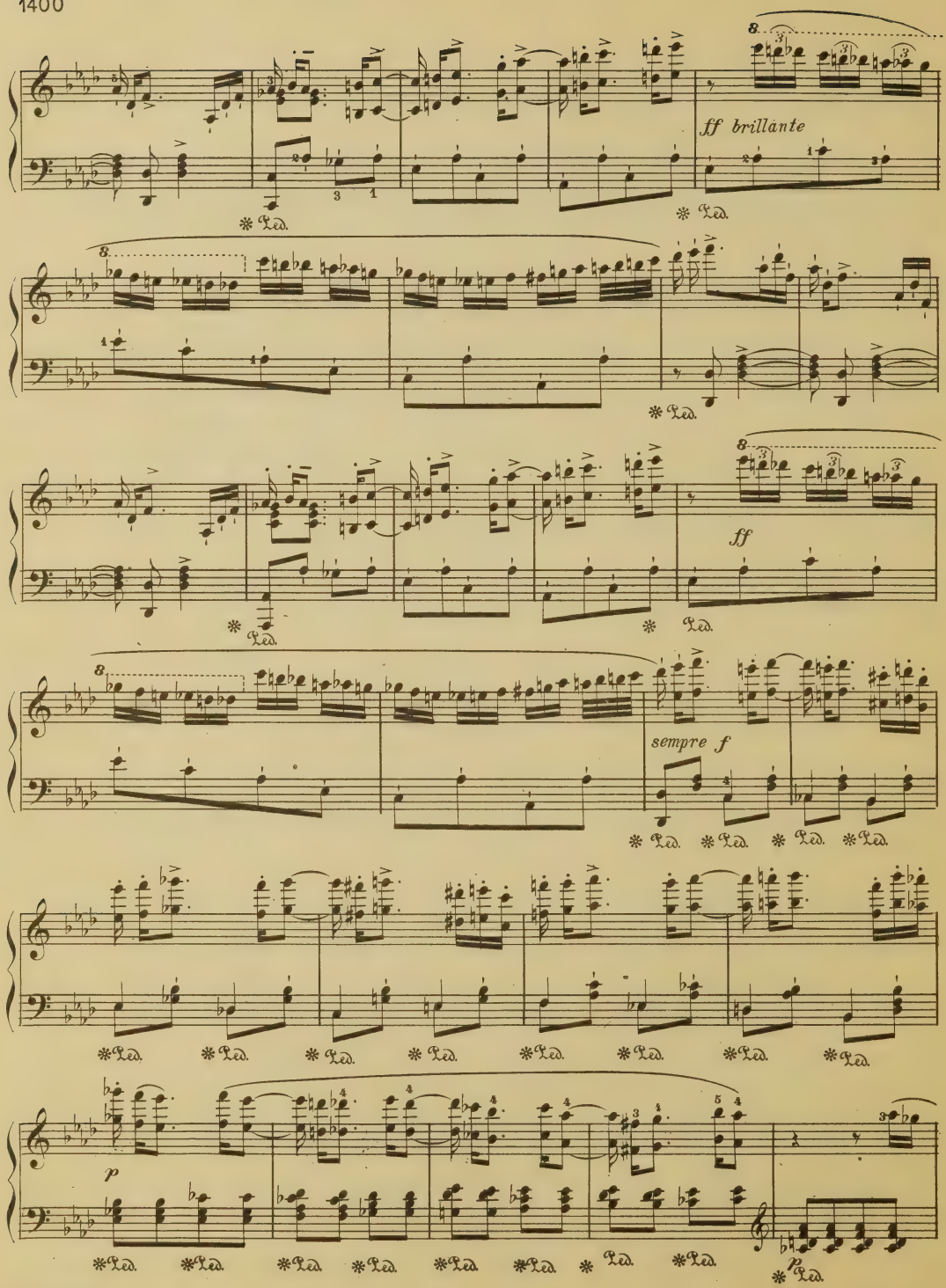
RONDO

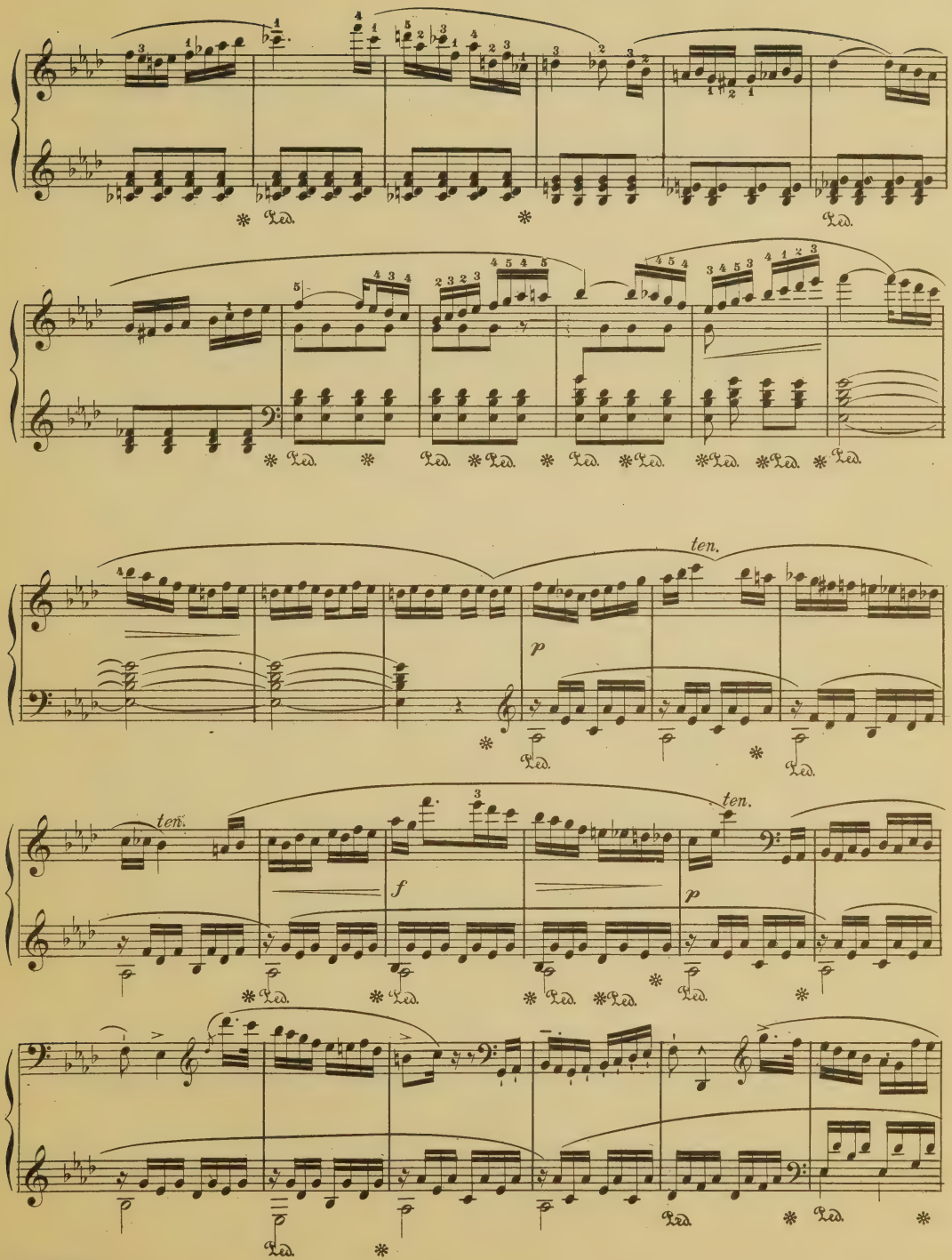
Moderato e molto grazioso

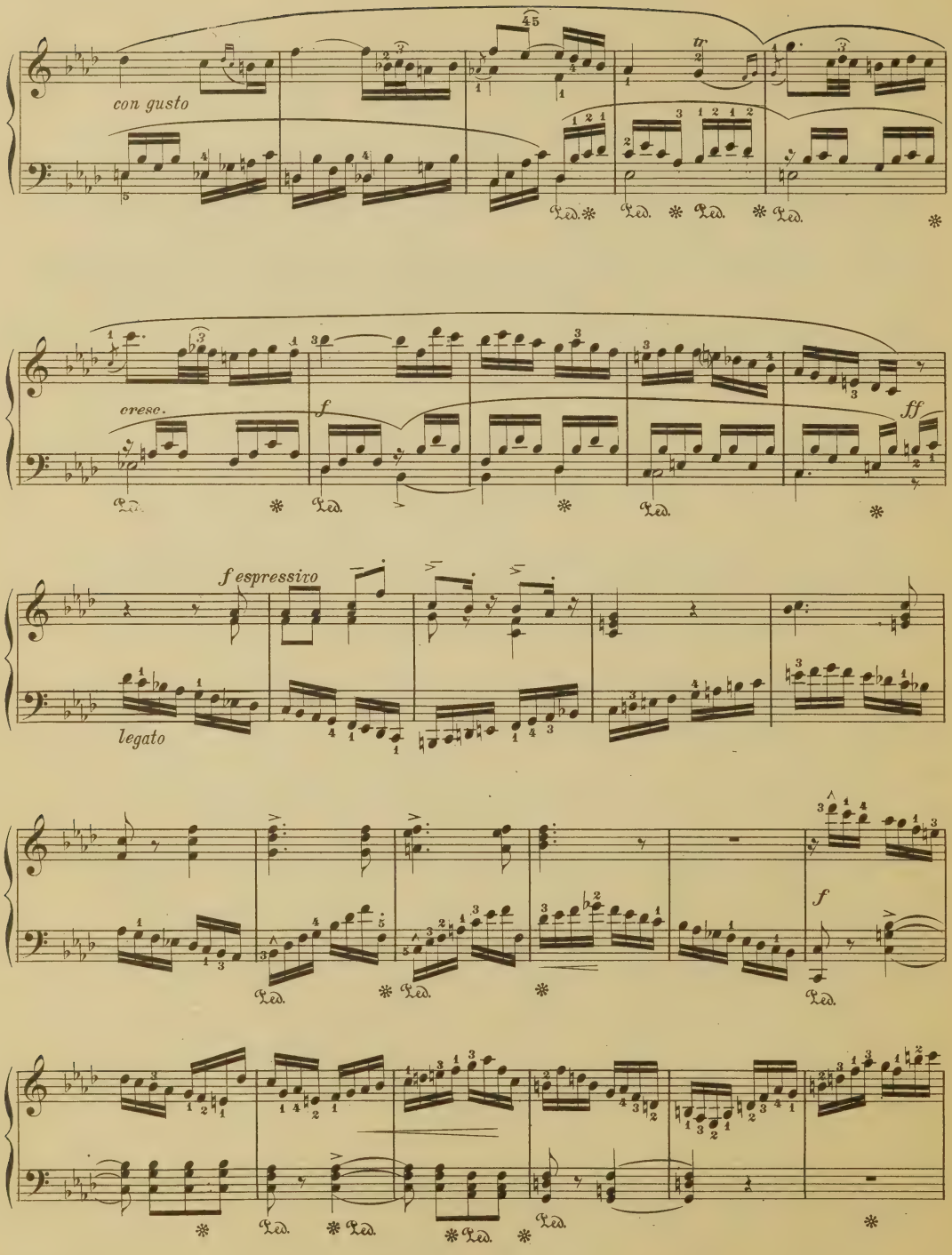



cresc.
cresc.
tre corde
f
ff
f legato
con passione
f molto legato
f
pp

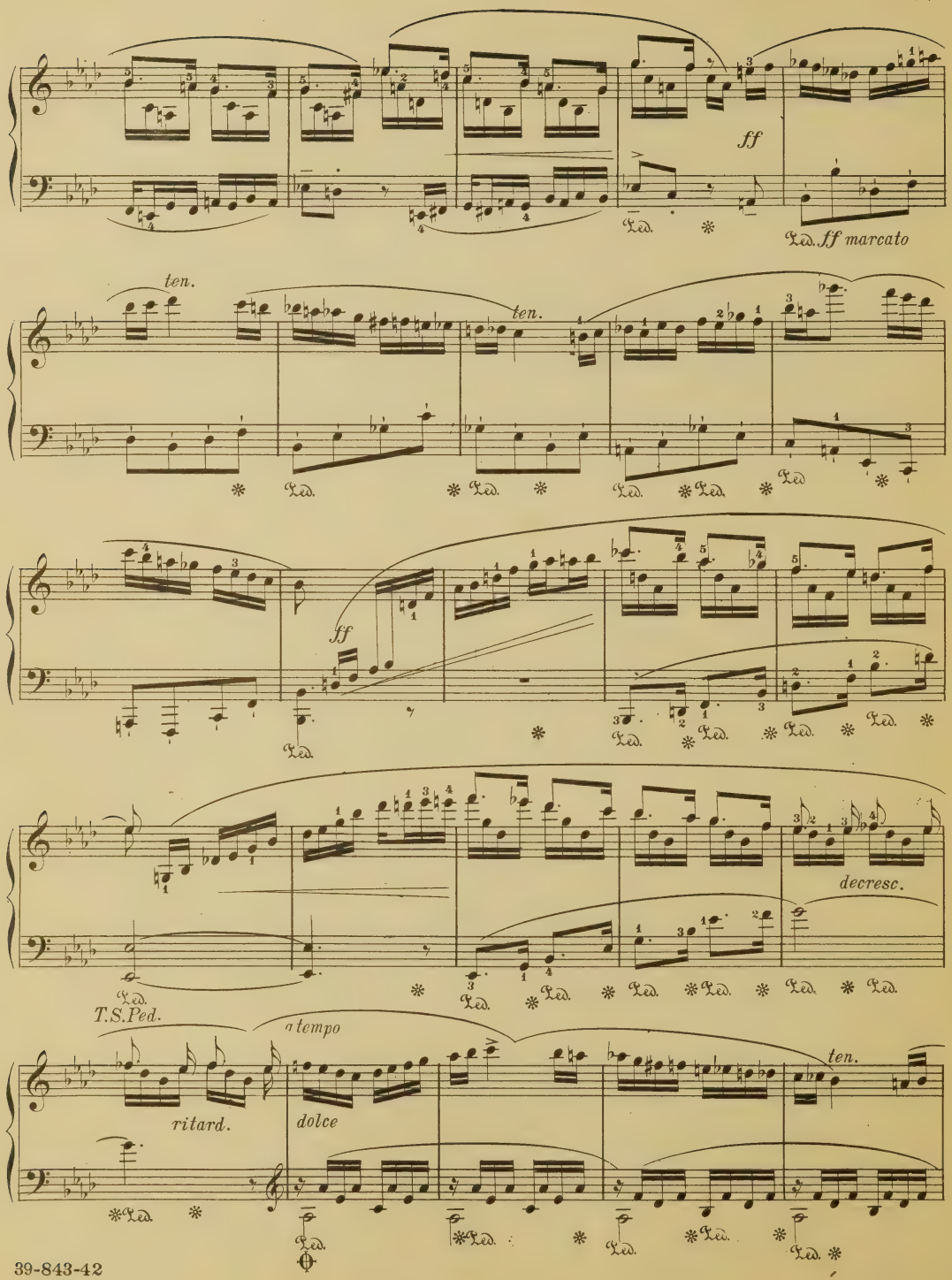

pp
p
una corda
ten.
ten
f
p
cresc.
tre corde
f
stacc.
ff con fuoco

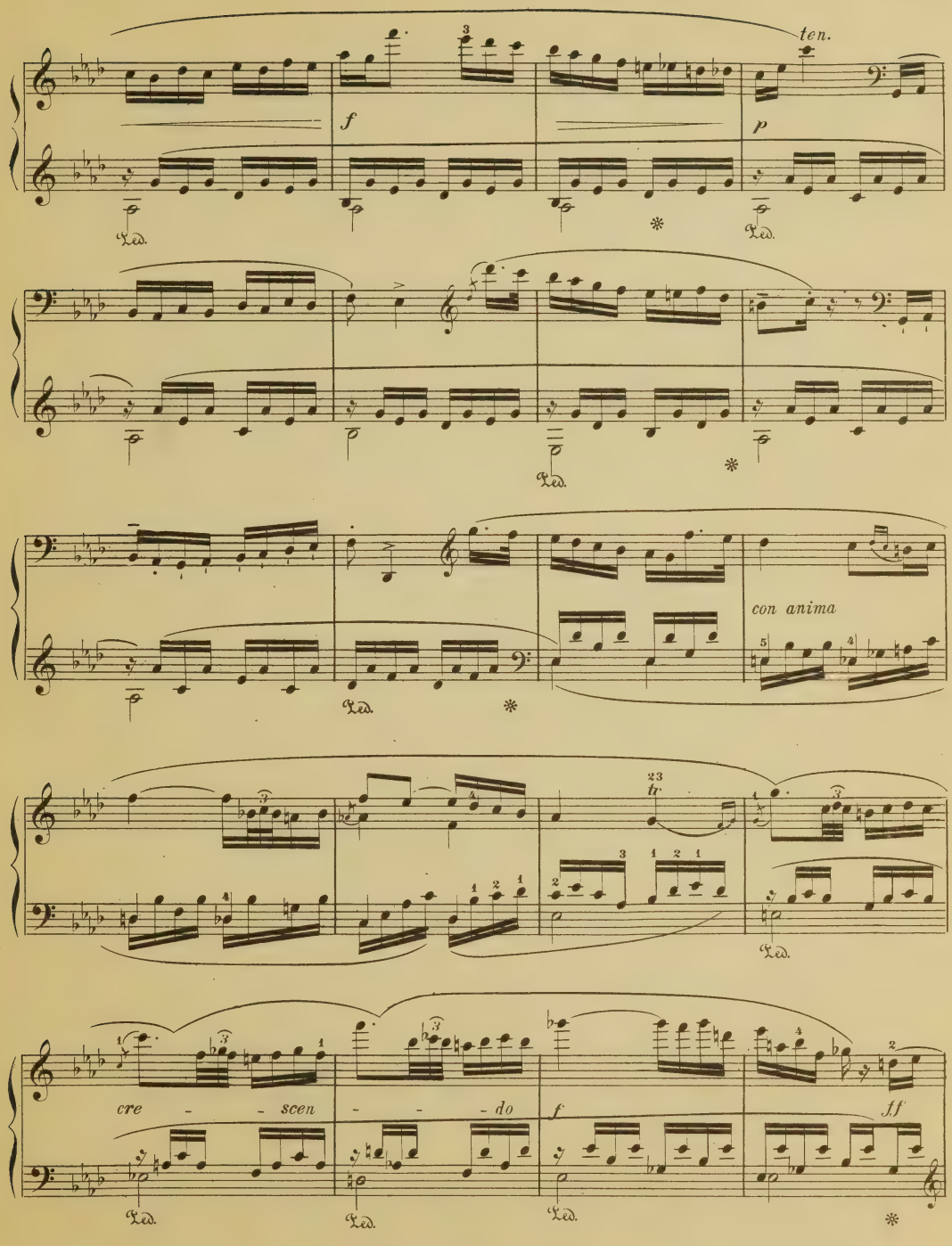

ff brillante
ff
sempre f
p
p

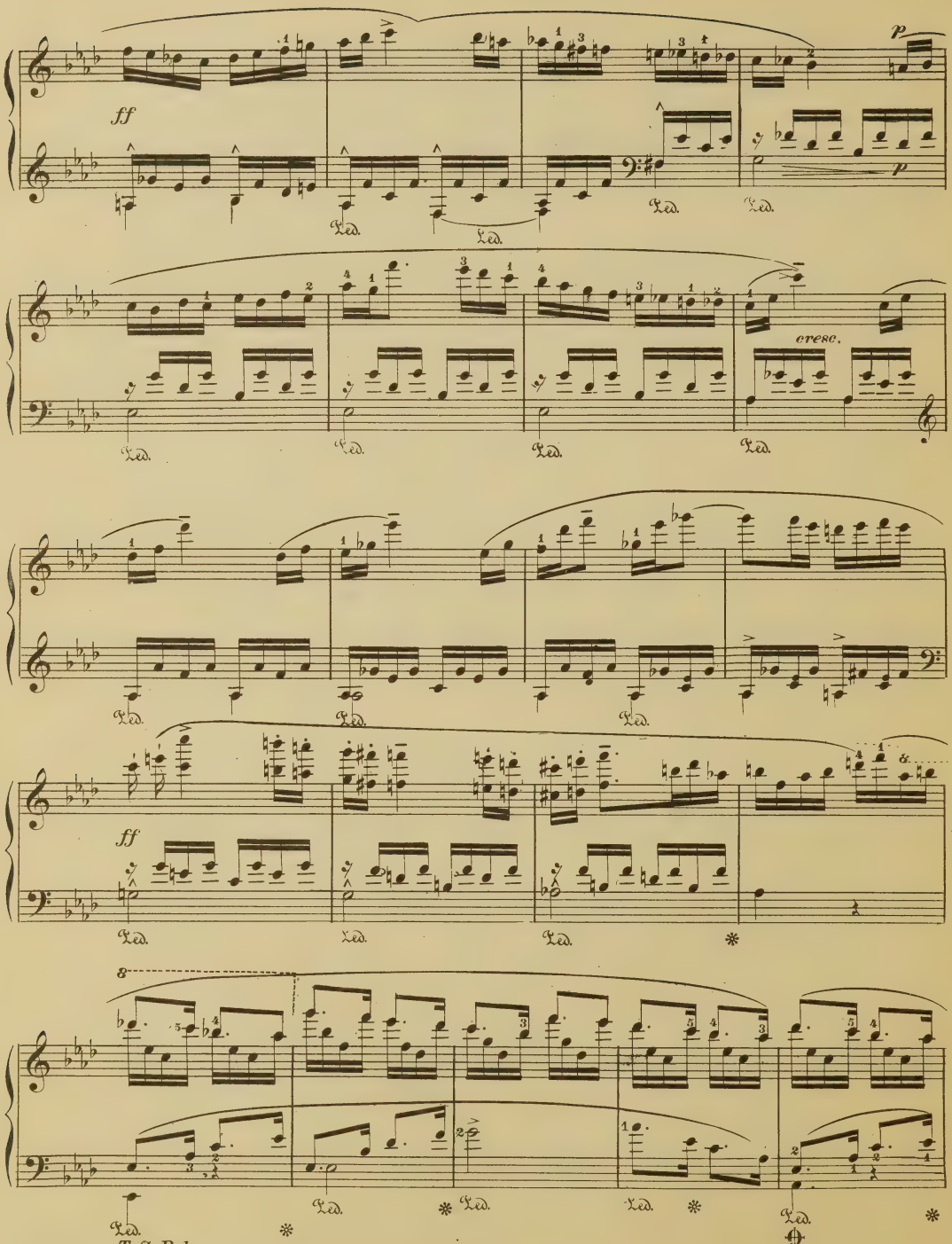

ten.
p
ten.
ten.
f
p

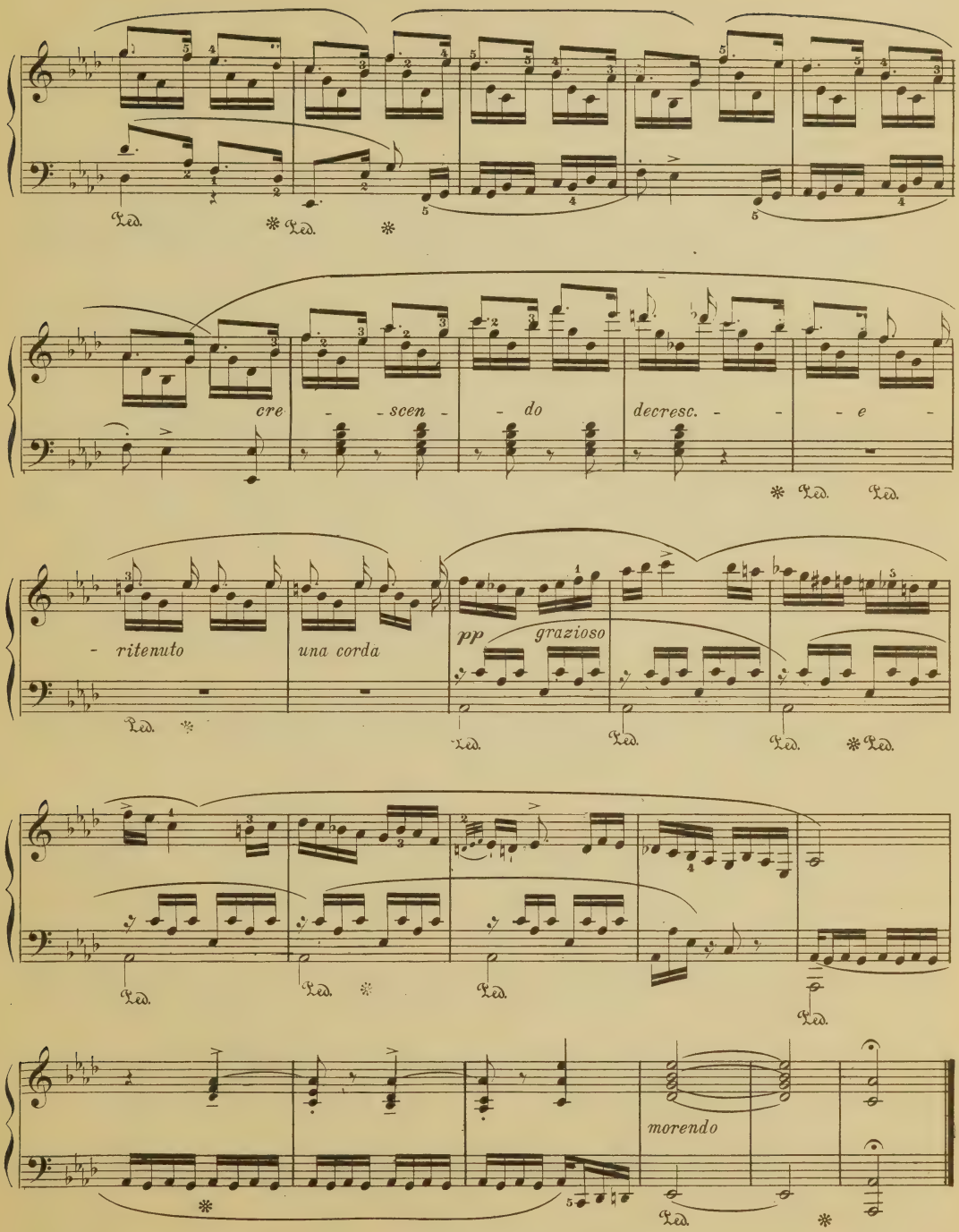

con gusto
45
tr
cresc.
f
ff
f espressivo
legato
f


decresc.
grazioso e molto legato
p
crescendo
f
ff
p riten.
cres
cendo
agitando
ten.
p subito
tranquillo
f
ff
pp
pp
un poco marcato


ff
Ped.
Ped. ff marcato
ten.
ten.
Ped.
ff
Ped.
decresc.
Ped.
T.S.Ped.
a tempo
ten.
ritard.
dolce
Ped.


ten.
f
p
Ped.
con anima
tr
cre - - scen - - - do
f
ff


ff
p
Ped.
cresc.
ff
8
T. S. Ped.

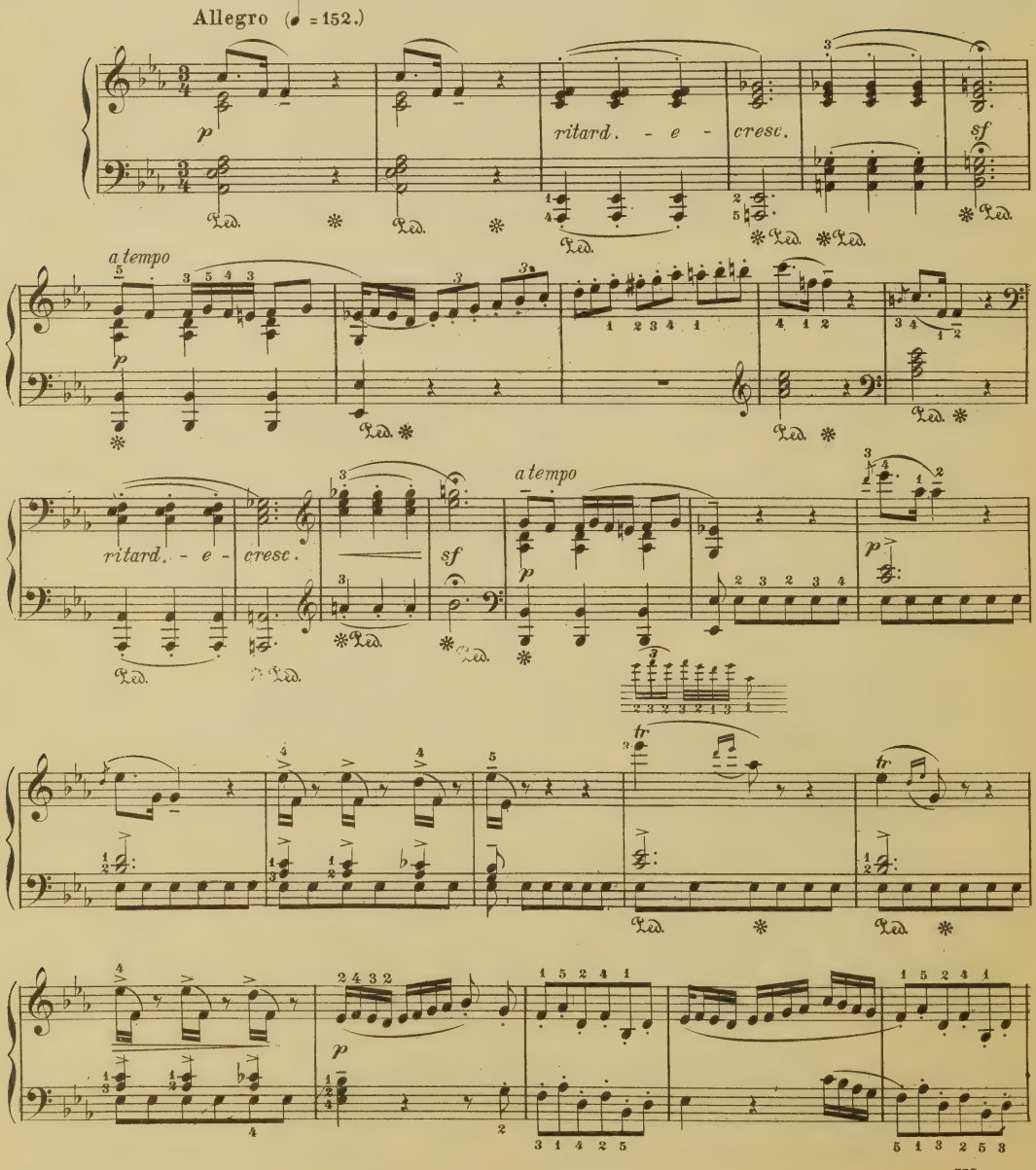

cre - - scen - do
decresc. - - - e -
- ritenuto
una corda
pp
grazioso
morendo

SONATA

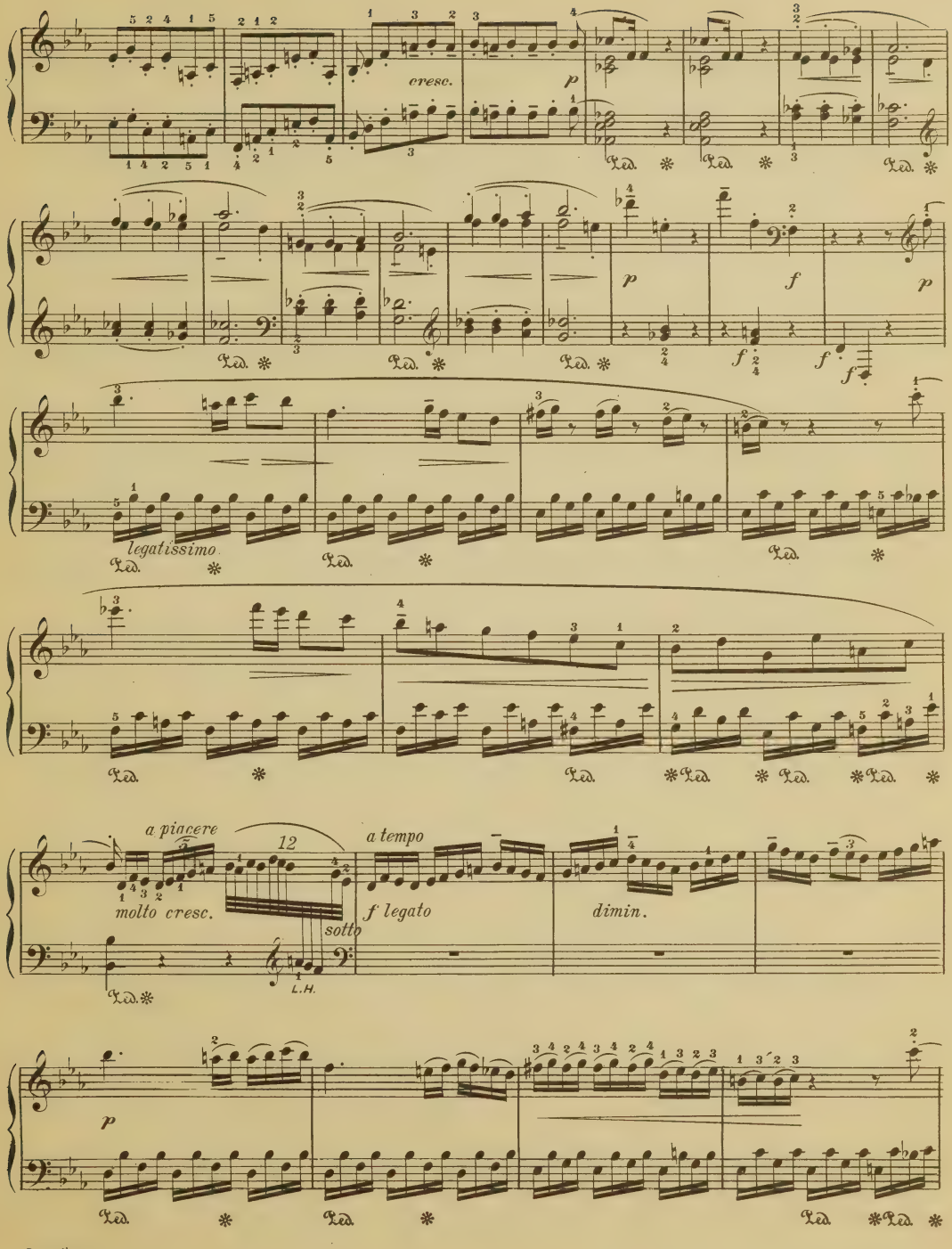
E-FLAT MAJOR

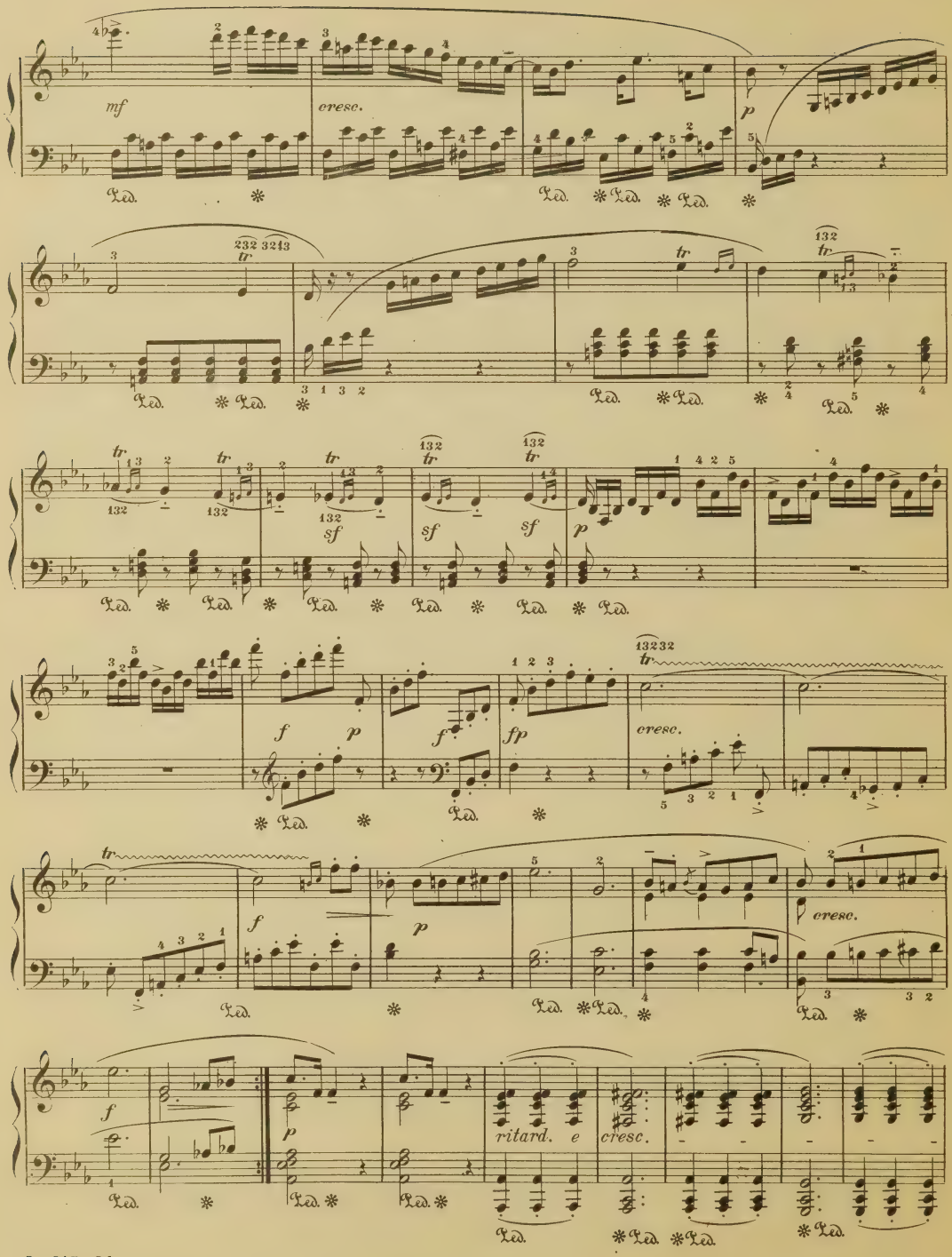
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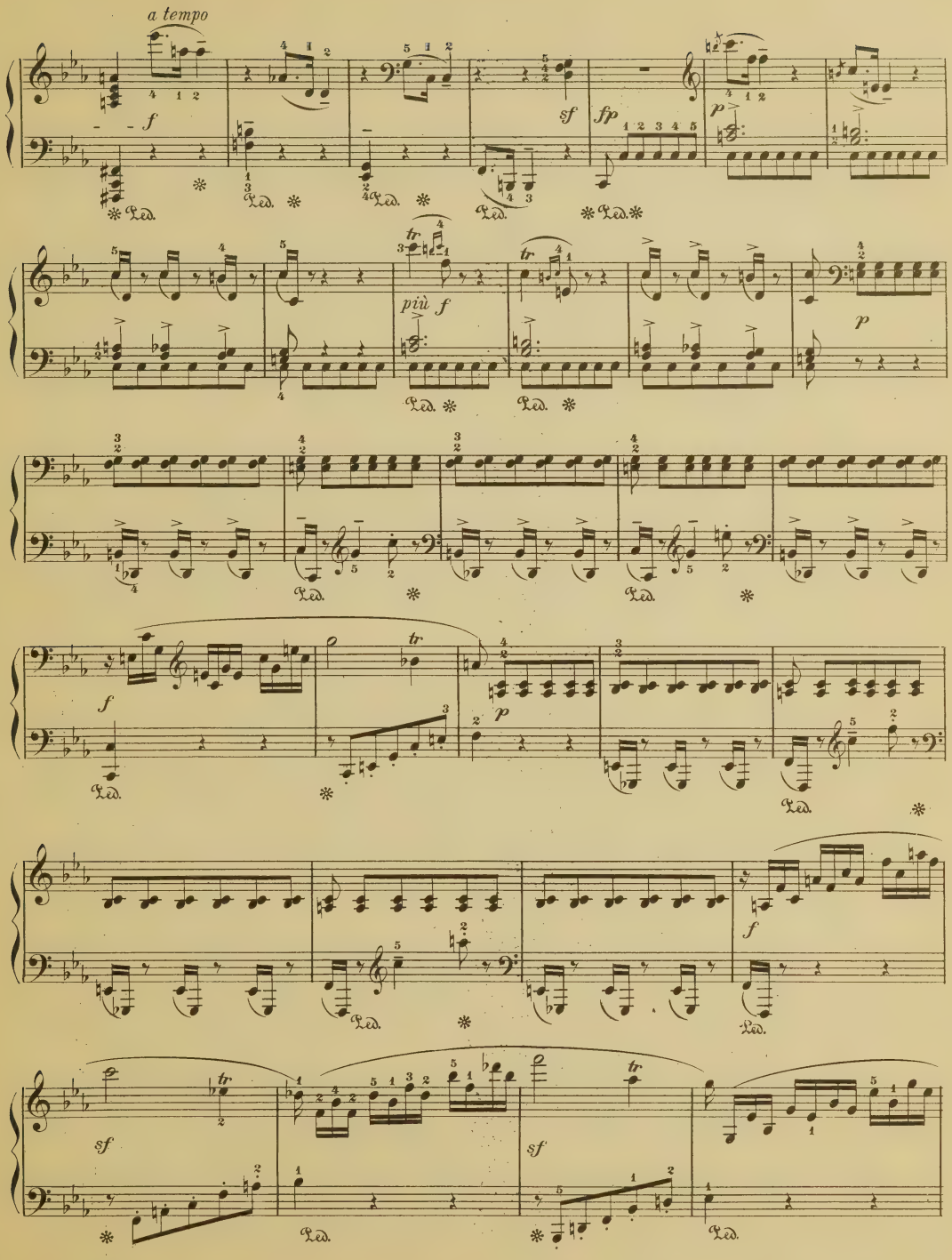
BEETHOVEN
Op. 31, No. 3

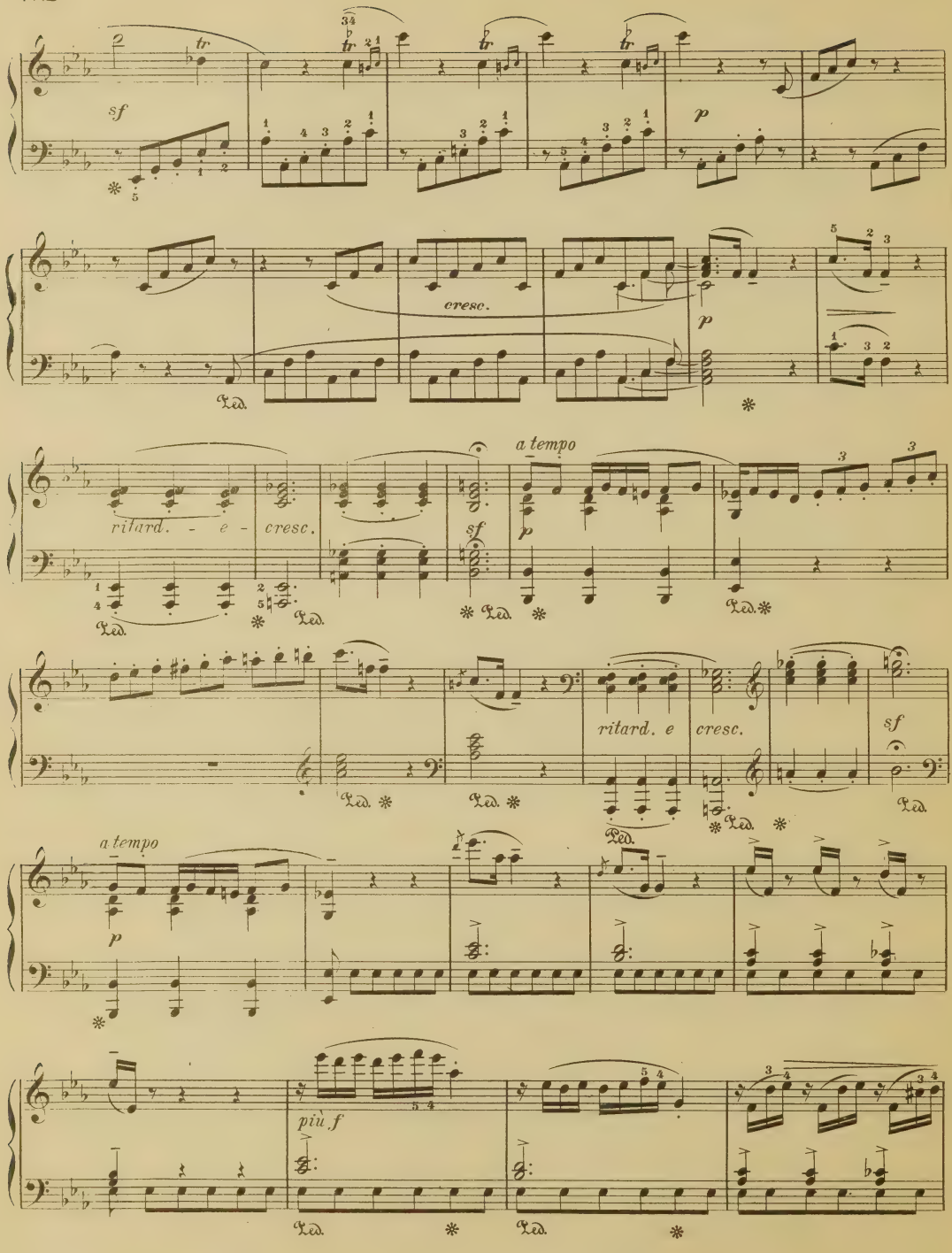


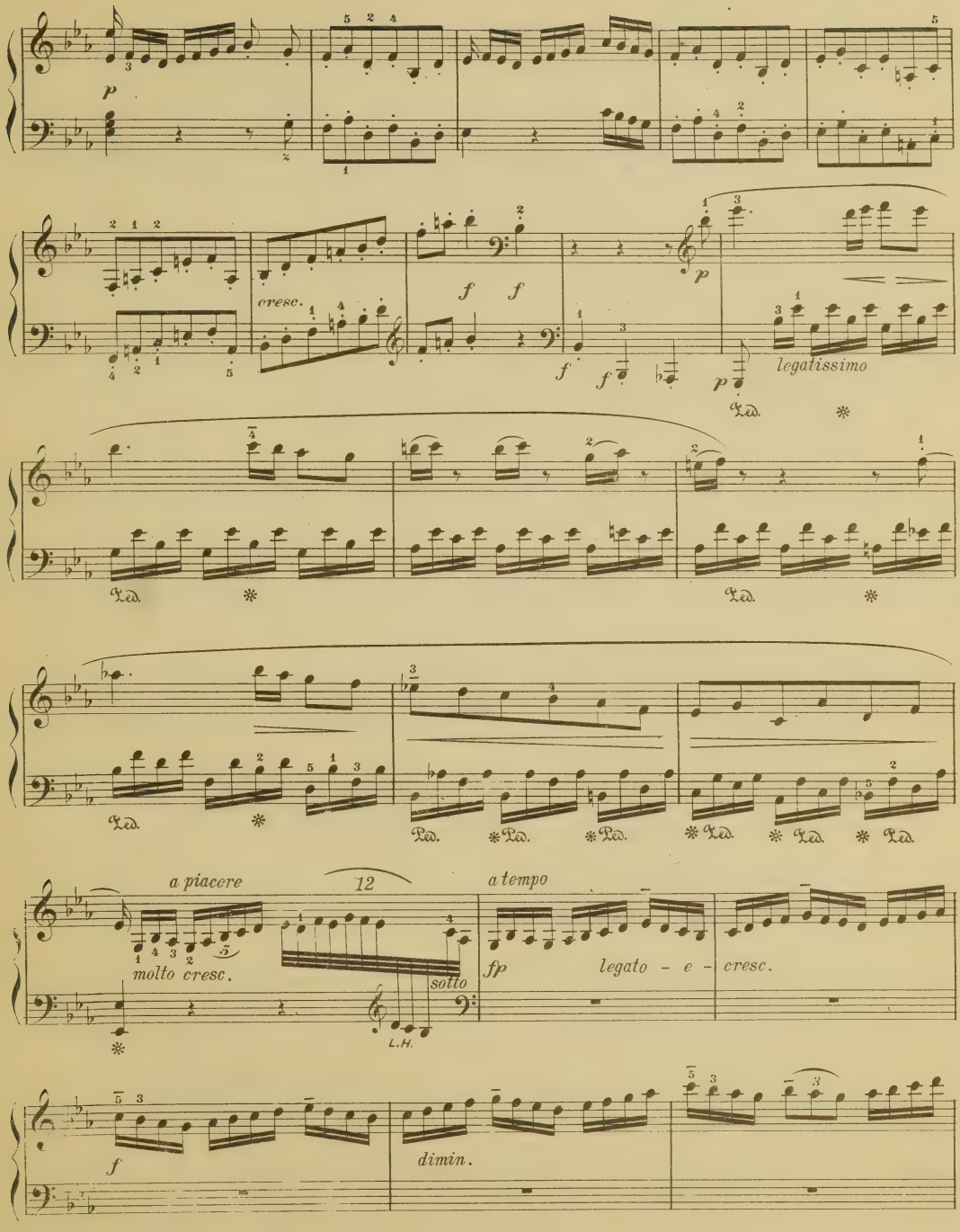
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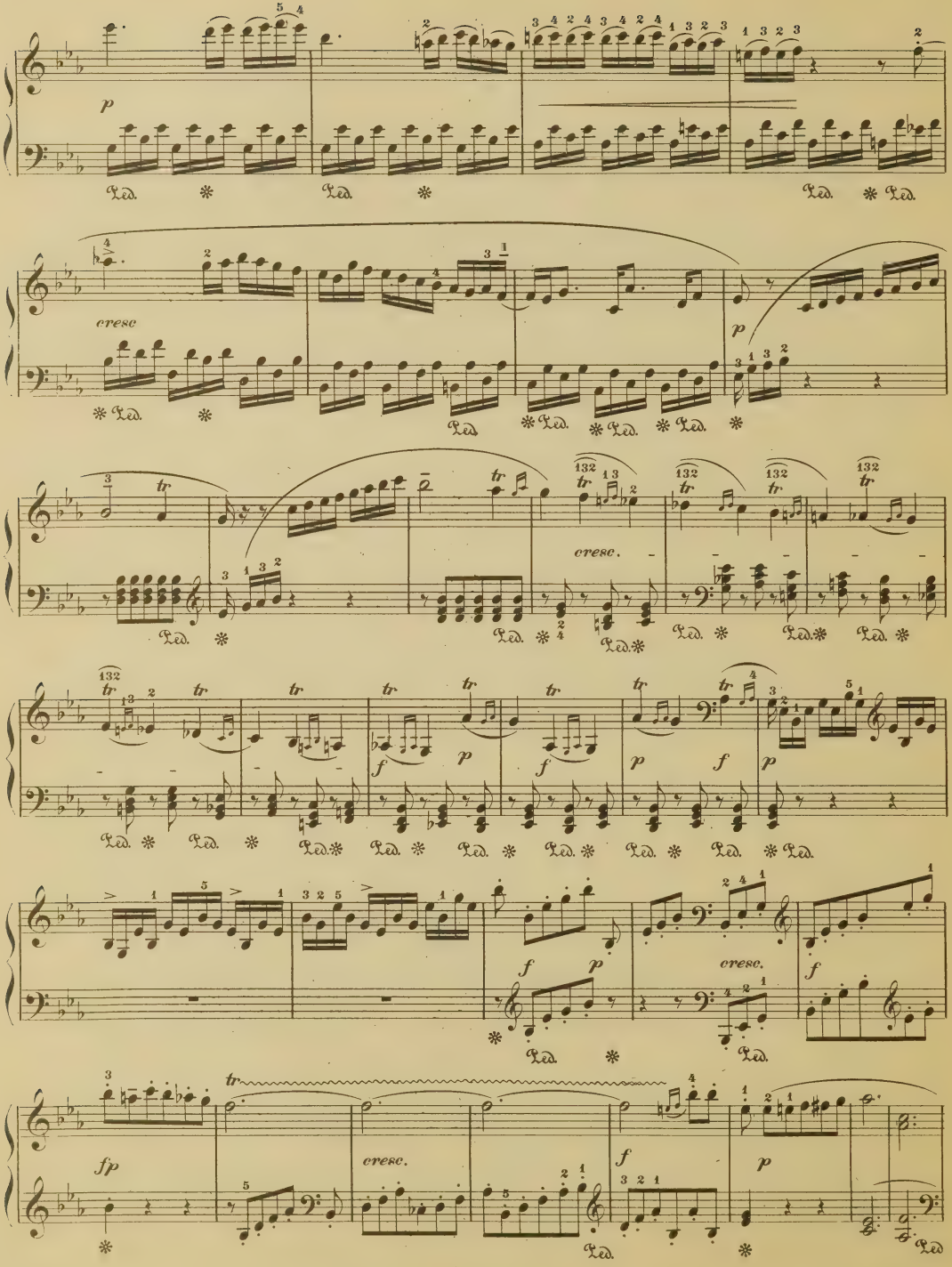

cresc.
p
f
legatissimo
a piacere
molto cresc.
12
a tempo
f legato
dimin.
sotto
L.H.

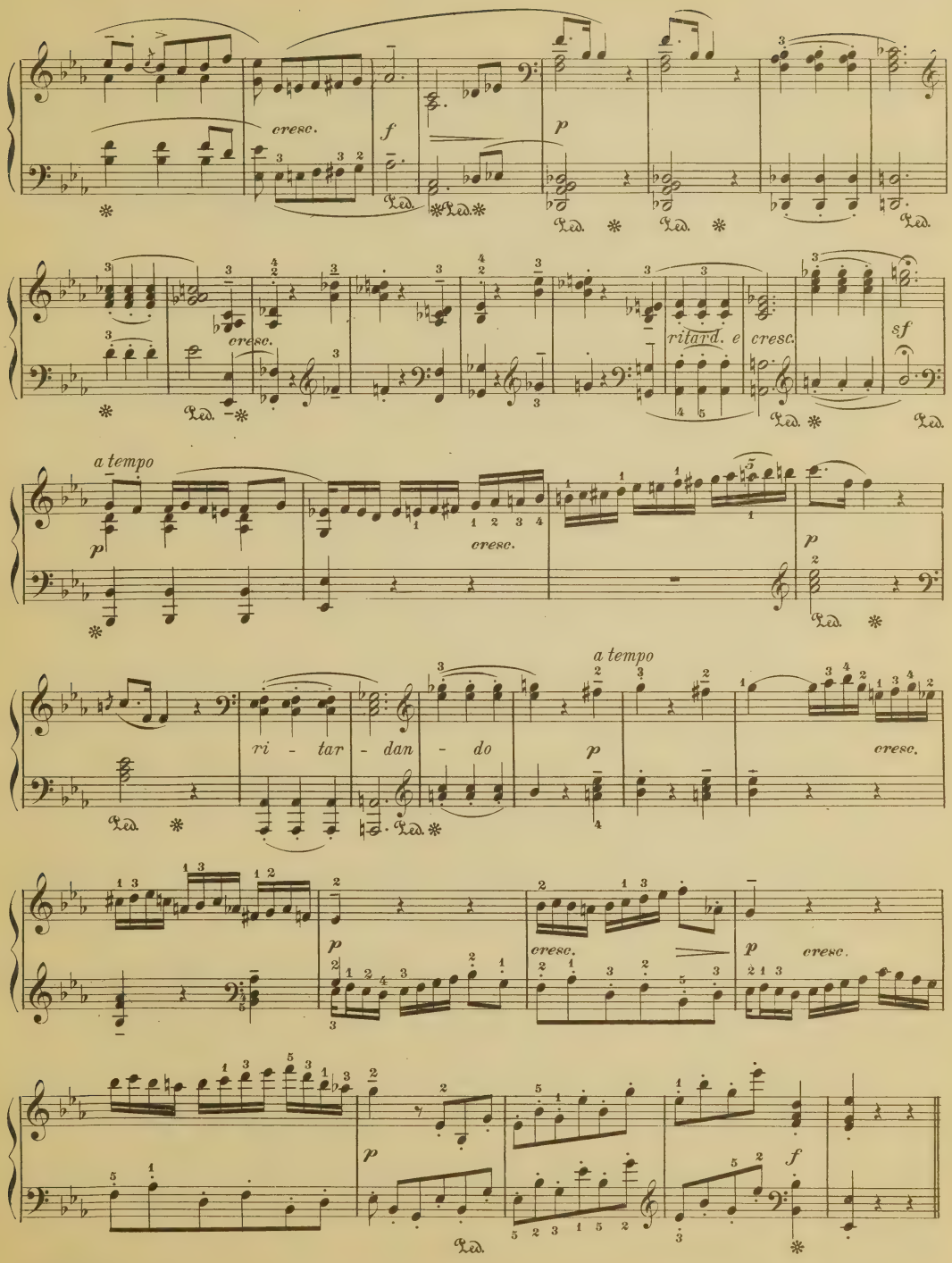

mf
cresc.
p
tr
sf
f
fp
ritard. e
cresc.

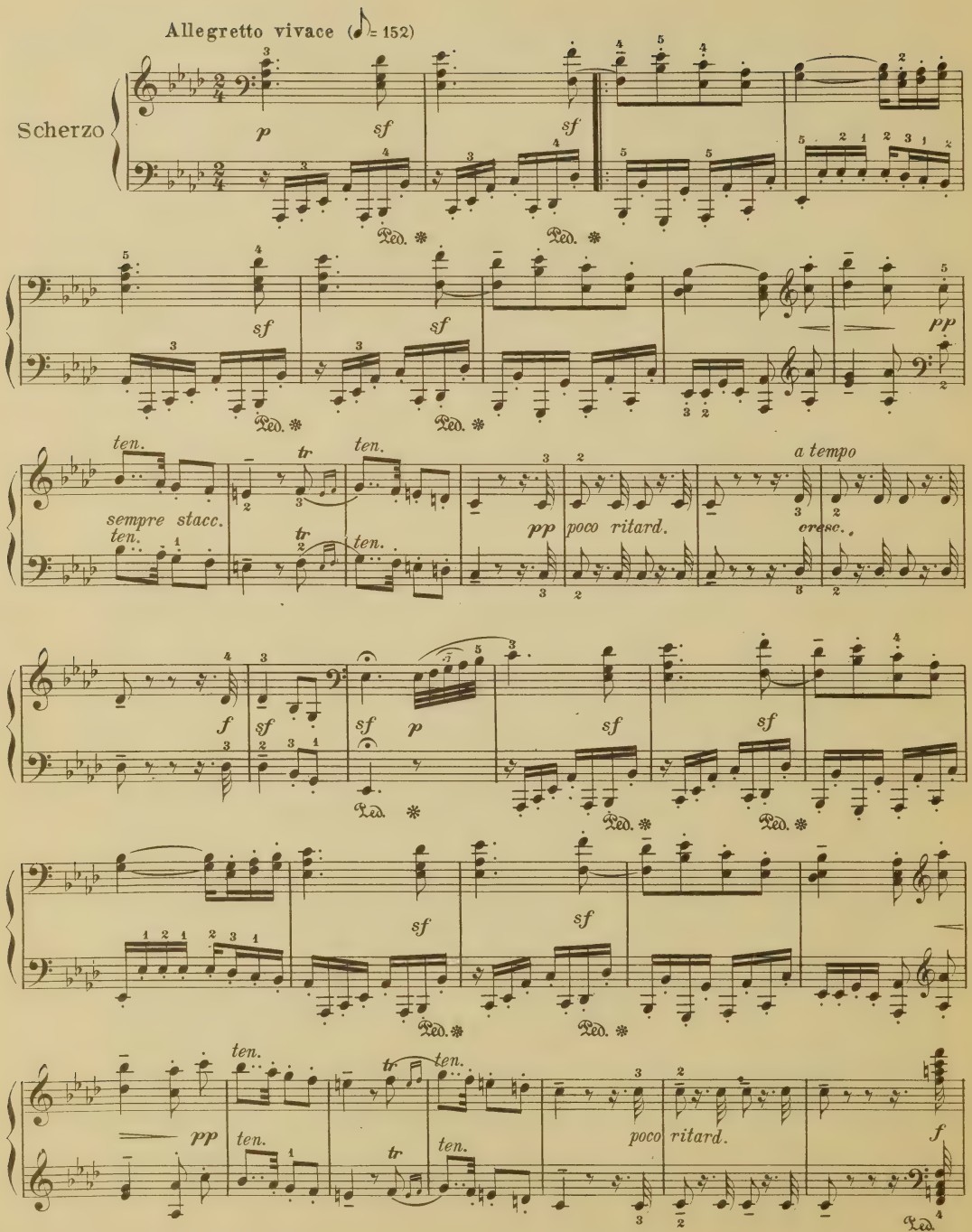

a tempo
f
sf
fp
p
più f
p
f
tr
Ped.

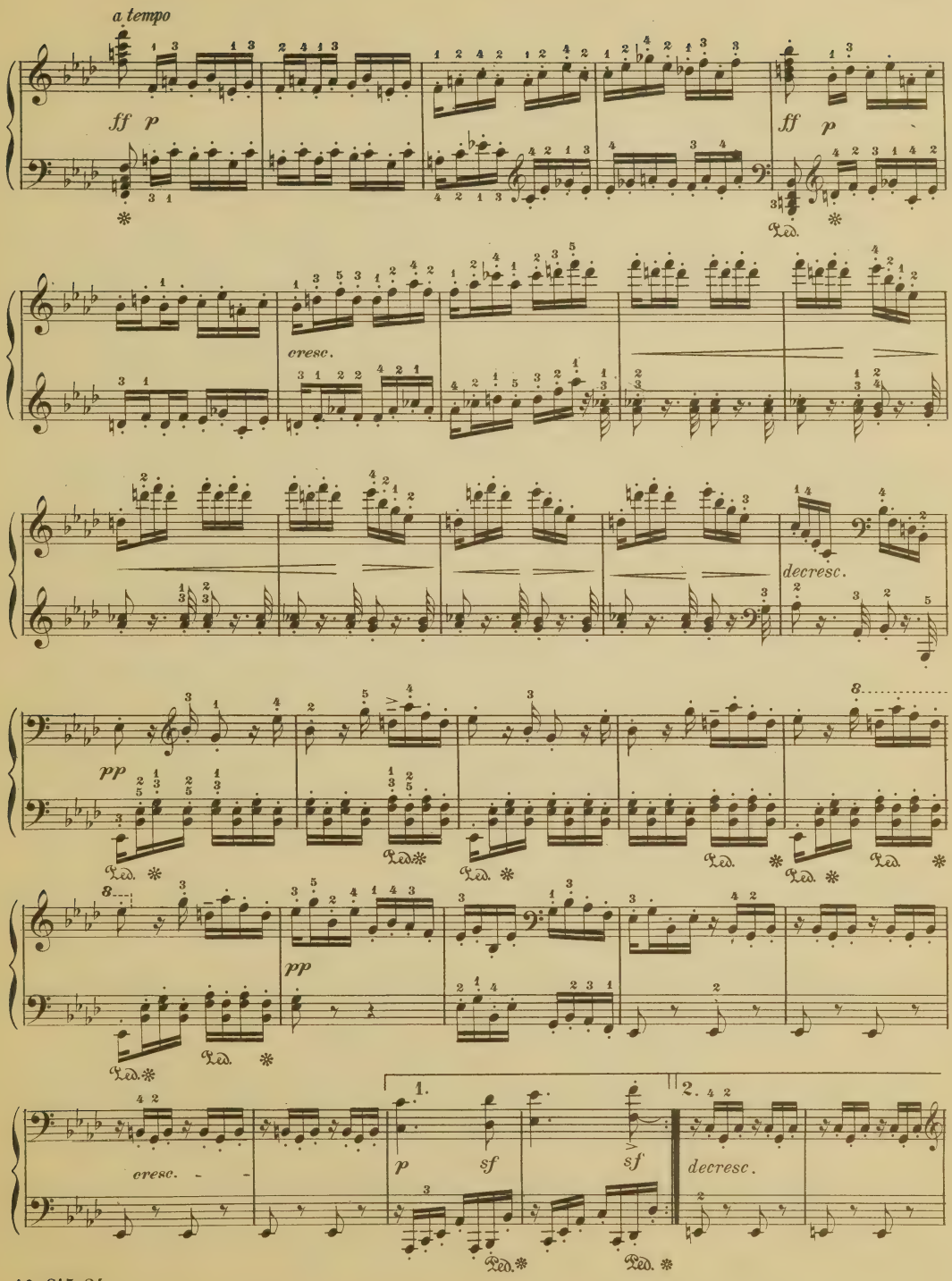

sf
p
cresc.
p
ritard. - e - cresc.
sf
p
a tempo
ritard. e cresc.
sf
a tempo
p
più f

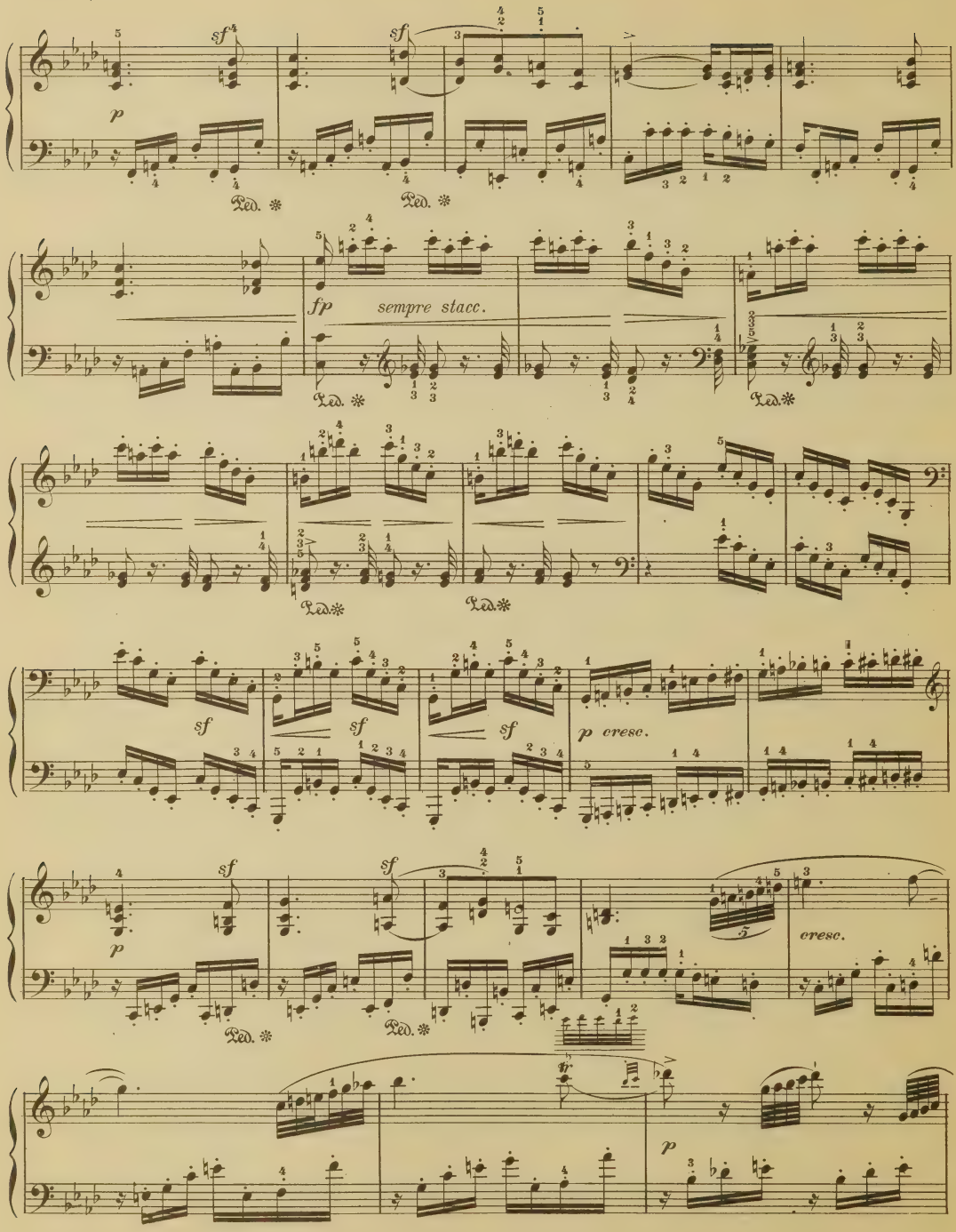

p
cresc.
f
f
f
f
p
p
legatissimo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
a piacere
12
molto cresc.
sotto
L.H.
a tempo
fp
legato - e - cresc.
f
dimin.

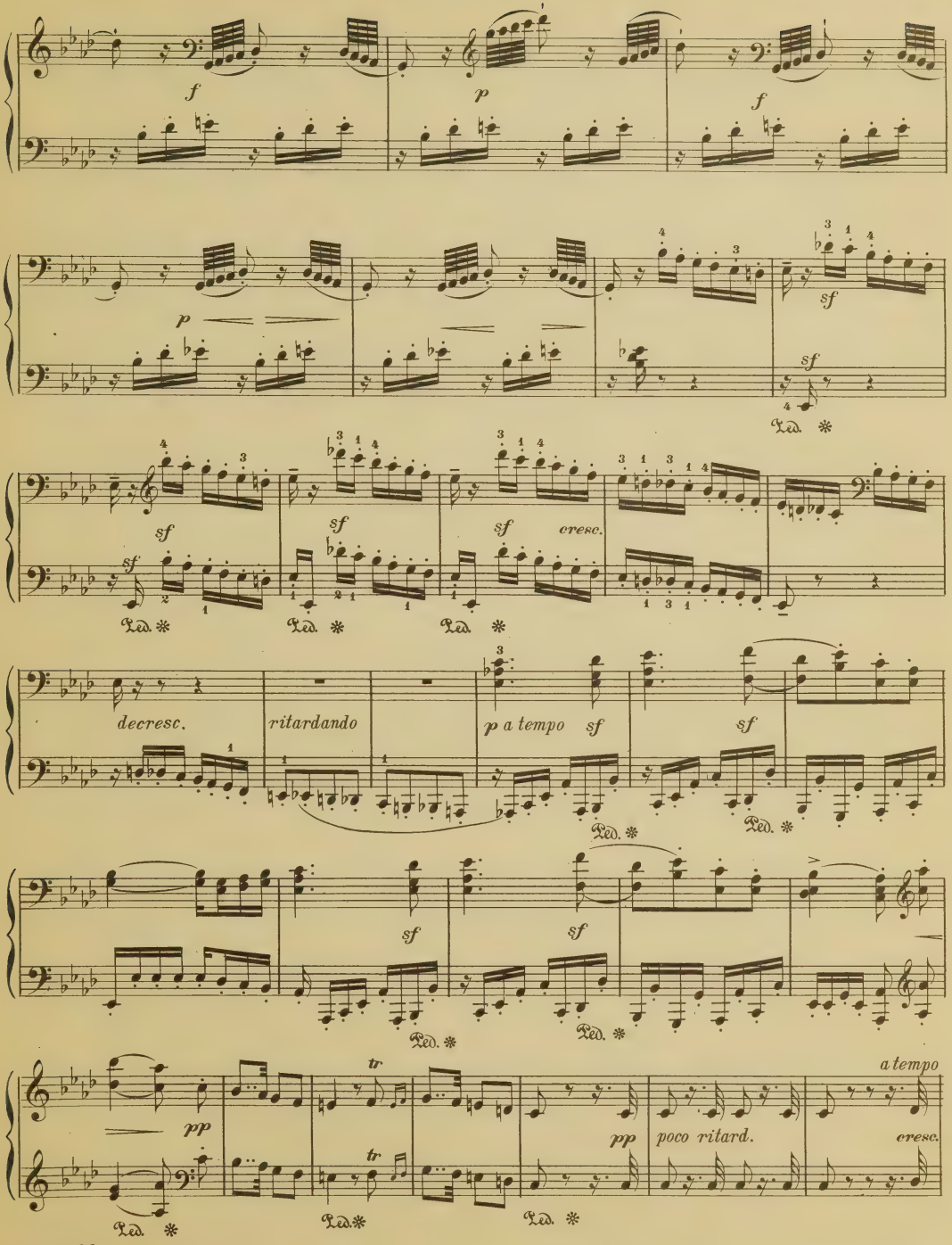

p
Ped.
cresc
cresc.
f
p
fp

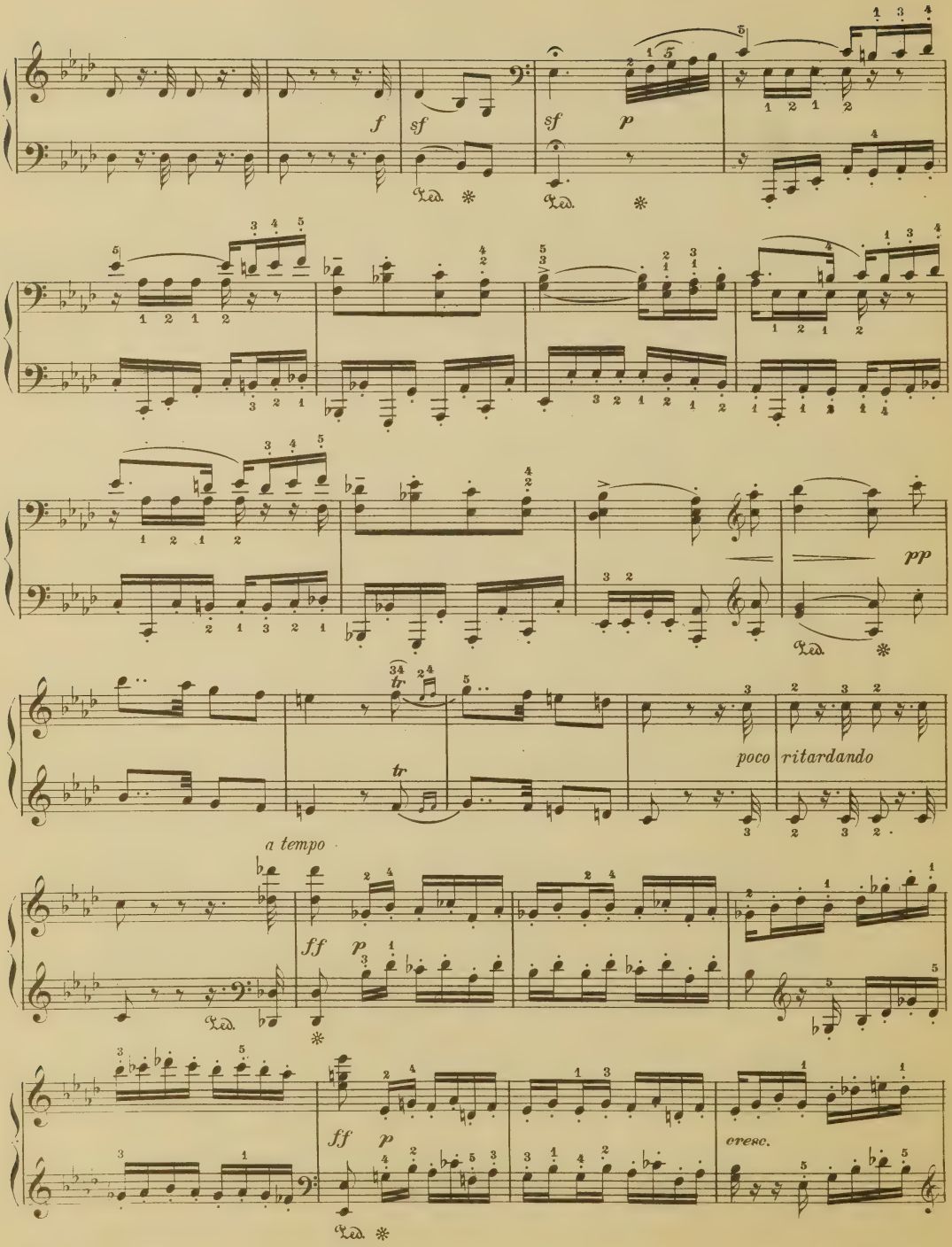

cresc.
f
p
ritard. e
cresc.
sf
a tempo
cresc.
p
a tempo
ri - tar - dan - do
p
cresc.
p
cresc.
p
cresc.
p
f

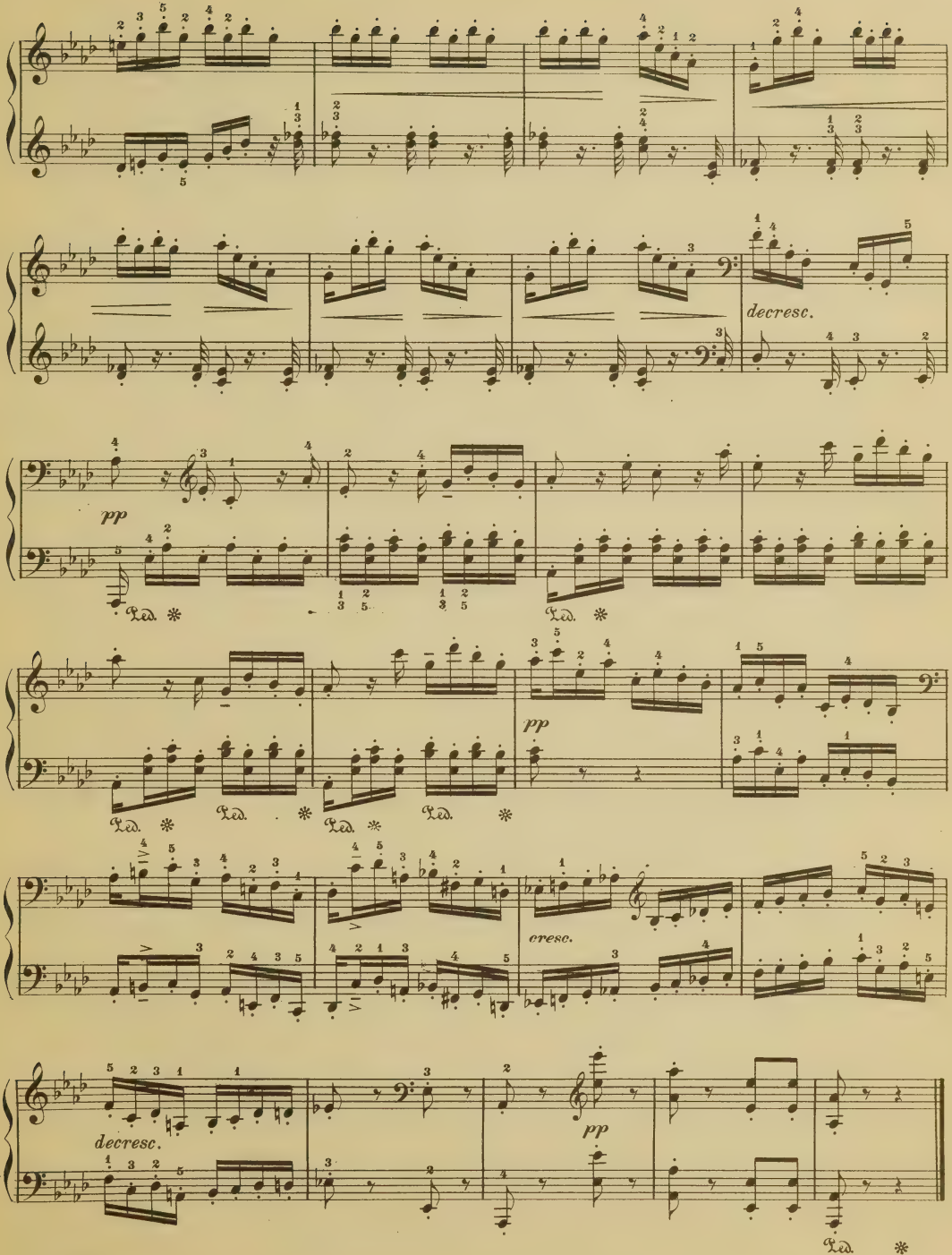

Allegretto vivace (♩= 152)
Scherzo
p
sf
Ped.
ten.
tr
sempre stacc.
pp
poco ritard.
a tempo
cresc.
f
ten.
poco ritard.


a tempo
ff p
ff p
cresc.
decresc.
pp
pp
1.
2.
p
sf
sf
cresc.
decresc.

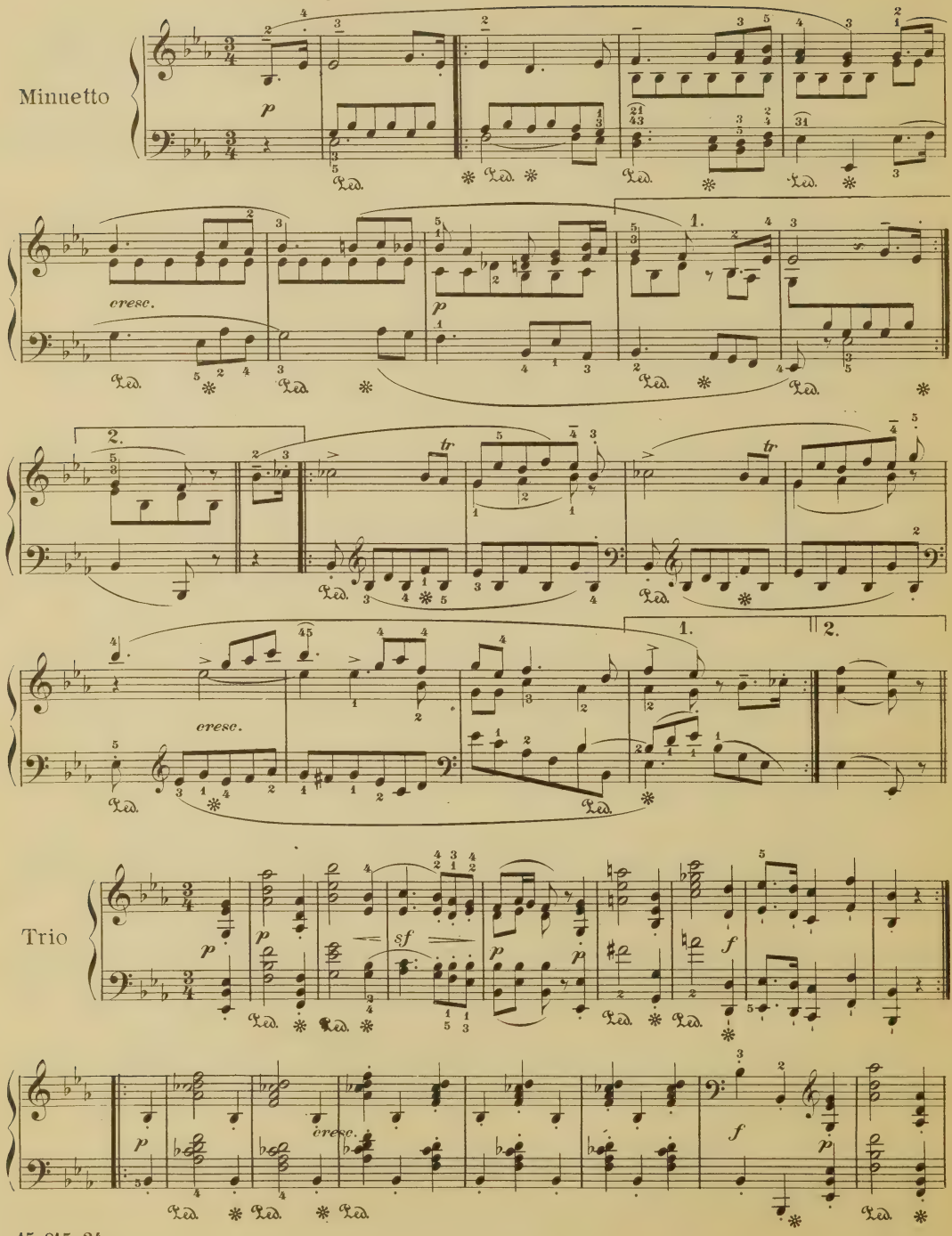

sf
p
Ped.
fp
sempre stacc.
cresc.

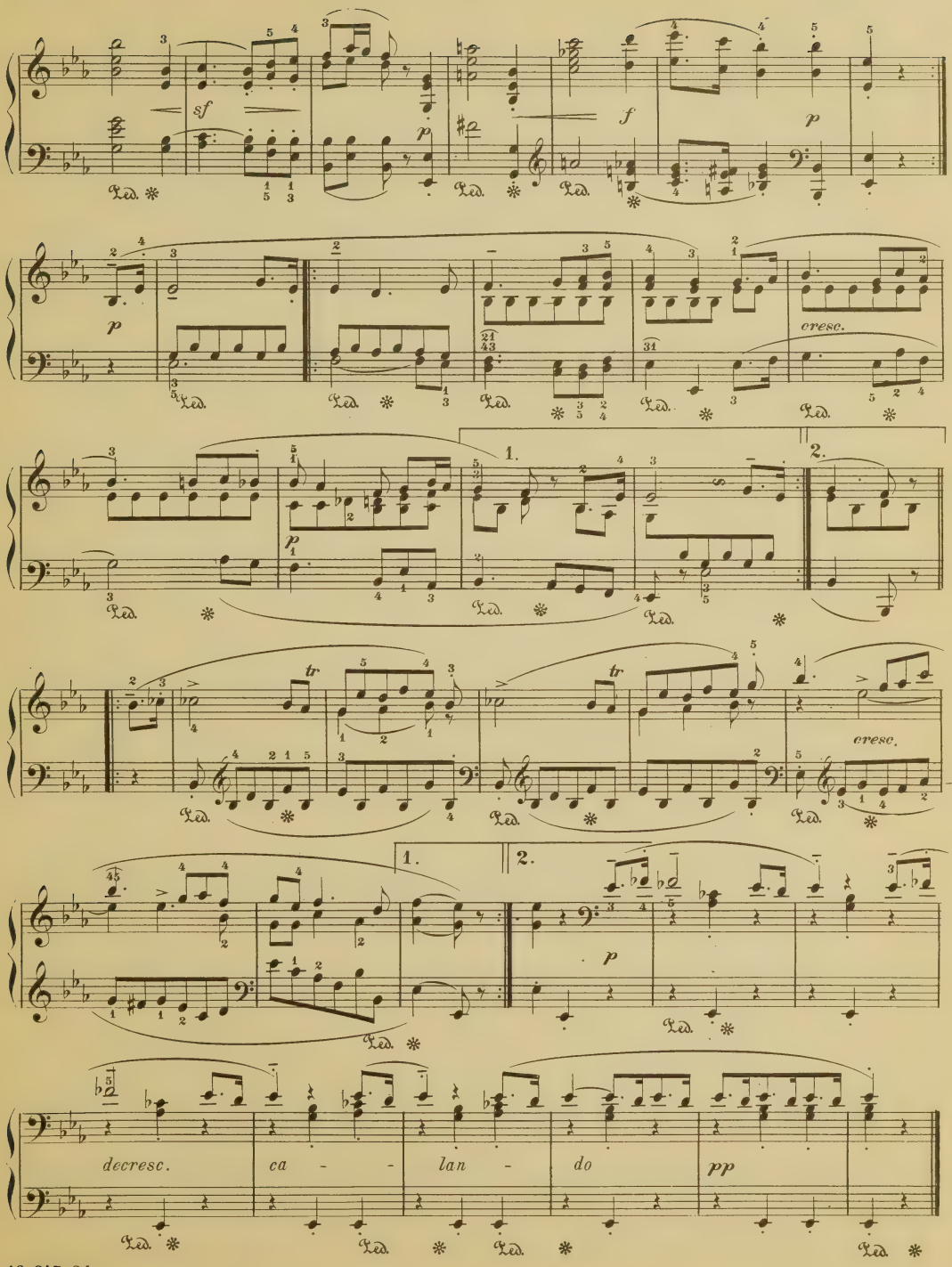

f
p
f
p
sf
sf
sf
sf
sf
cresc.
decresc.
ritardando
p a tempo
sf
sf
sf
sf
pp
tr
tr
pp
poco ritard.
a tempo
cresc.

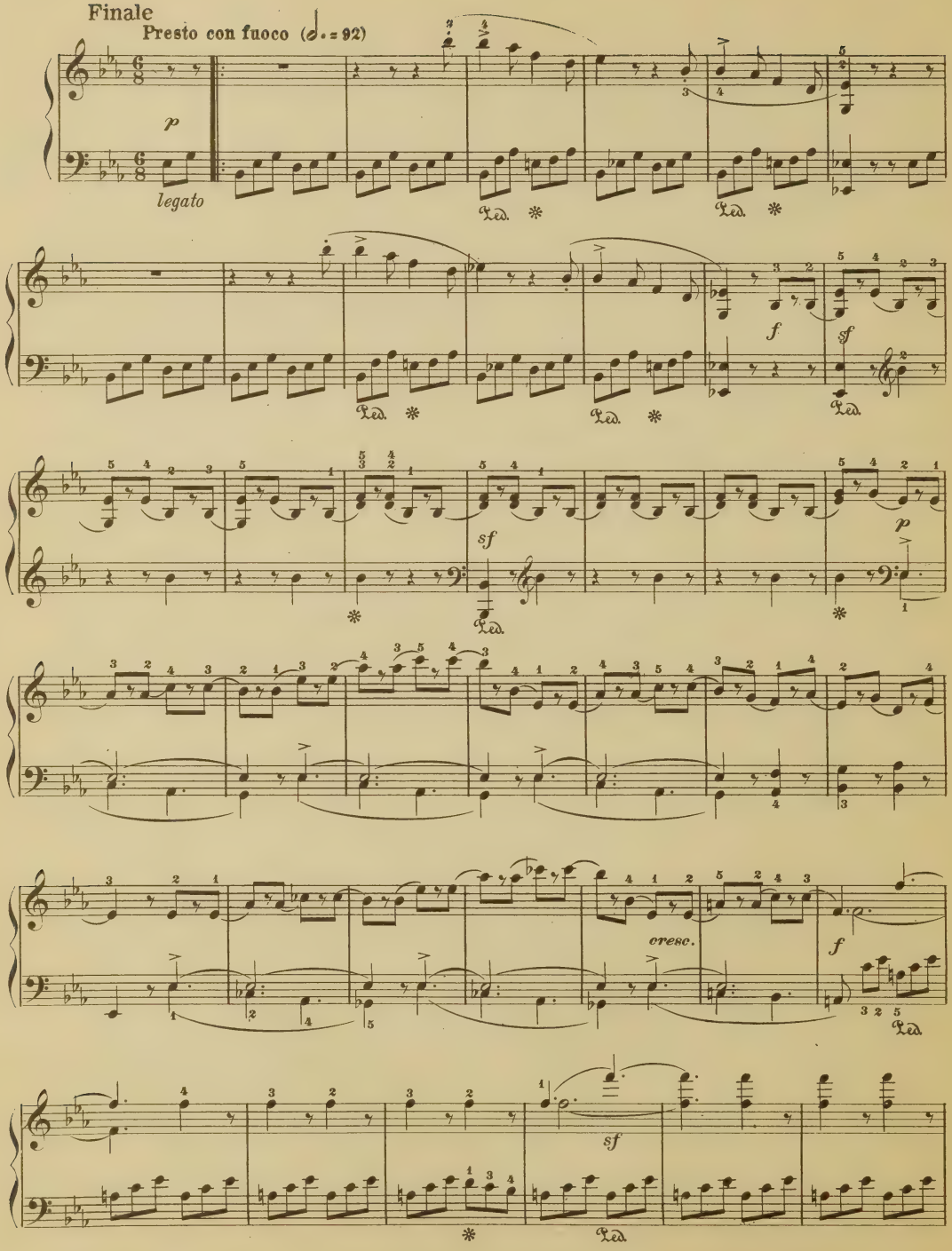

f
sf
sf
p
pp
poco ritardando
a tempo
ff
p
ff
p
cresc.

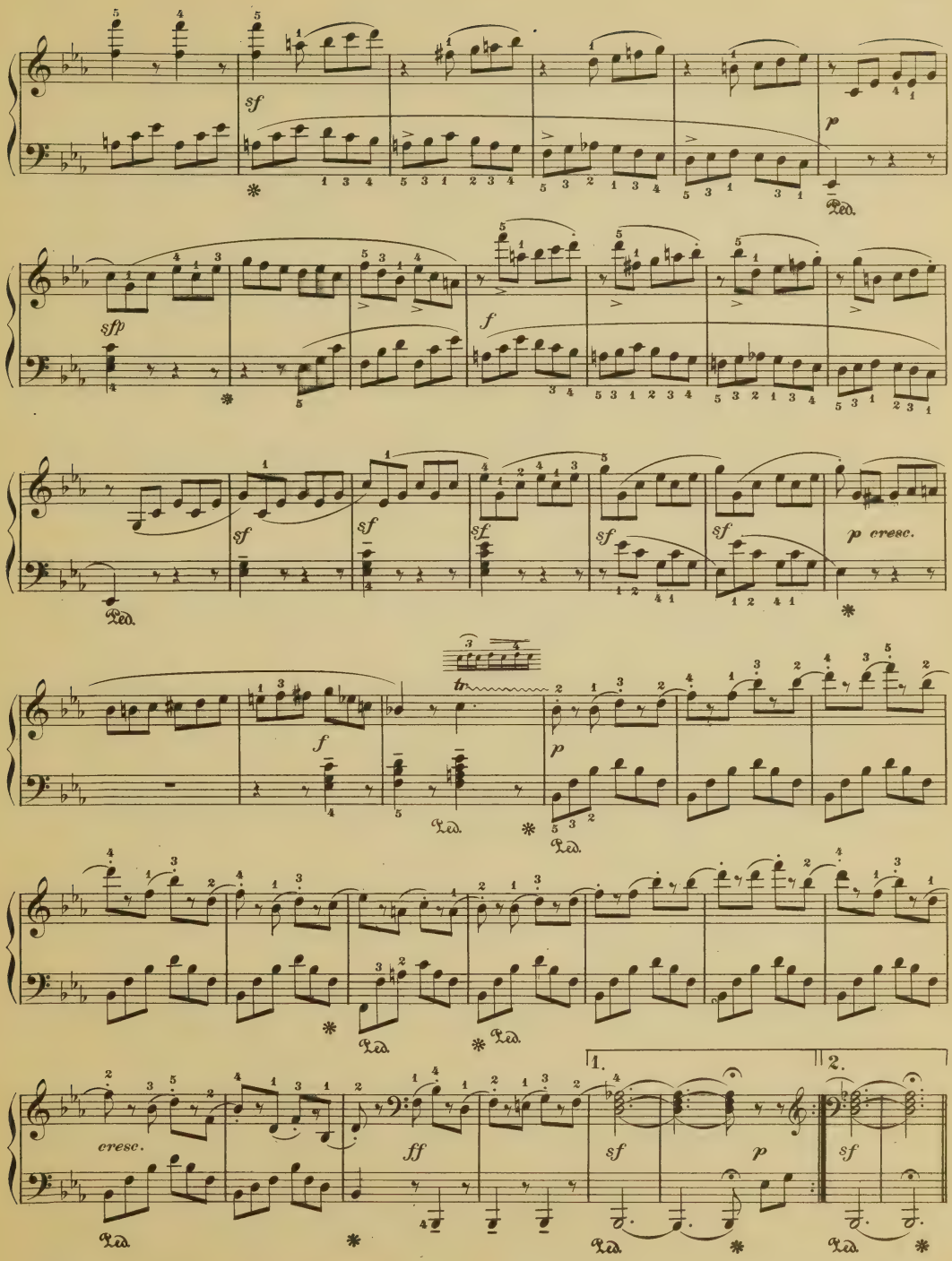

decresc.
pp
Ped. *
pp
cresc.
decresc.
pp
Ped. *

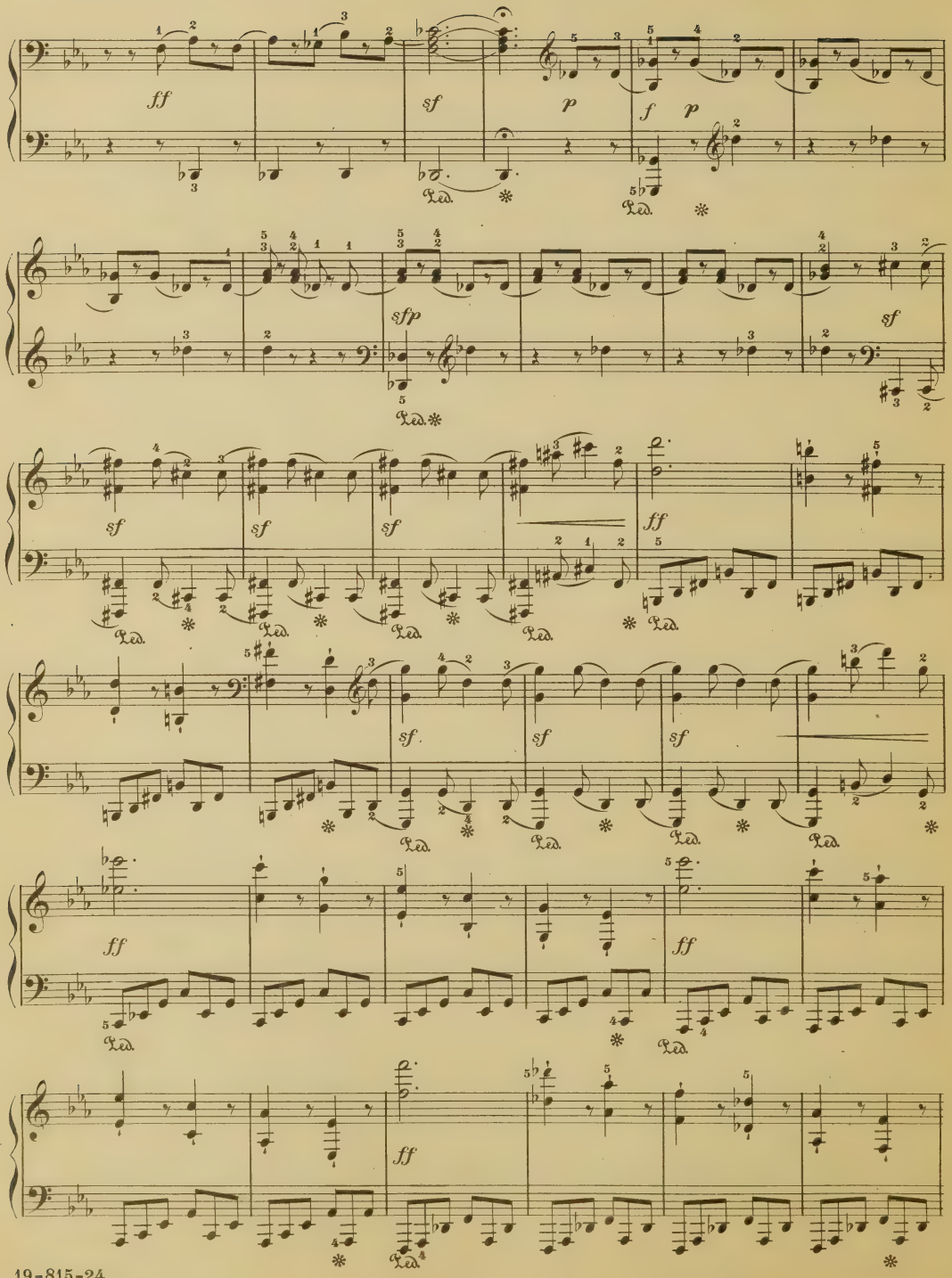
Moderato e grazioso (♩=112)

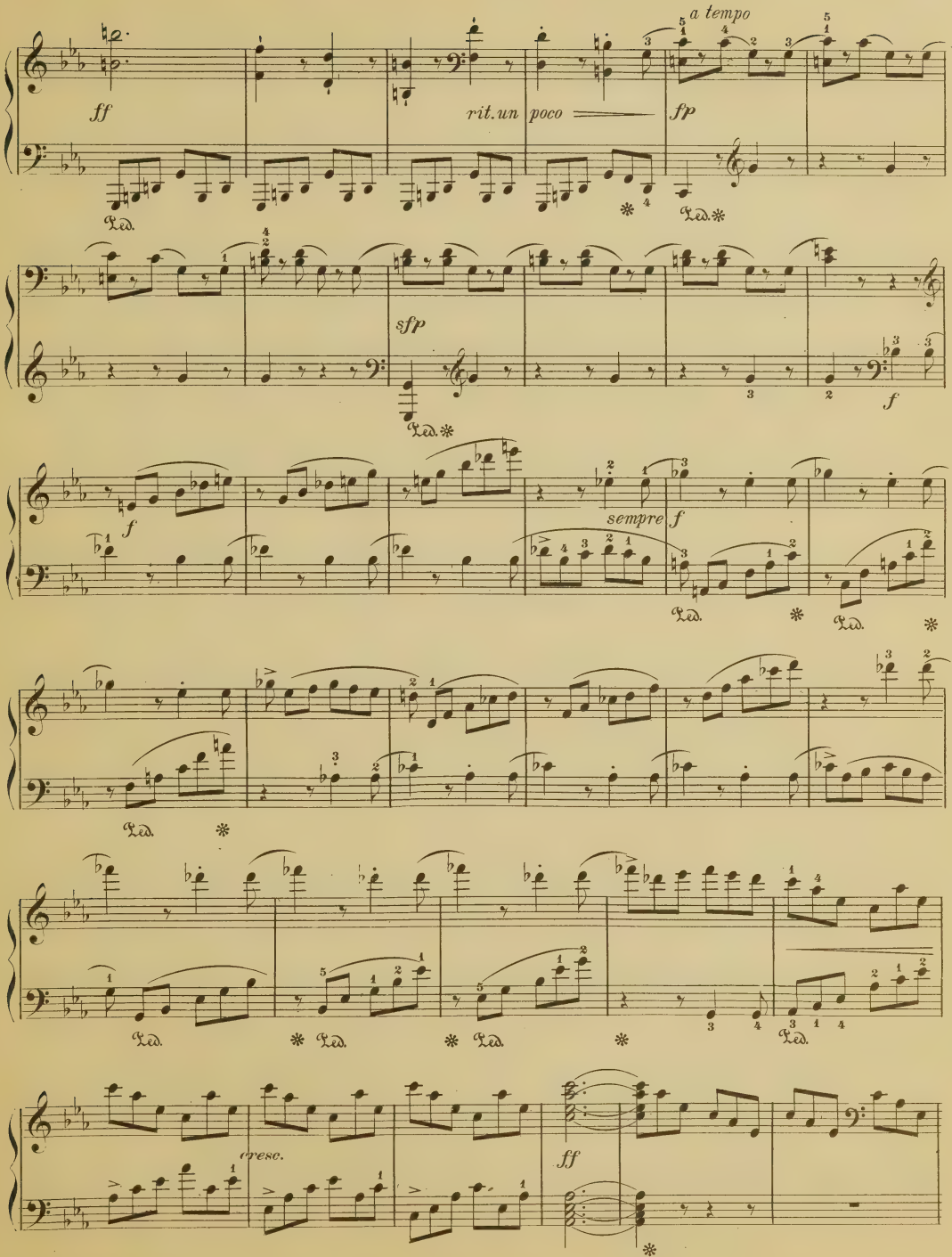


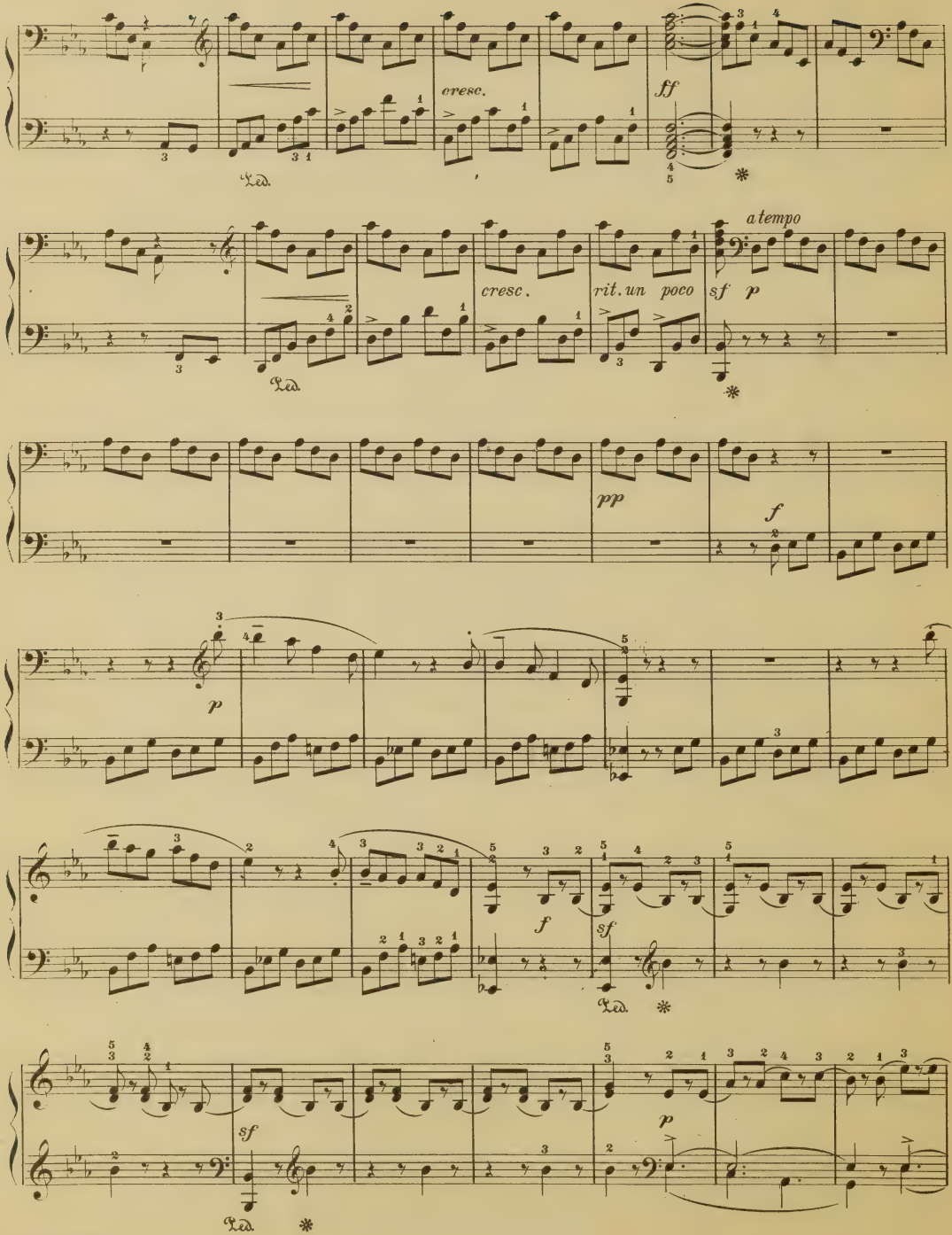

sf
p
f
p
p
cresc.
1.
2.
p
tr
tr
cresc.
1.
2.
p
decresc.
ca - - lan - do
pp

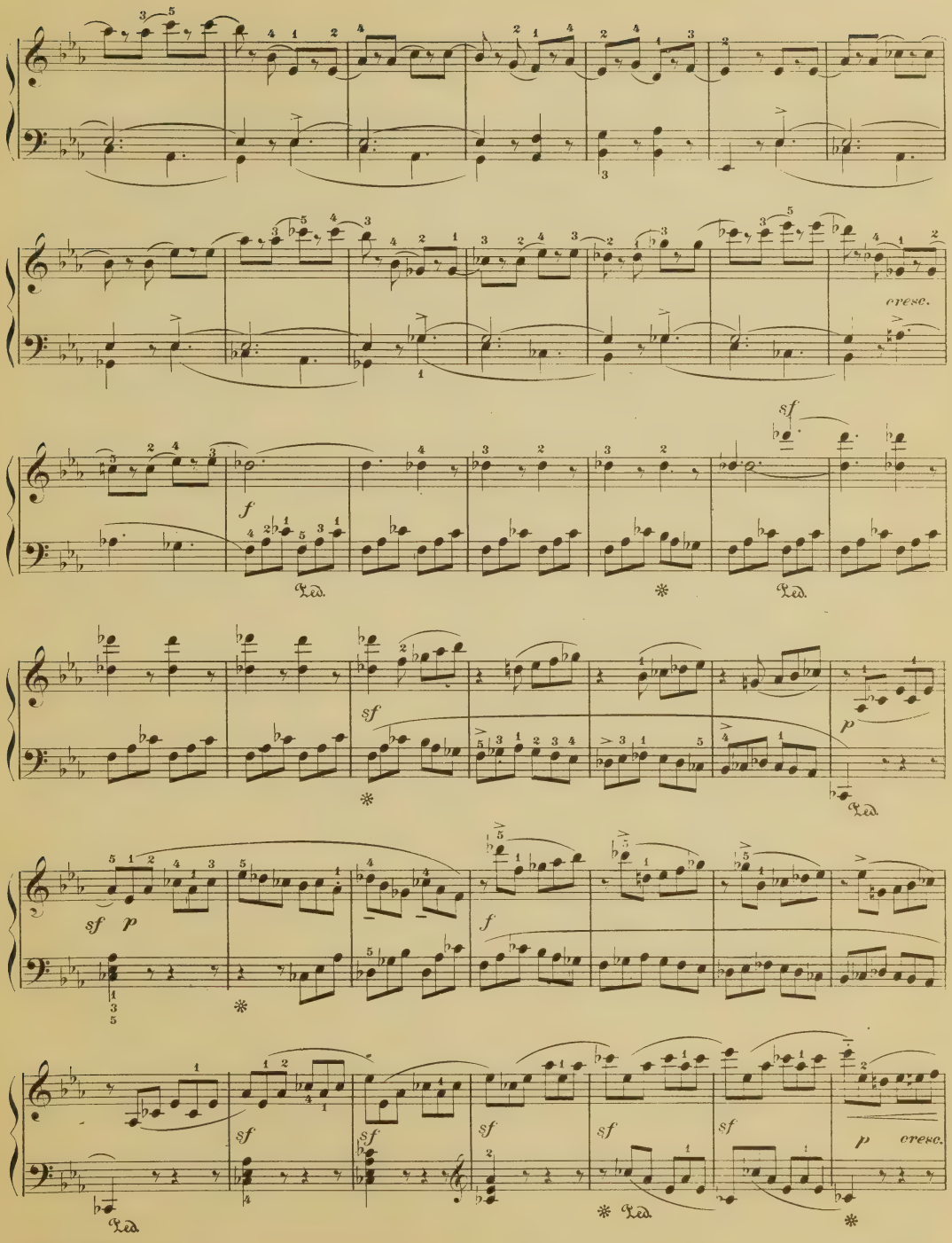

Finale
Presto con fuoco (𝅗𝅥. = 92)
p
legato
Ped.
f
sf
cresc.

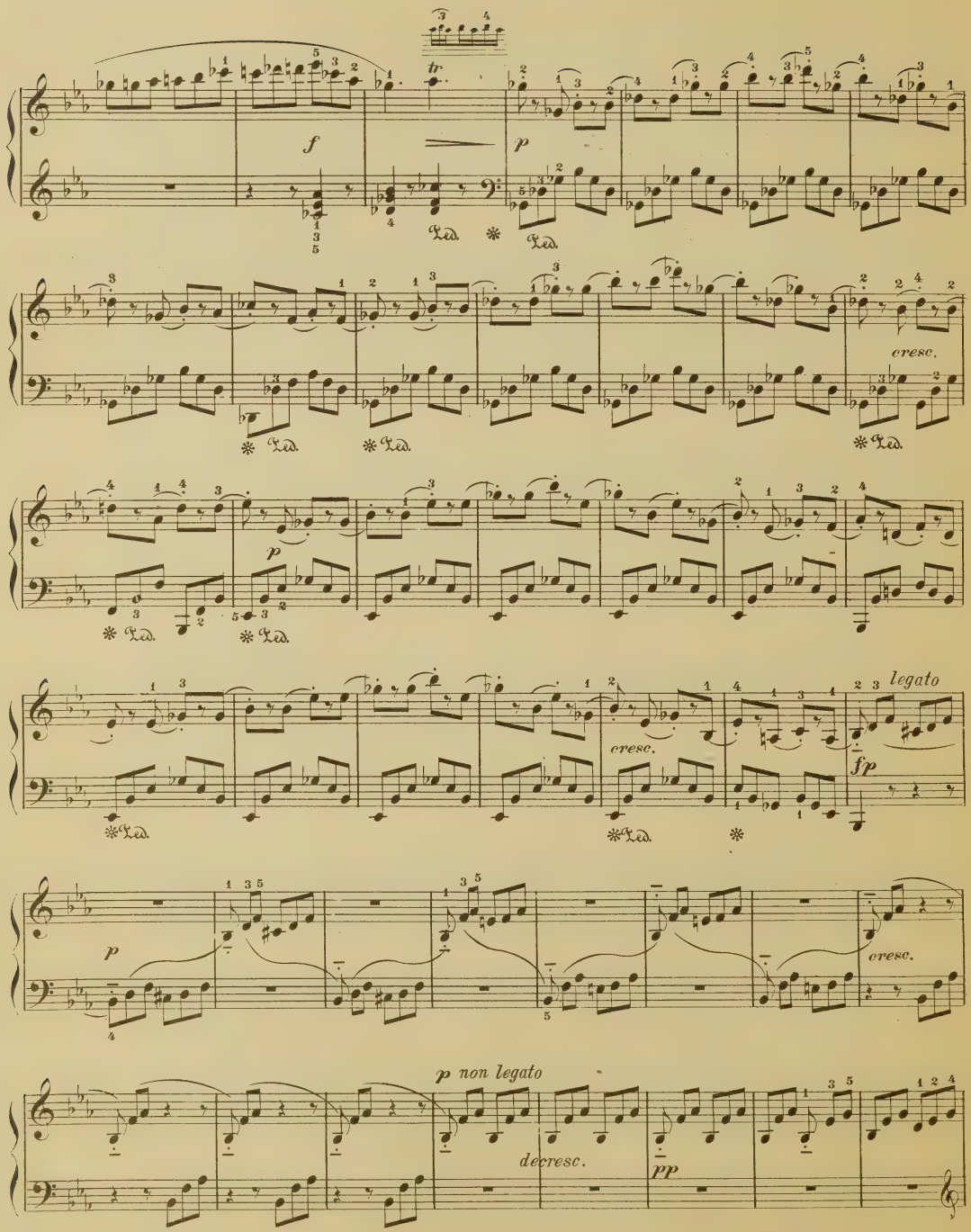

sf
p
sfp
f
sf
sf
sf
sf
sf
p cresc.
tr
f
p
cresc.
ff
1.
2.
sf
p
sf

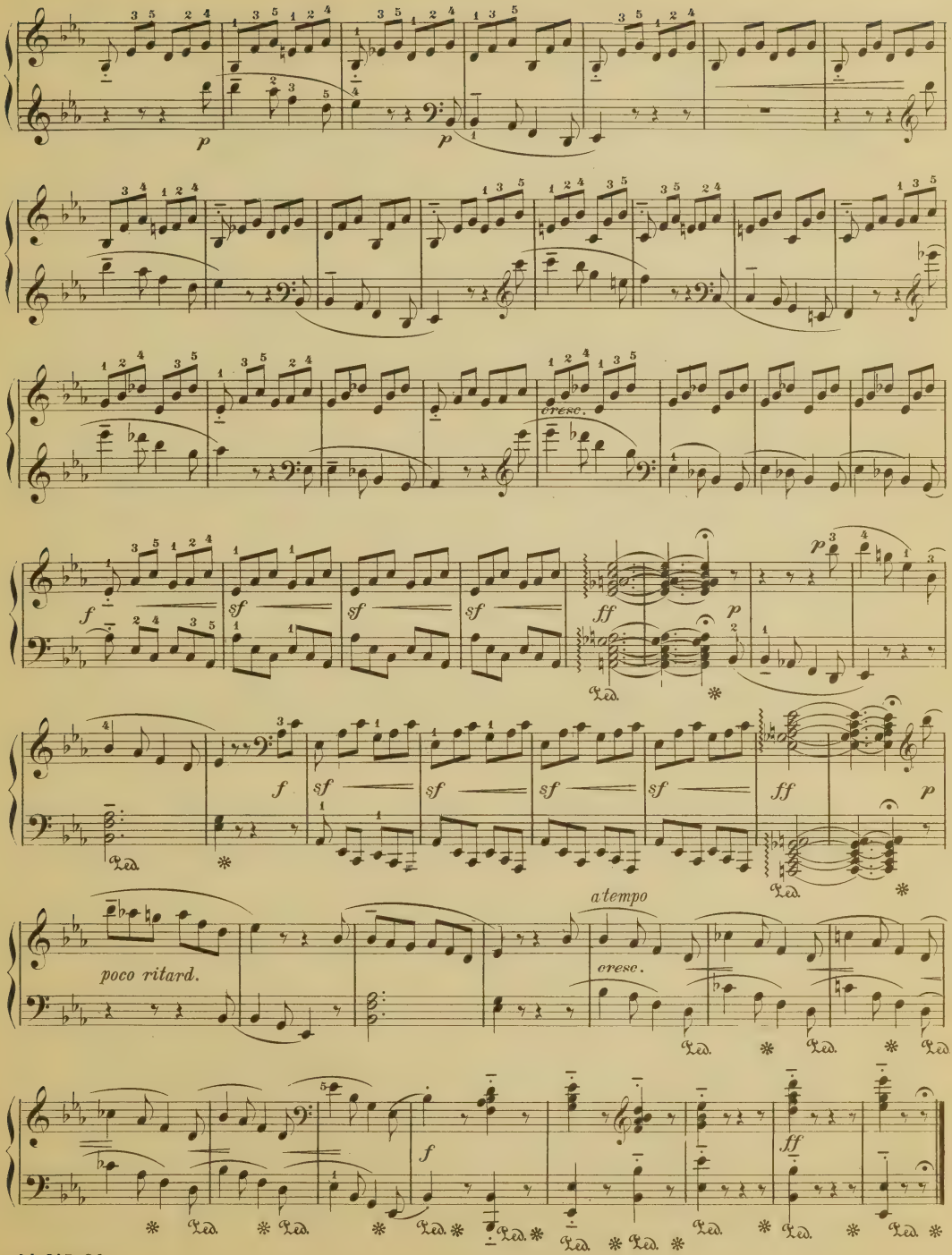

ff
sf
p
f
p
sfp
sf
sf
sf
sf
ff
sf.
sf
sf
ff
ff
ff
Ped.


a tempo
ff
rit. un poco
fp
Ped.
sfp
f
sempre f
cresc.
ff


cresc.
ff
a tempo
cresc.
rit. un poco
sf p
pp
f
p
f
sf
sf
p


cresc.
sf
f
Ped.
sf
p
sf p
f
sf
cresc.


tr
f
p
cresc.
p
cresc.
legato
fp
p
cresc.
p non legato
decresc.
pp

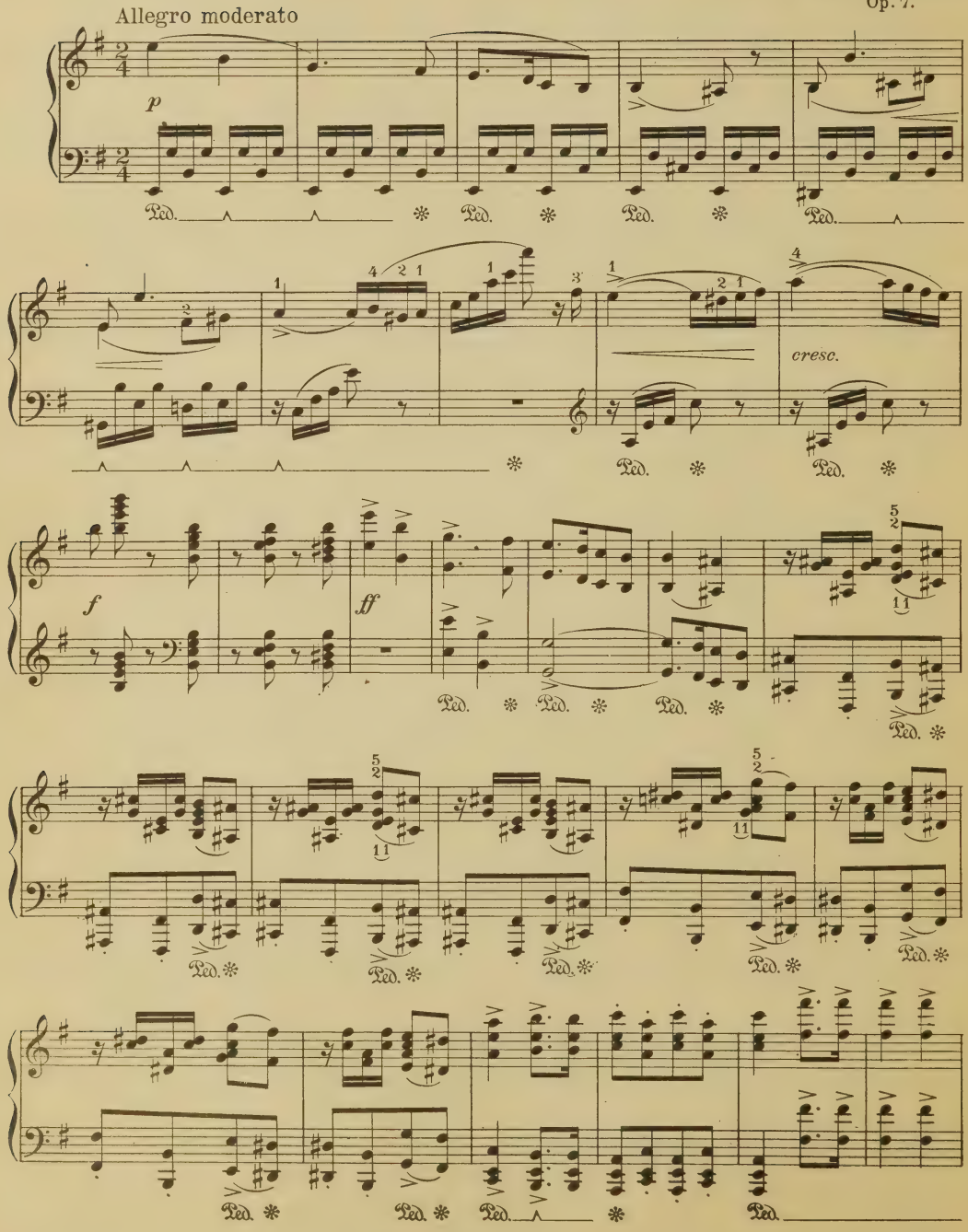

p
p
cresc.
f
sf
sf
sf
ff
p
p
f
sf
sf
sf
sf
ff
p
poco ritard.
a tempo
cresc.
f
ff

SONATA

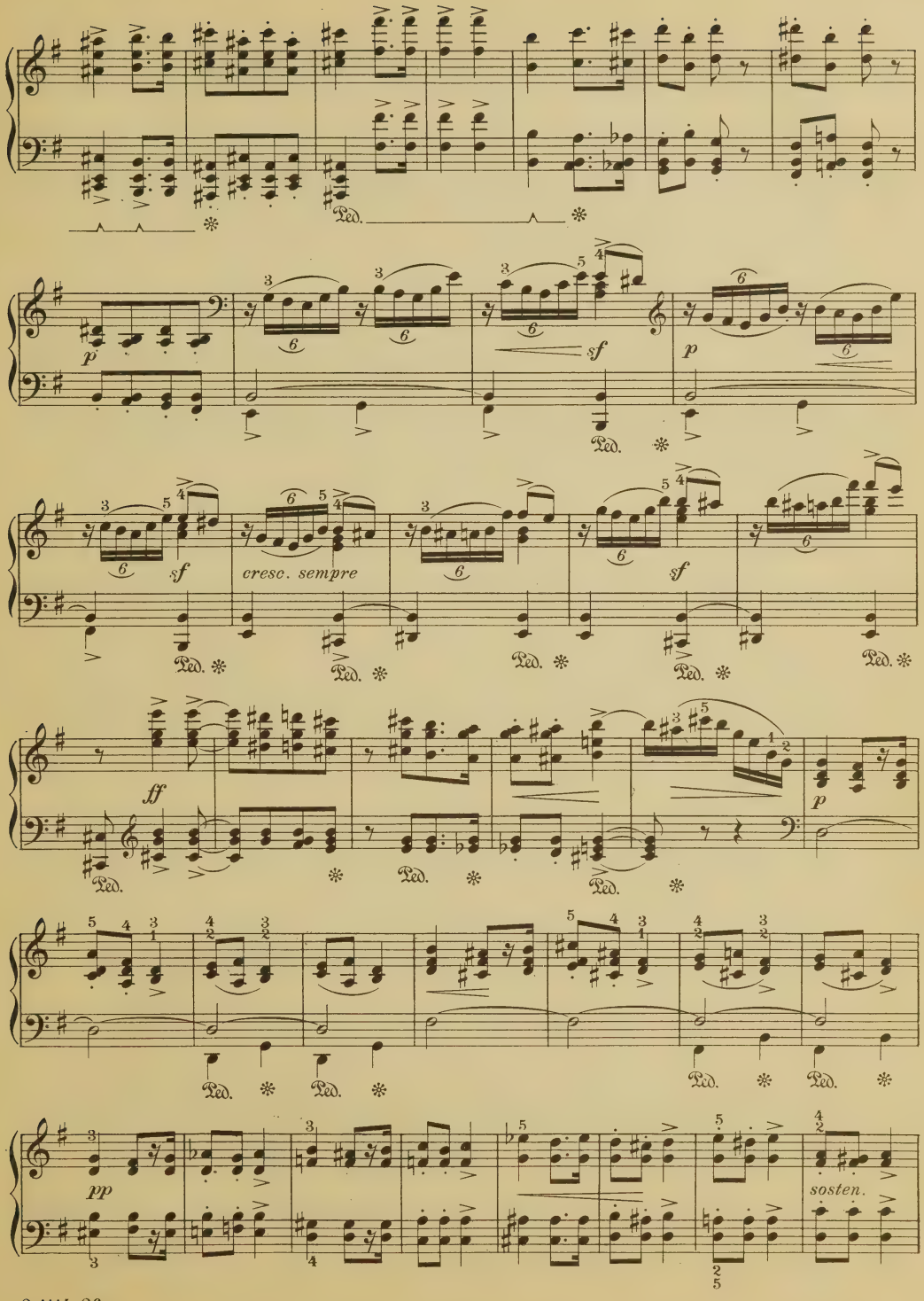
E MINOR

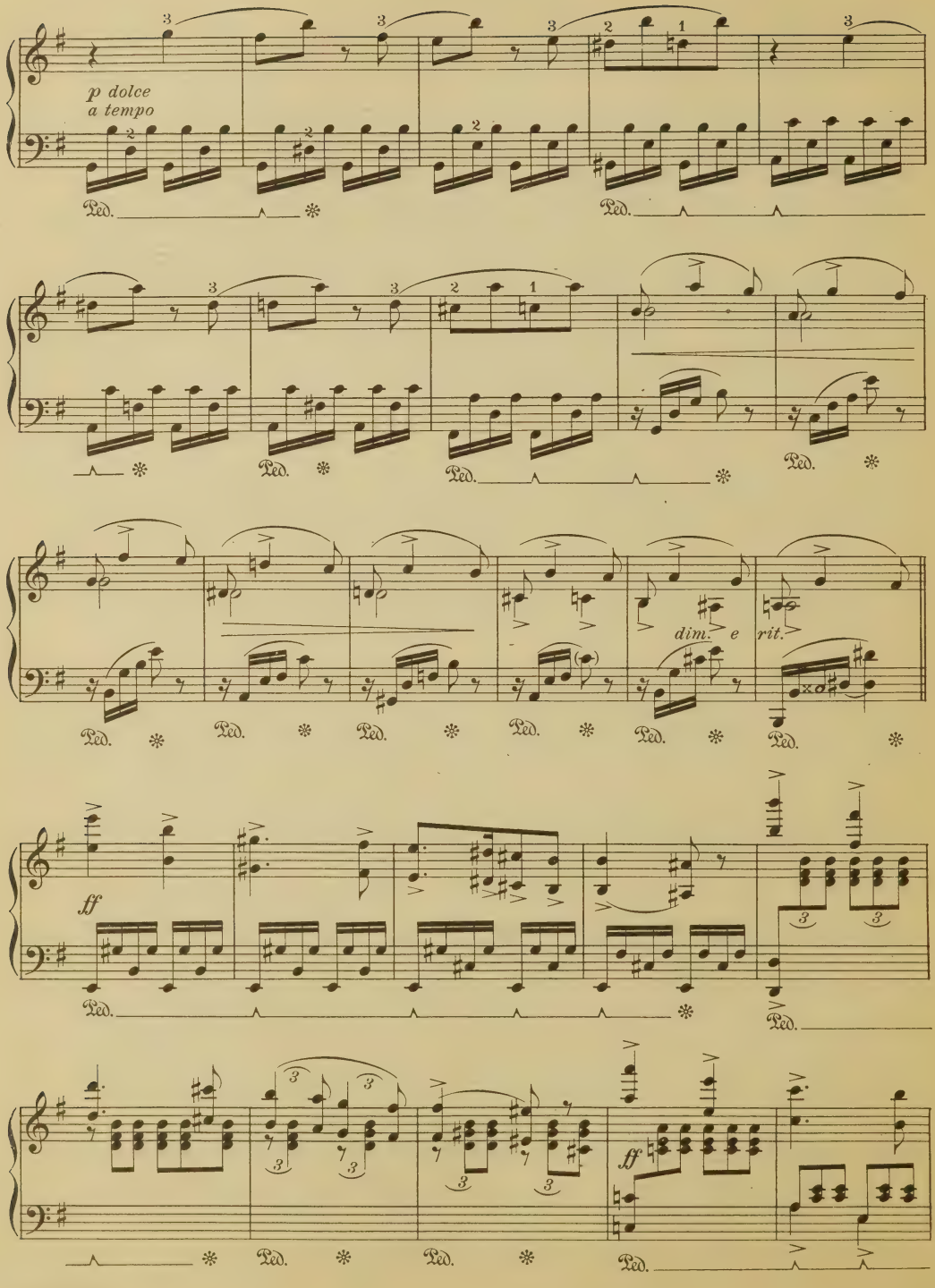
Edited by
Charles Dennée

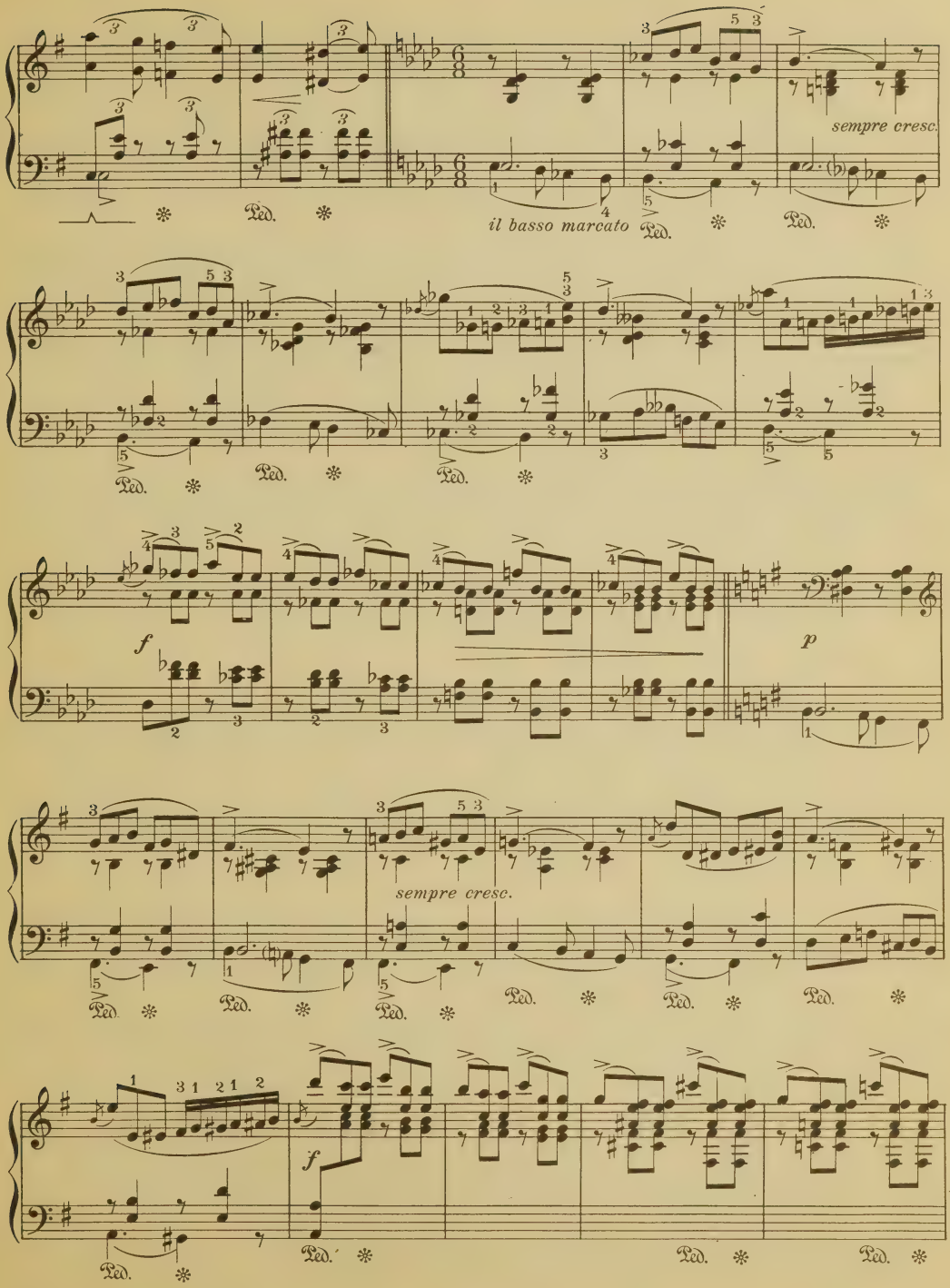
EDVARD GRIEG
Op. 7.

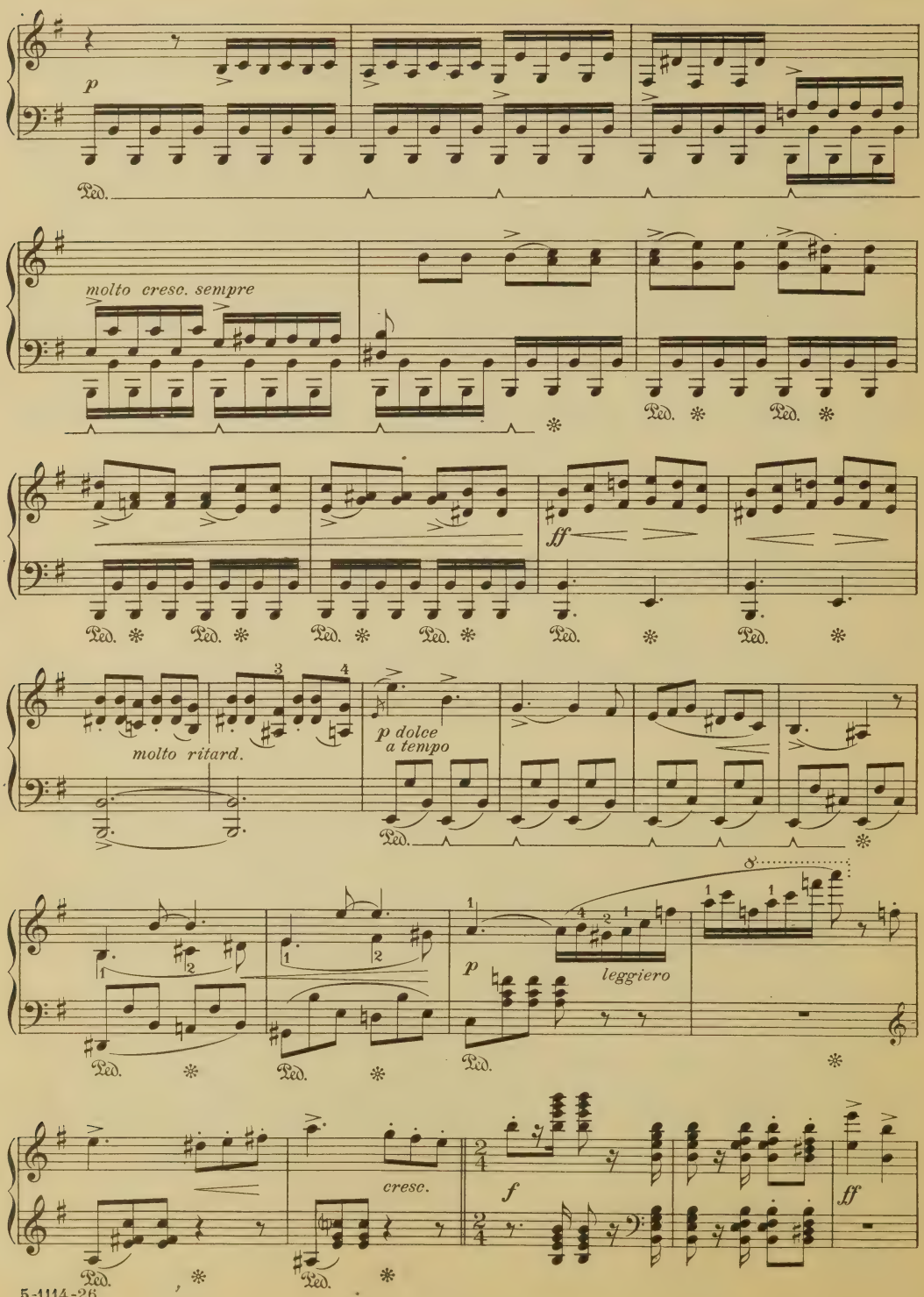


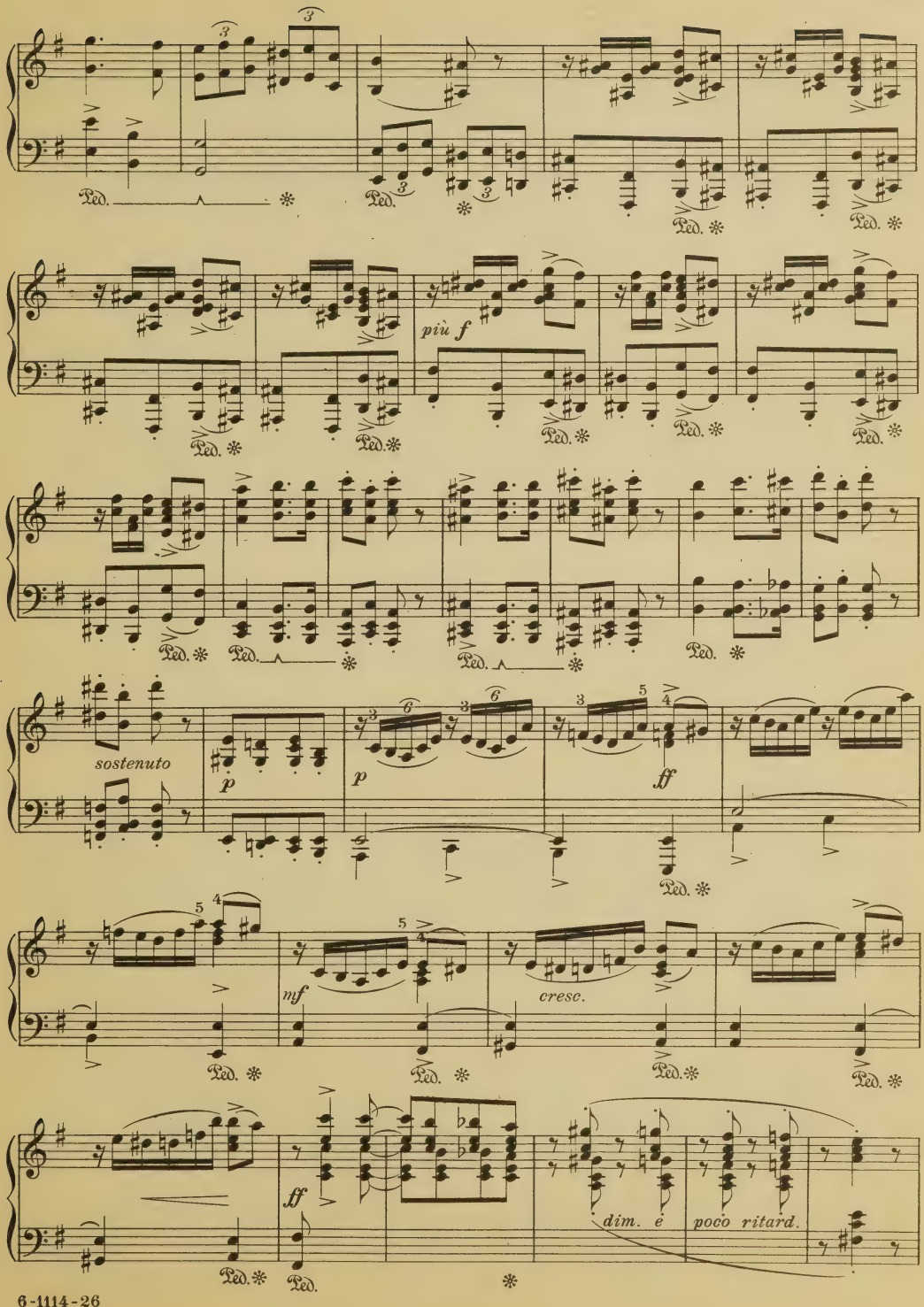
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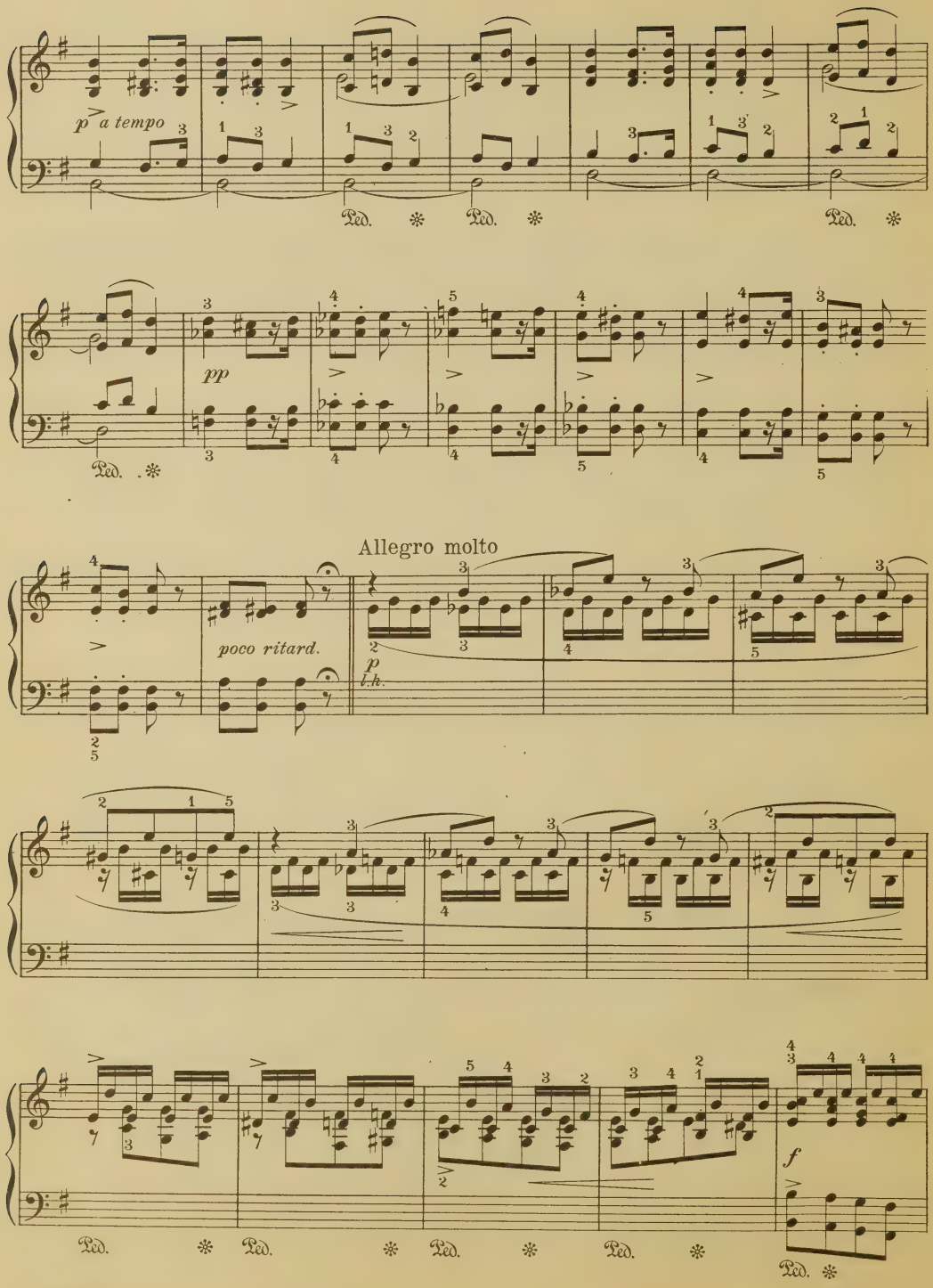

Ped.
p
sf
p
sf
cresc. sempre
sf
Ped.
ff
Ped.
p
Ped.
pp
sosten.

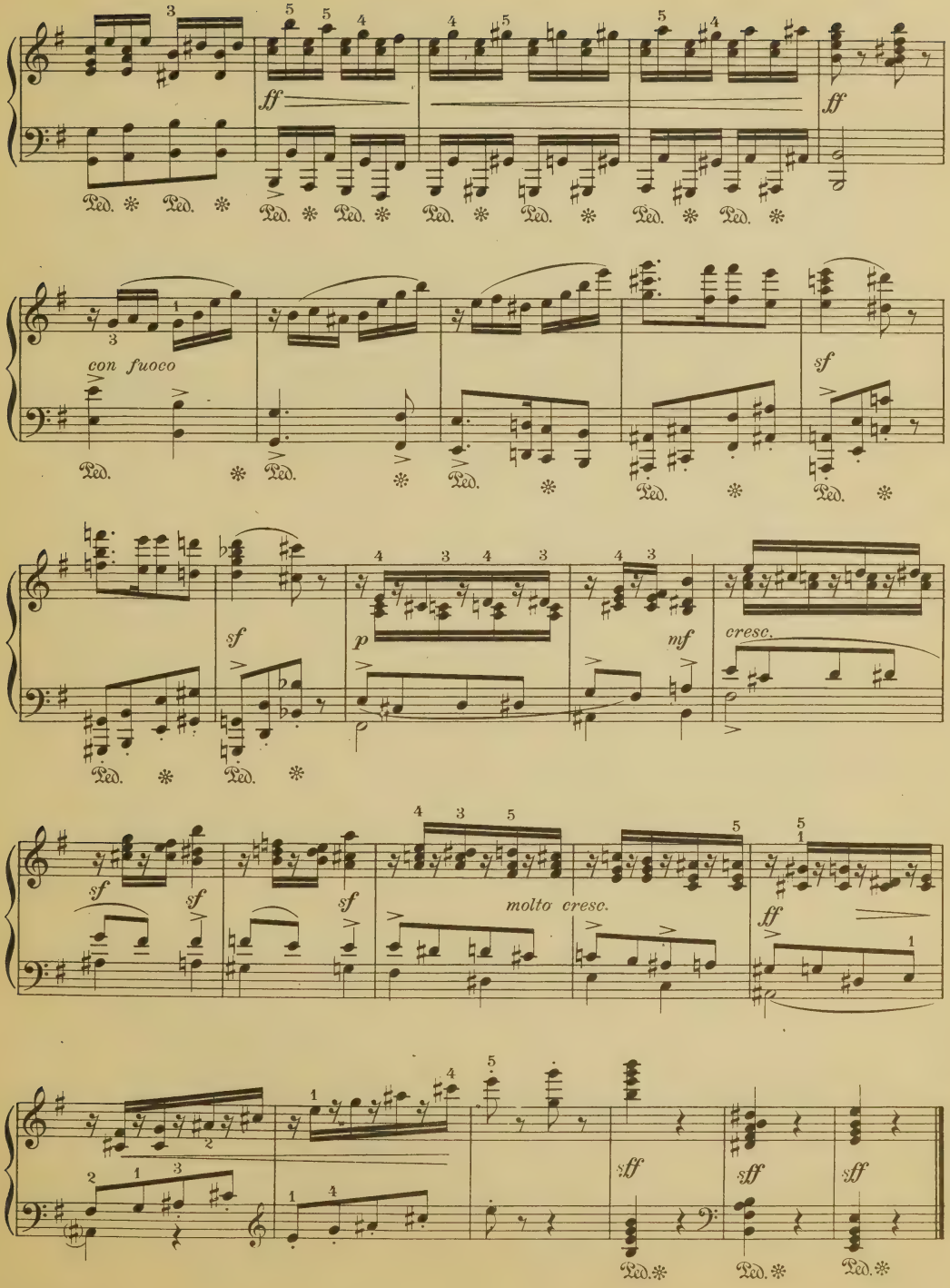

p dolce
a tempo
Ped.
dim. e rit.
ff
ff

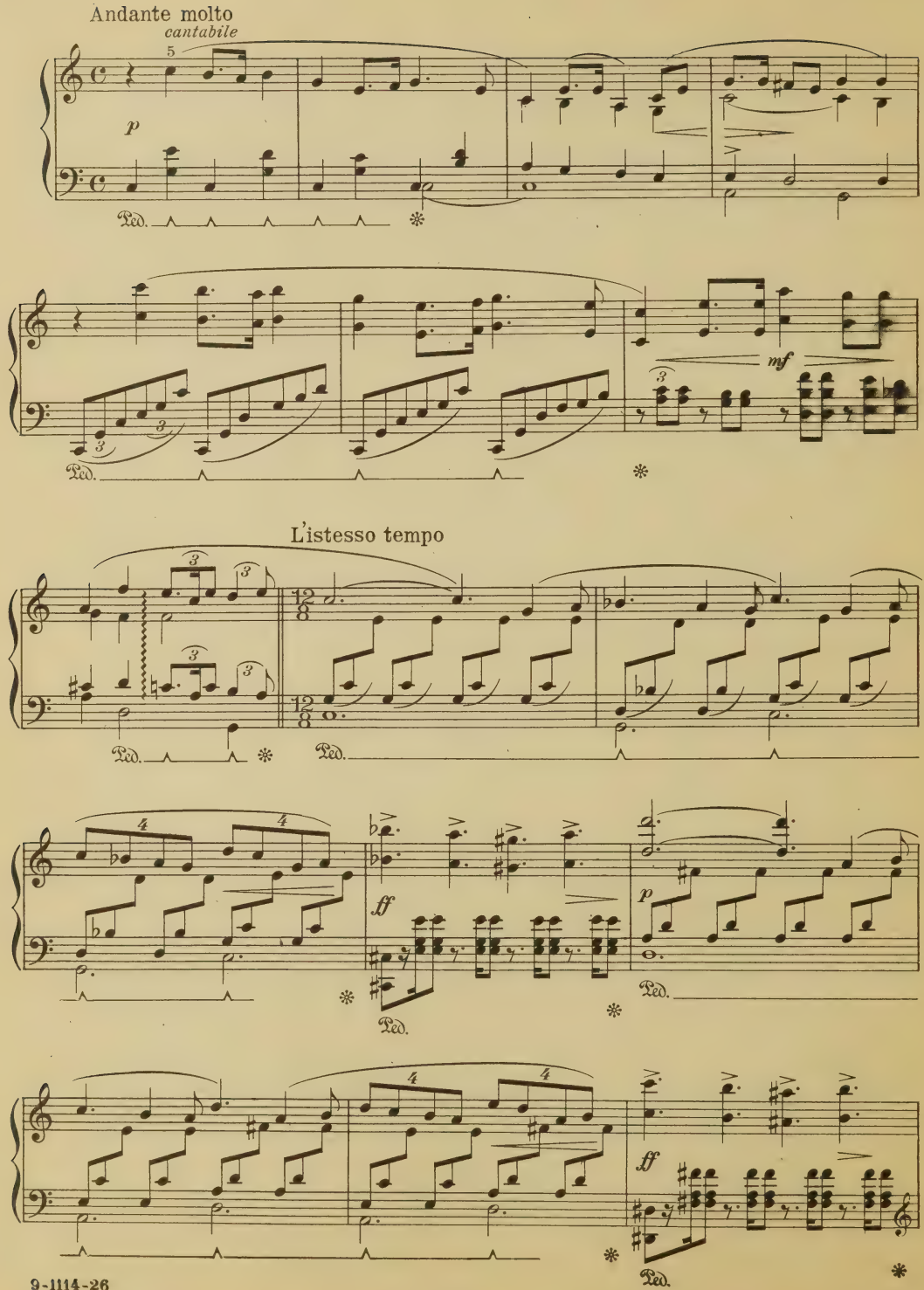

sempre cresc.
il basso marcato
Ped.
f
p
sempre cresc.
Ped.
f

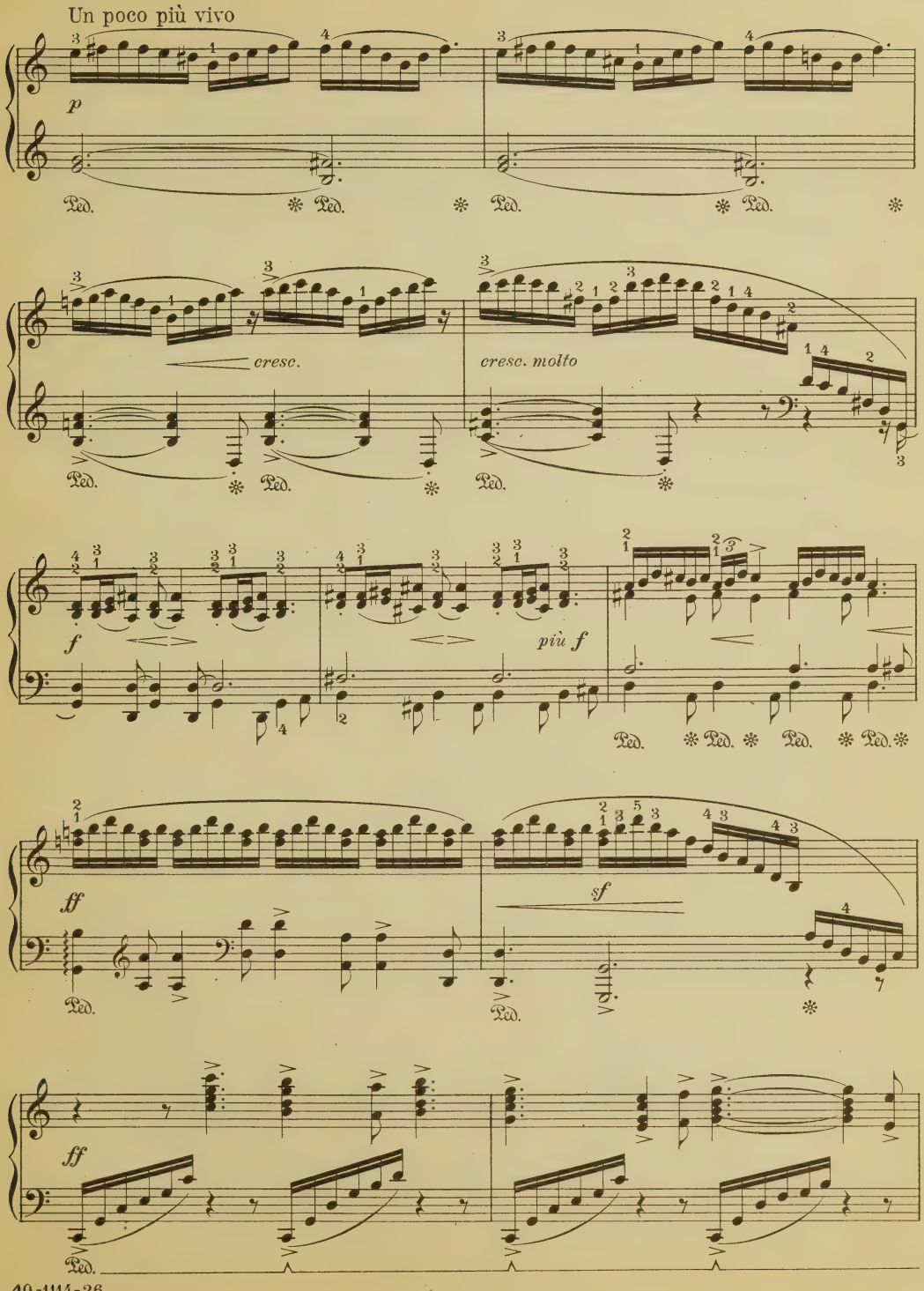

p
molto cresc. sempre
ff
molto ritard.
p dolce
a tempo
leggiero
cresc.
f
ff

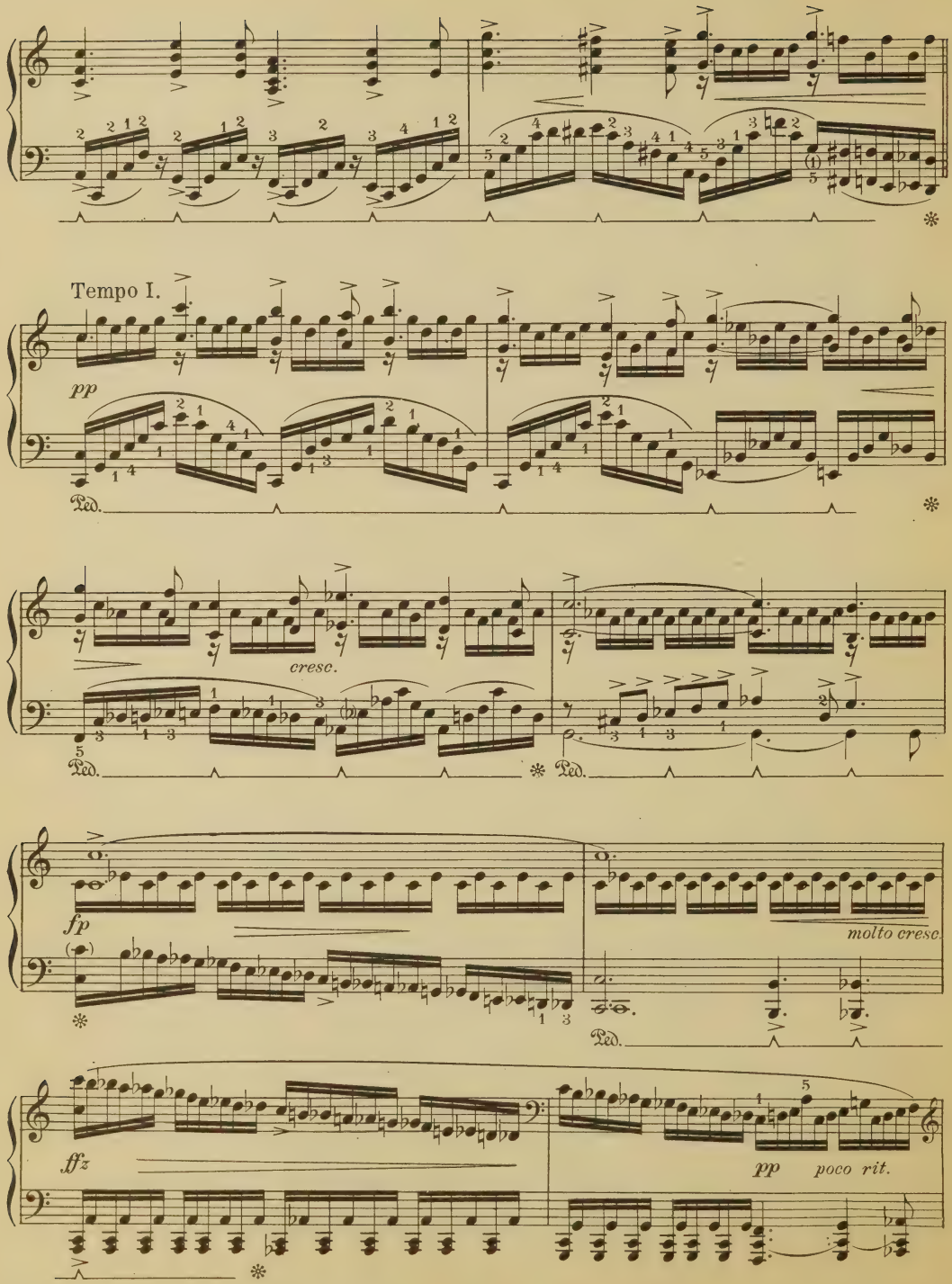

più f
sostenuto
p
p
ff
mf
cresc.
ff
dim. e
poco ritard.

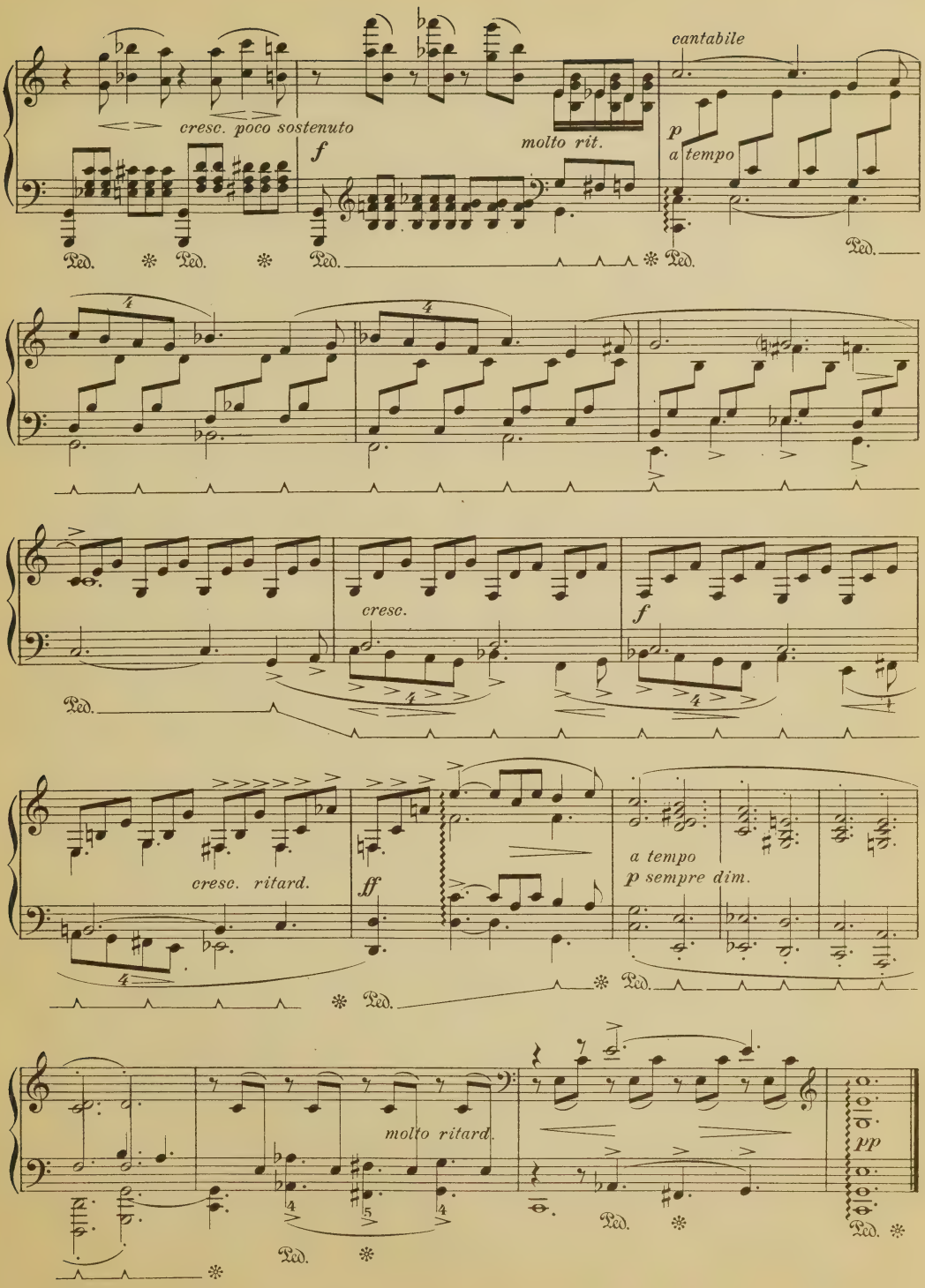

p a tempo
Ped. * Ped. * Ped. *
pp
Ped. *
Allegro molto
poco ritard.
p
l.h.
f
Ped. * Ped. * Ped. * Ped. * Ped. *

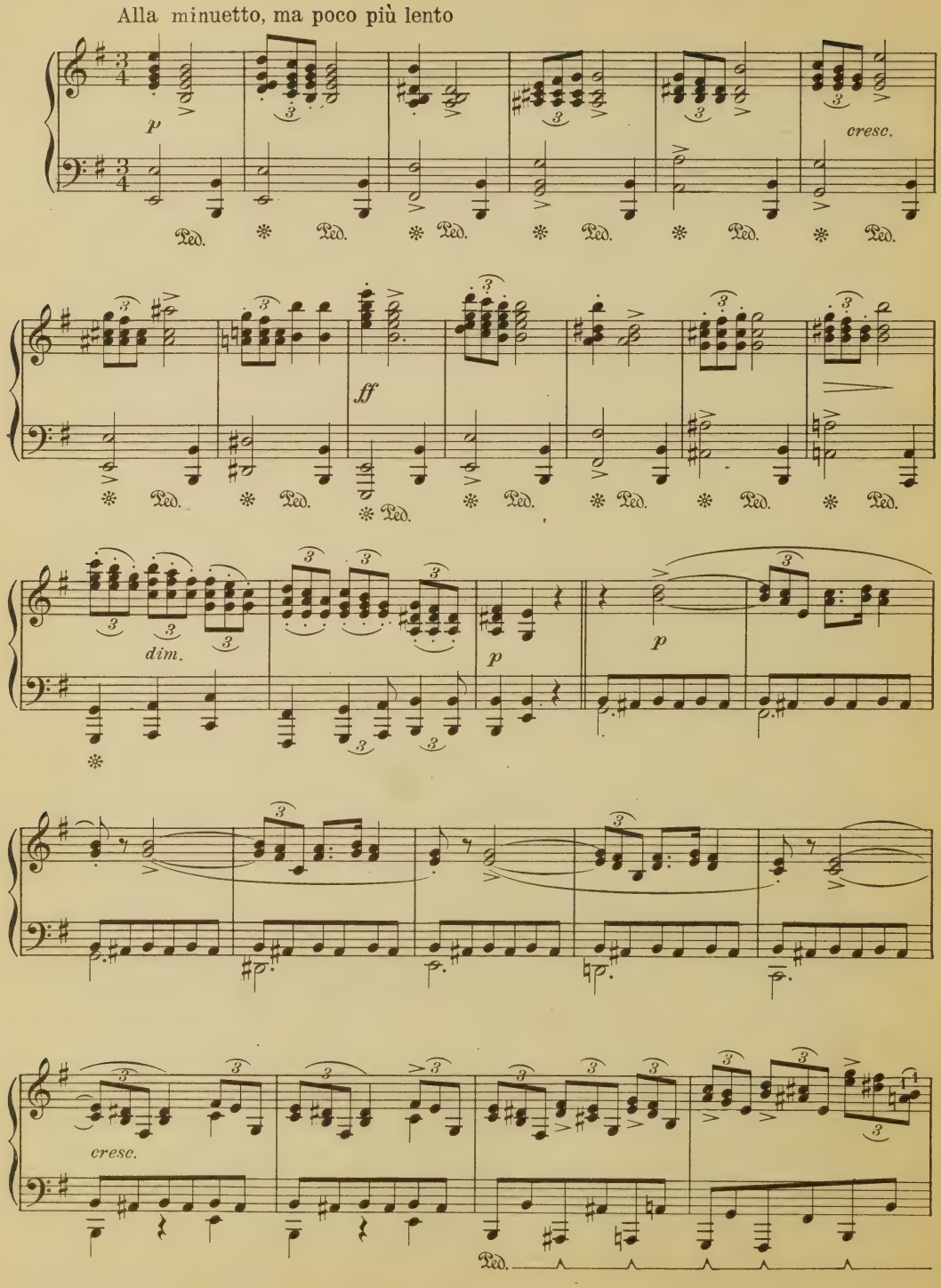

ff
ff
con fuoco
sf
sf
p
mf
cresc.
sf
sf
sf
molto cresc.
ff
sff
sff
sff

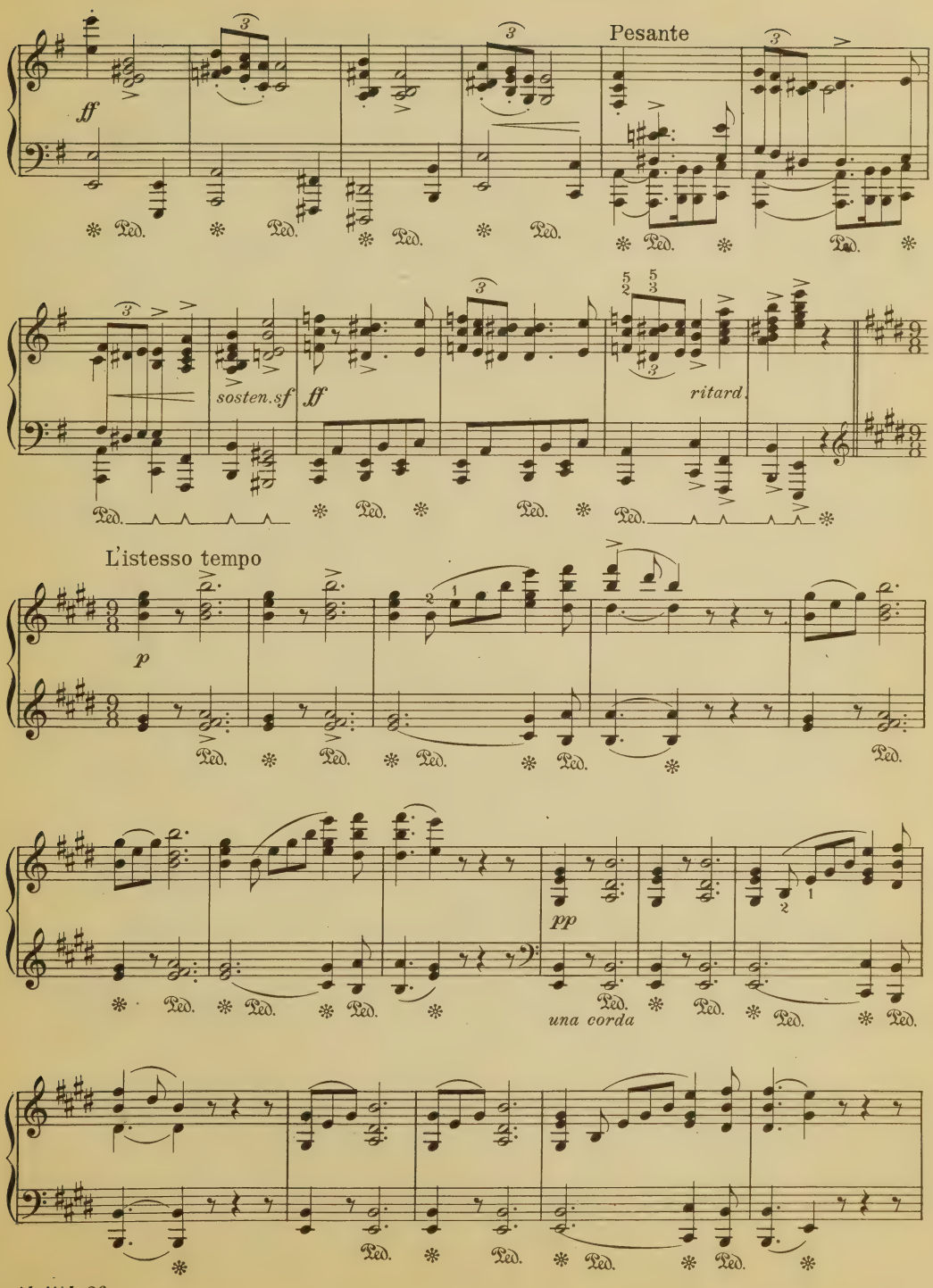

Andante molto
cantabile
p
Ped.
mf
L'istesso tempo
ff
p

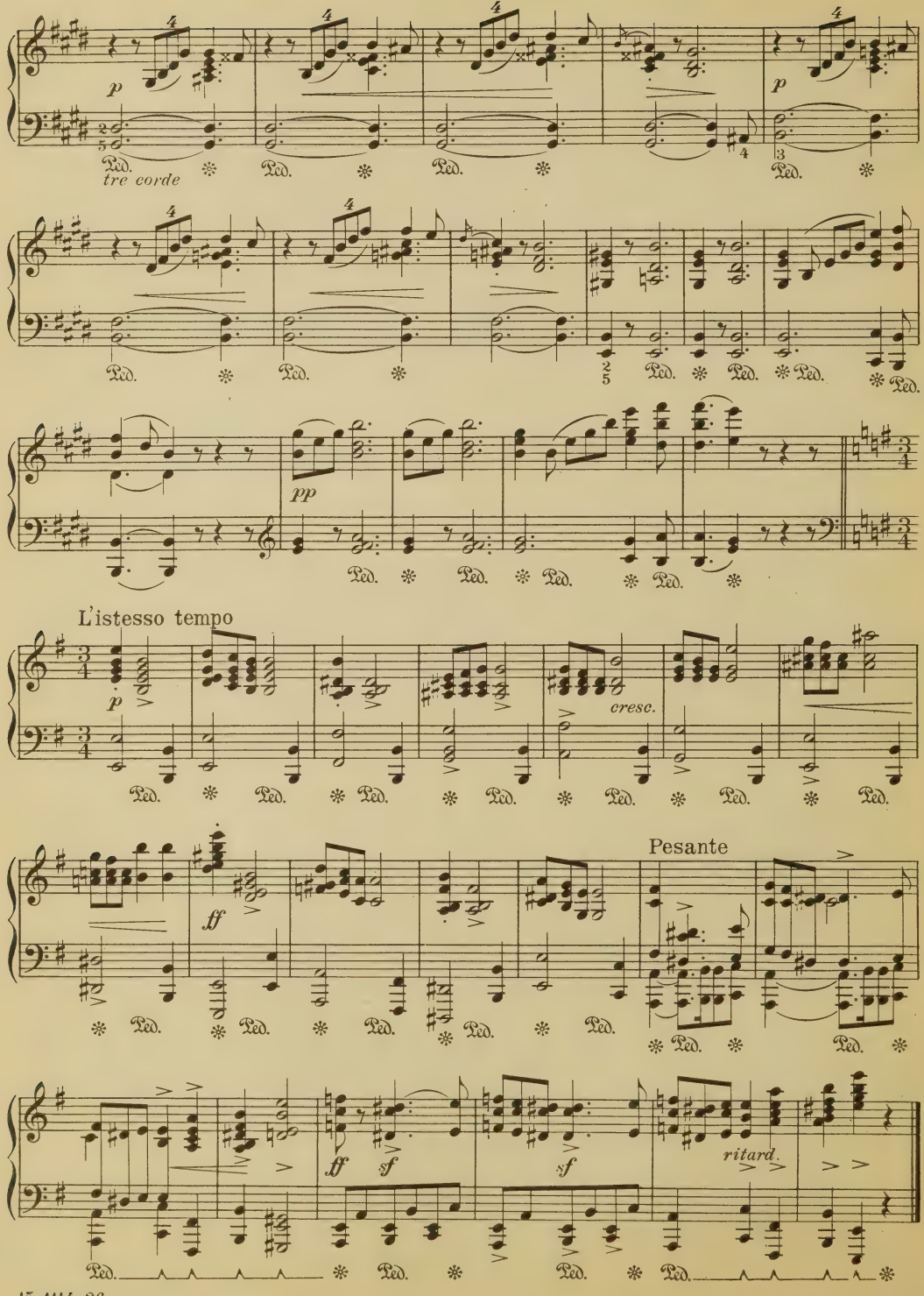

Un poco più vivo
p
Ped.
cresc.
cresc. molto
f
più f
ff
sf


Tempo I.
pp
Ped.
cresc.
Ped.
Ped.
fp
molto cresc.
Ped.
ffz
pp
poco rit.

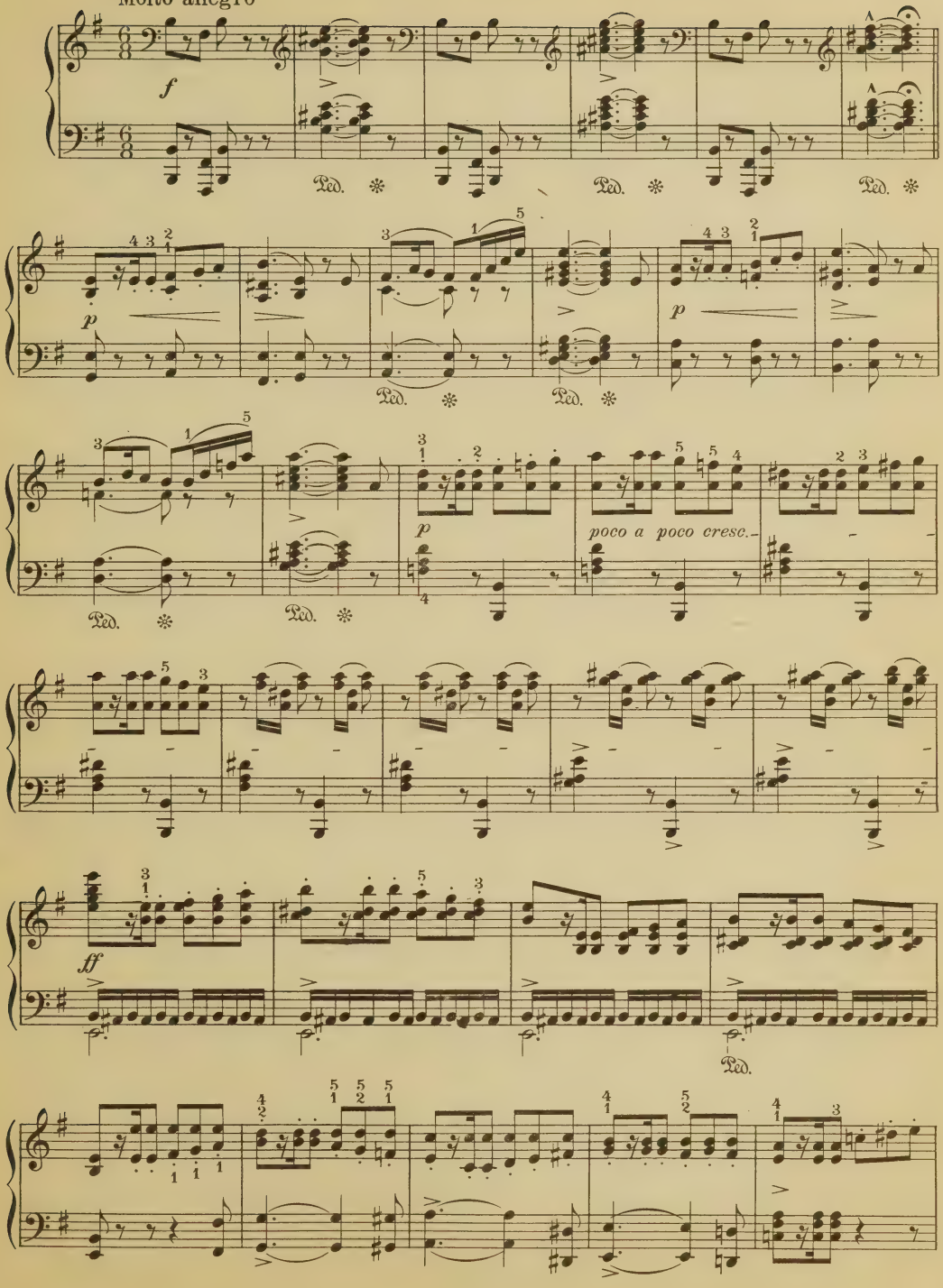

cresc. poco sostenuto
f
molto rit.
cantabile
p
a tempo
Ped.
cresc.
f
cresc. ritard.
ff
a tempo
p sempre dim.
molto ritard.
pp

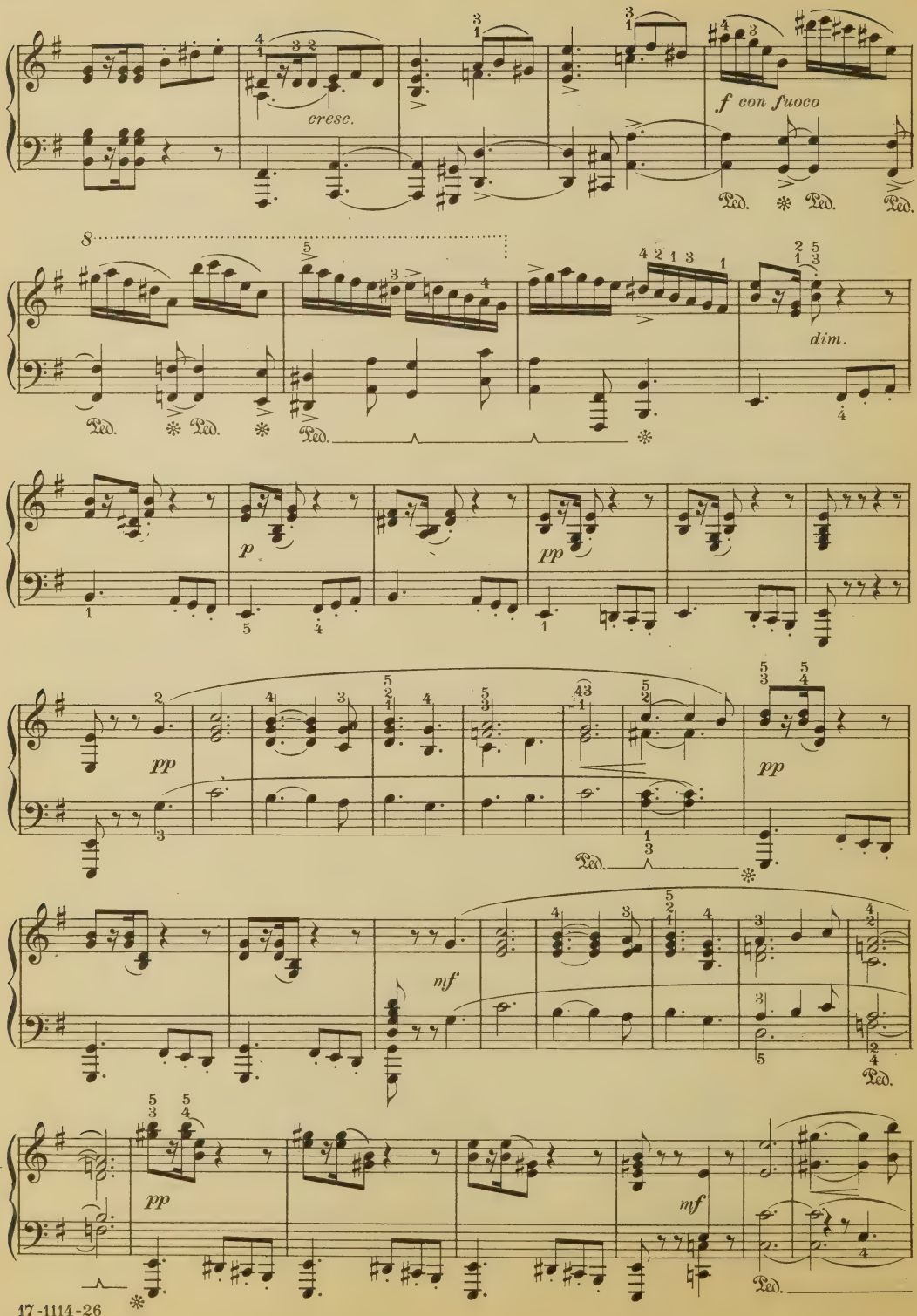

Alla minuetto, ma poco più lento
p
cresc.
Ped.
ff
dim.
p
cresc.

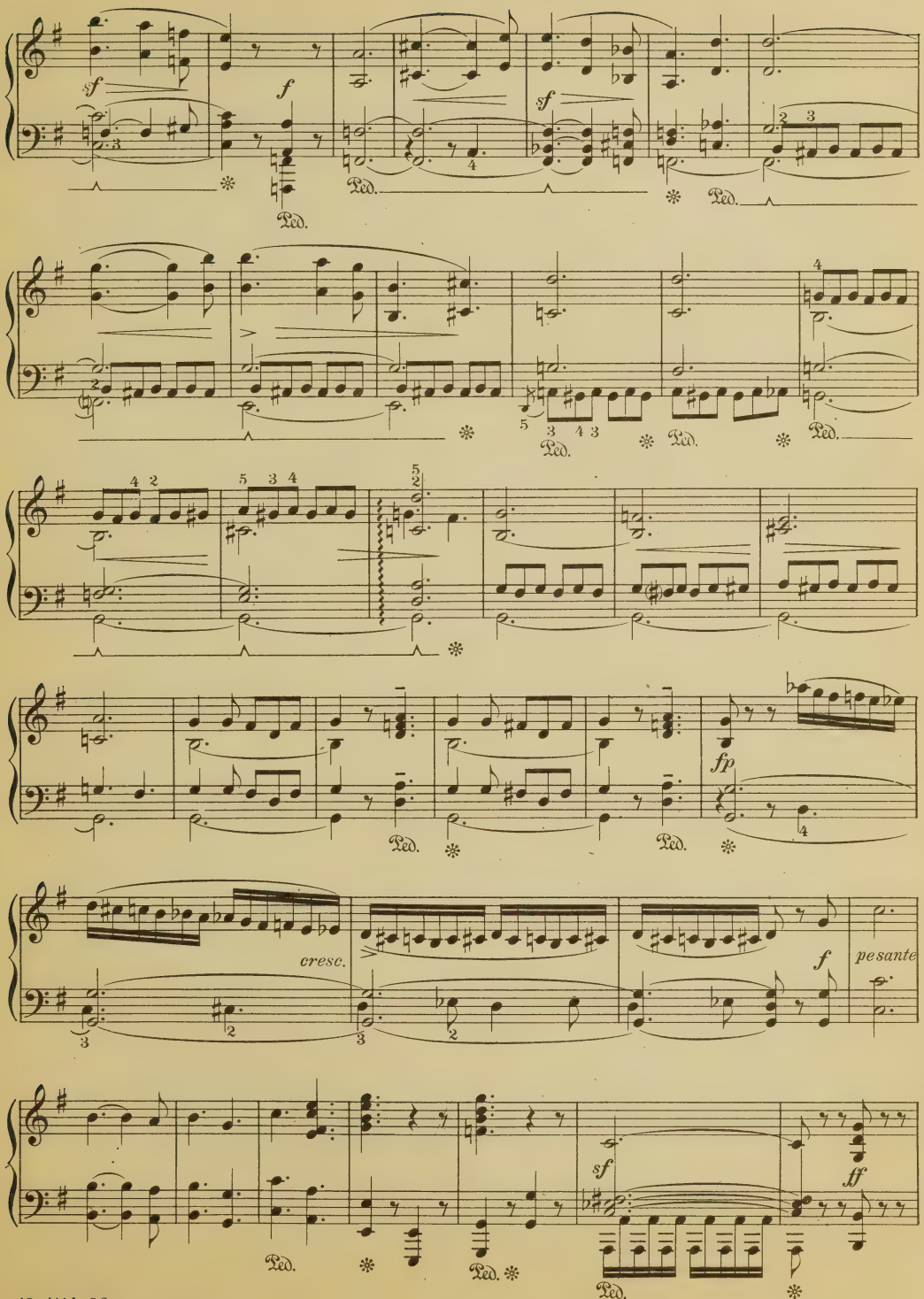

Pesante
ff
sosten. sf
ff
ritard.
L'istesso tempo
p
pp
una corda

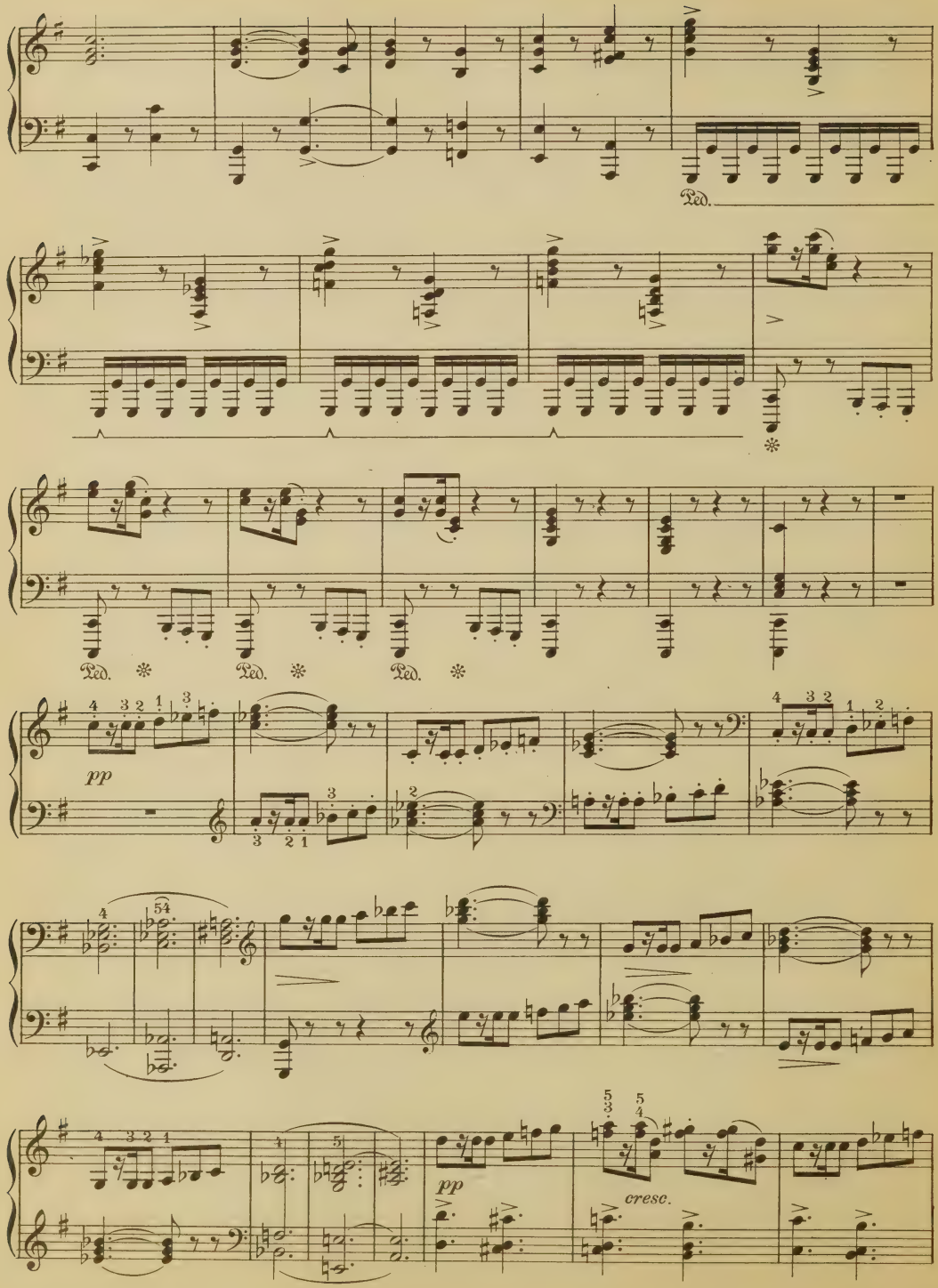

p
tre corde
pp
L'istesso tempo
cresc.
ff
Pesante
ff
sf
sf
ritard.

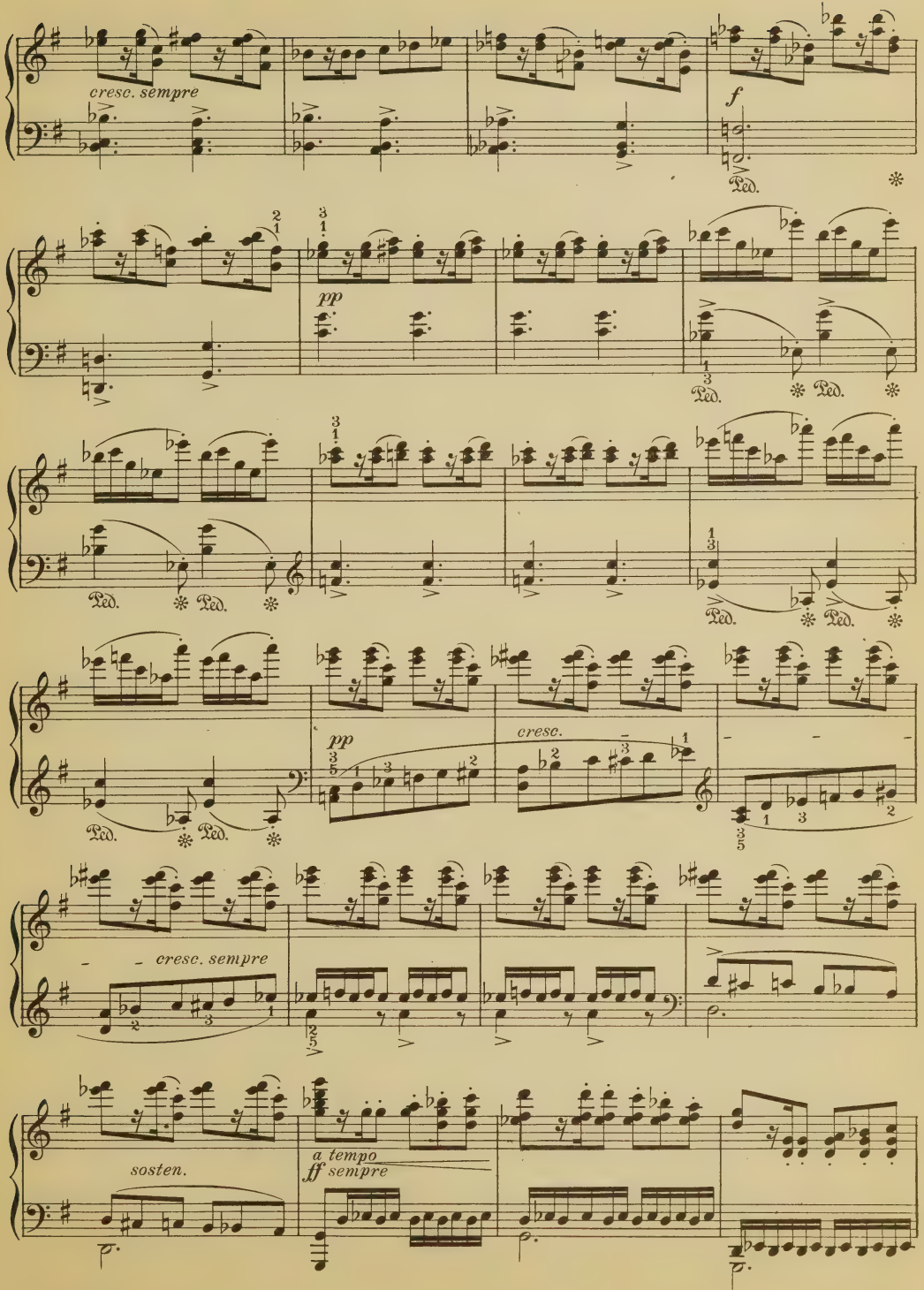
FINALE
Molto allegro

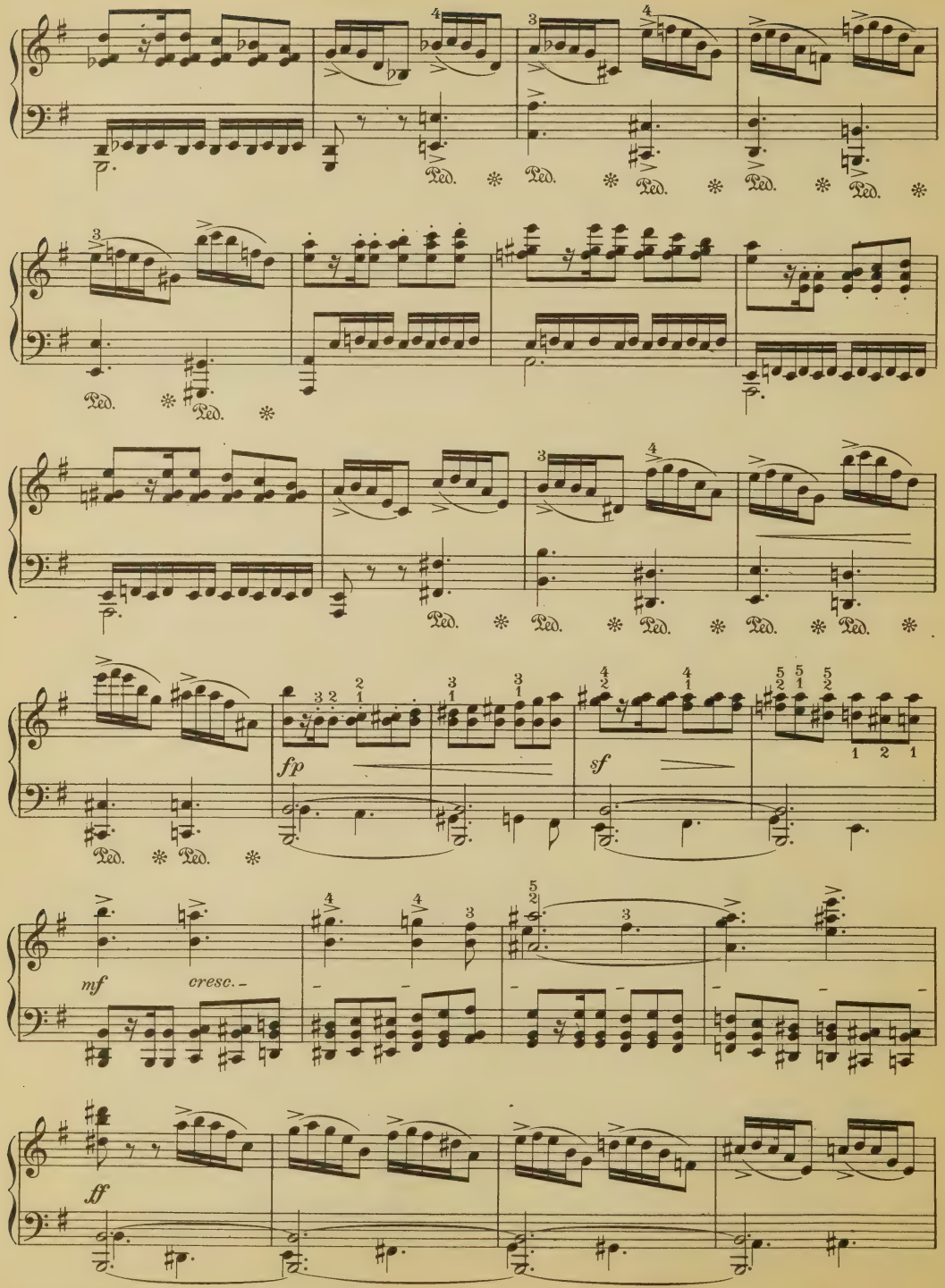


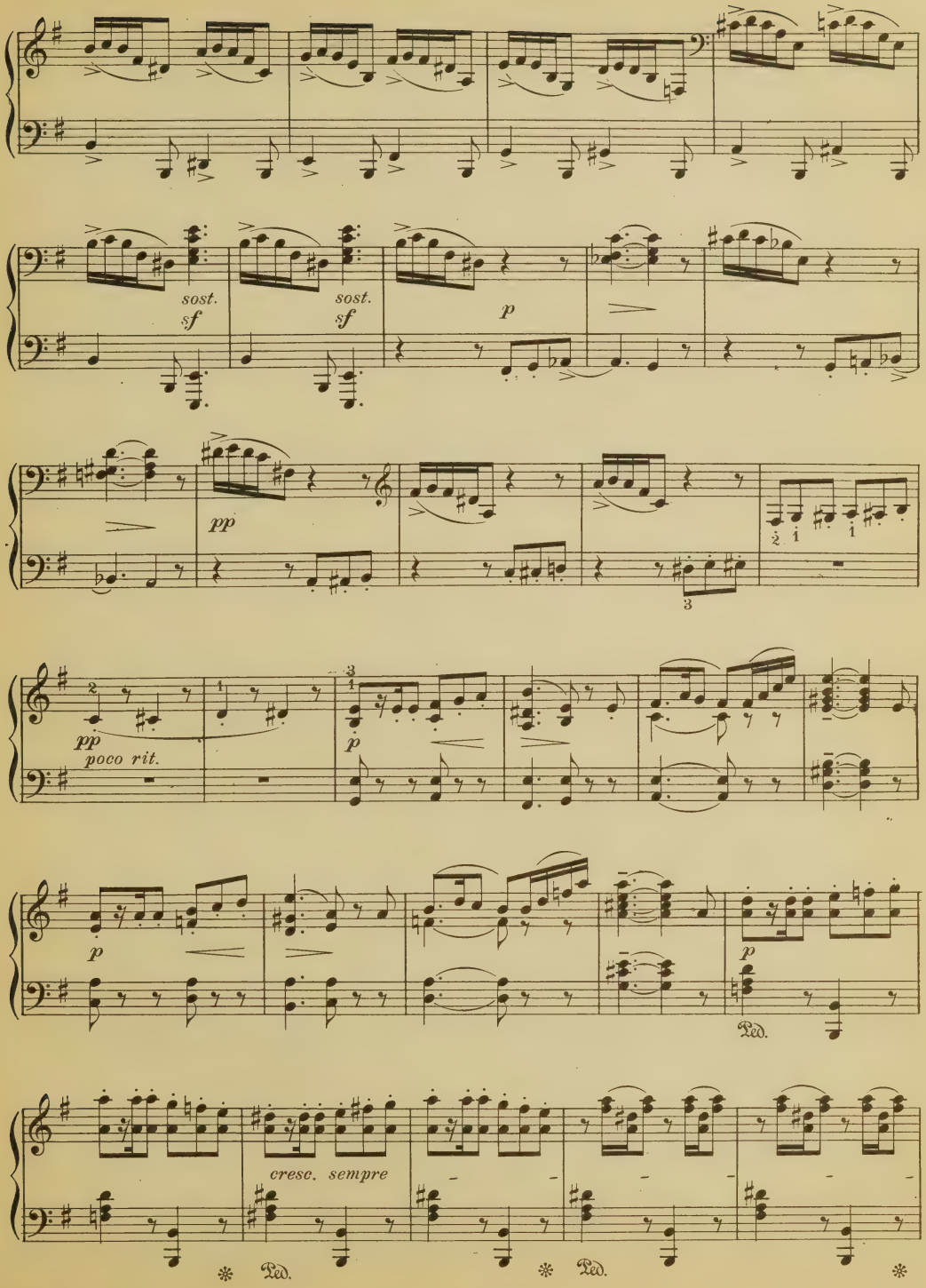

cresc.
f con fuoco
Ped.
8
dim.
p
pp
mf

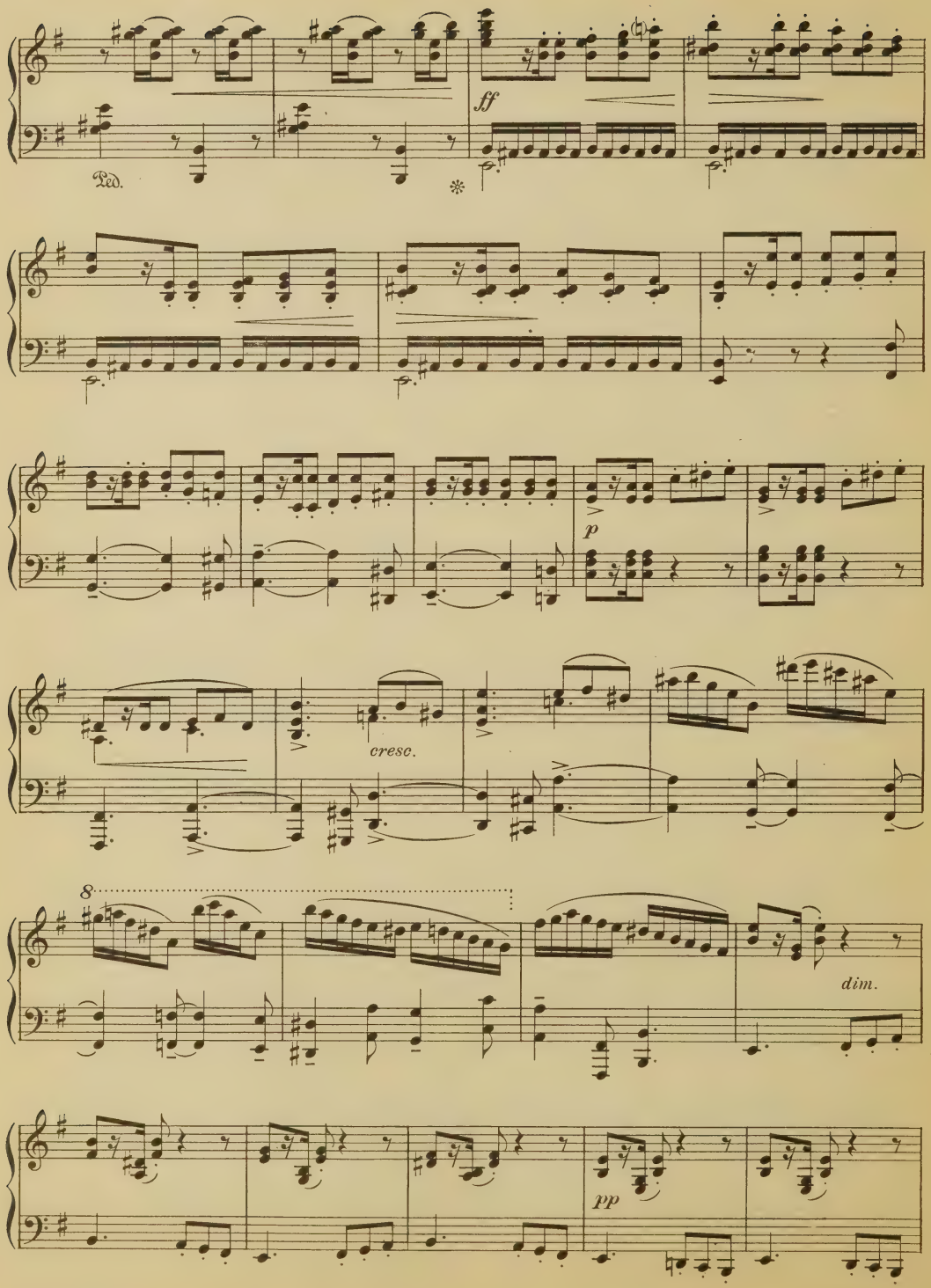

sf
f
Ped.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
fp
Ped.
Ped.
cresc.
f
pesante
sf
ff
Ped.
Ped.
Ped.

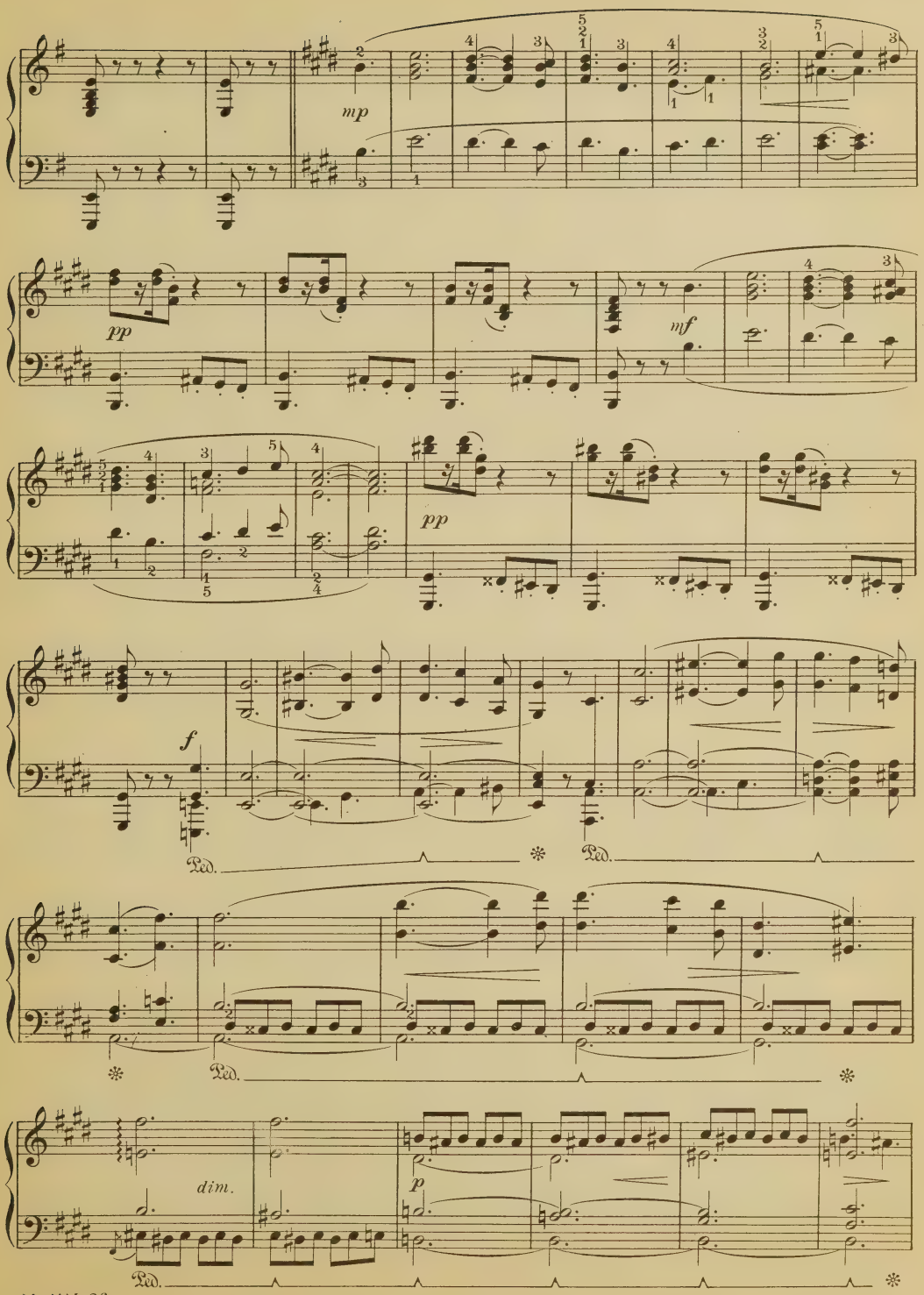

Ped.
Ped.
Ped.
Ped.
pp
pp
cresc.

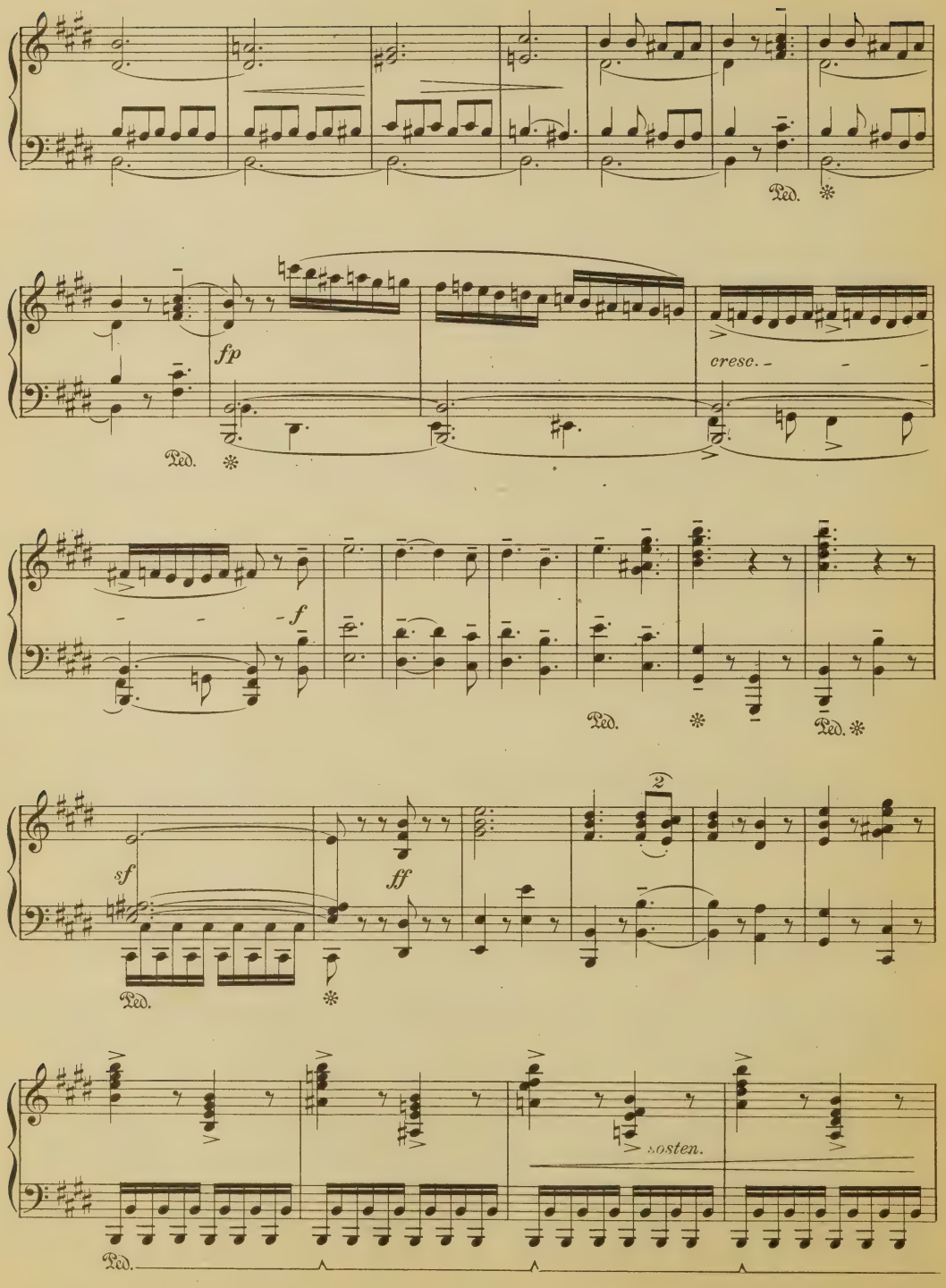

cresc. sempre
f
Ped.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
pp
cresc.
cresc. sempre
sosten.
a tempo
ff sempre

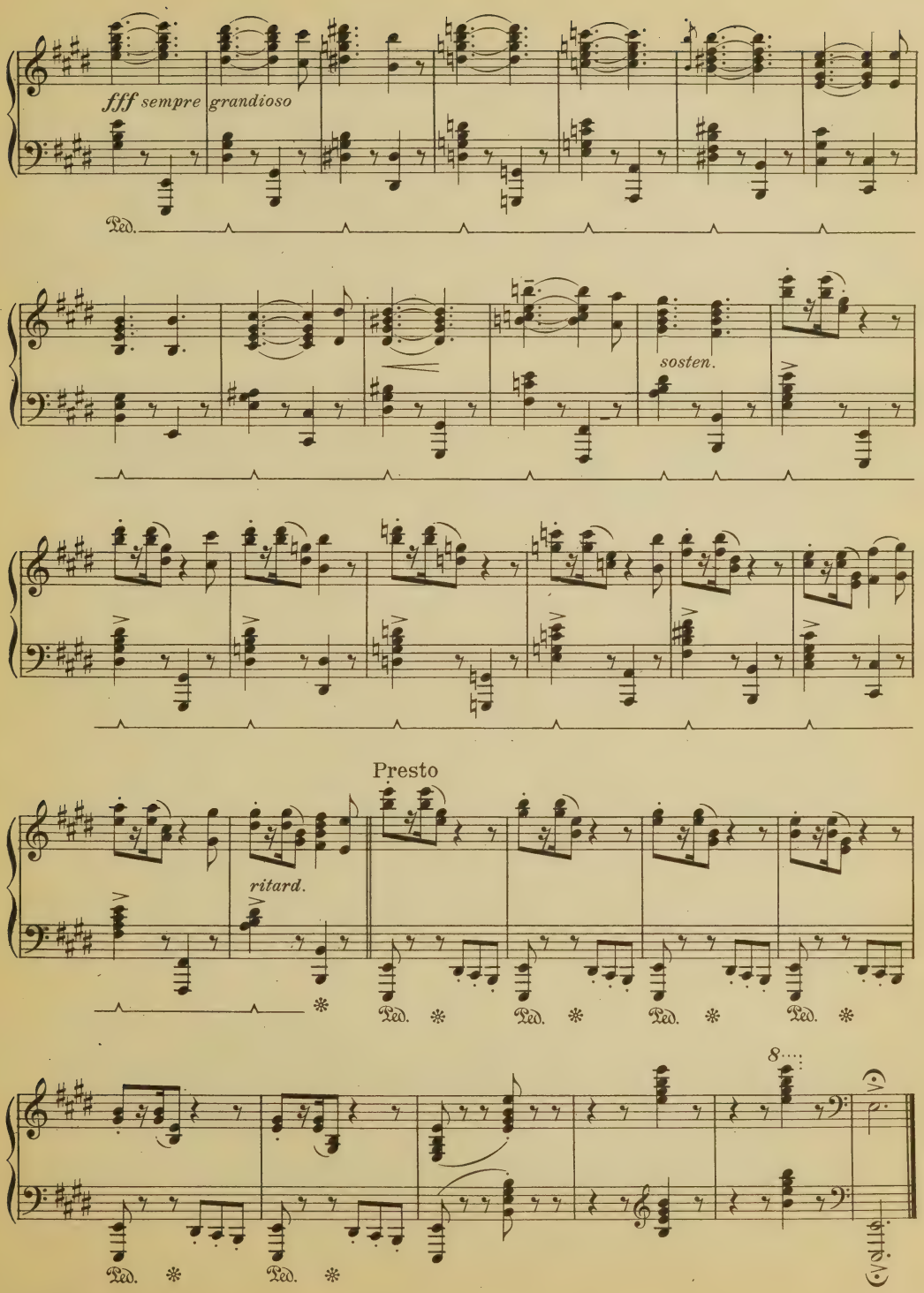

Ped.
fp
sf
mf
cresc.
ff


sost.
sf
sost.
sf
p
pp
pp
poco rit.
p
p
p
Ped.
cresc. sempre
Ped.
Ped.


ff
Ped.
p
cresc.
8
dim.
pp


mp
pp
mf
pp
f
Ped.
Ped.
Ped.
dim.
p
Ped.

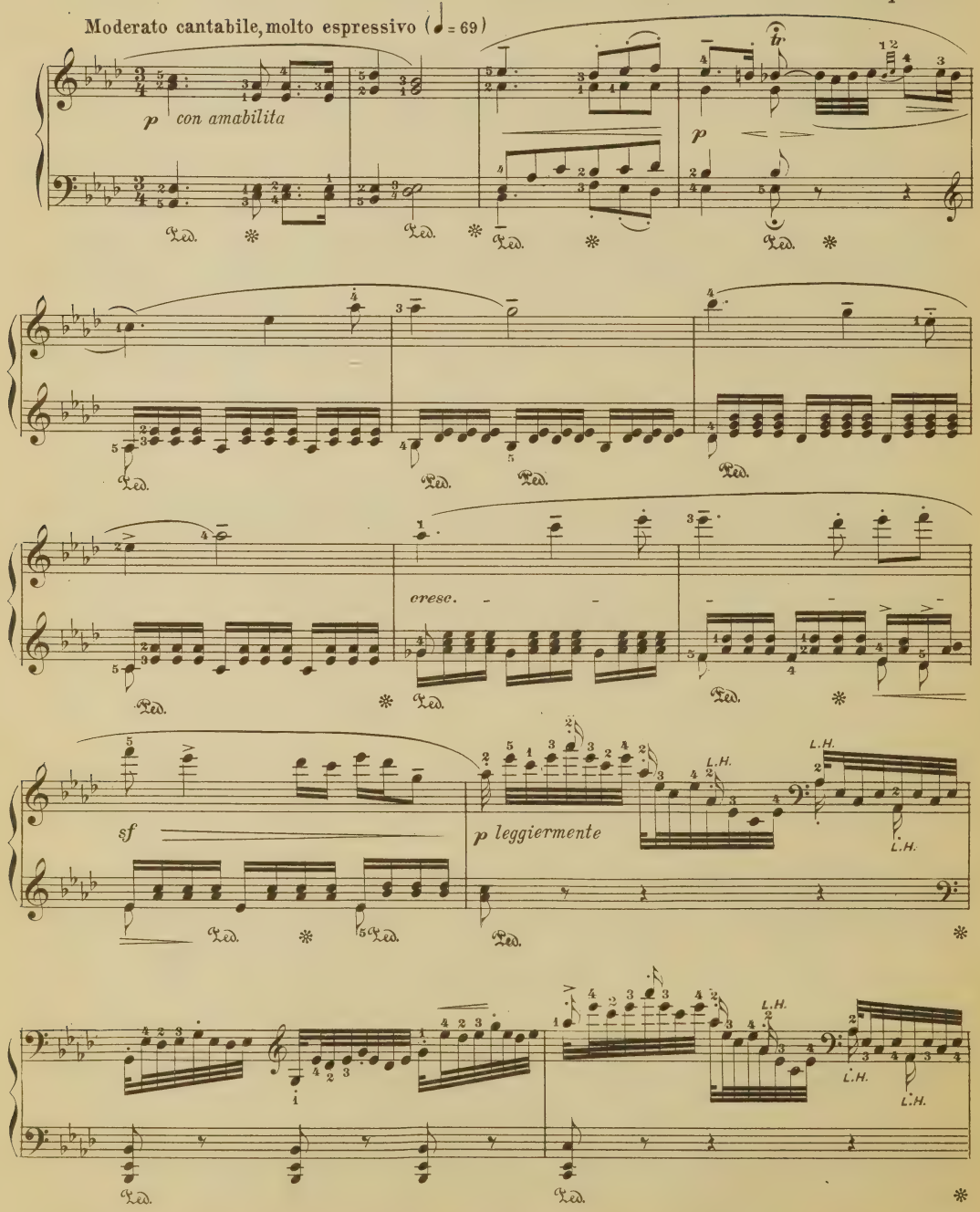

Ped.
fp
cresc.
f
Ped.
Ped.
sf
ff
2
Ped.
sosten.
Ped.


fff sempre grandioso
Ped.
sosten.
Presto
ritard.
8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va

SONATA

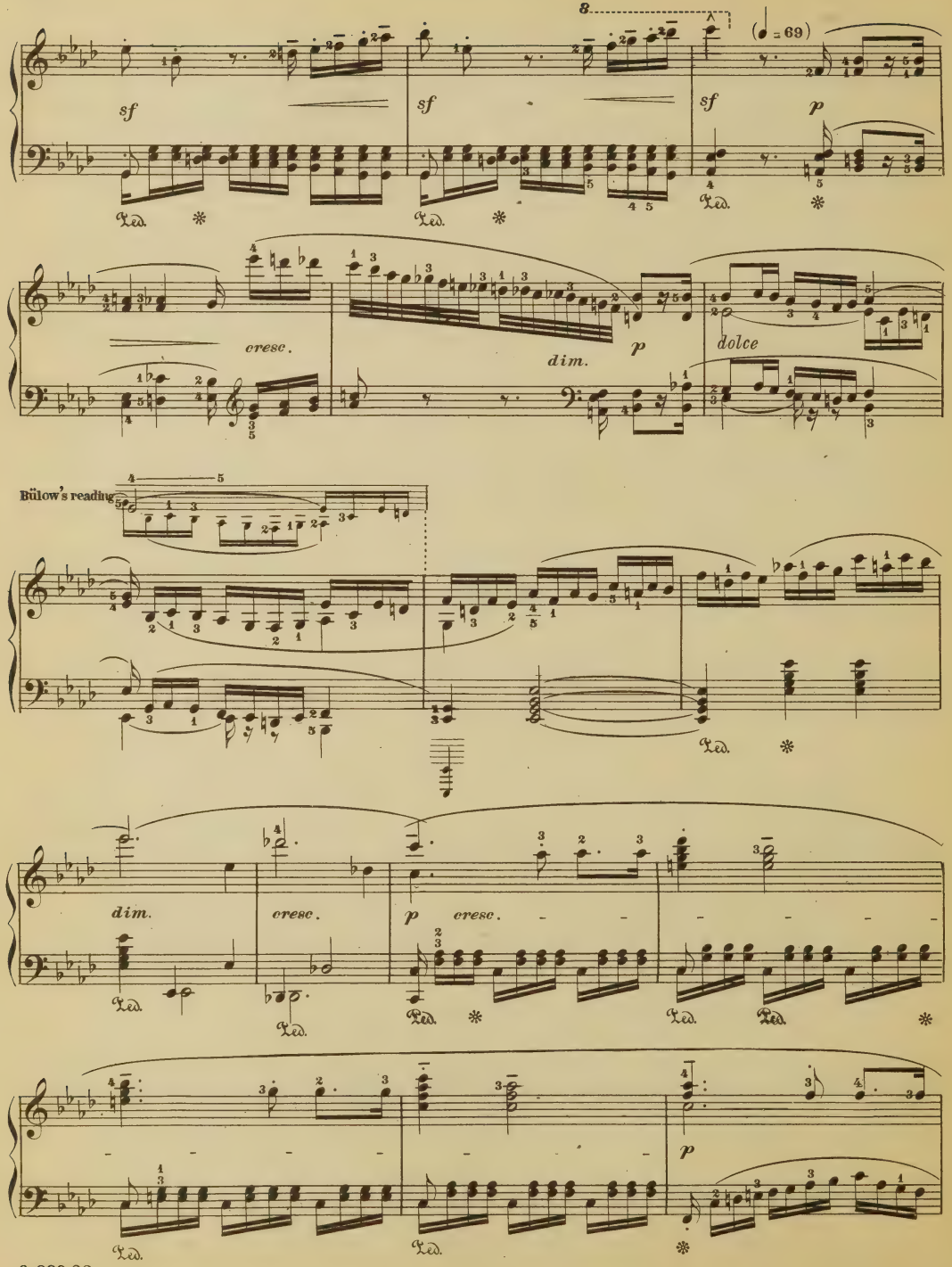
A-FLAT MAJOR

BEETHOVEN
Op. 110



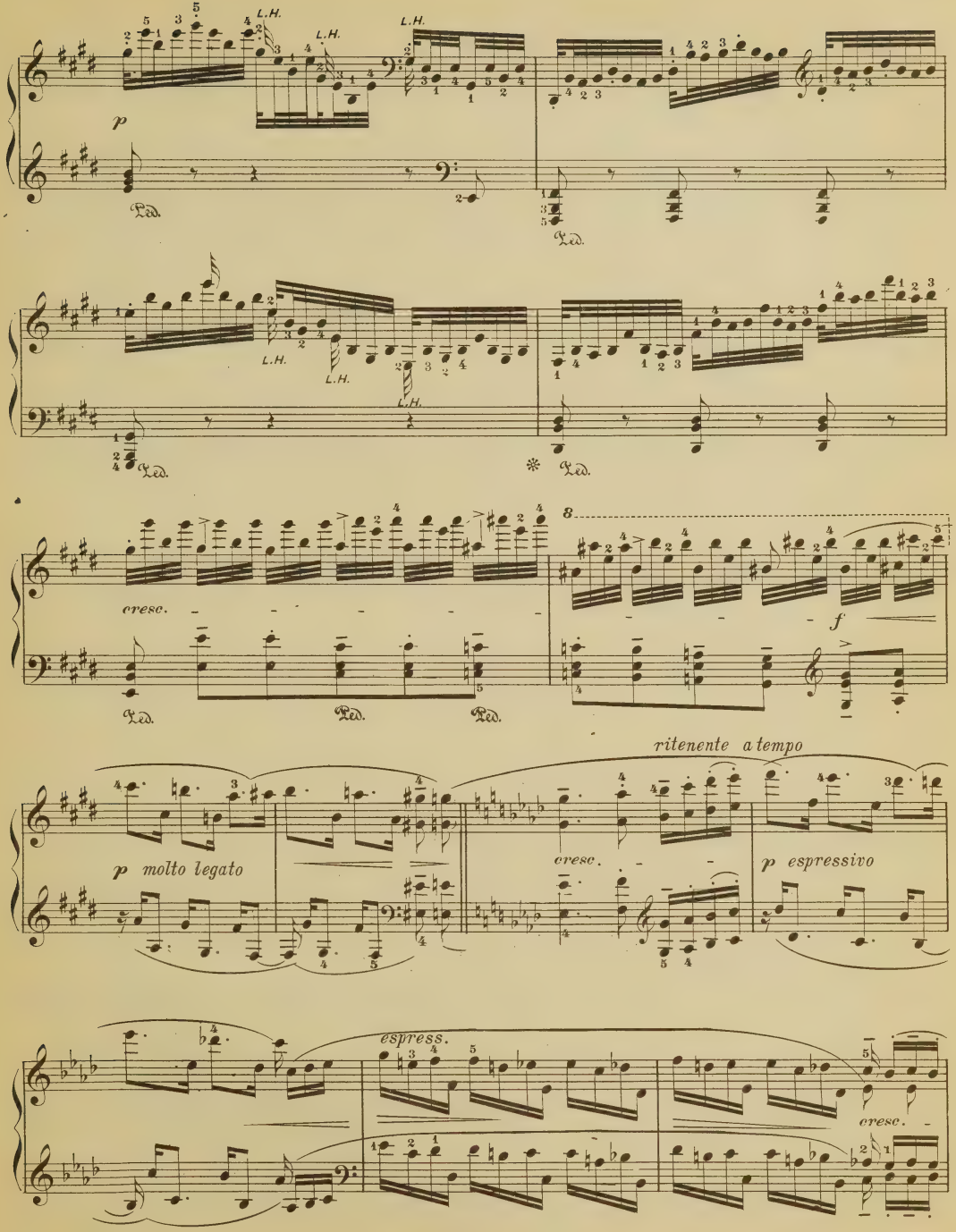
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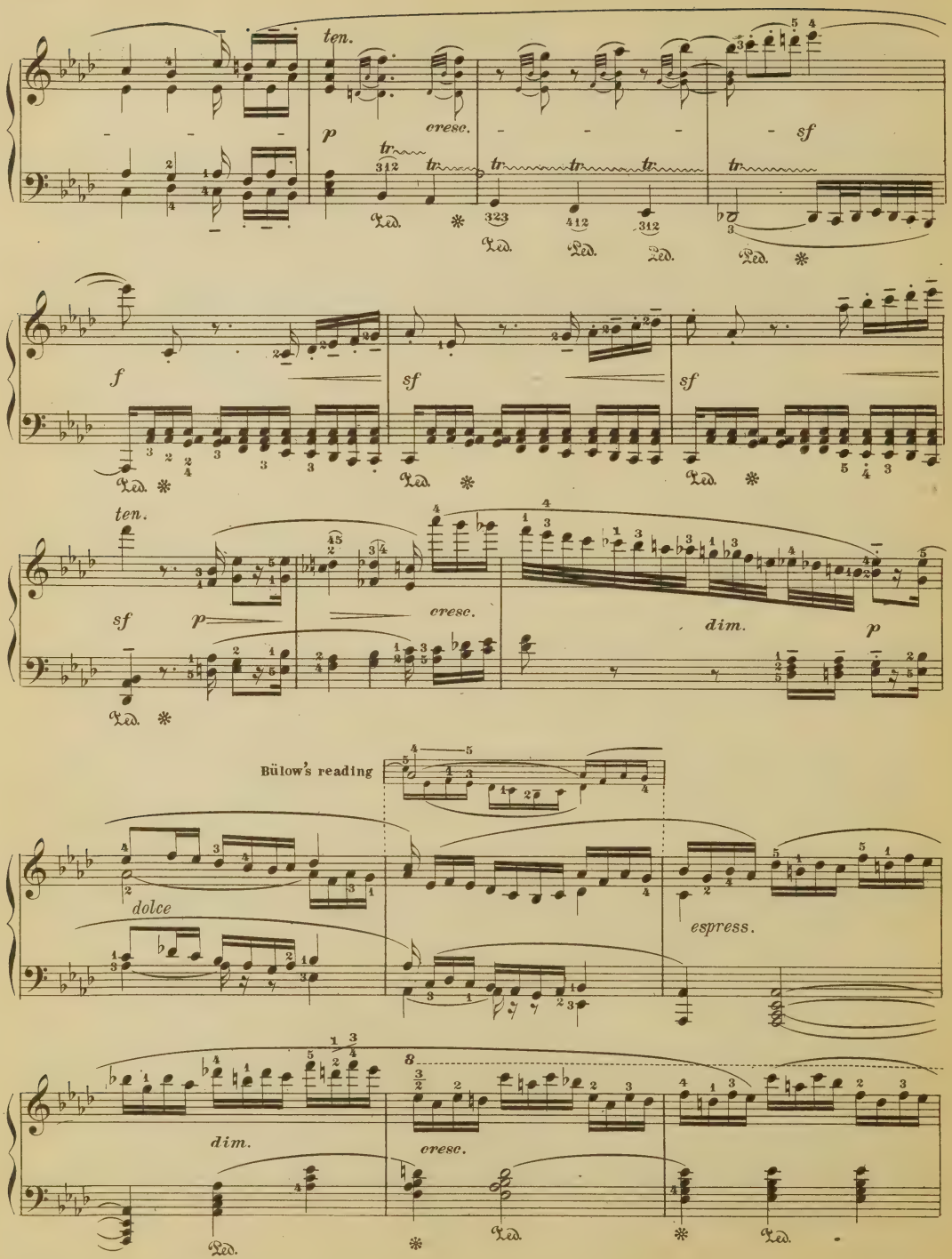

L.H.
L.H.
L.H.
cre - - - - - -
scen - - - - - -
8
do - f
p molto legato
cresc. - - - -
p cre
scen - - - -
tr
do - sf
f
(♩=76)

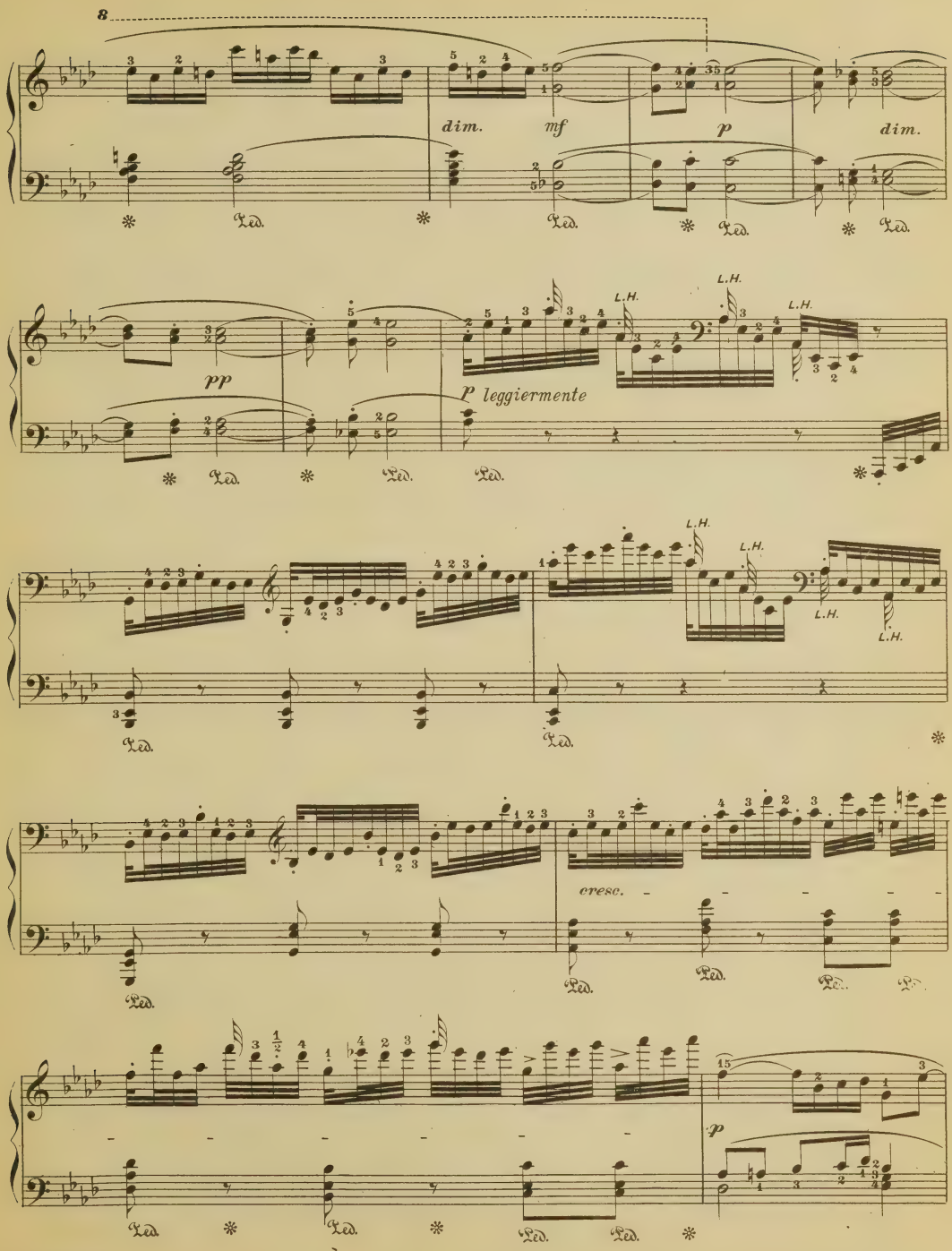

8
(♩ = 69)
sf
sf
sf
p
cresc.
dim.
p
dolce
Bülow's reading
dim.
cresc.
p
cresc.
p


Bülow's reading
poco rit.

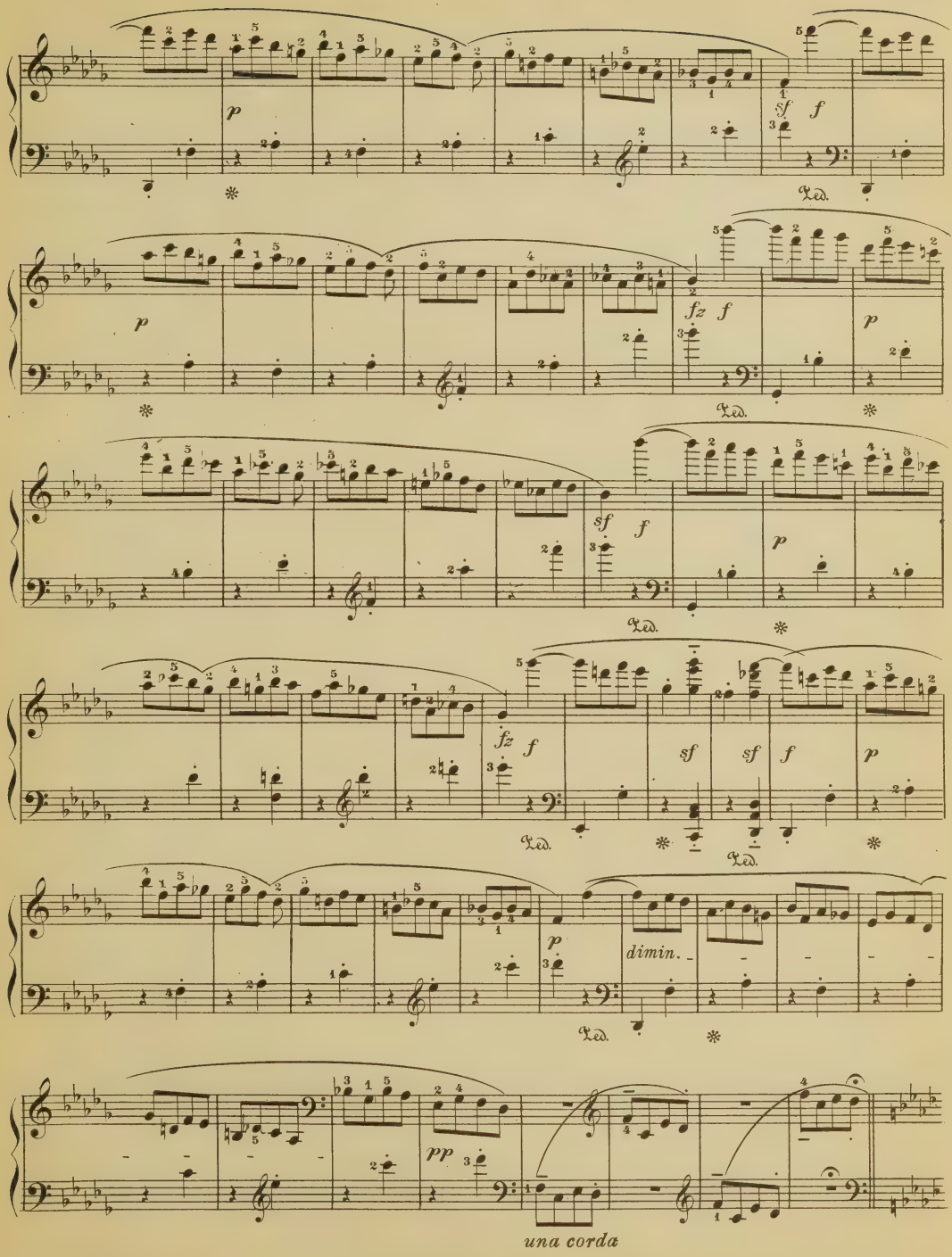

cresc.
tr
Ped.
p
cresc.
dolce
cresc.
dim.
pp

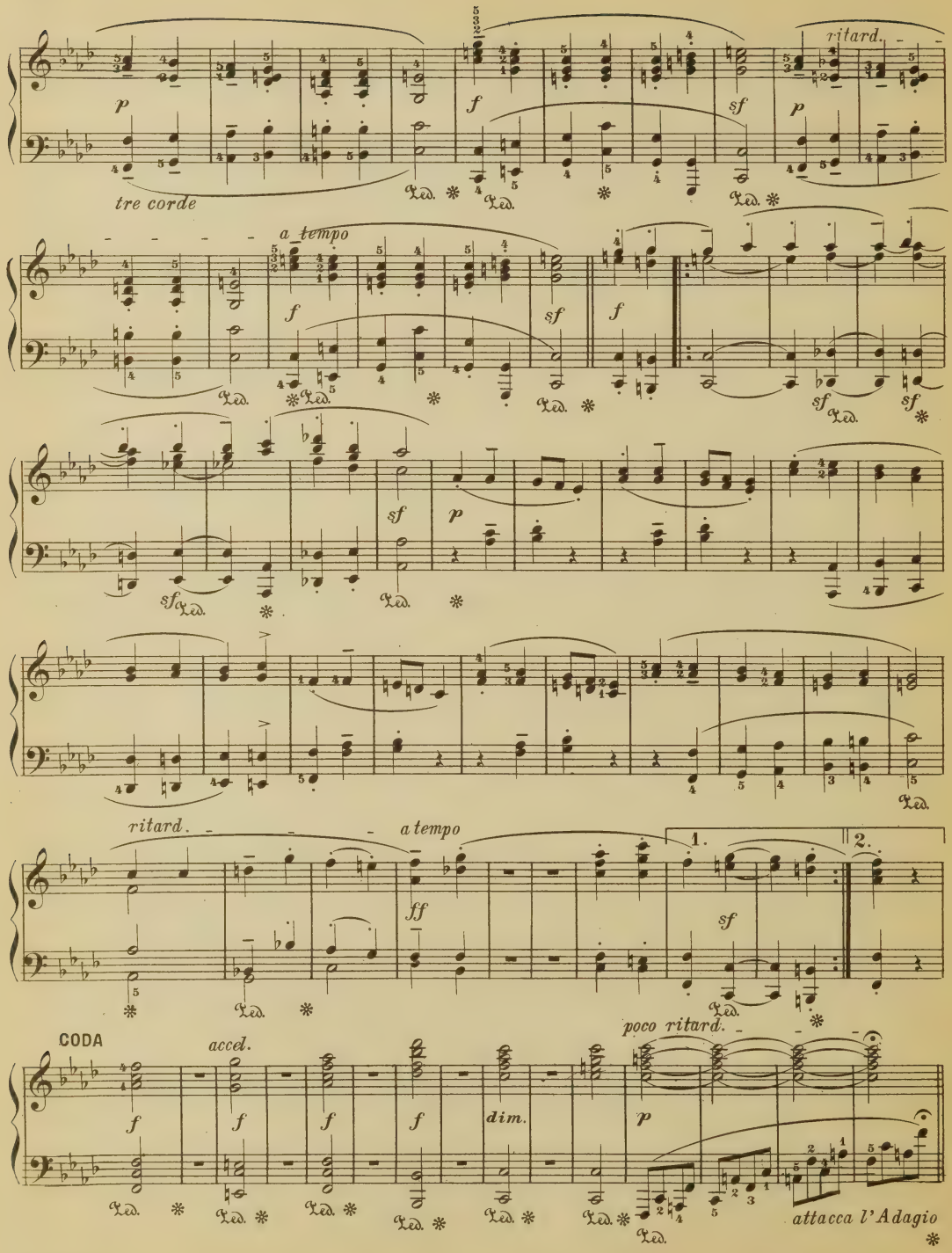

L.H.
L.H.
L.H.
p
Ped.
Ped.
L.H.
L.H.
L.H.
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
8
f
ritenente
a tempo
p molto legato
cresc.
p espressivo
espress.
cresc.


ten.
p
cresc.
sf
tr
Ped.
f
sf
sf
ten.
sf
p
cresc.
dim.
p
Bülow's reading
dolce
espress.
dim.
cresc.
8

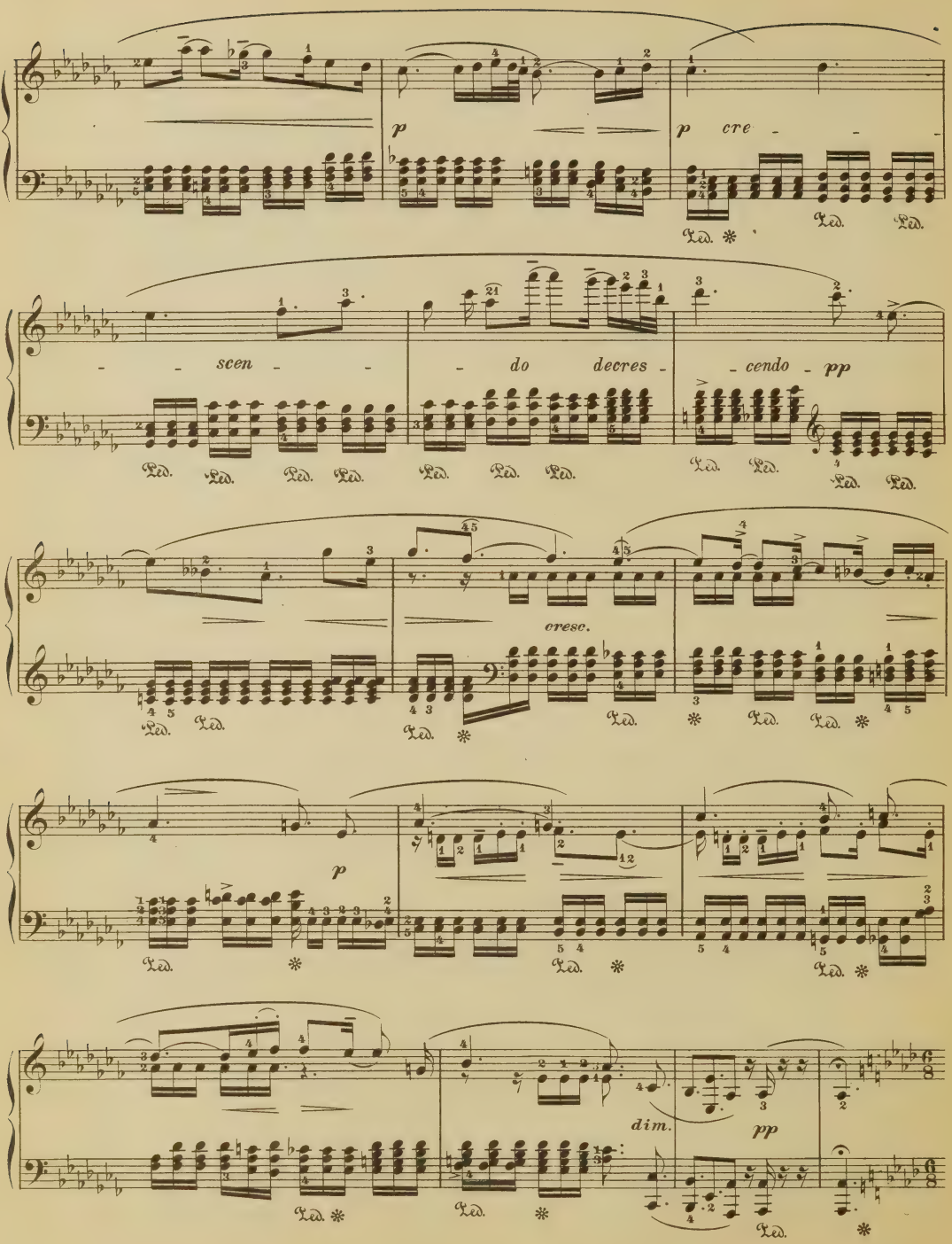

8
dim.
mf
p
dim.
pp
L.H.
L.H.
L.H.
p leggiermente
L.H.
L.H.
L.H.
cresc.
p


cresc.
p
cresc.
f
p
attacca
l' Allegro
Allegro molto (♩=126)
p
f
sf
f
sf
p
sf
sf
sf
p
ritard.
a tempo
ff
1.
2.
sf
sf


p
sf f
Ped.
p
fz f
p
Ped.
sf f
p
Ped.
fz f
sf
sf
f
p
Ped.
p
dimin.
Ped.
pp
una corda

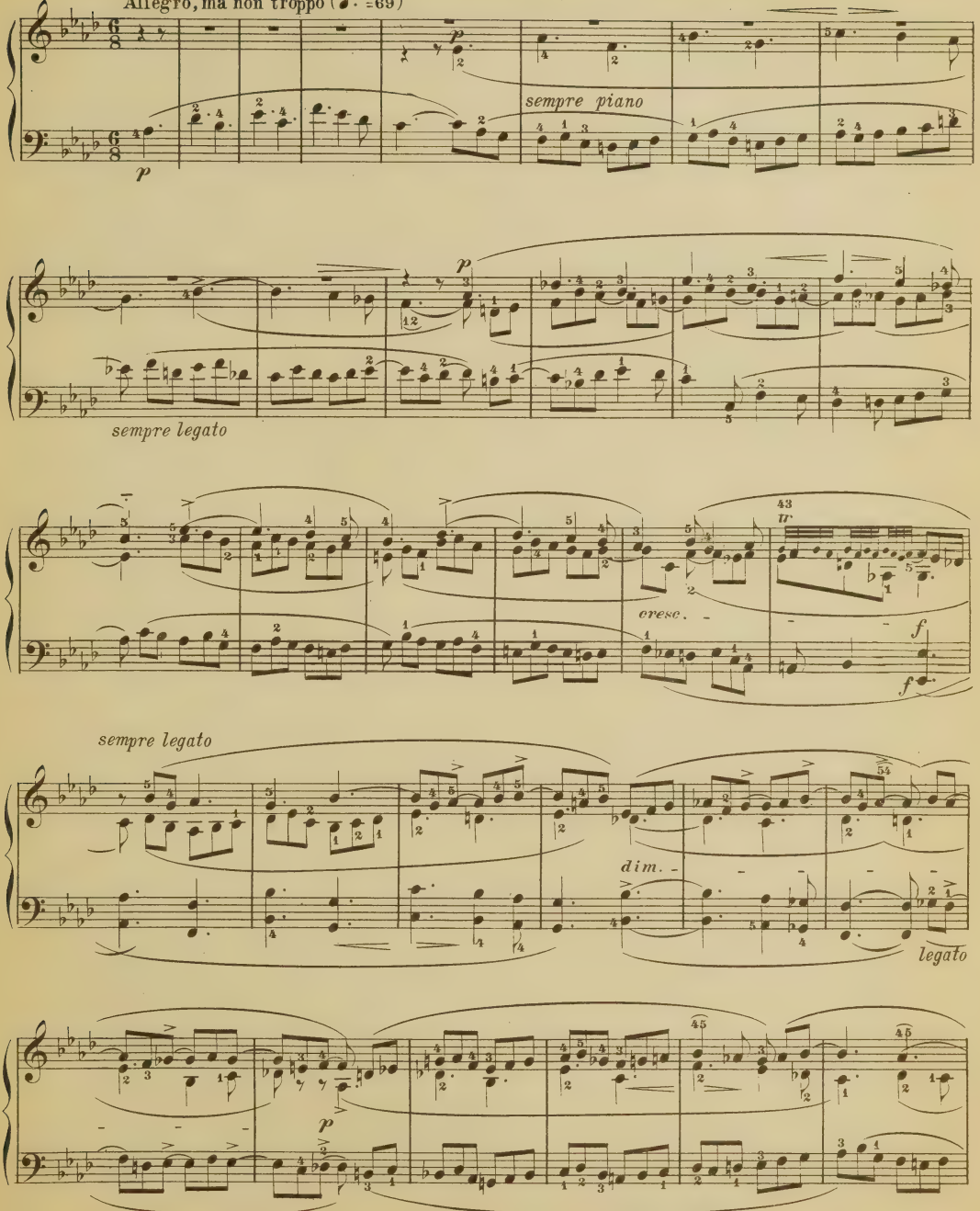

ritard.
tre corde
a tempo
ritard.
a tempo
1.
2.
CODA
accel.
poco ritard.
dim.
attacca l'Adagio

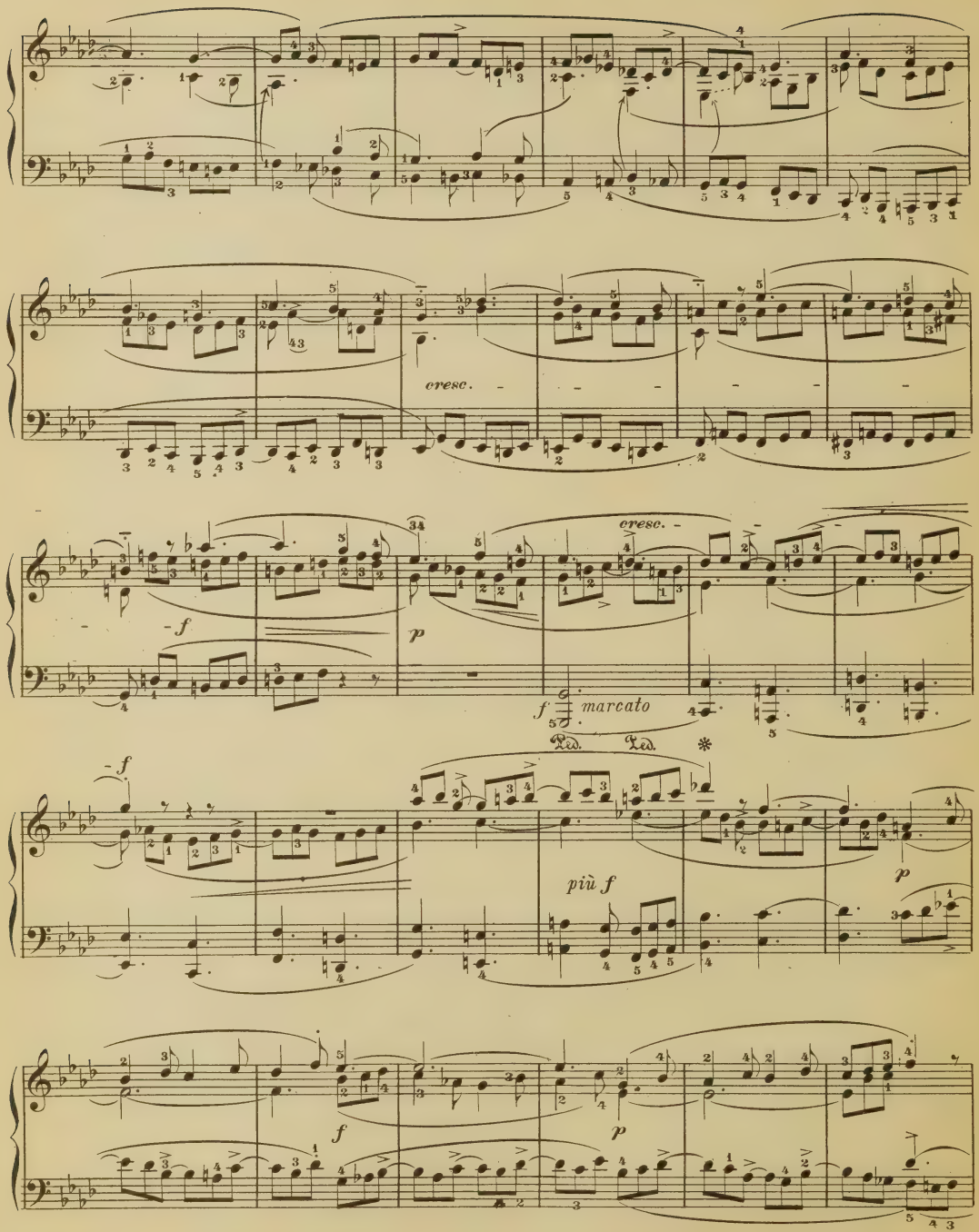

Adagio, ma non troppo (♪ = 63)
una corda
Recitativo
Più Adagio
Andante
cresc.
Adagio
ritard.
cantabile
dim.
sempre tenuto
tre corde
una corda
Meno Adagio
Adagio
ten.
Adagio, ma non troppo (♪. = 63 – 69)
cresc.
dim. smorzando
tre corde
Arioso dolente
cresc.
dim.
p

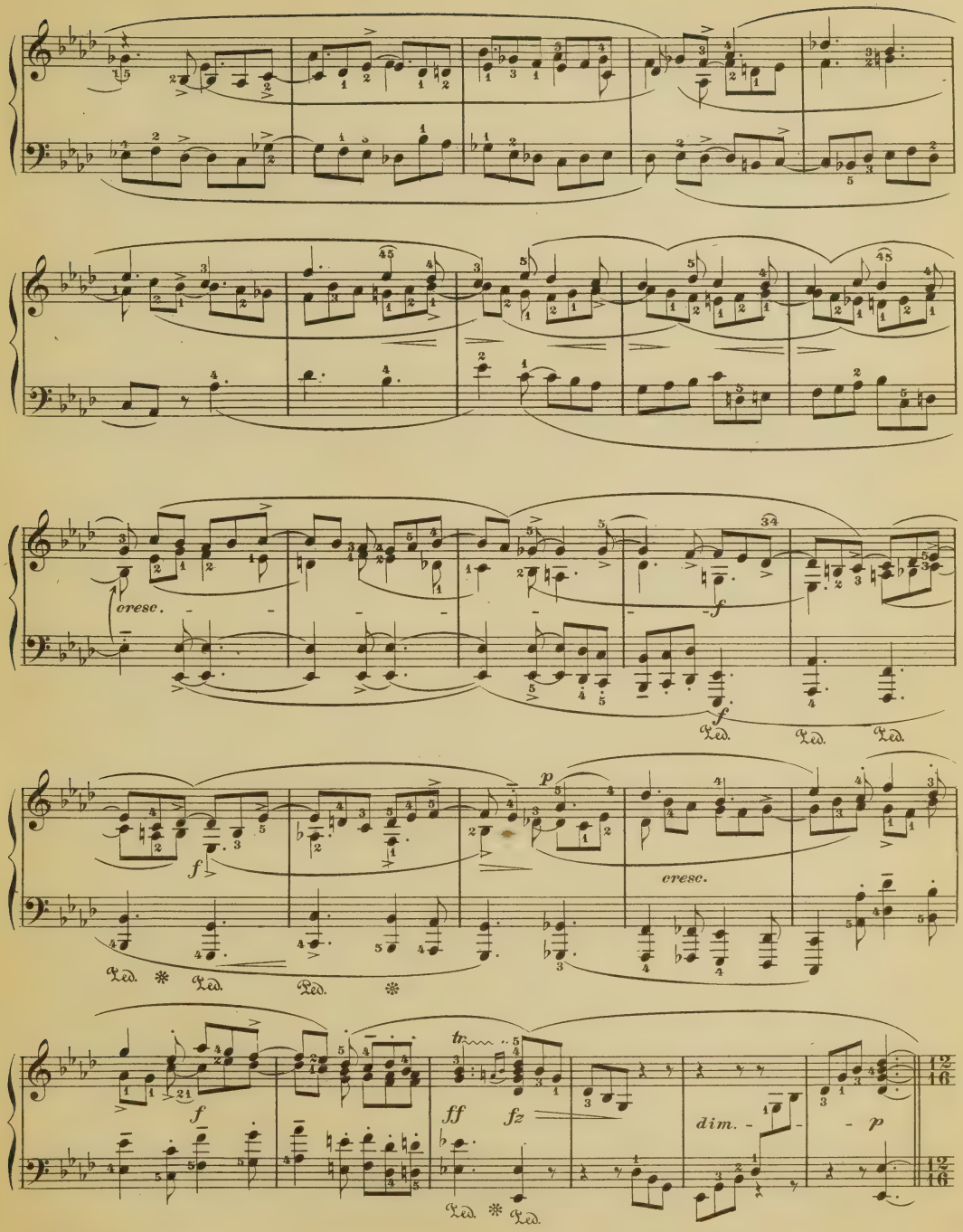

p
p cre - - -
- - scen - -
- do decres -
- cendo - pp
cresc.
p
dim.
pp

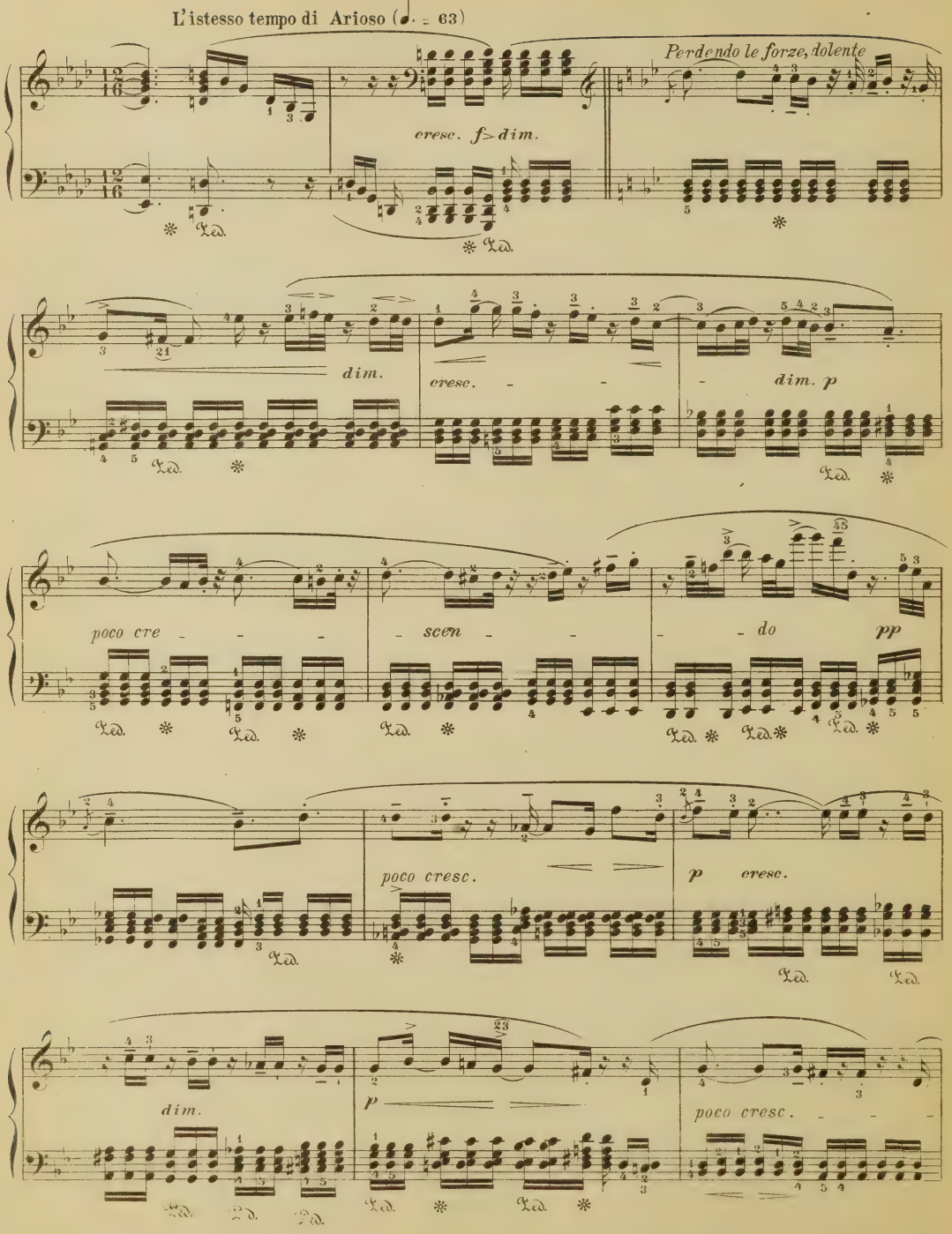
Fuga

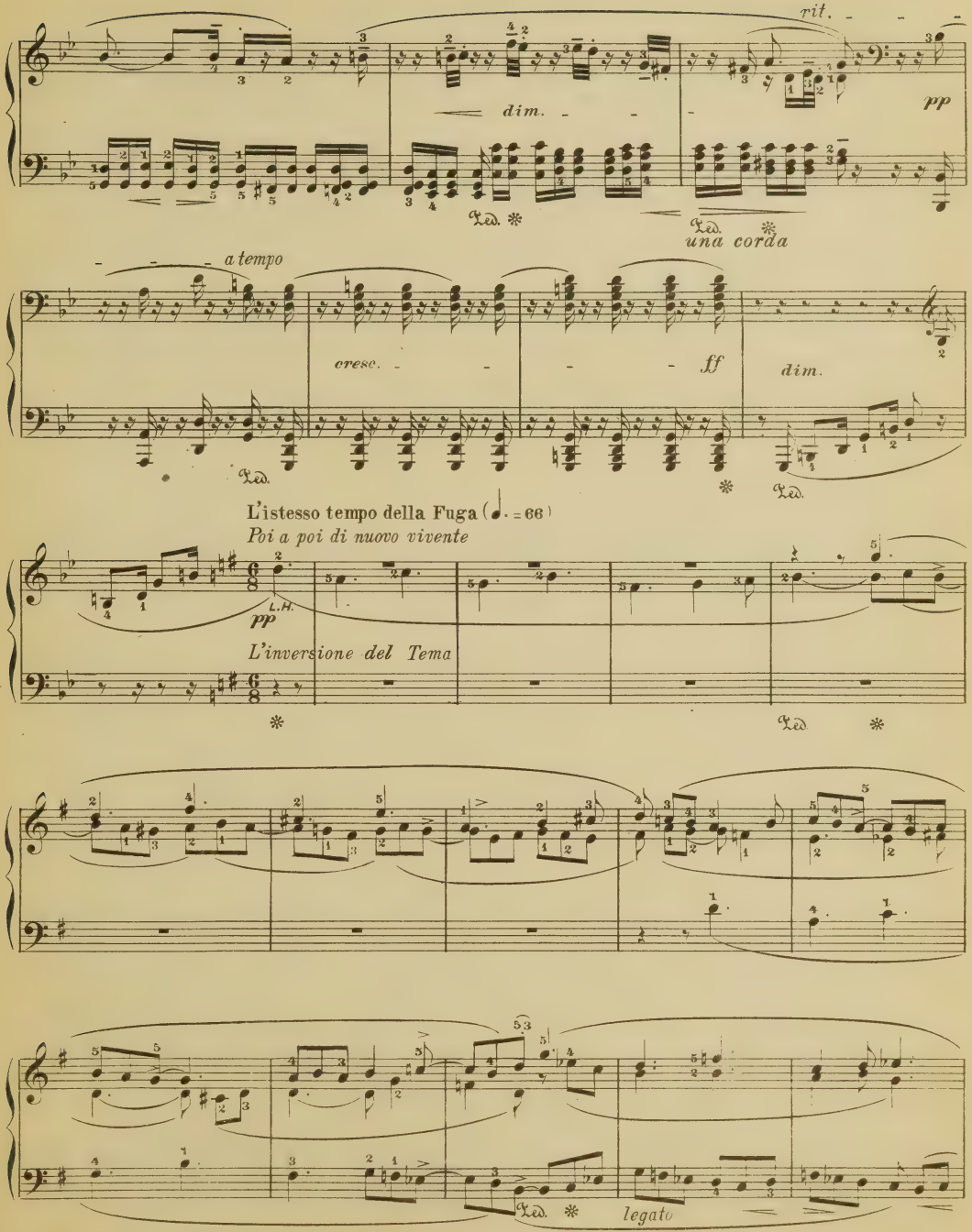
Allegro, ma non troppo (♩. =69)

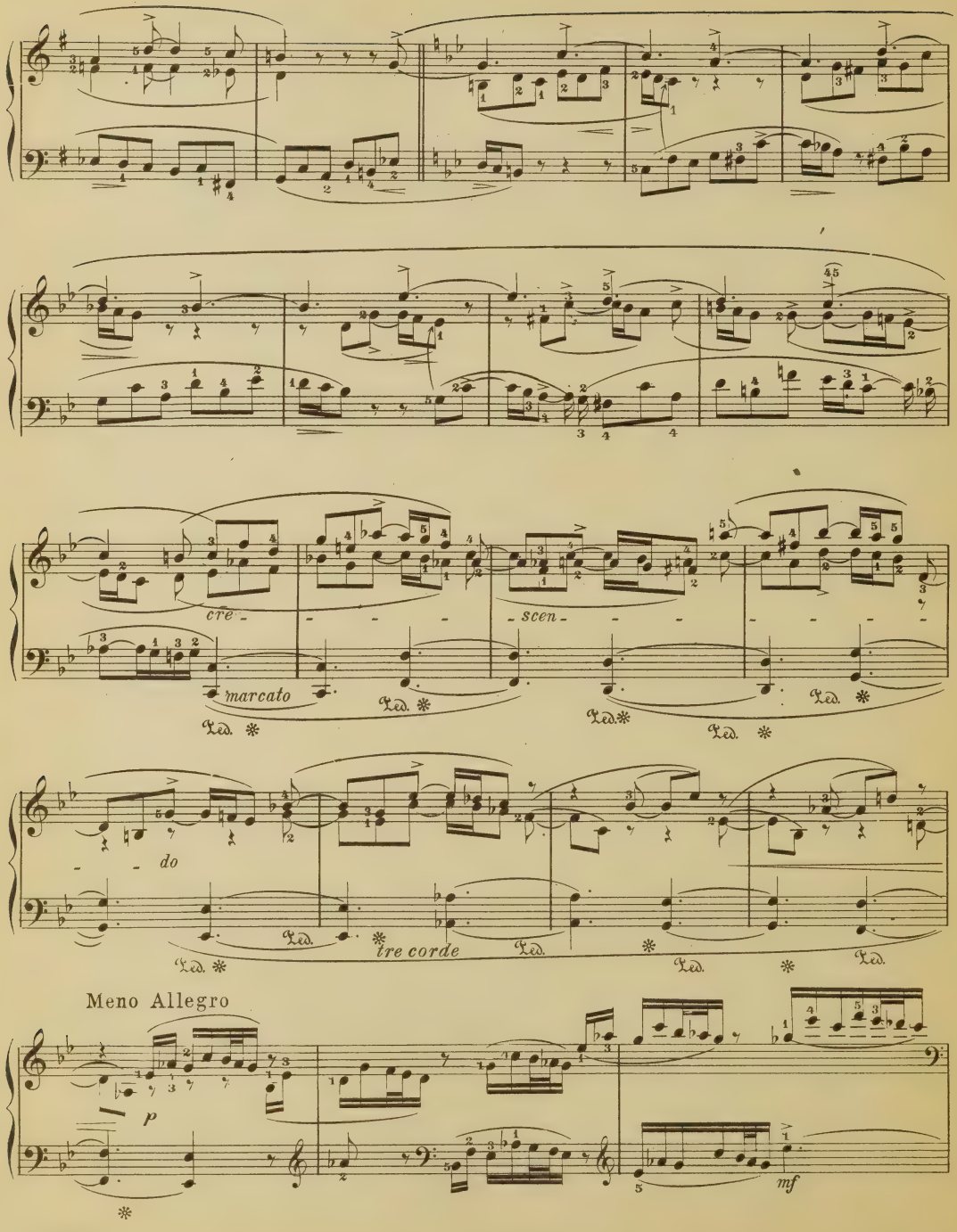


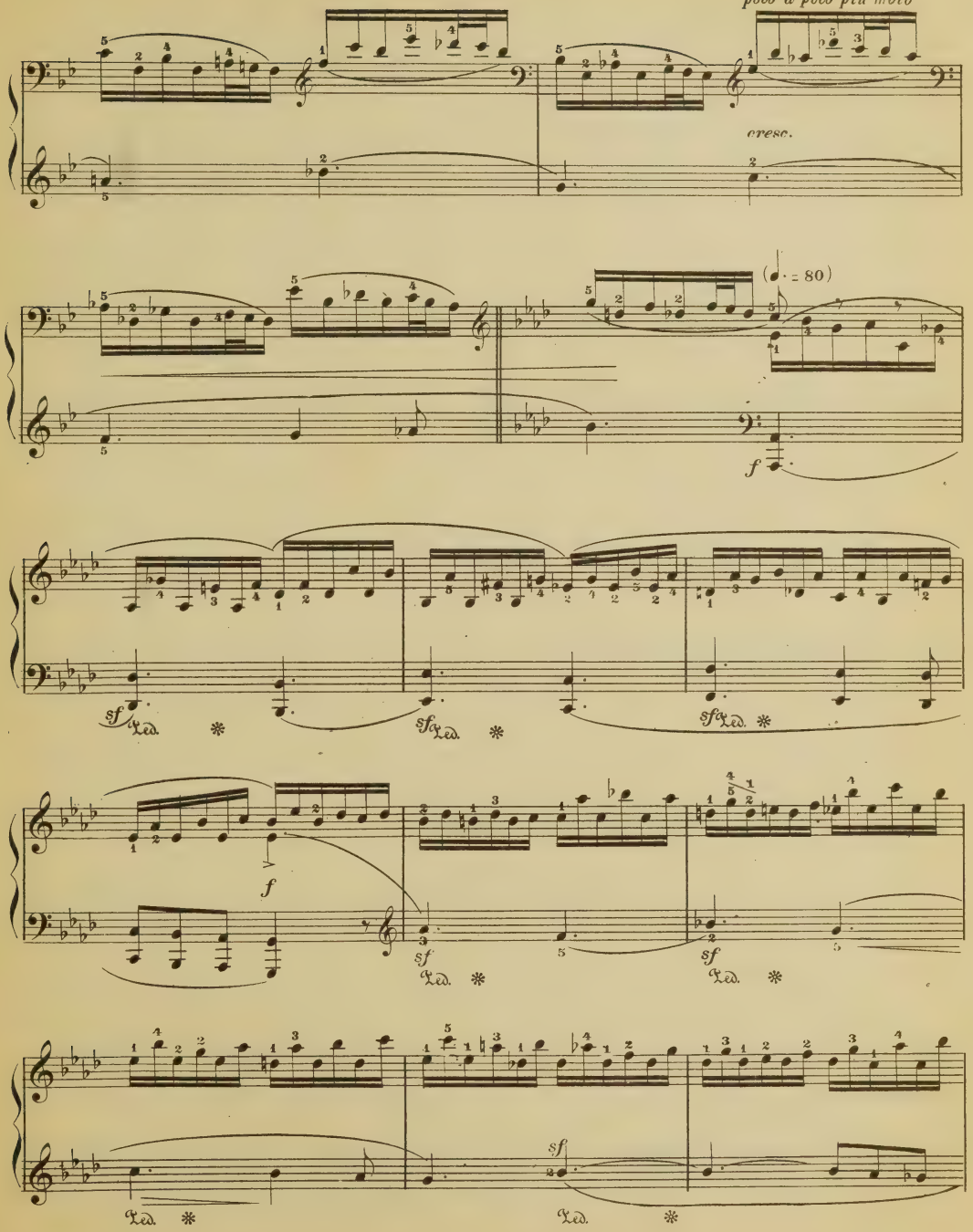

cresc.
f
p
cresc.
f marcato
Ped. Ped. *
f
più f
p
f
p

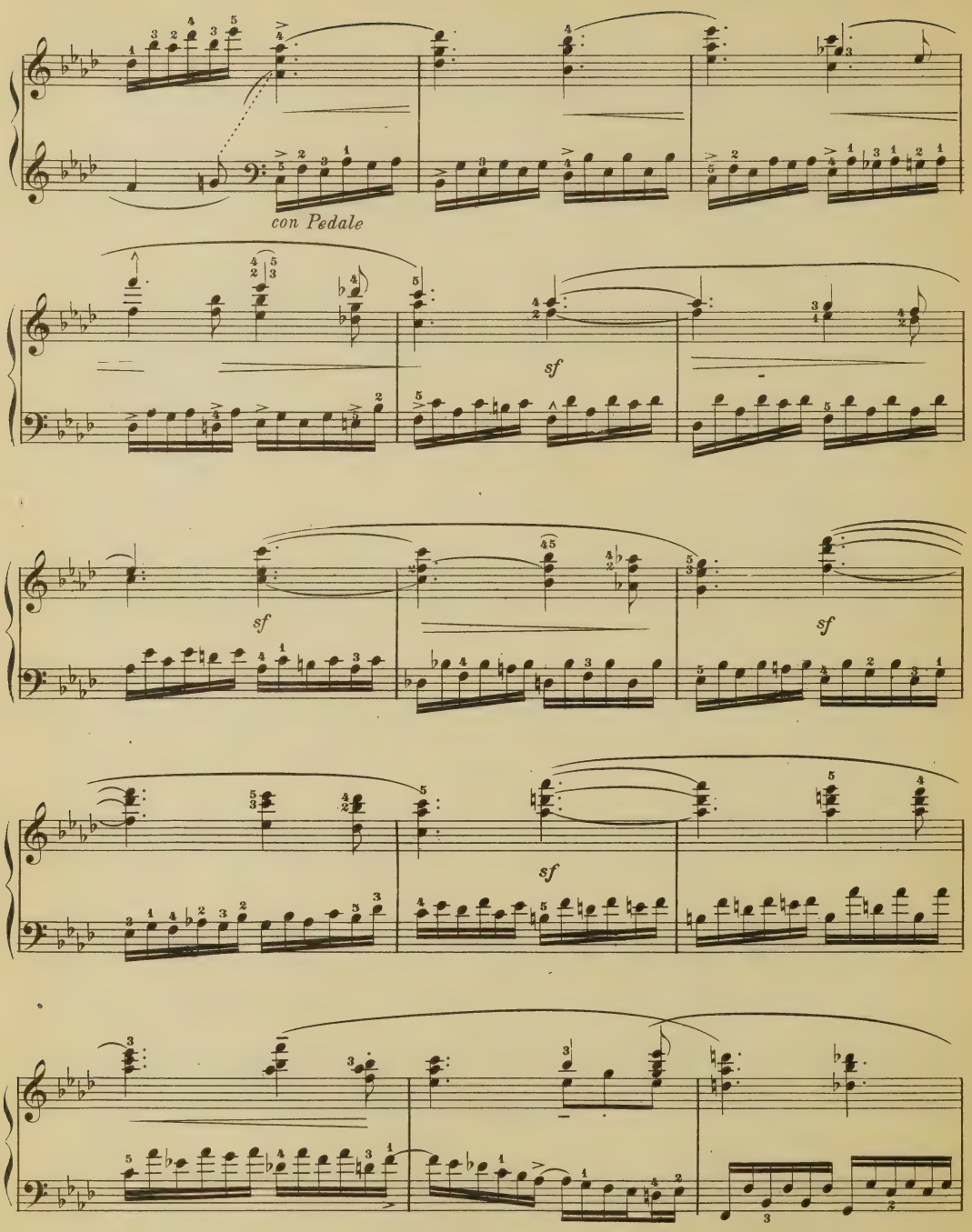

cresc.
f
Ped.
p
cresc.
tr
ff
fz
dim.
12/16

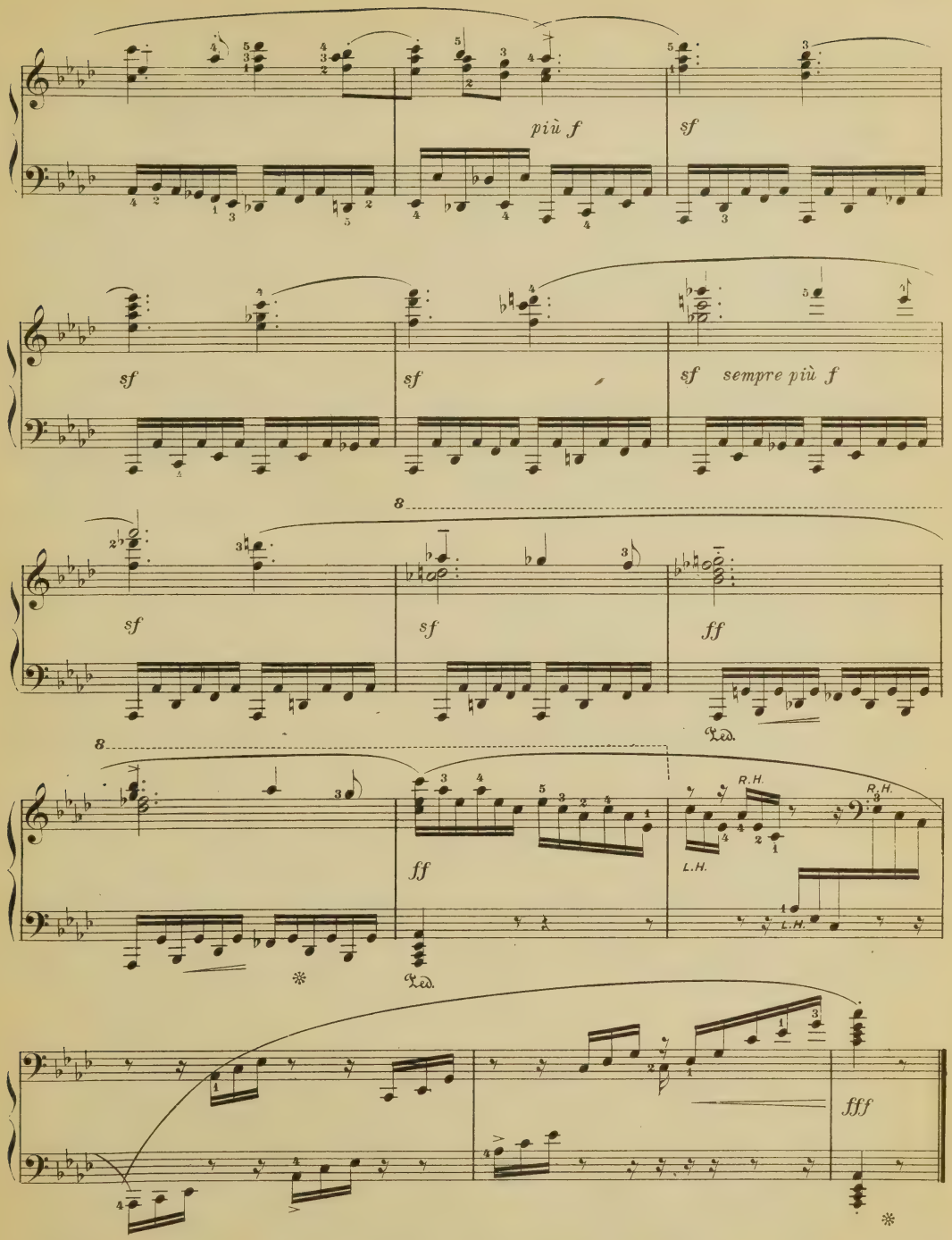

L'istesso tempo di Arioso (♩. = 63)
Perdendo le forze, dolente
cresc. f > dim.
dim.
cresc.
dim. p
poco cre
scen
do
pp
poco cresc.
p
cresc.
dim.
p
poco cresc.


rit.
dim.
pp
una corda
a tempo
cresc.
ff
dim.
L'istesso tempo della Fuga (♩. = 66)
Poi a poi di nuovo vivente
L.H.
pp
L'inversione del Tema
legato


cre - - - - scen - - - - -
marcato
Ped. * Ped. * Ped. * Ped. * Ped. *
- - do
Ped. * Ped. tre corde Ped. * Ped. * Ped.
Meno Allegro
p
mf


poco a poco più moto
cresc.
(♩. = 80)
f
sf
Ped.
*
f
sf
Ped.
*
sf
Ped.
*
sf
Ped.
*
sf
Ped.
*


con Pedale
sf
sf
sf
sf


più f
sf
sf
sf
sf sempre più f
sf
sf
ff
8
8
ff
R.H.
L.H.
R.H.
L.H.
fff

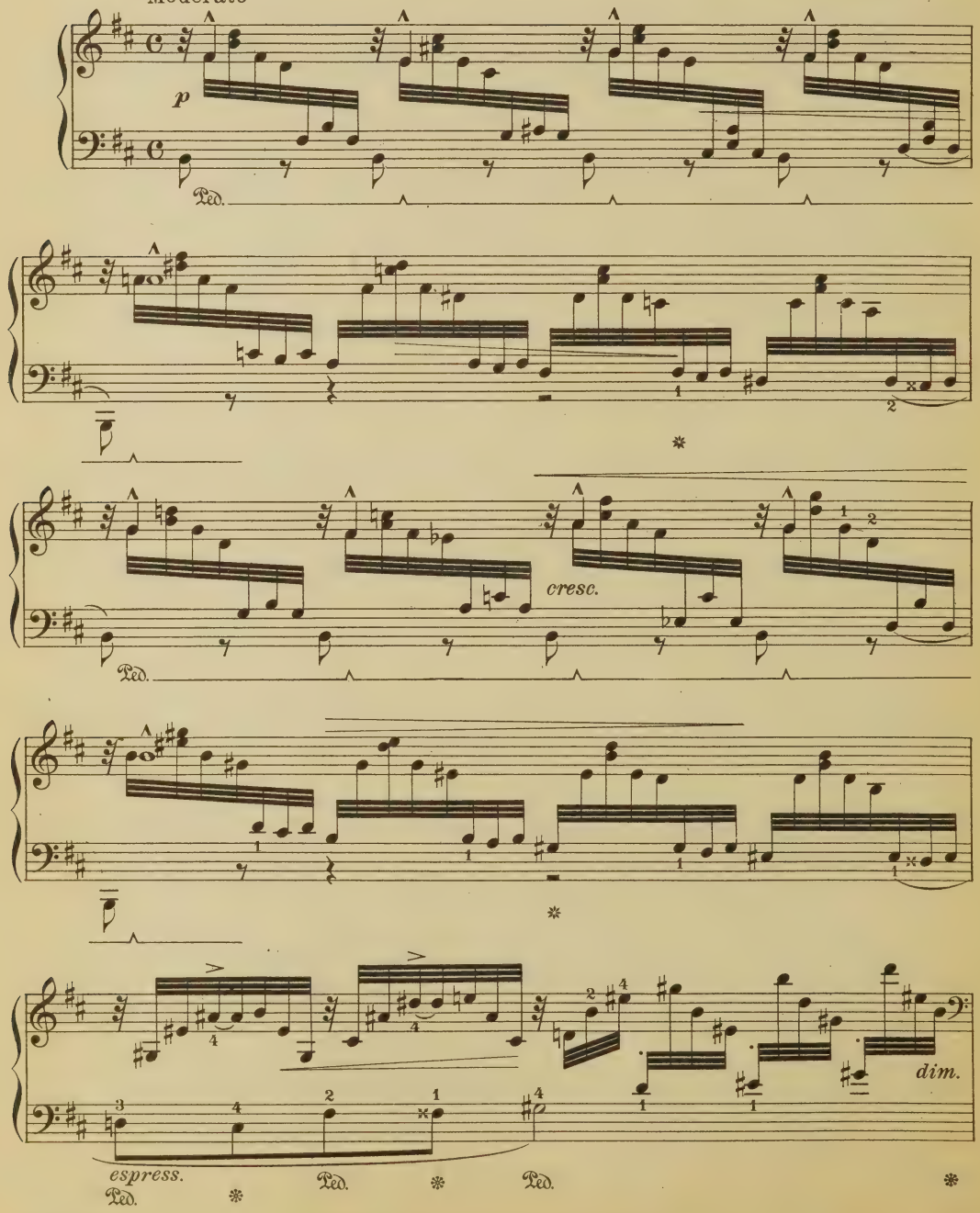
PRÉLUDE, CHORAL ET FUGUE

Edited by
Bern. Boekelman

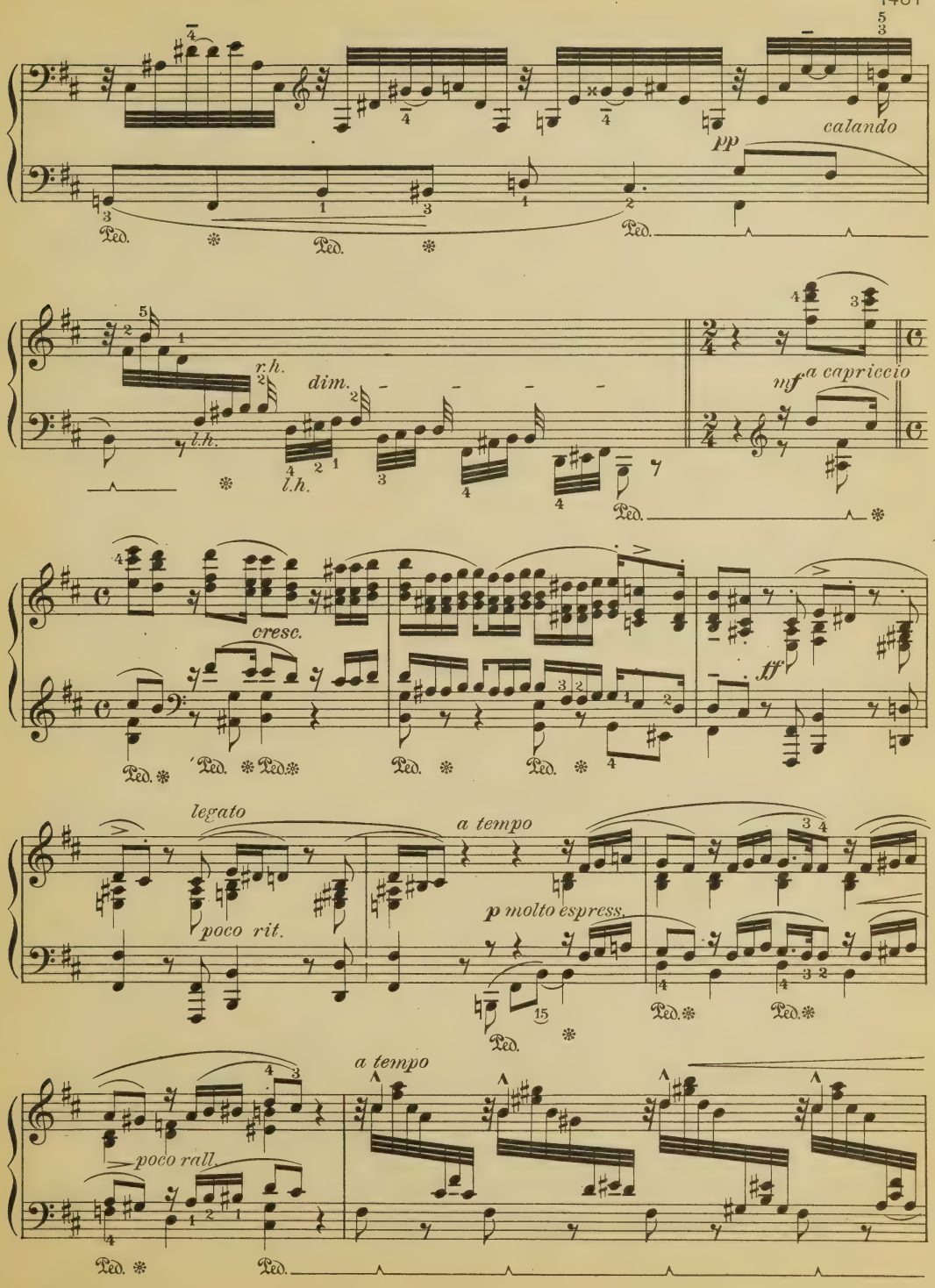
PRELUDE

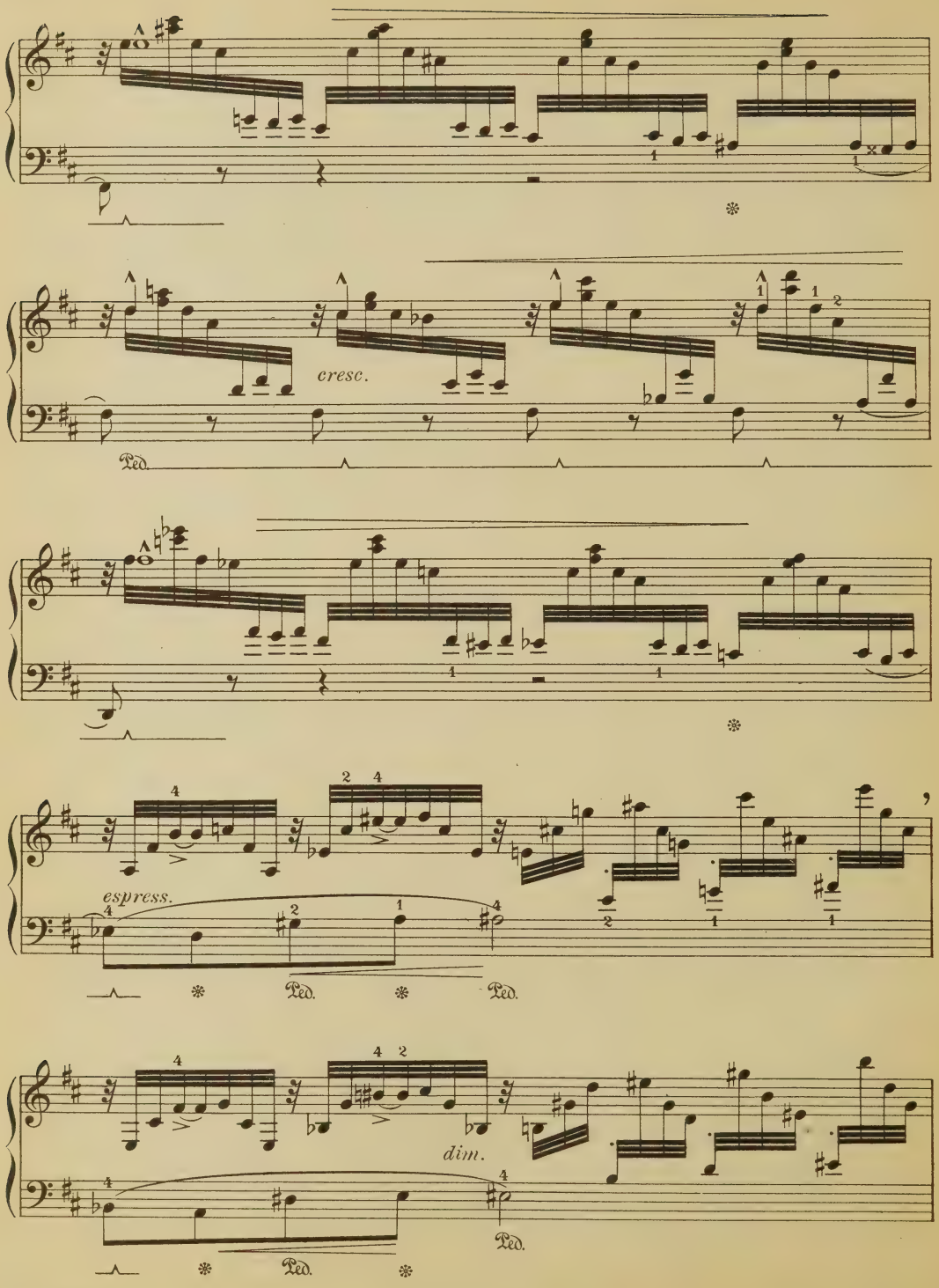
Moderato

CÉSAR FRANCK

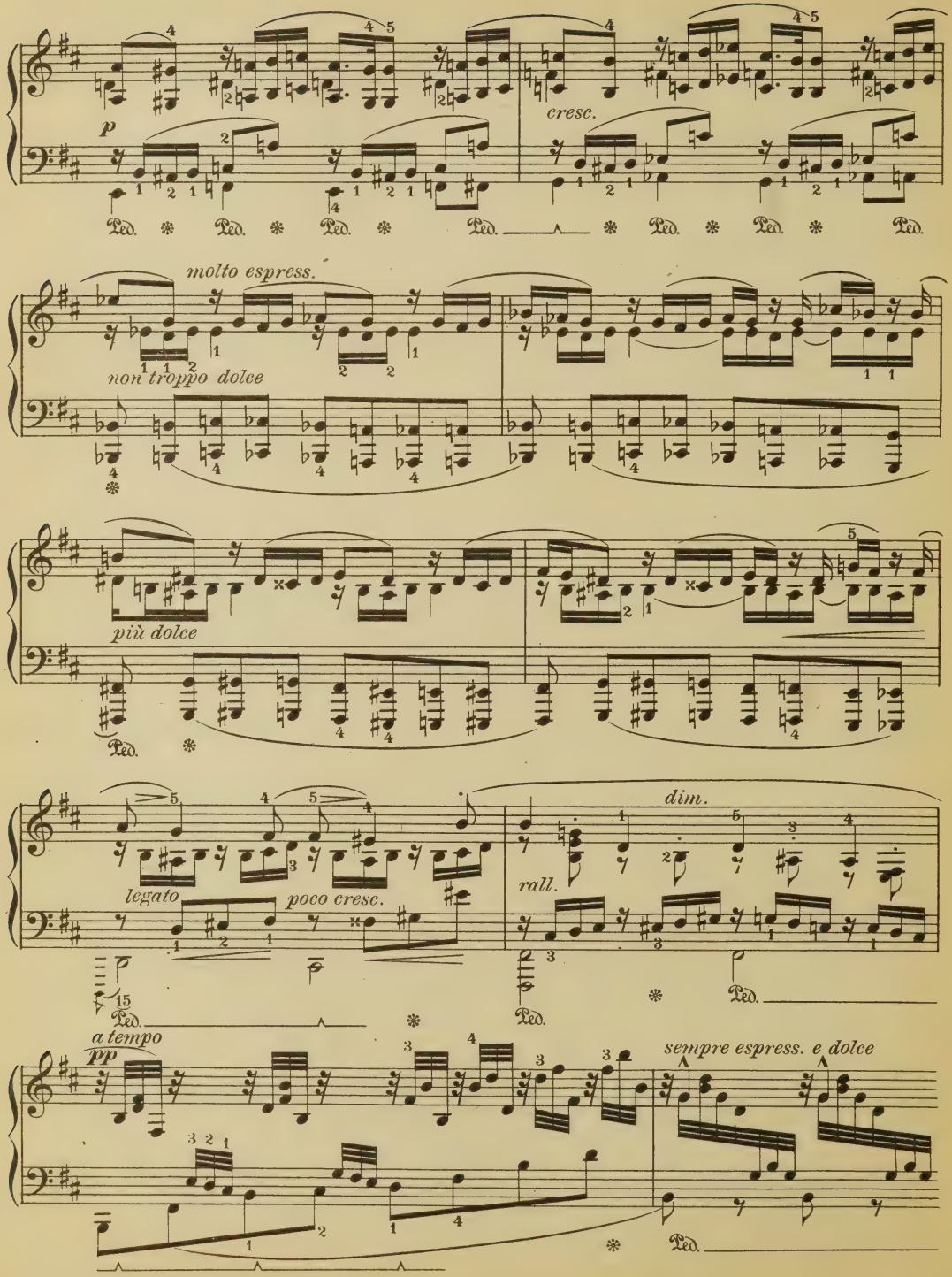


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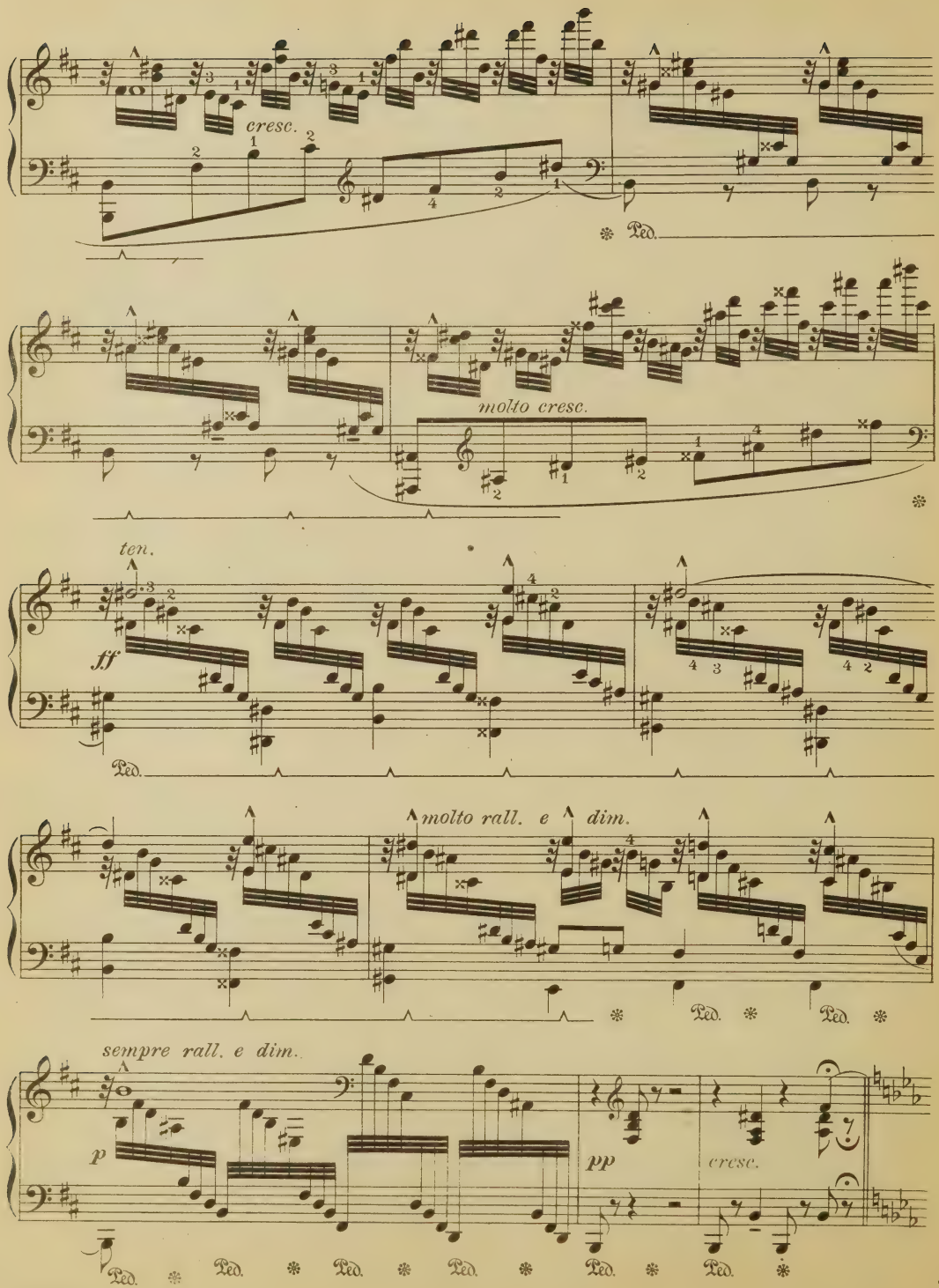

calando
pp
Ped.
r.h.
dim.
l.h.
mf
a capriccio
cresc.
ff
legato
poco rit.
a tempo
p molto espress.
poco rall.
a tempo


cresc.
Ped.
espress.
Ped.
Ped.
dim.
Ped.
Ped.


poco rall.
cantando
l. h.
r. h.
a tempo
r. h.
dim.
l. h.
r. h.
mf
a capriccio
legato
cresc.
ff
legato
a tempo
molto espress.
p
rall.
pp
cresc.
dim.
Ped.

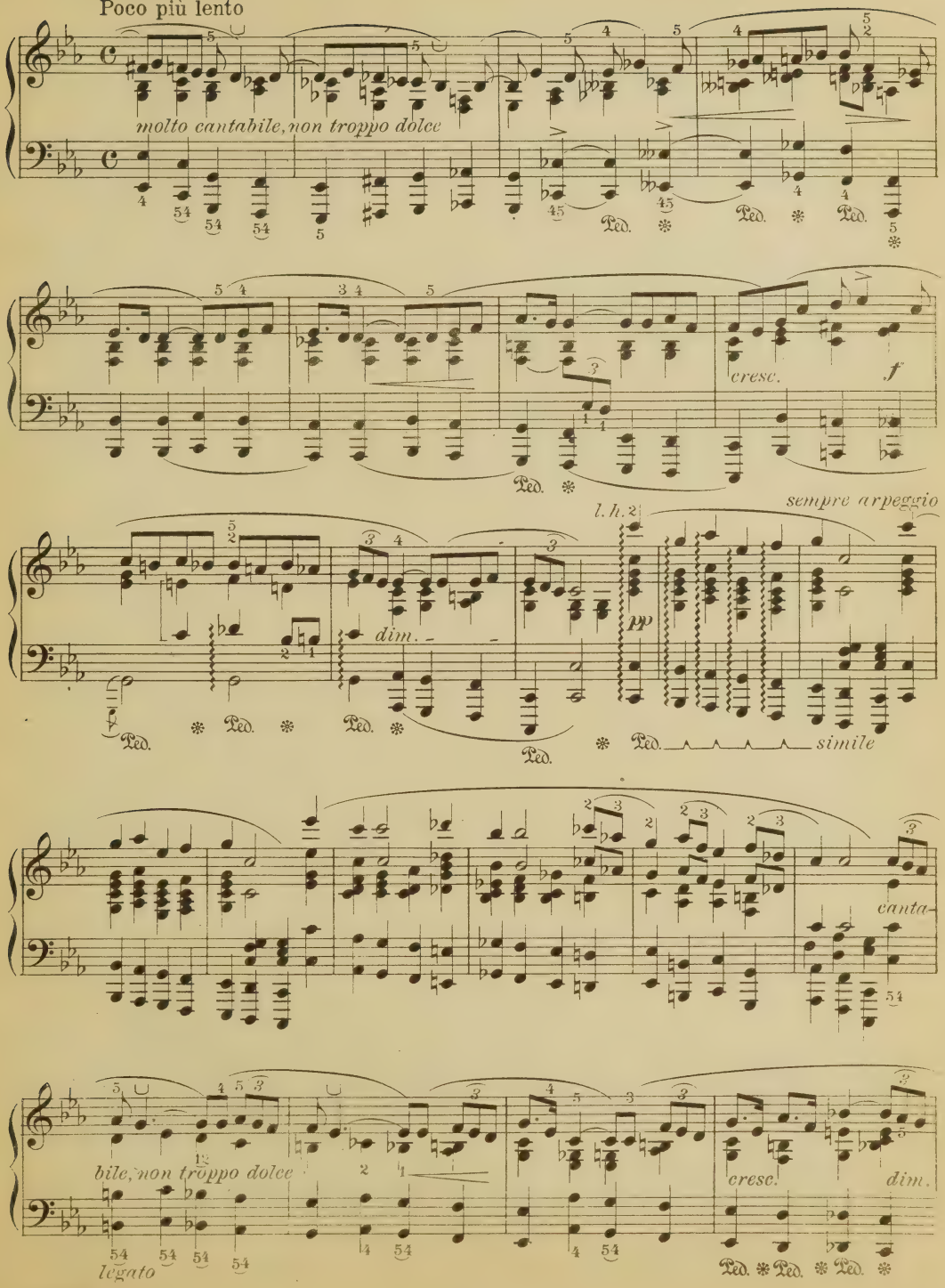

p
cresc.
molto espress.
non troppo dolce
più dolce
legato
poco cresc.
dim.
rall.
a tempo
pp
sempre espress. e dolce
Ped.

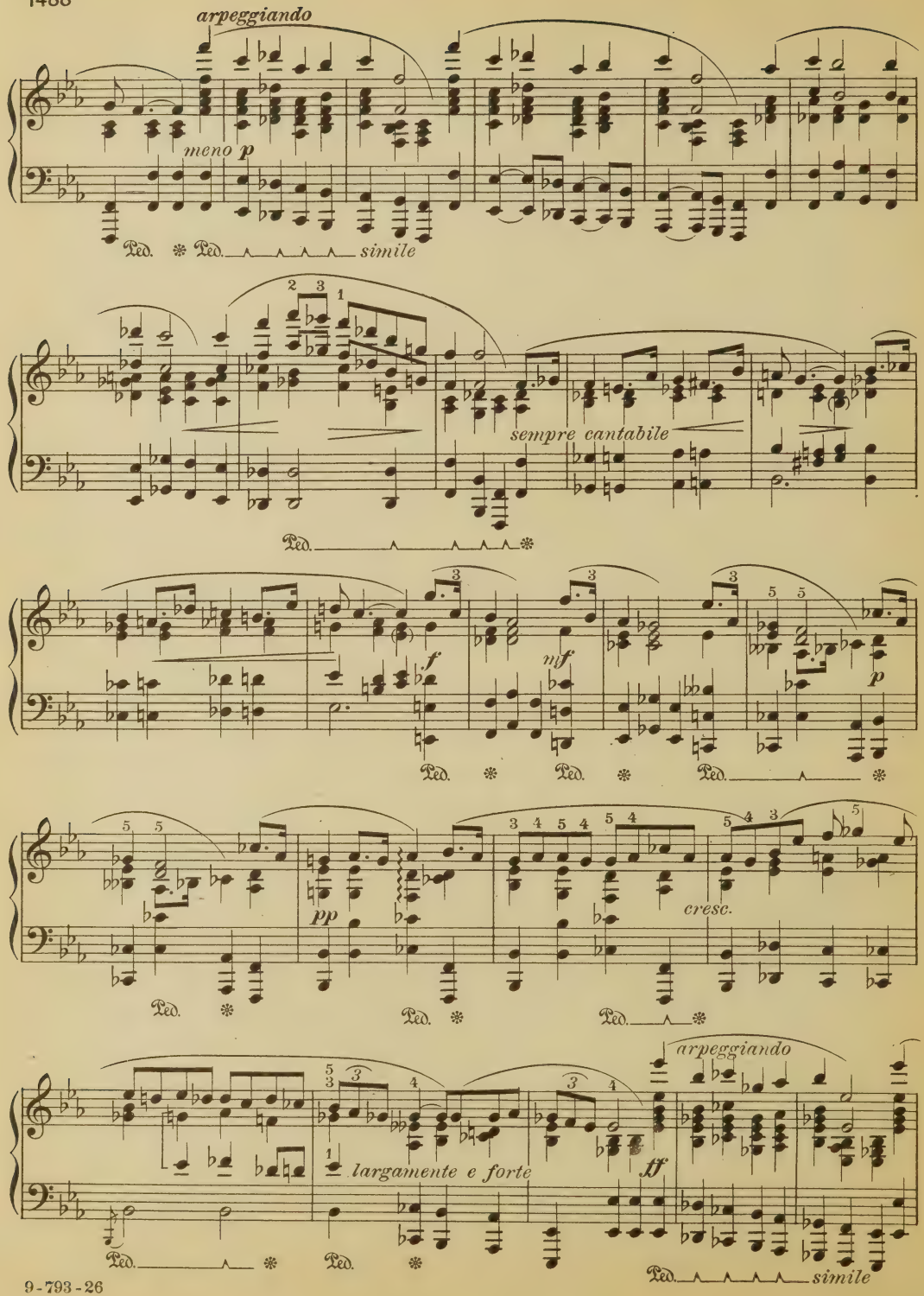

Ped.
cresc.
Ped.
dim.
più f

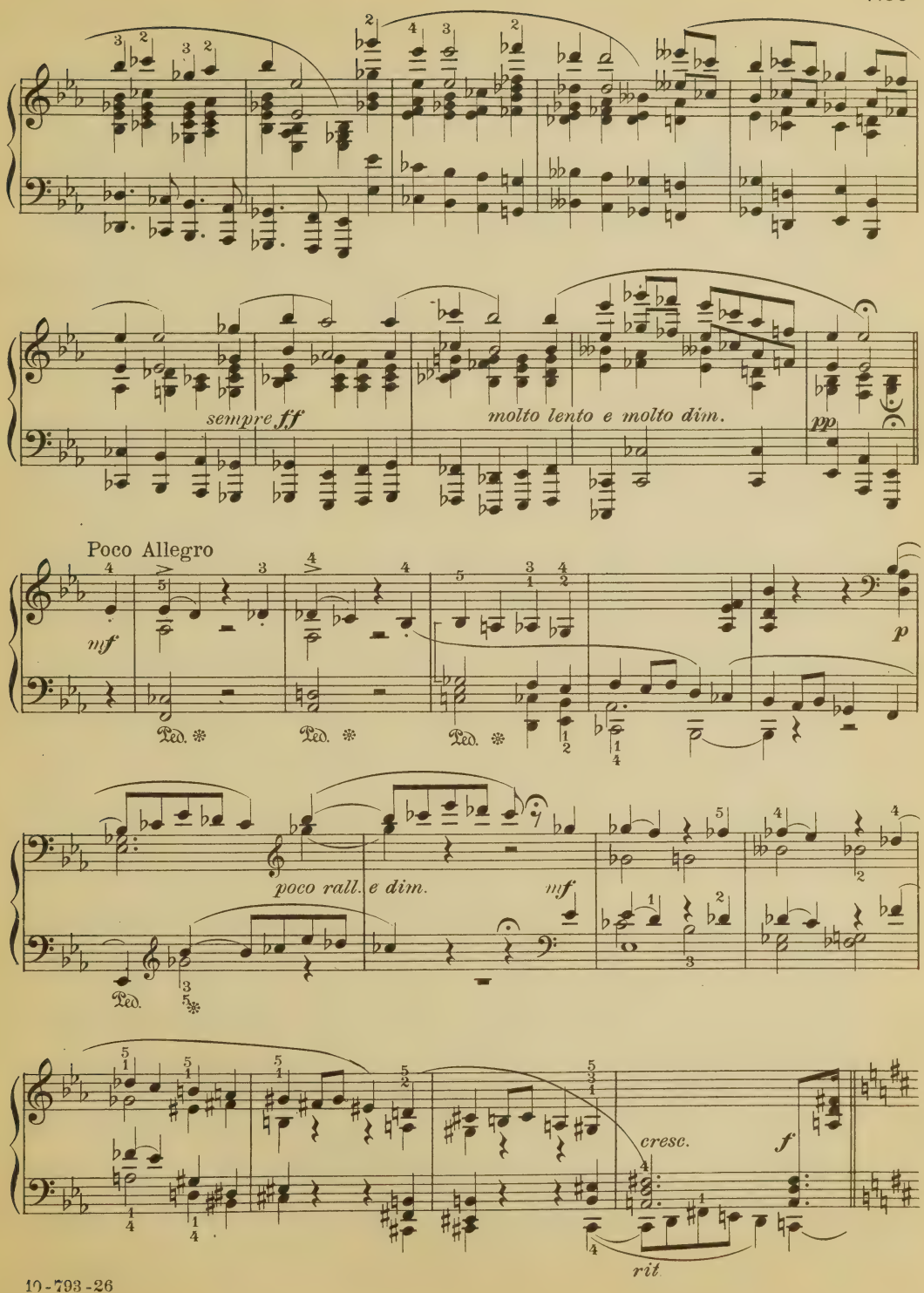

cresc.
Ped.
molto cresc.
ten.
ff
Ped.
molto rall. e dim.
Ped.
Ped.
sempre rall. e dim.
p
pp
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

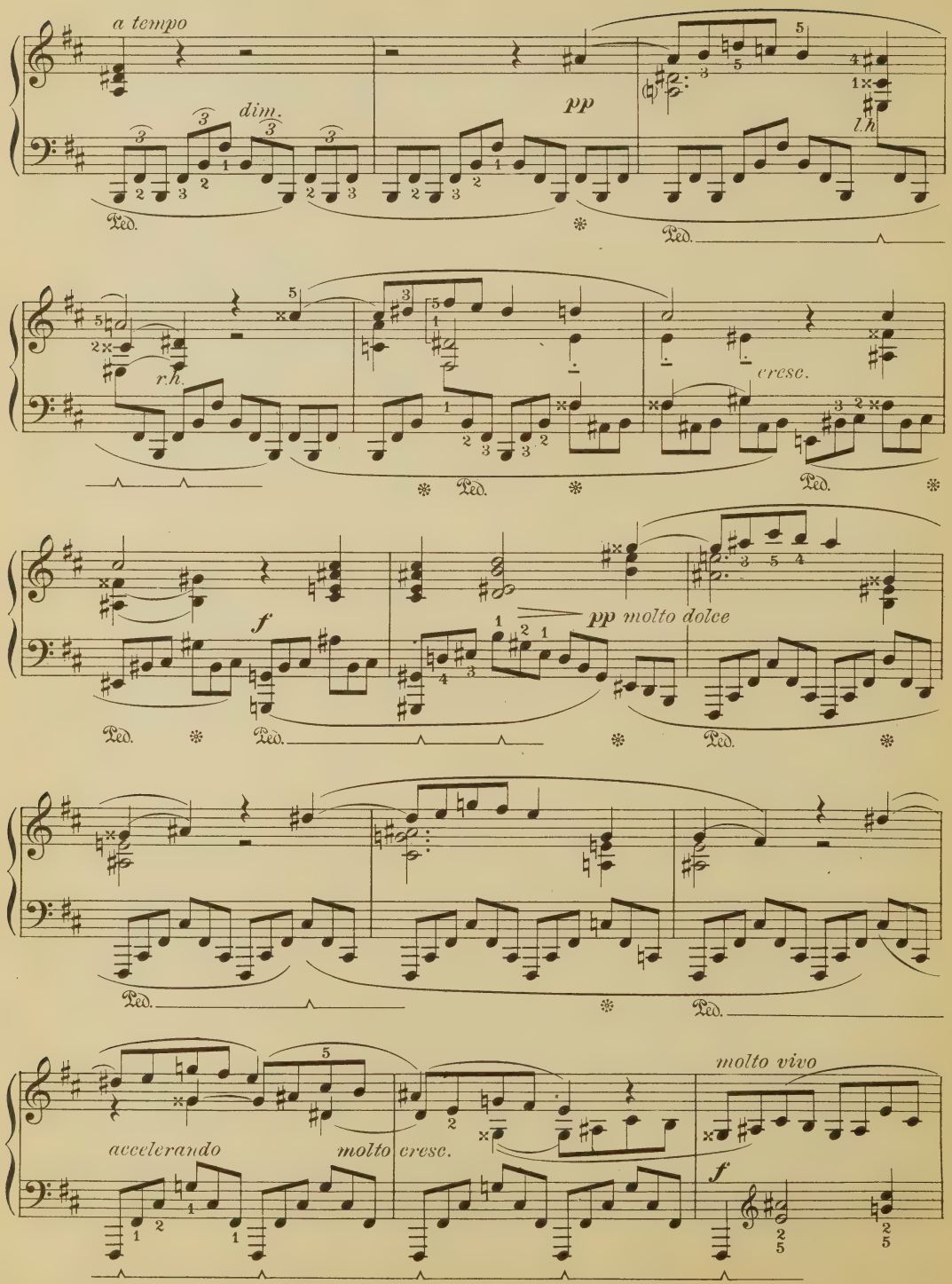
CHORAL

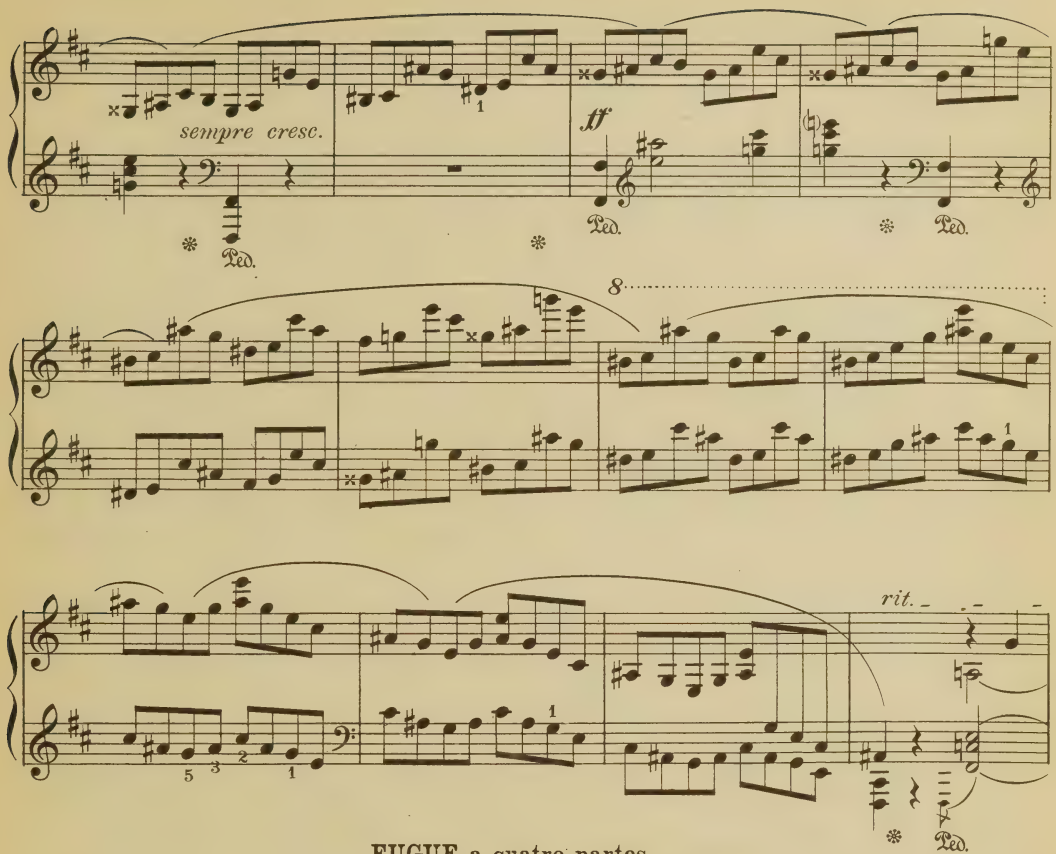
Poco più lento




arpeggiando
meno p
Ped. * Ped. simile
sempre cantabile
Ped.
f
mf
p
Ped. * Ped. * Ped.
pp
cresc.
Ped. * Ped. * Ped.
largamente e forte
ff
arpeggiando
Ped. * Ped. * Ped. simile


sempre ff
molto lento e molto dim.
pp
Poco Allegro
mf
p
Ped.
poco rall. e dim.
mf
cresc.
f
rit.

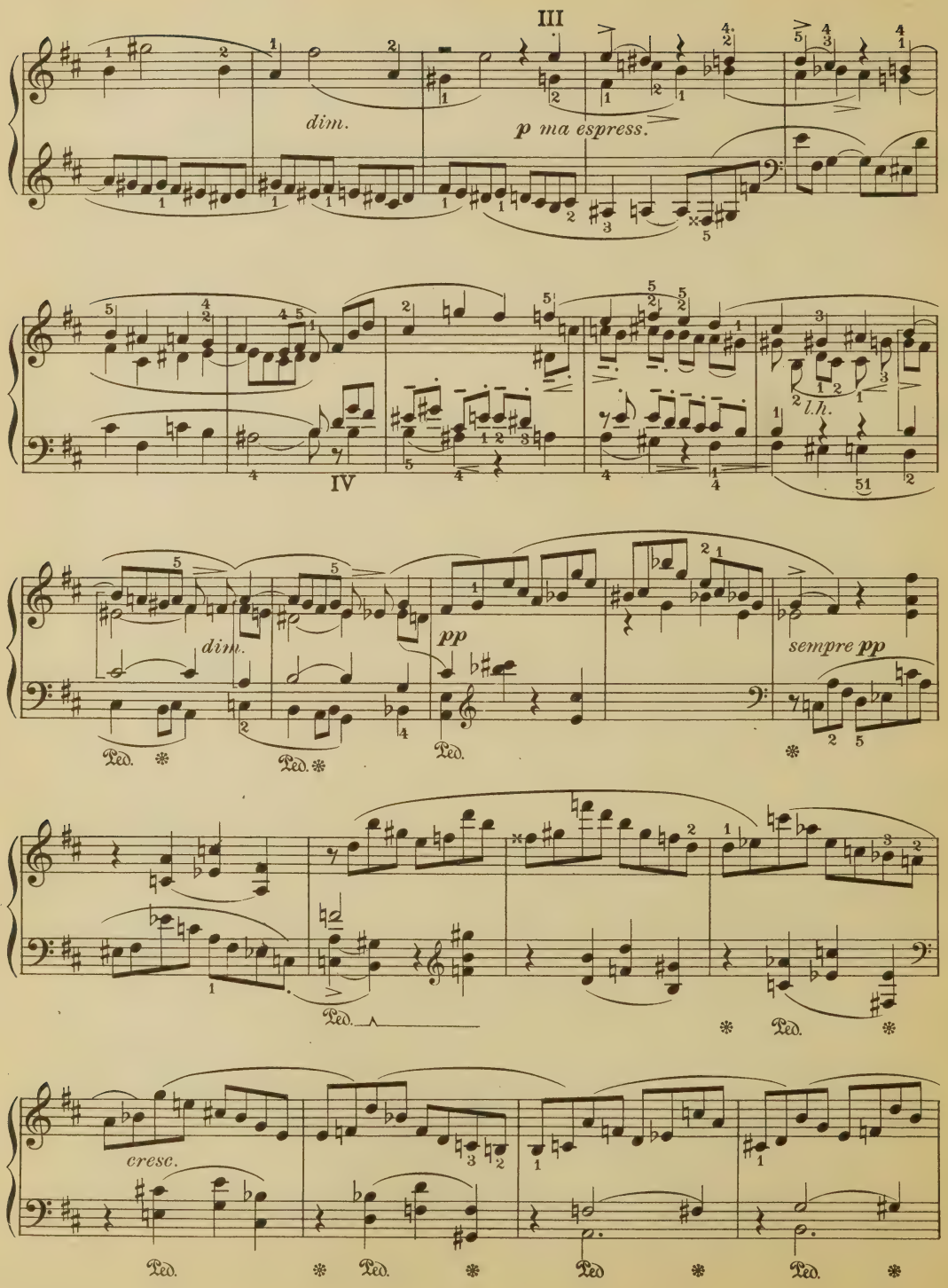

a tempo
dim.
pp
l.h
r.h.
cresc.
f
pp molto dolce
molto vivo
accelerando
molto cresc.
f
Ped.

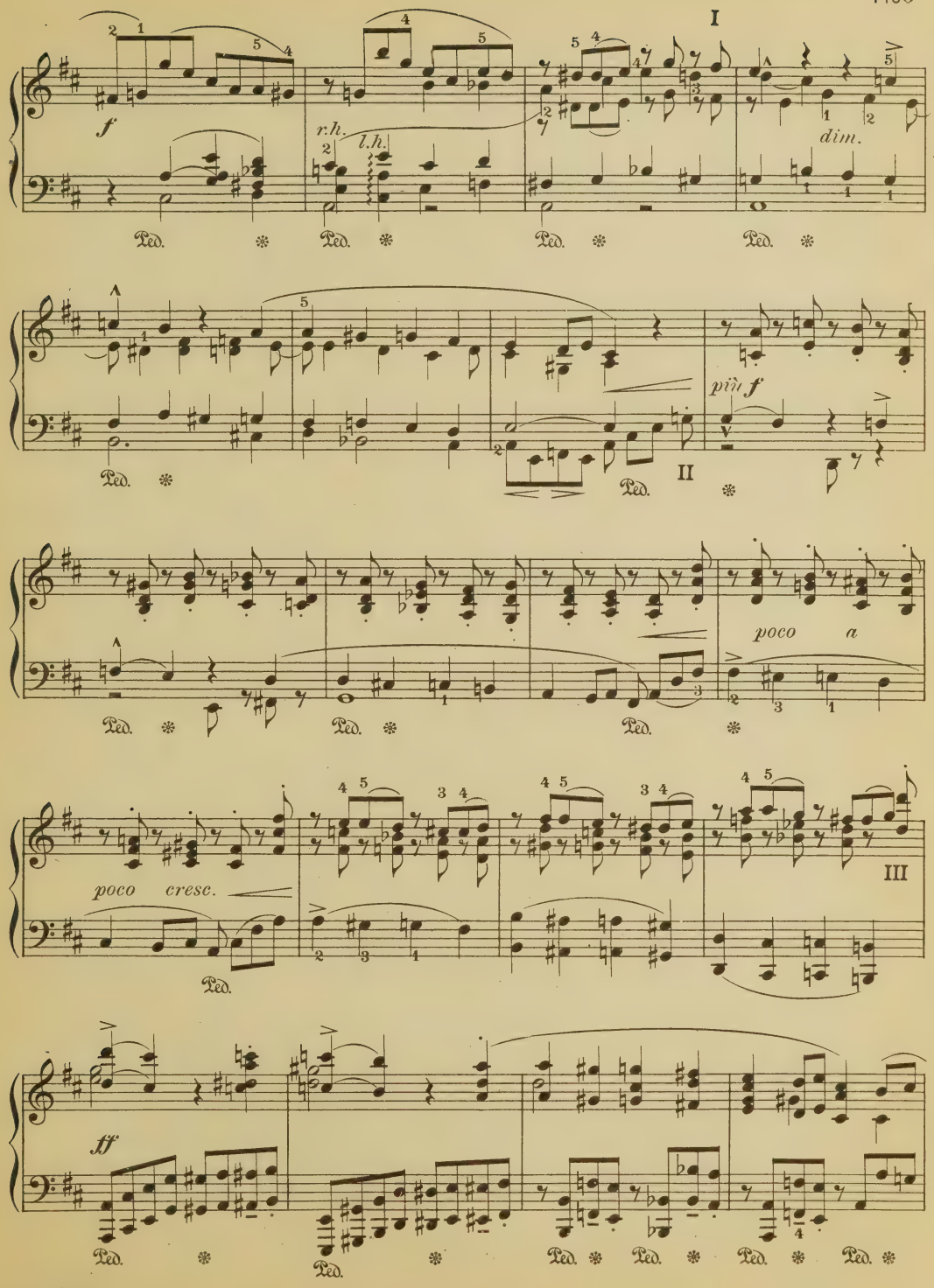


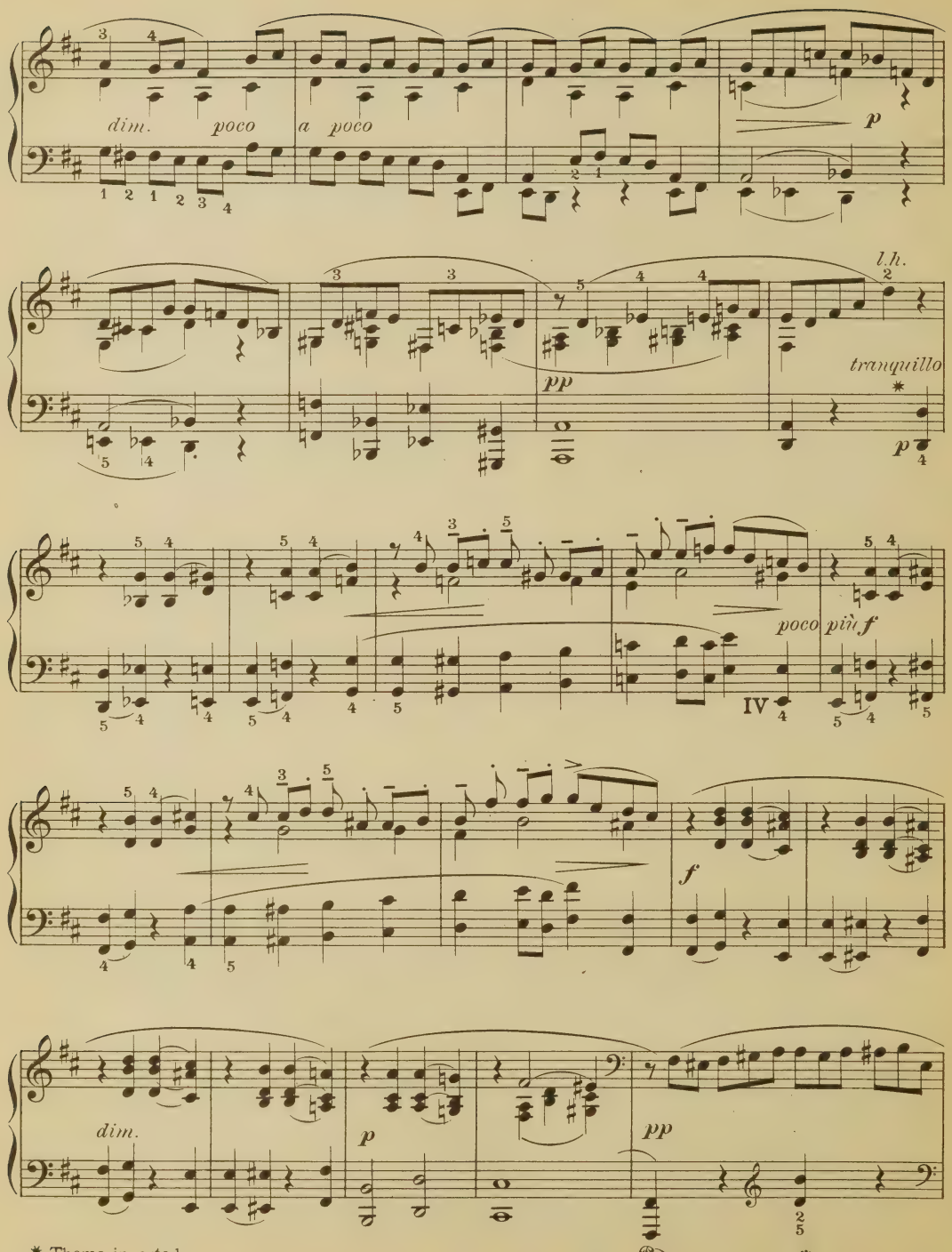
FUGUE a quatro partes

Tempo Iº

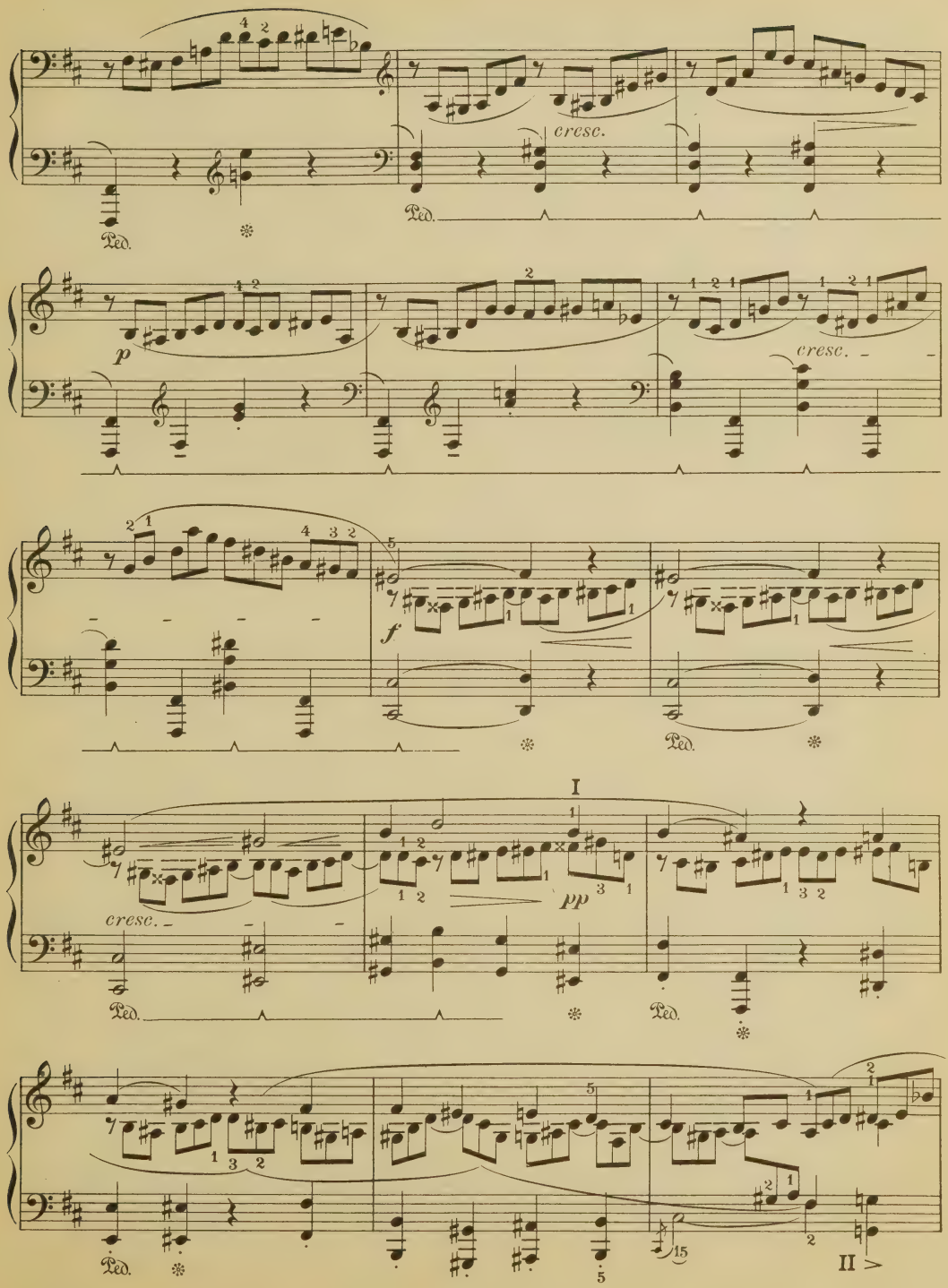


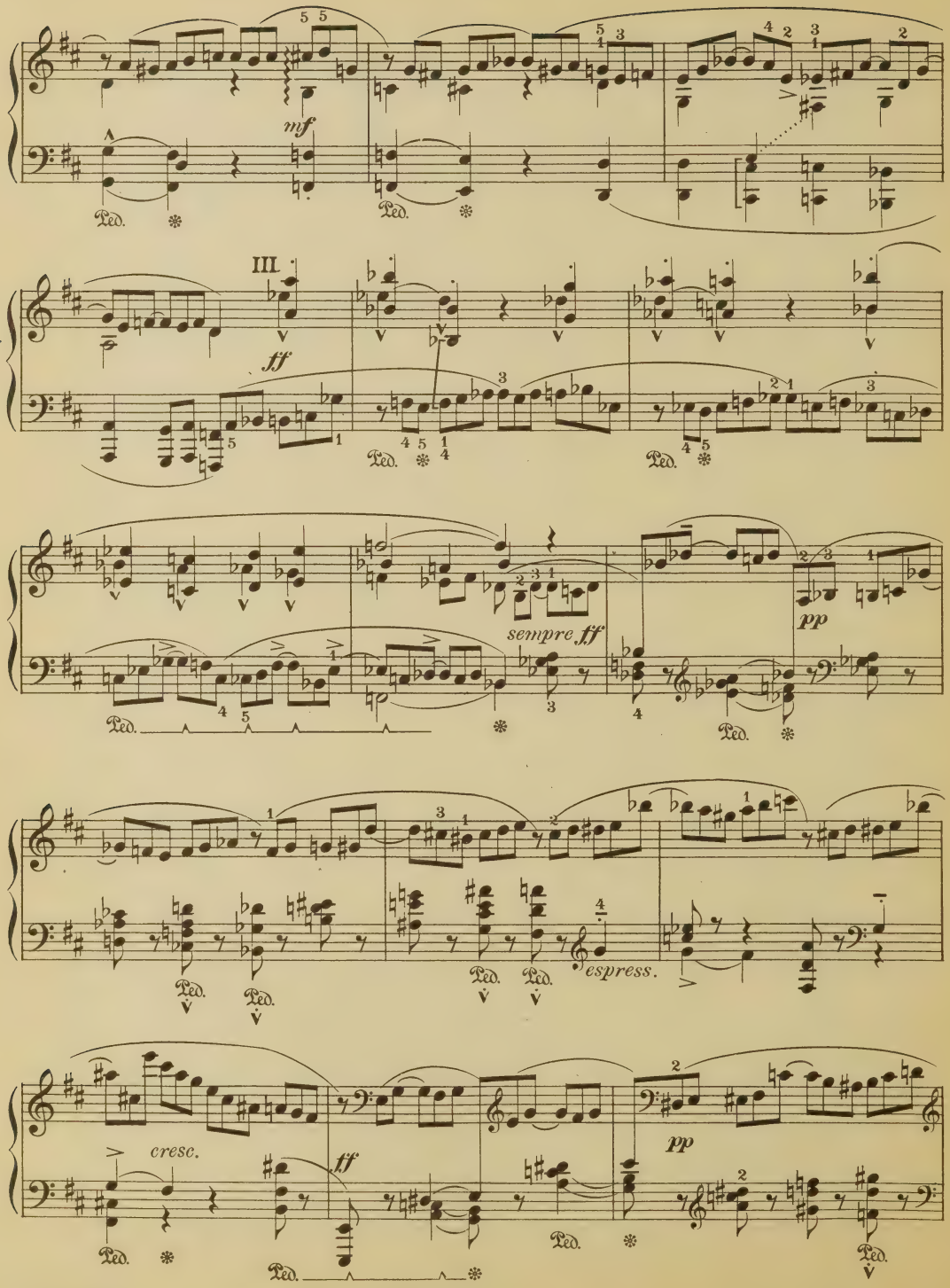

III
dim.
p ma espress.
IV
l.h.
dim.
pp
sempre pp
Ped.
cresc.

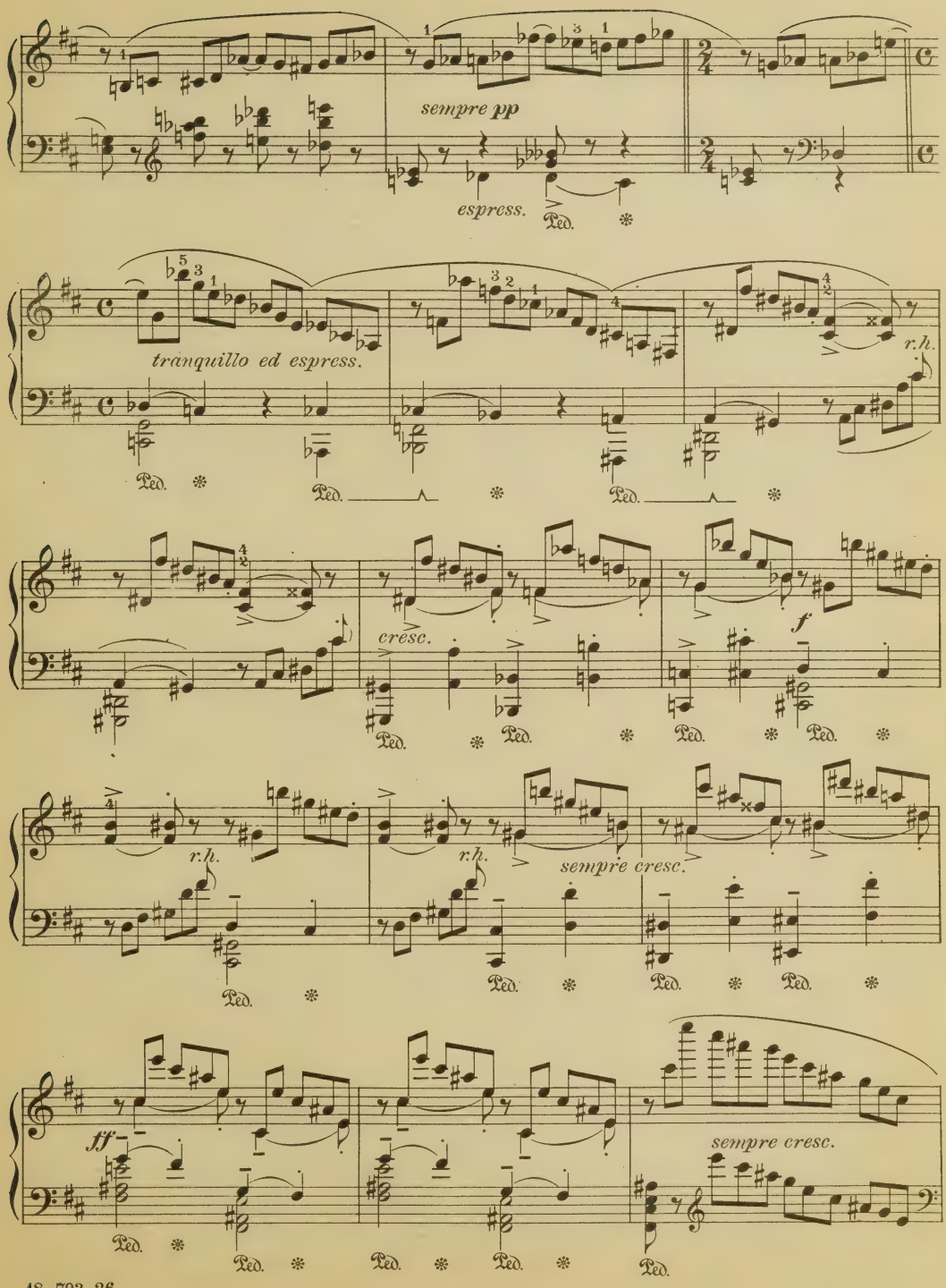

I
f
r.h.
l.h.
dim.
Ped.
II
più f
poco a
poco cresc.
III
ff

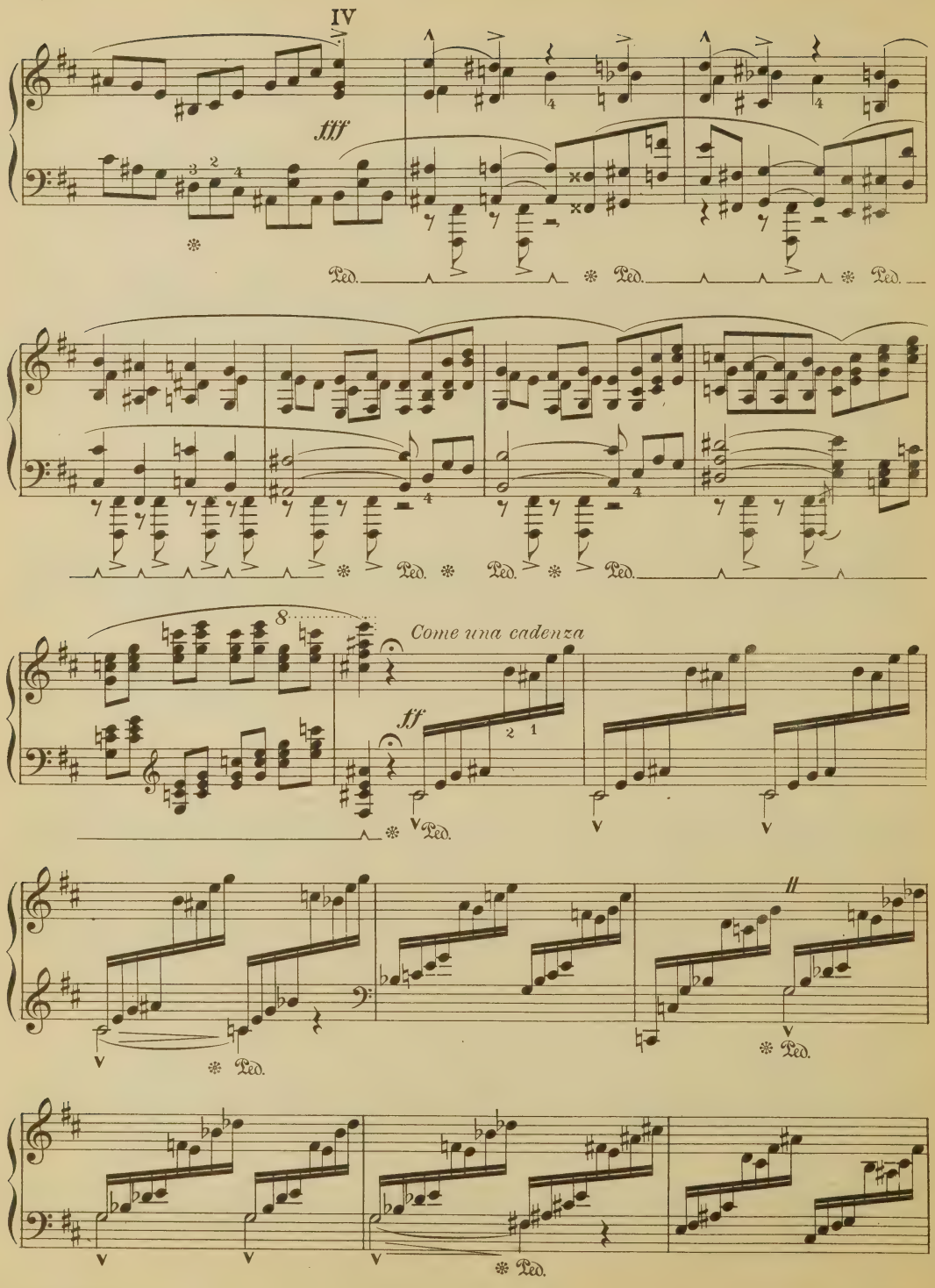


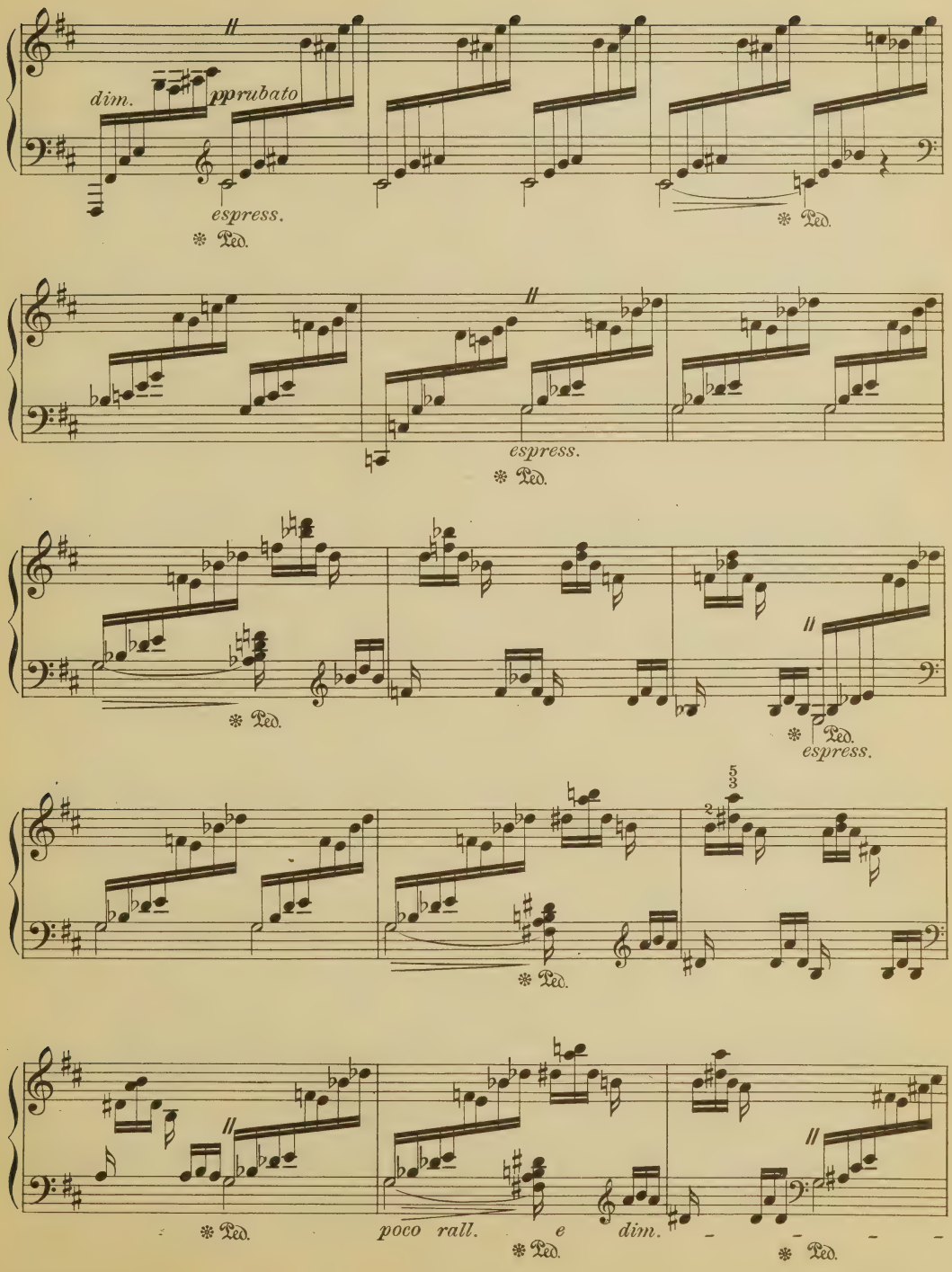
* Theme inverted

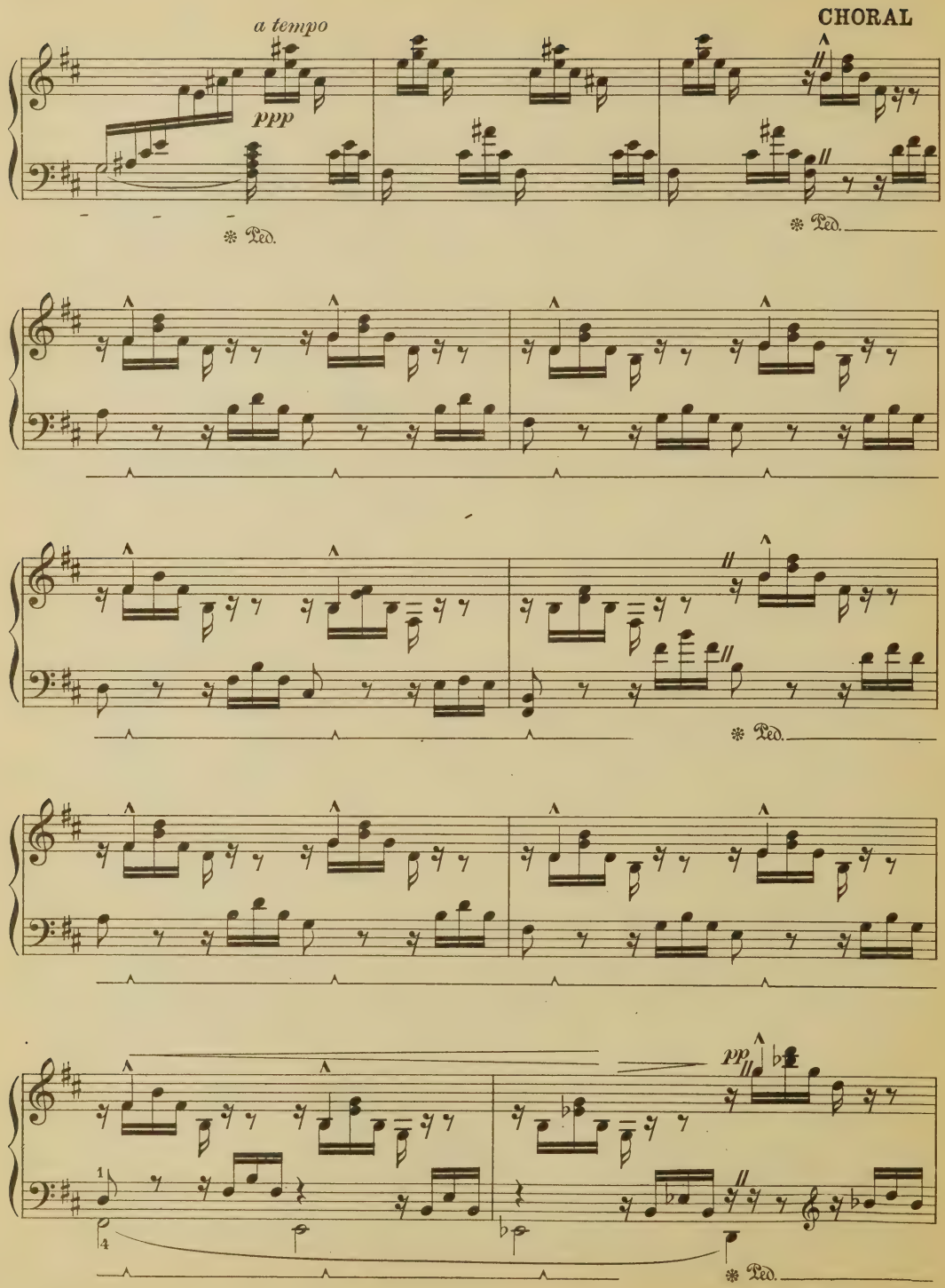

cresc.
Ped.
p
cresc.
f
pp
I
II

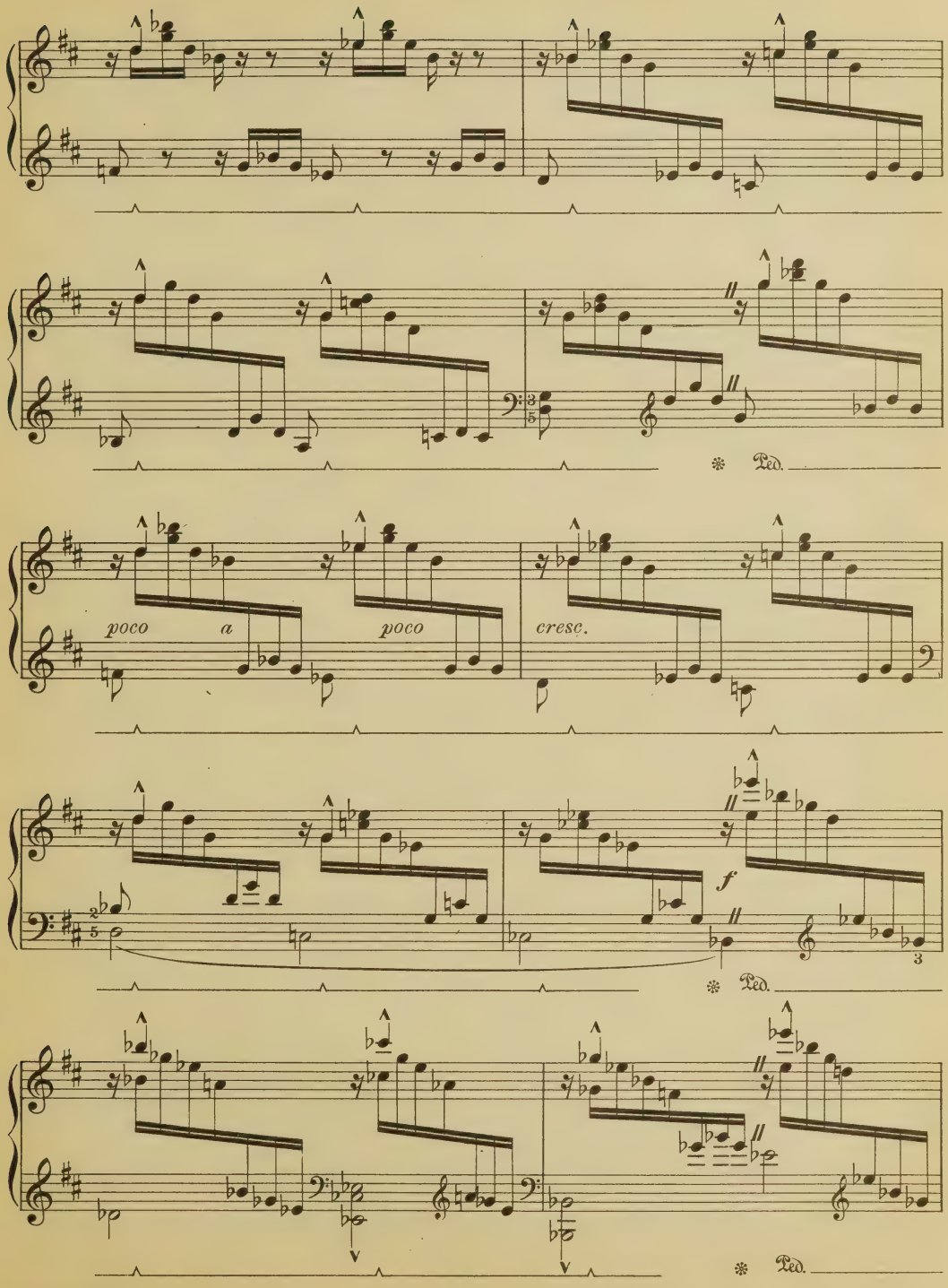

mf
Ped.
III
ff
sempre ff
pp
espress.
cresc.
ff
pp

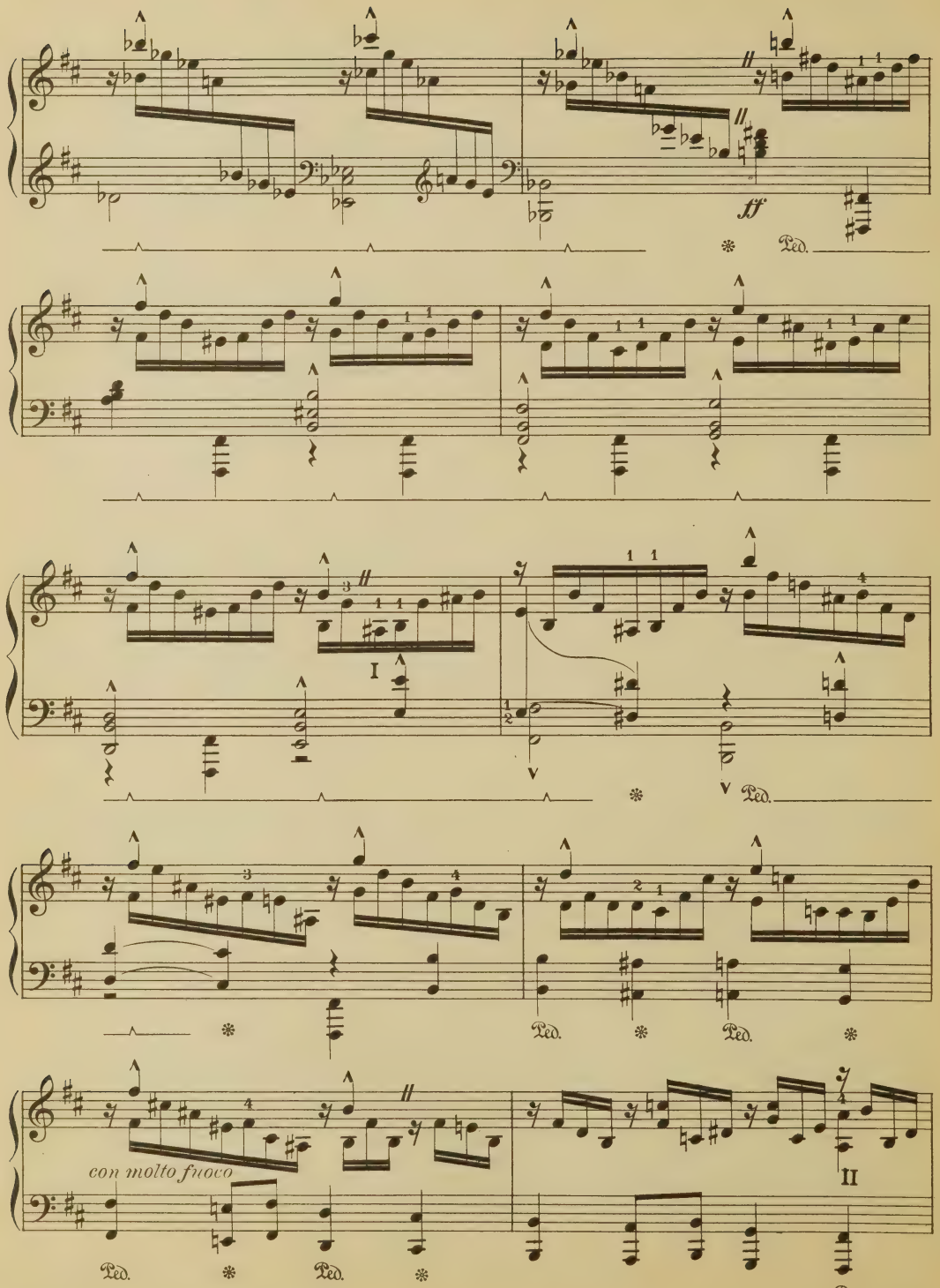

sempre pp
espress.
Ped.
tranquillo ed espress.
r.h.
cresc.
f
sempre cresc.
ff

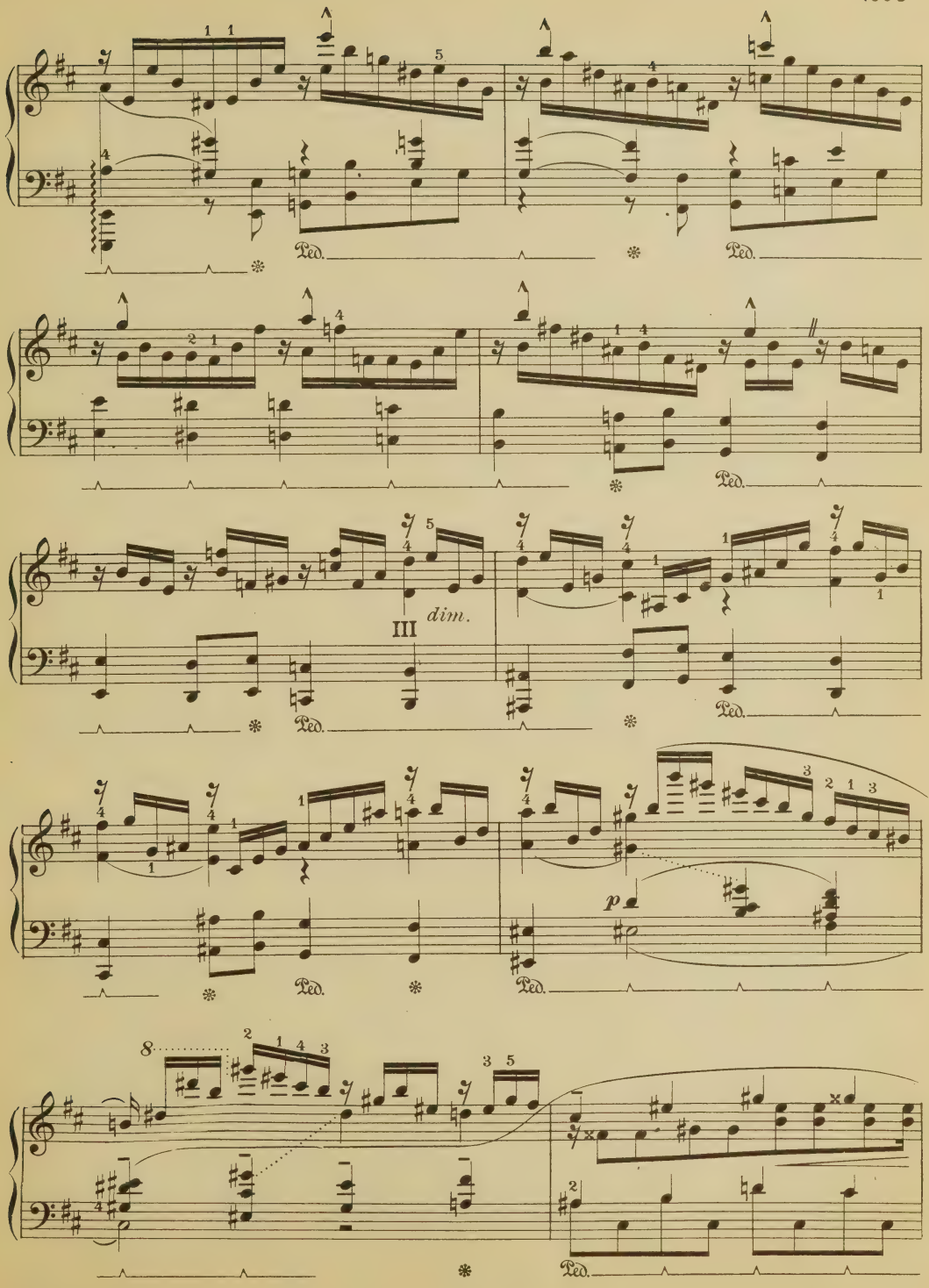

IV
fff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Come una cadenza
ff
Ped.
Ped.
Ped.

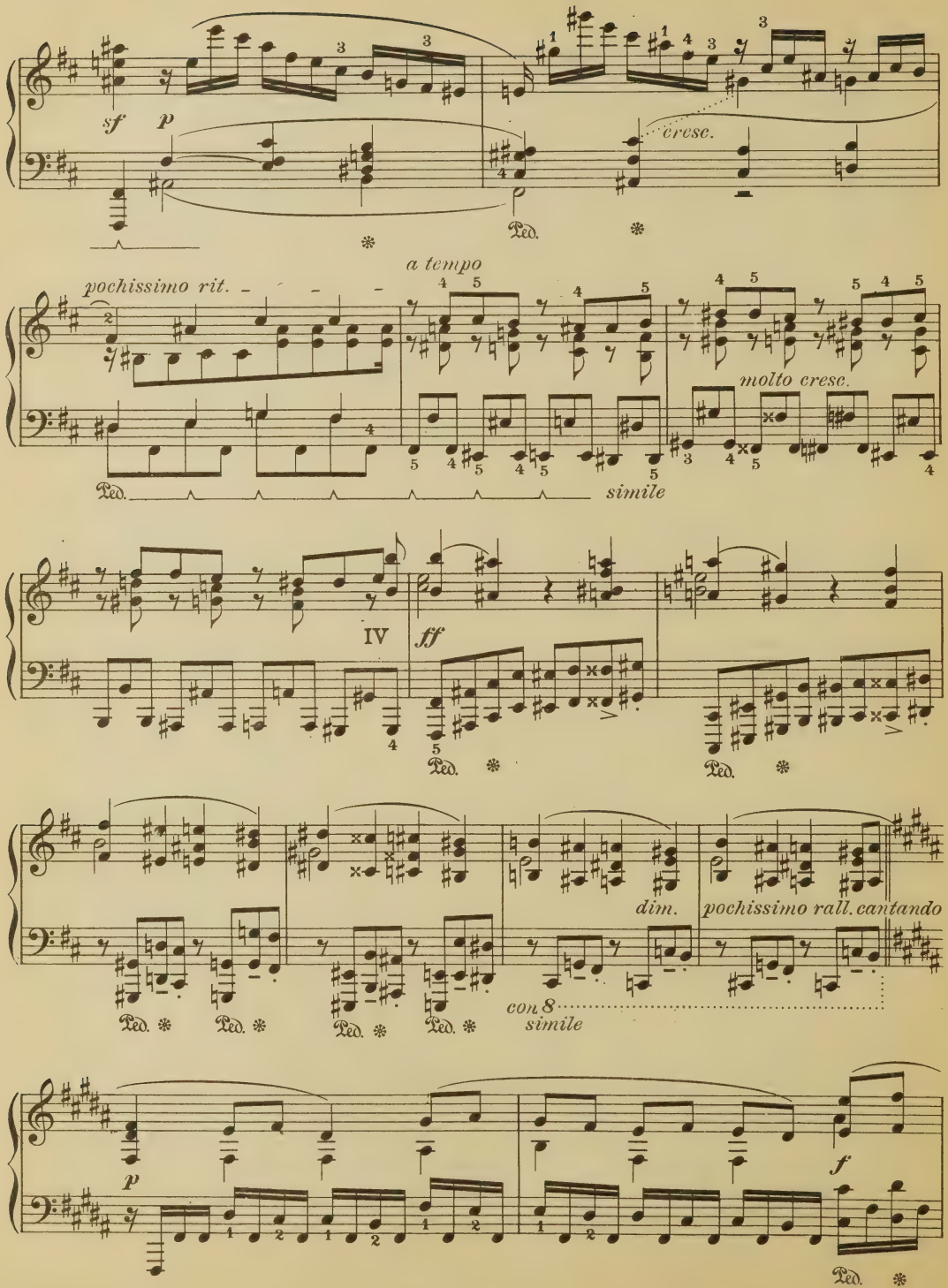

dim.
pprubato
espress.
Ped.
Ped.
espress.
Ped.
Ped.
Ped.
espress.
Ped.
poco rall.
e
dim.
Ped.
Ped.

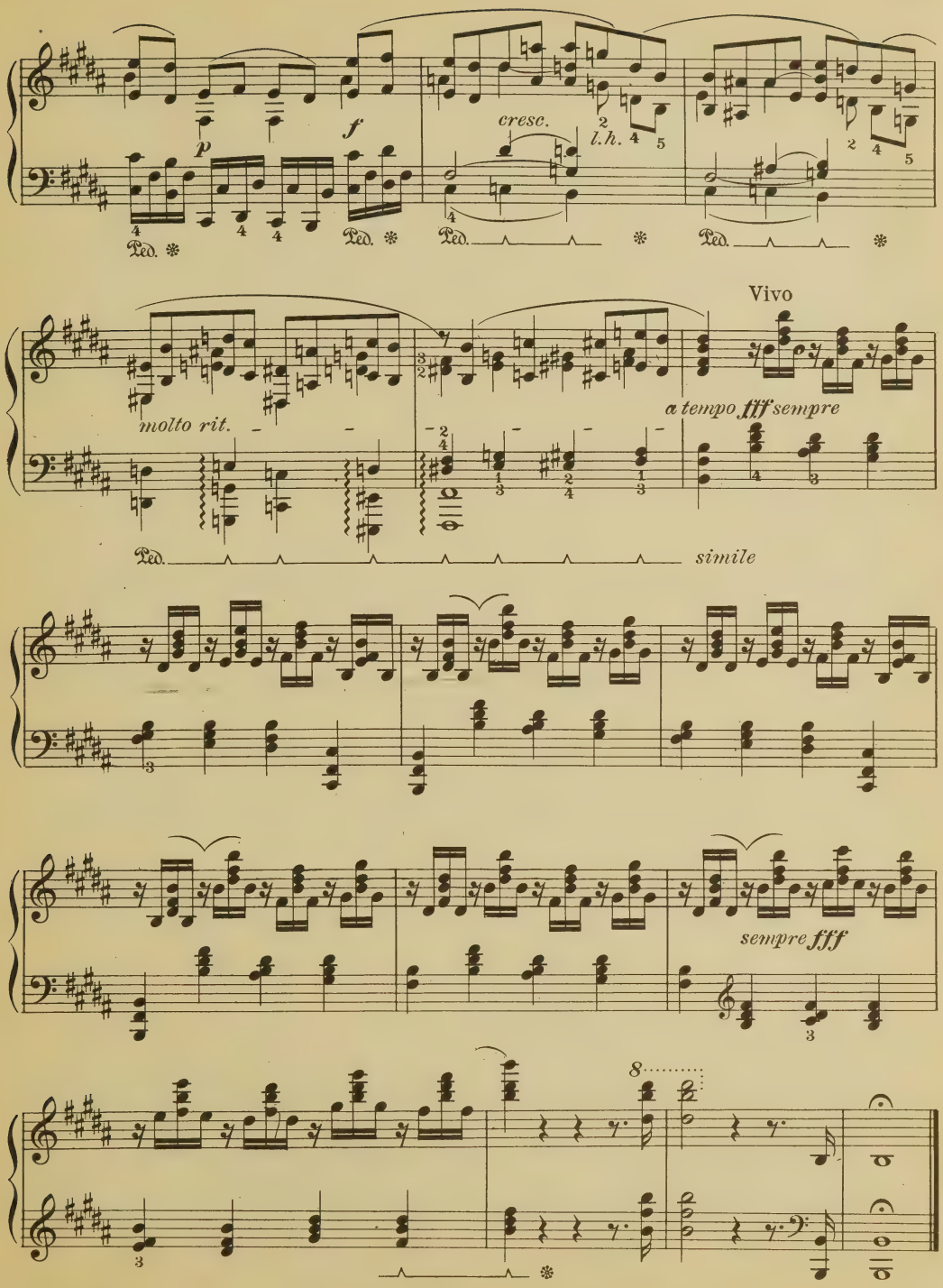

a tempo
ppp
CHORAL
Ped.
Ped.
Ped.
pp
Ped.


poco a poco cresc.
f
Ped.
Ped.
Ped.


ff
Ped.
I
II
con molto fuoco


Ped.
III
dim.
p
8


sf
p
cresc.
Ped.
a tempo
pochissimo rit.
molto cresc.
simile
IV
ff
dim.
pochissimo rall. cantando
con 8
simile
p
f

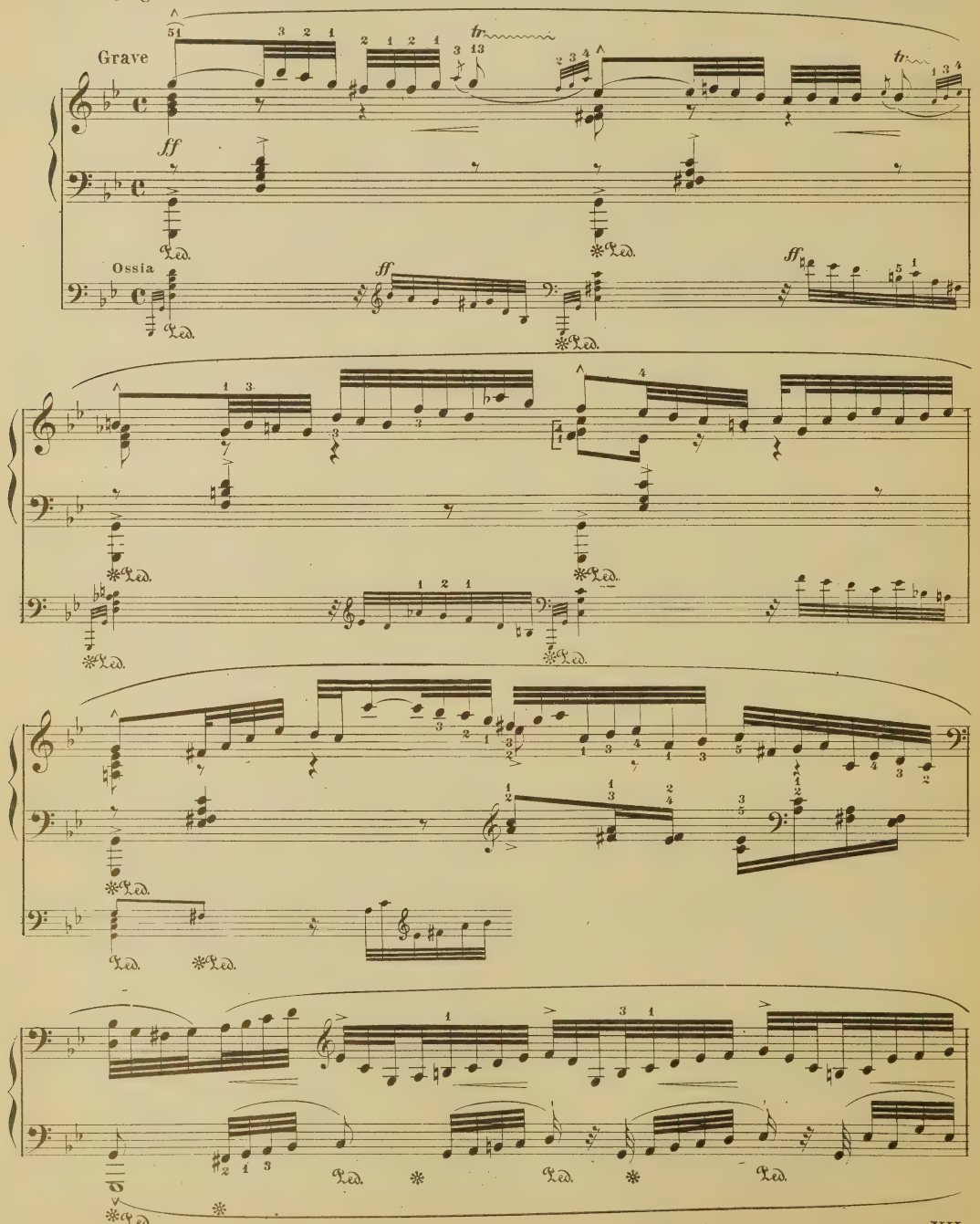

p
f
cresc.
l.h.
Ped.
Vivo
molto rit.
a tempo fff sempre
simile
sempre fff
8

FANTAISIE AND FUGUE

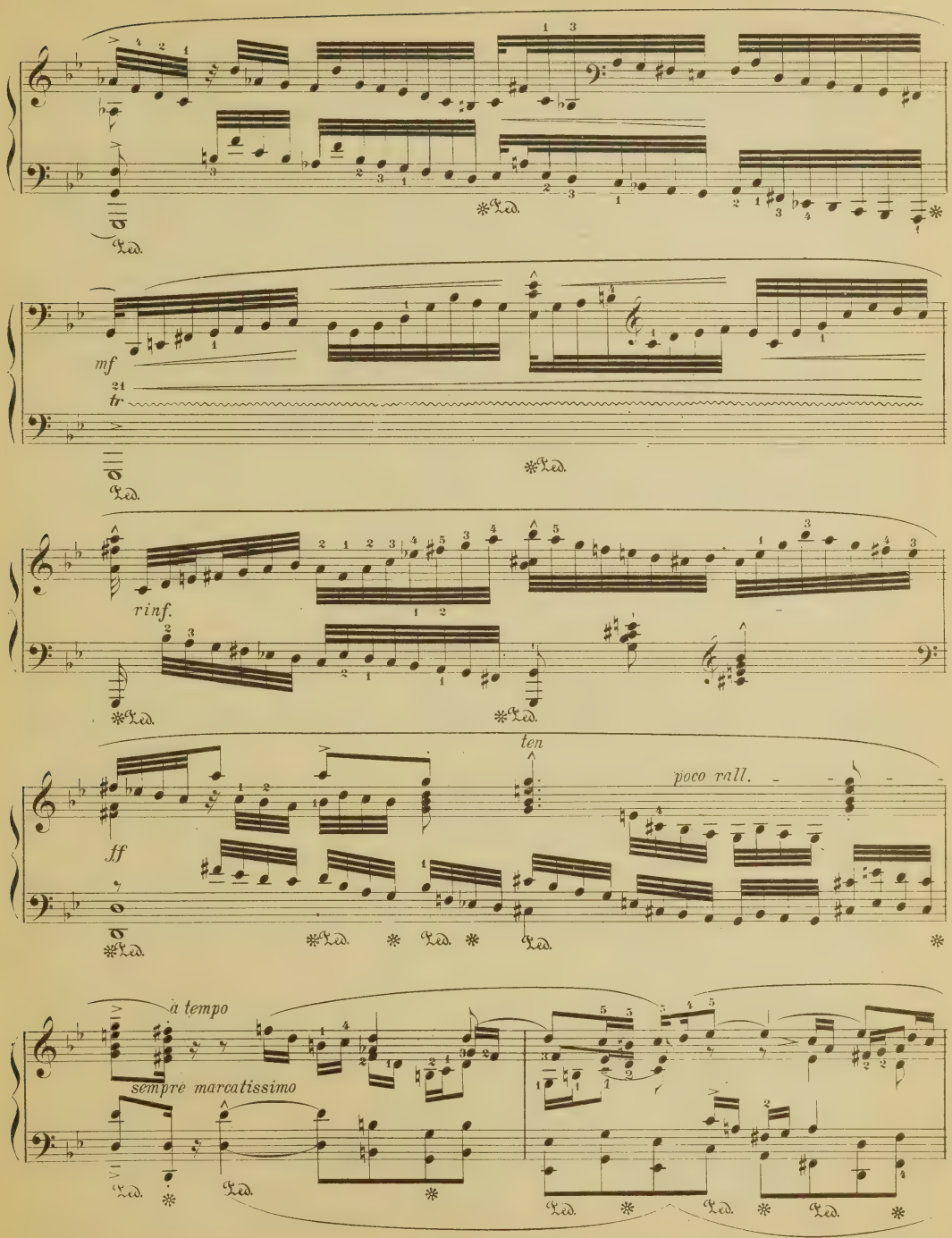
G MINOR

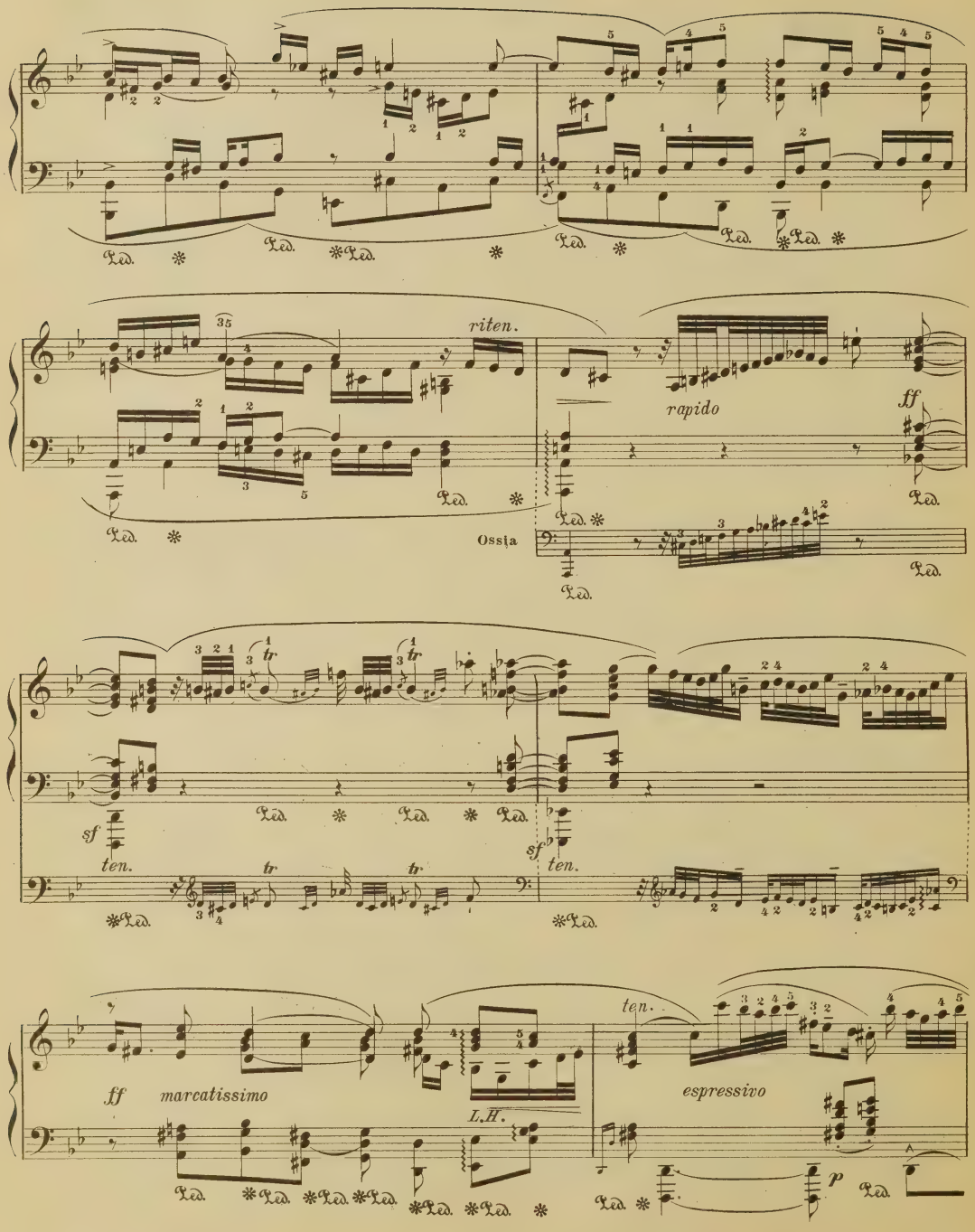
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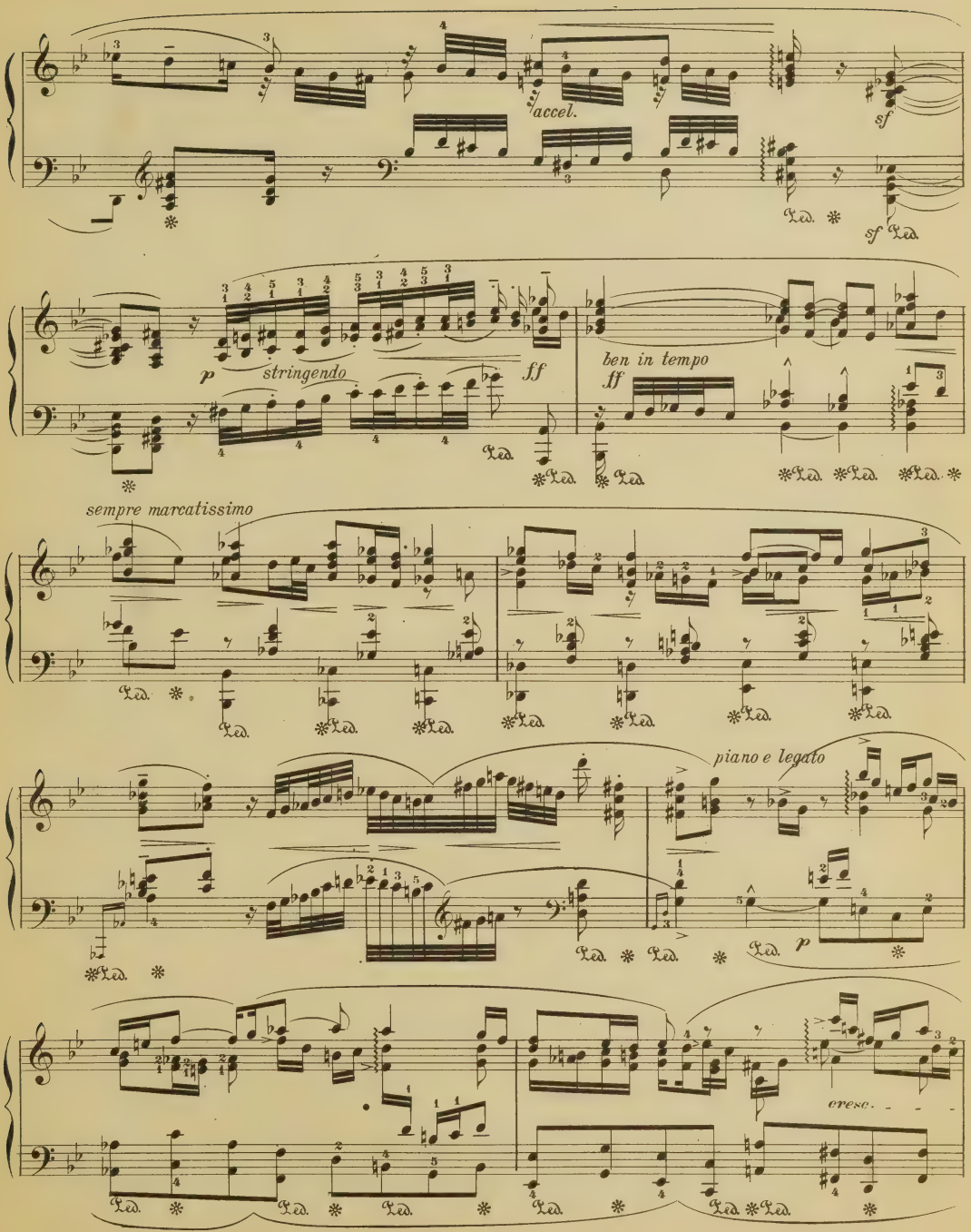
BACH - LISZT

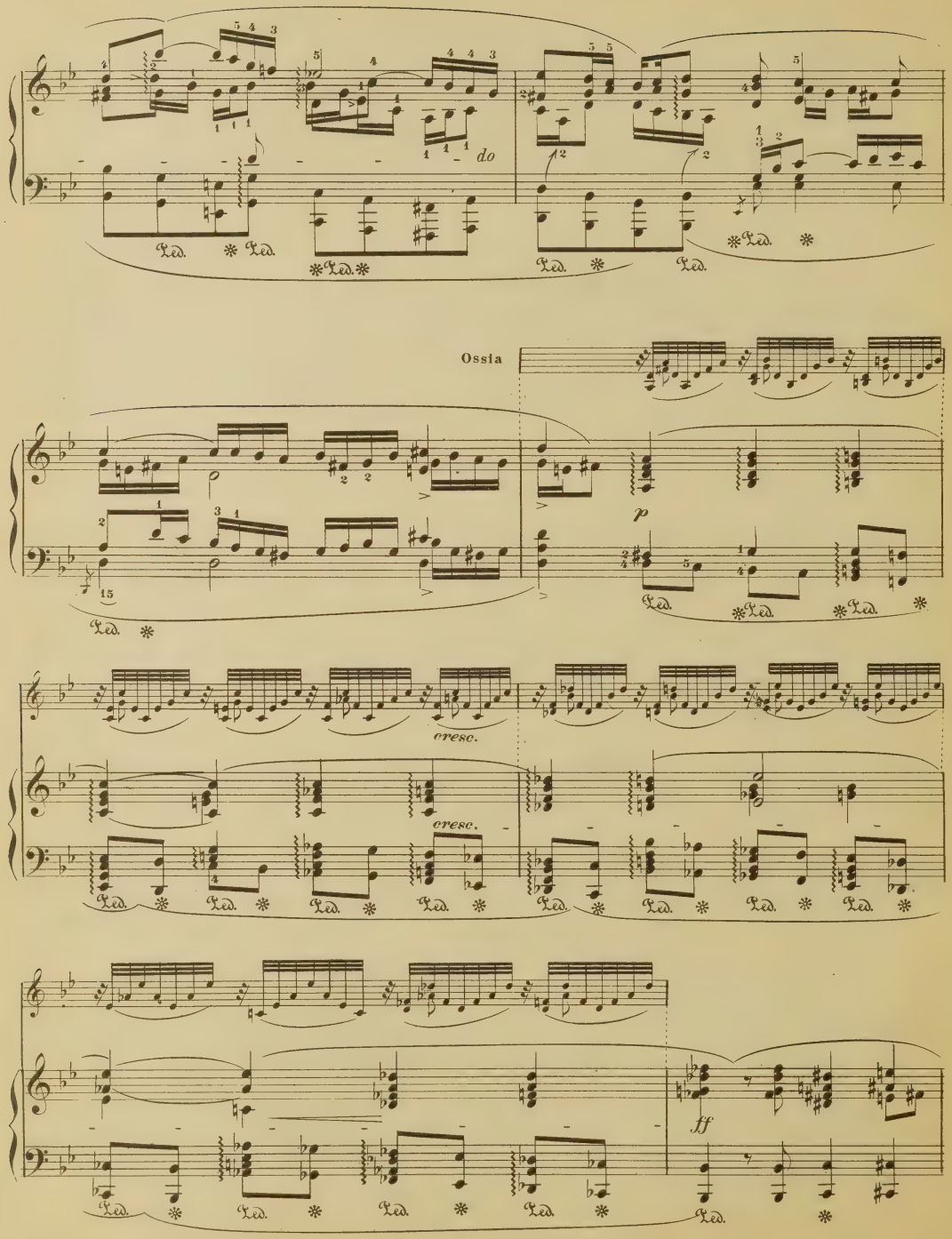


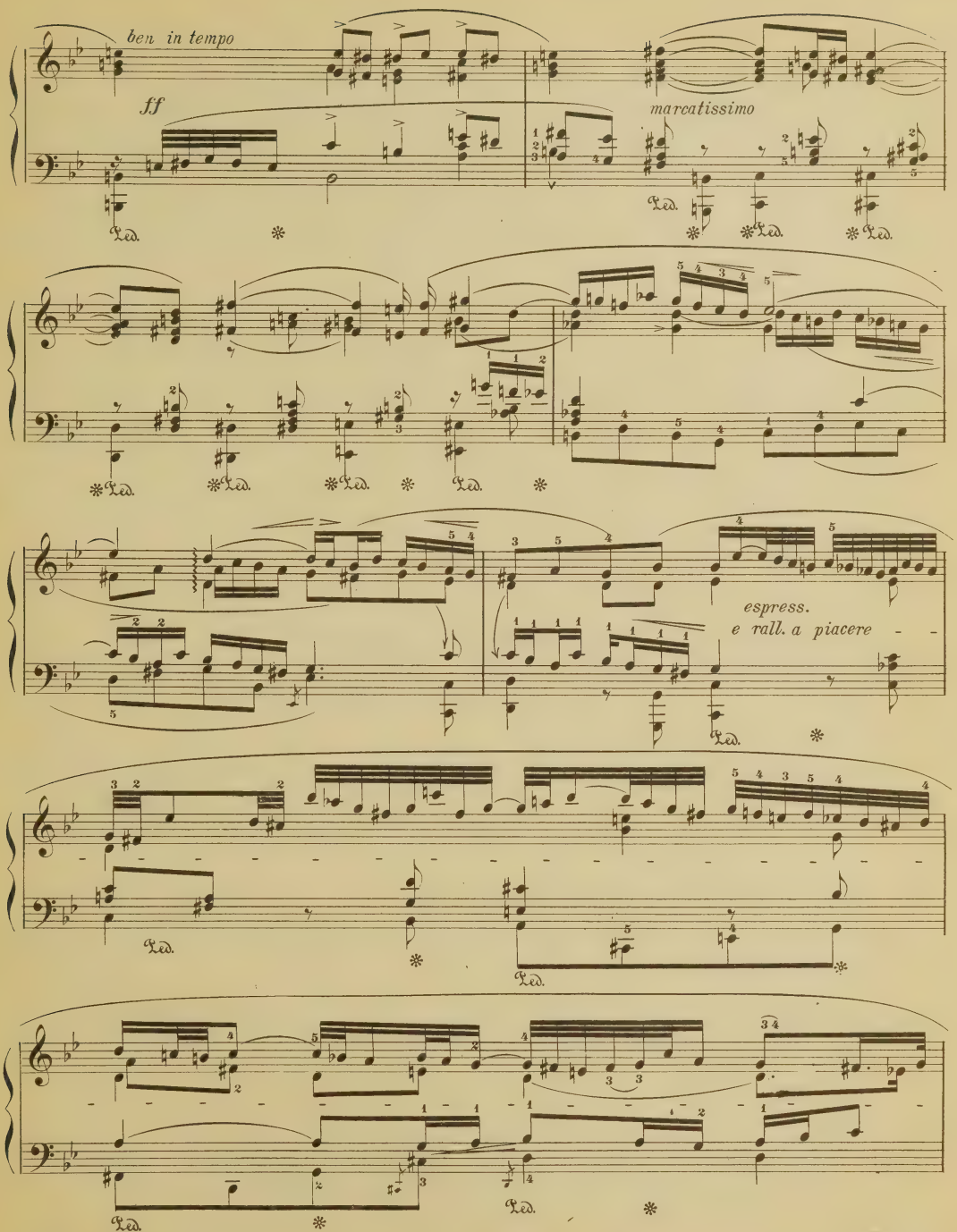
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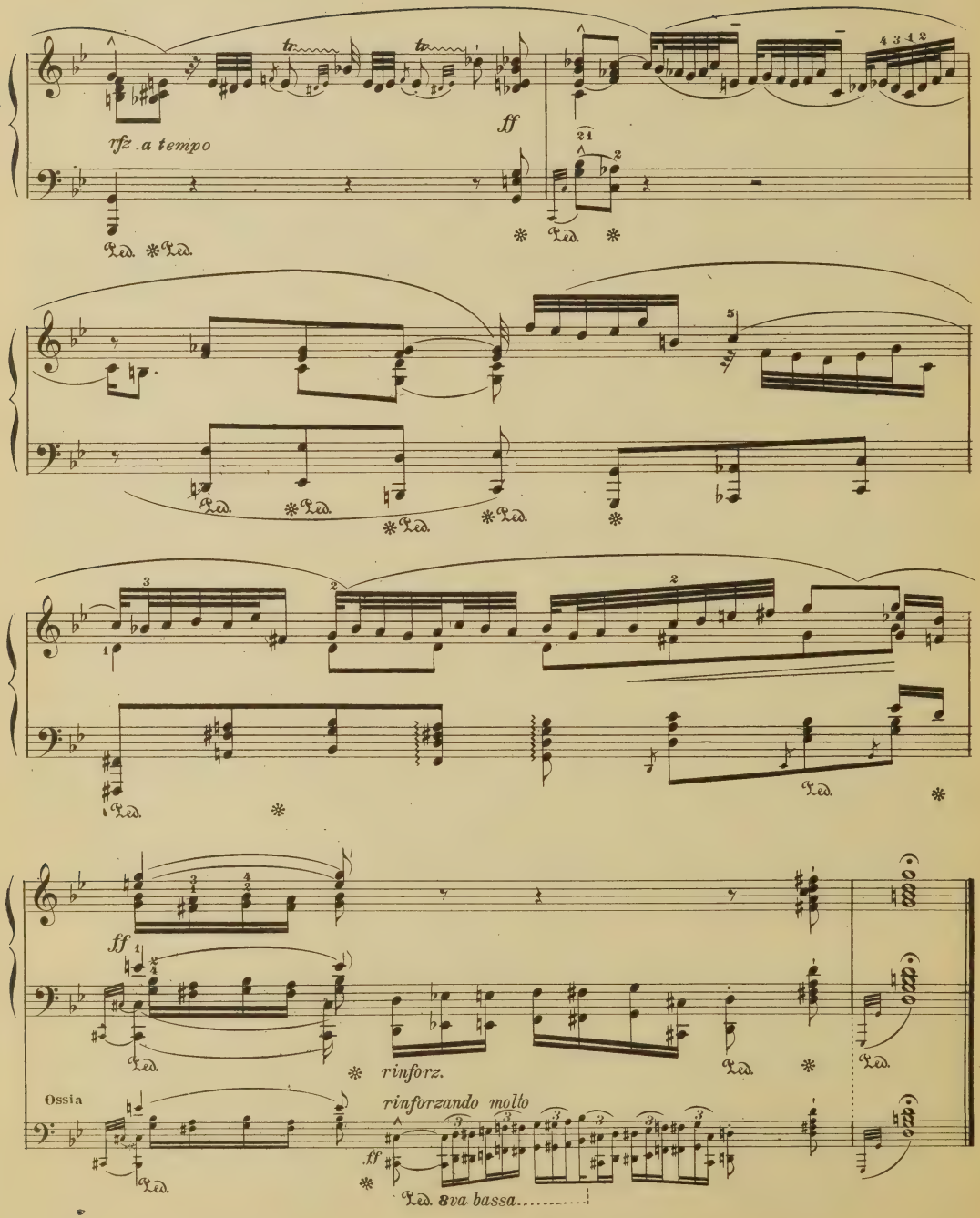

Ped.
mf
tr
rinf.
ten
poco rall.
ff
à tempo
sempre marcatissimo

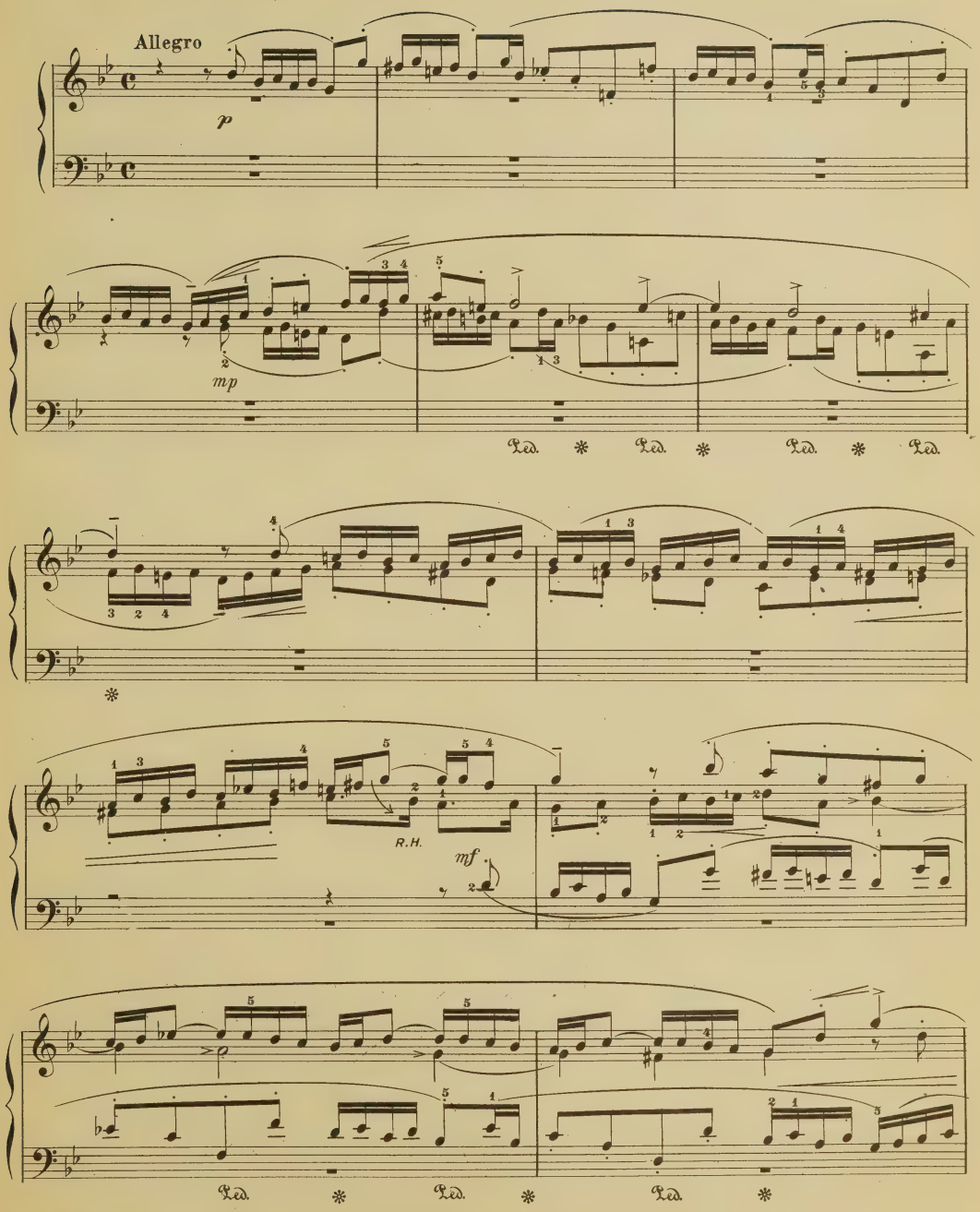

riten.
rapido
ff
Ossia
sf
ten.
tr
ff
marcatissimo
L.H.
ten.
espressivo
p

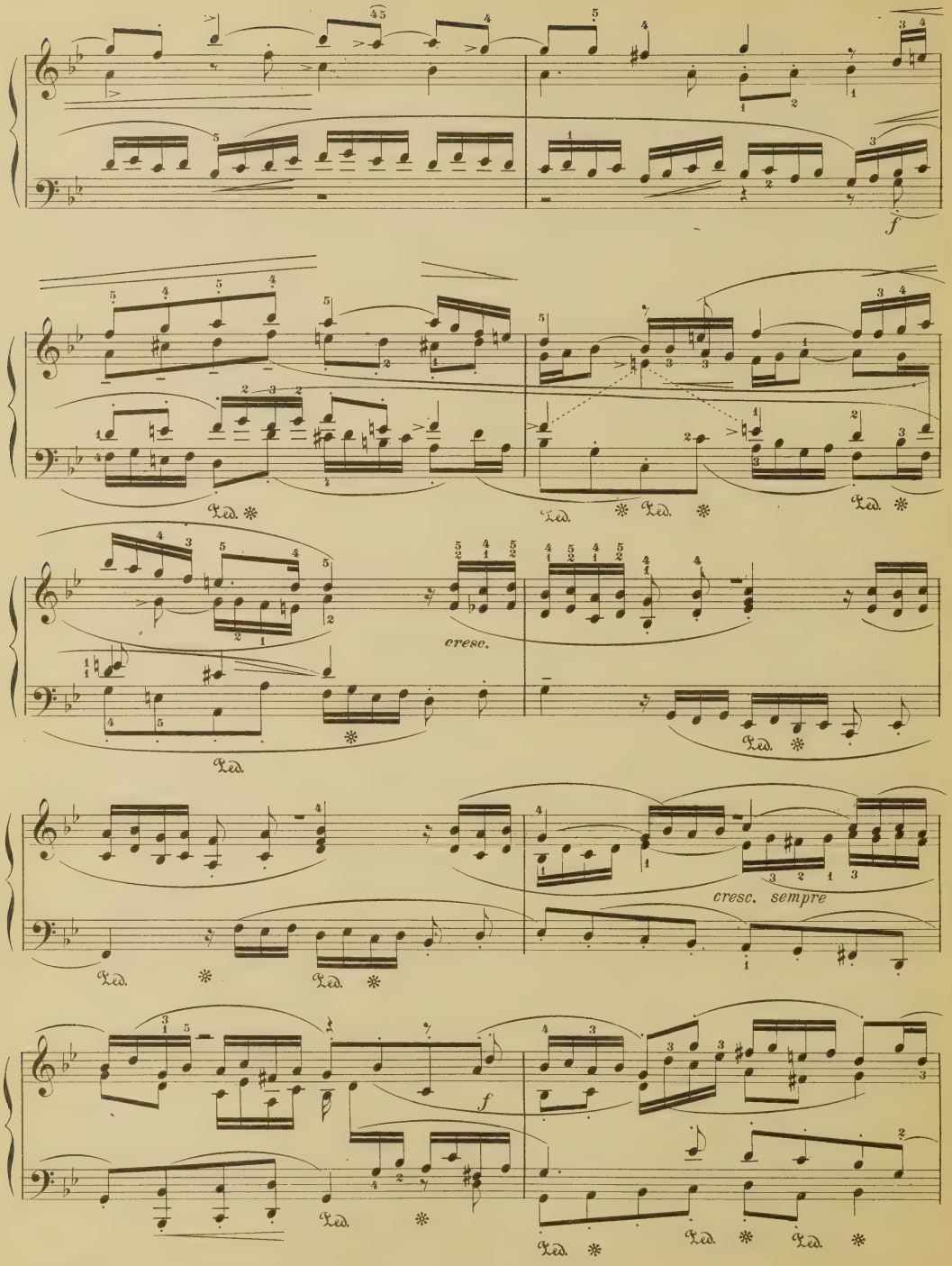

accel.
sf
sf
p
stringendo
ff
ben in tempo
ff
sempre marcatissimo
piano e legato
p
cresc.

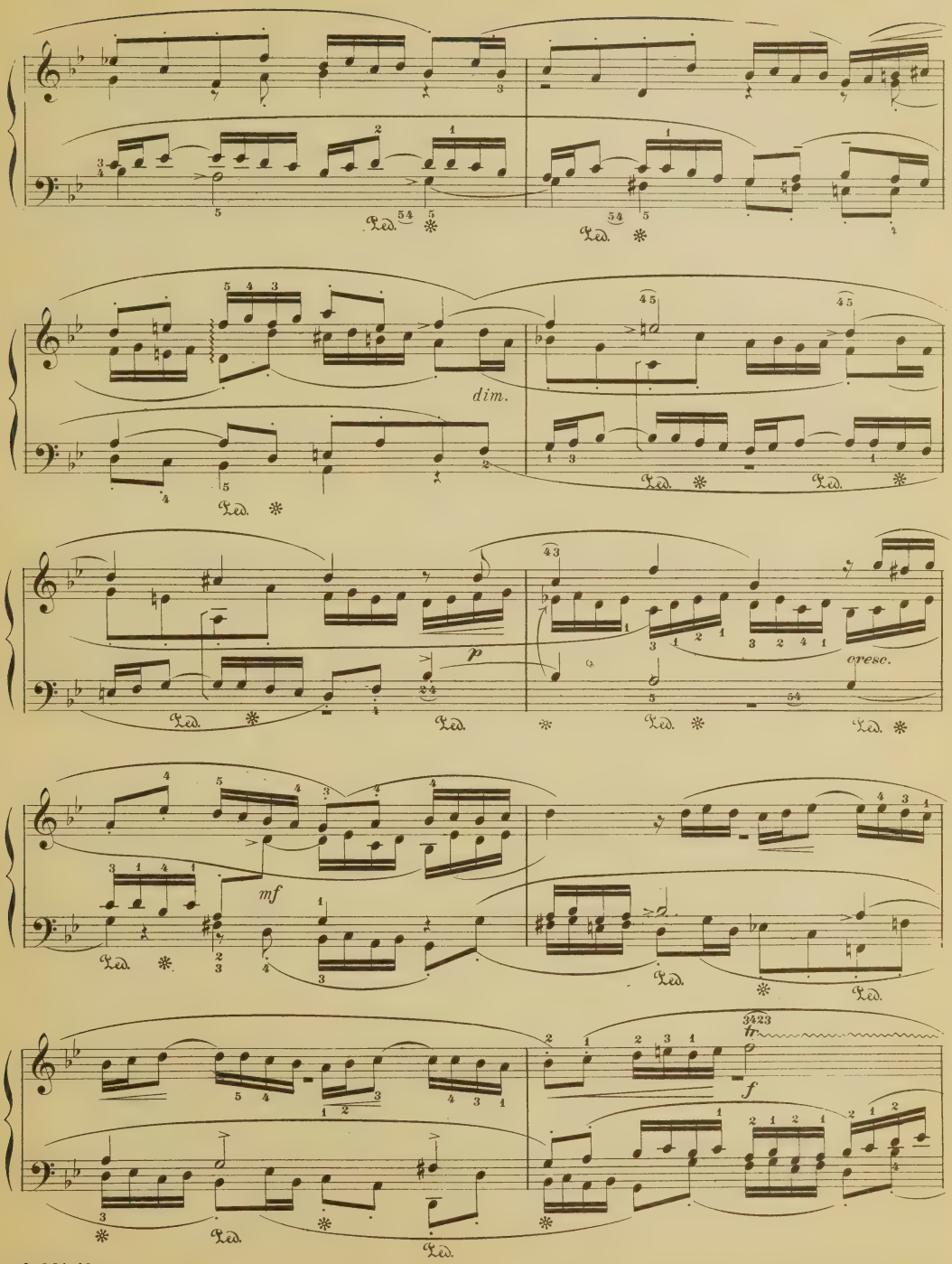

do
Ossia
p
cresc.
cresc.
ff

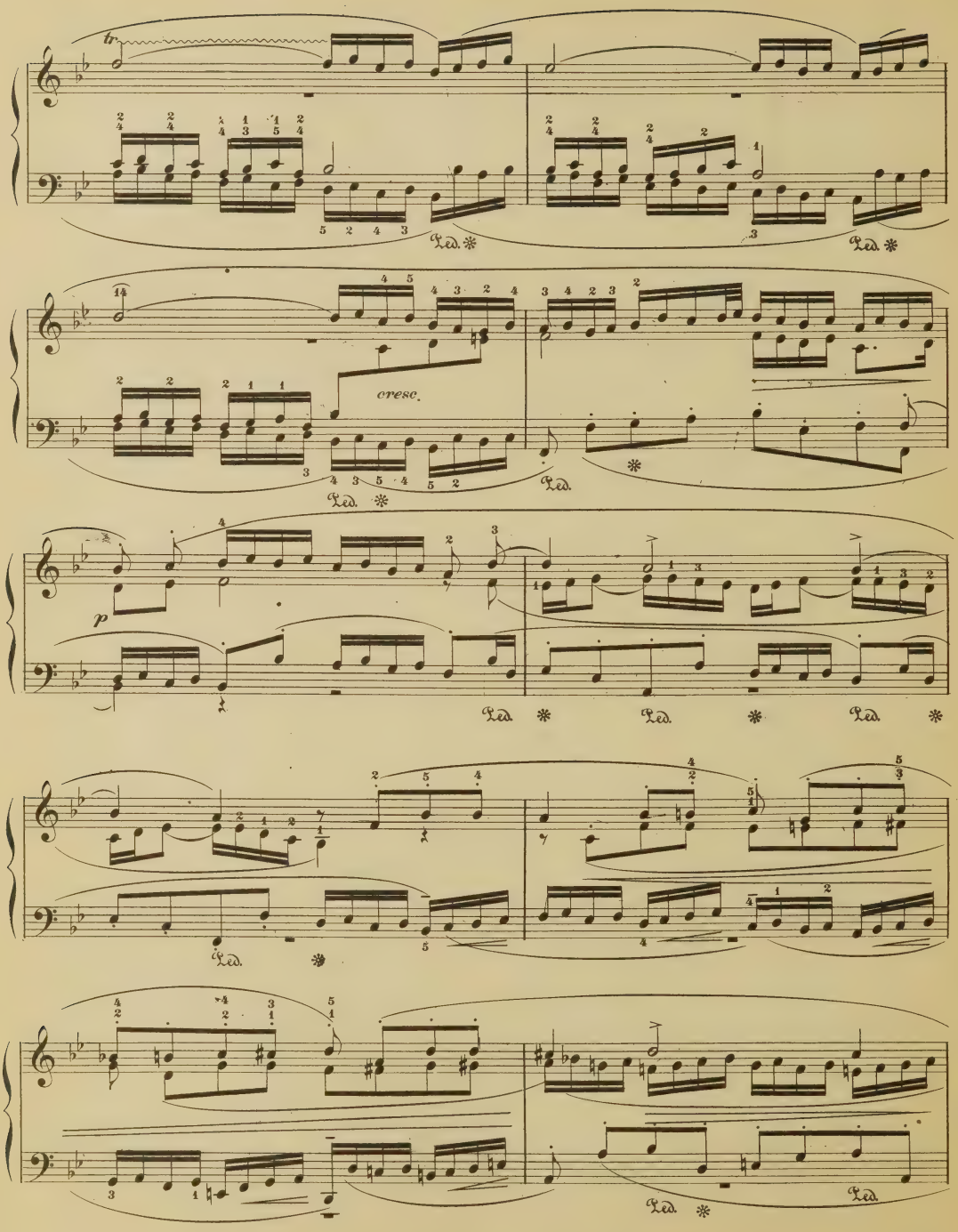

ben in tempo
ff
marcatissimo
espress.
e rall. a piacere

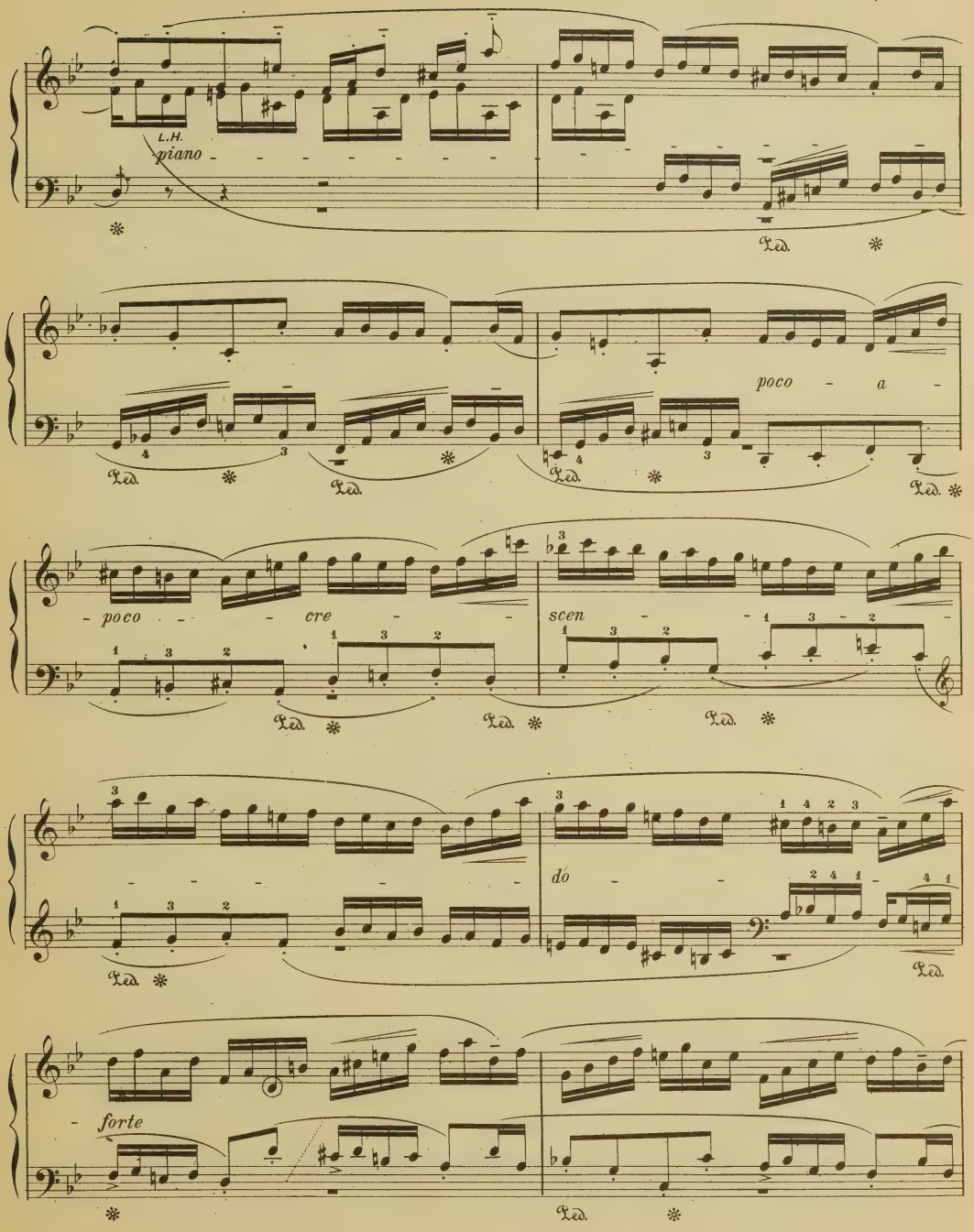

rfz a tempo
ff
tr
tr
Ped. ✻Ped.
✻ Ped. ✻
Ped. ✻Ped. ✻Ped. ✻Ped. ✻
Ped.
Ped.
ff
rinforz.
Ped.
Ped.
Ossia
rinforzando molto
ff
Ped. 8va bassa

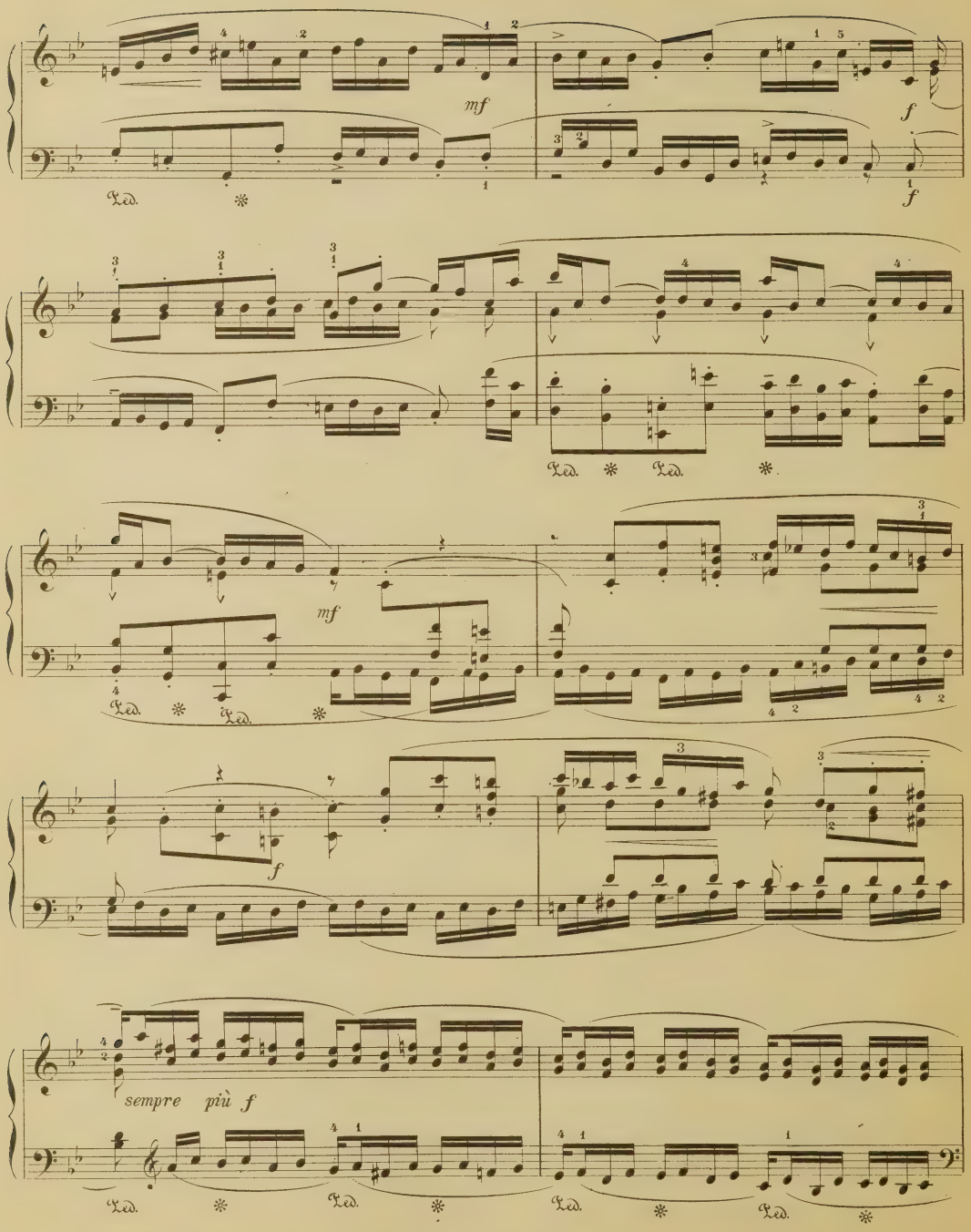

Allegro
p
mp
Ped.
Ped.
Ped.
Ped.
R.H.
mf
Ped.
Ped.
Ped.

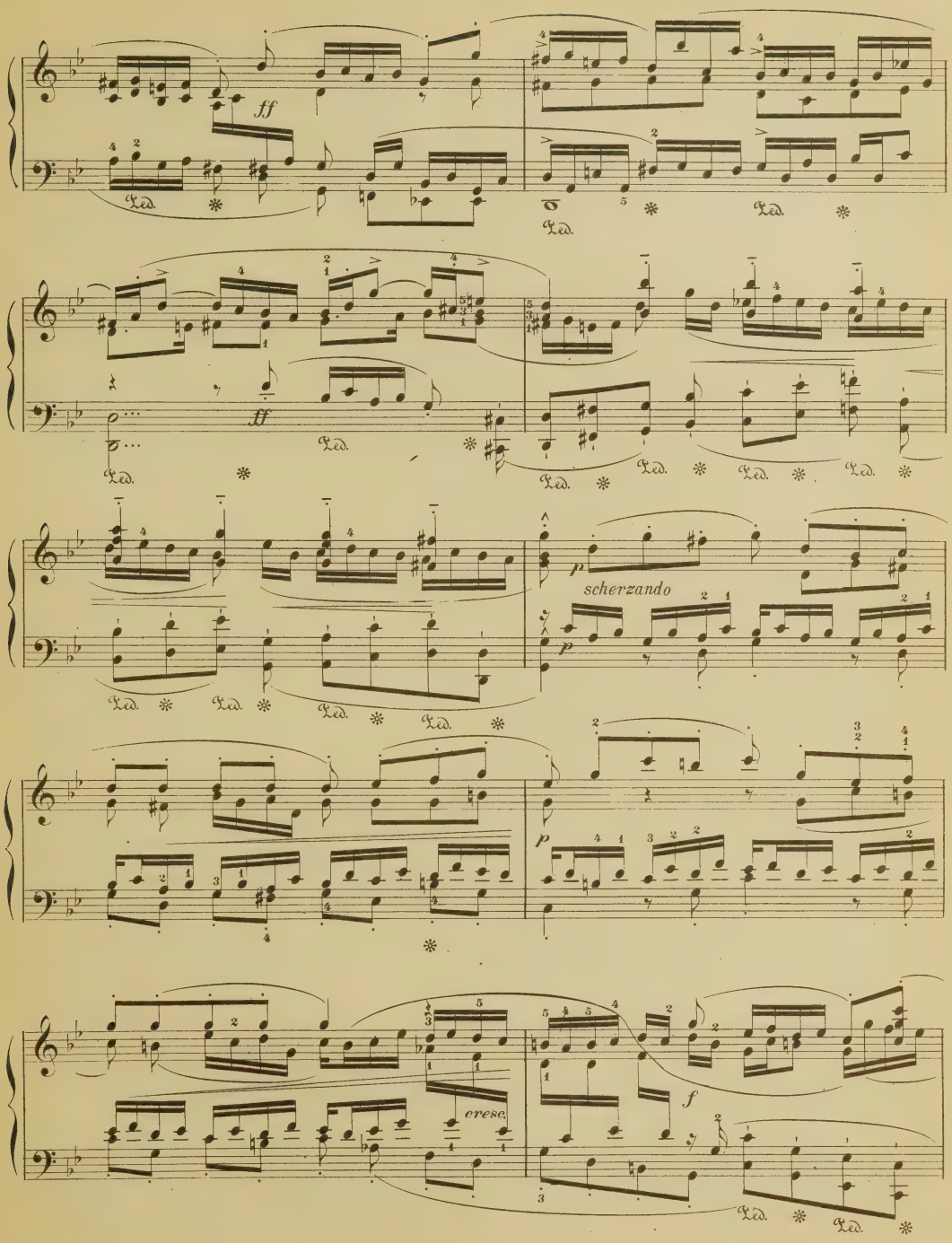

f
cresc.
cresc. sempre
f

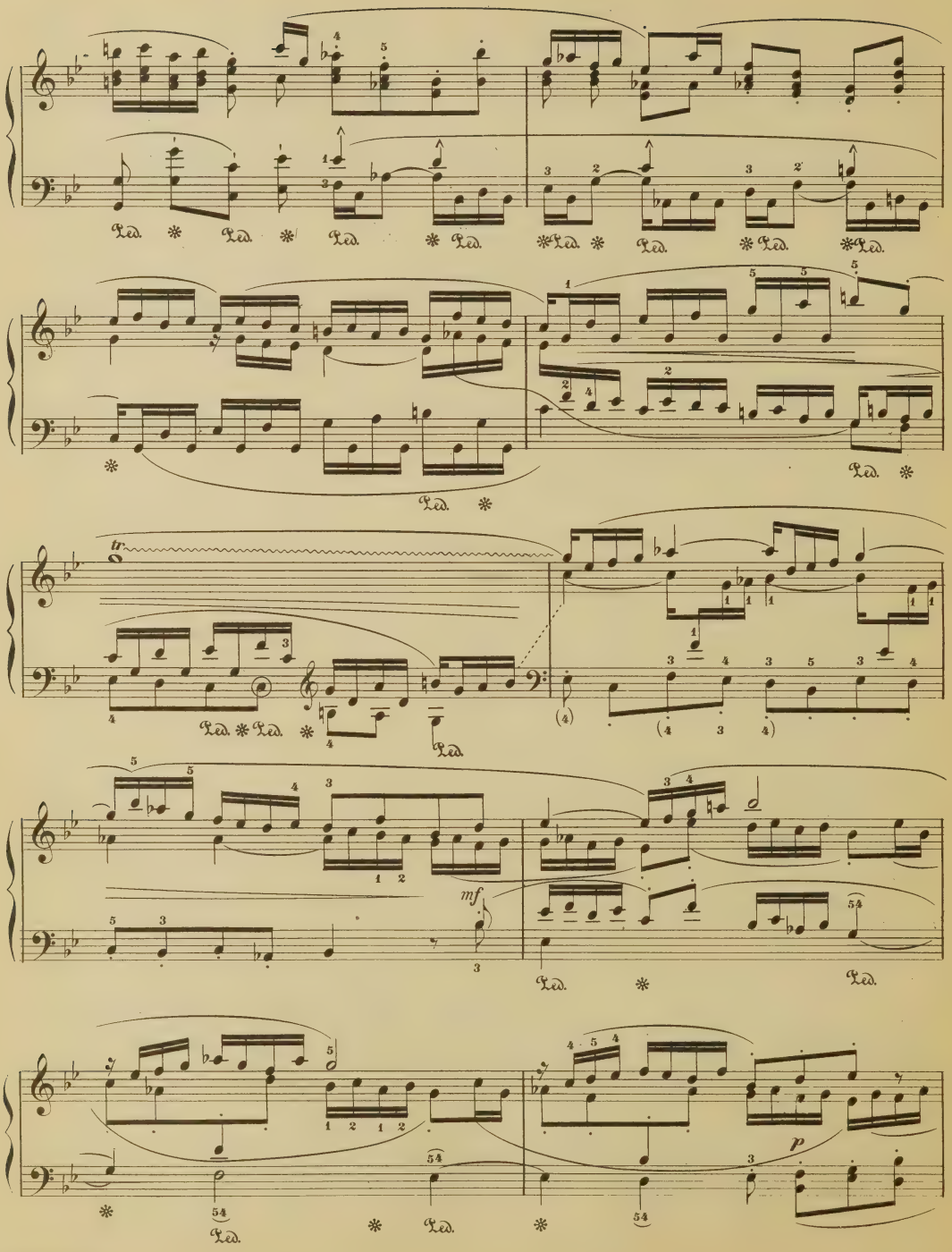

dim.
p
cresc.
mf
f

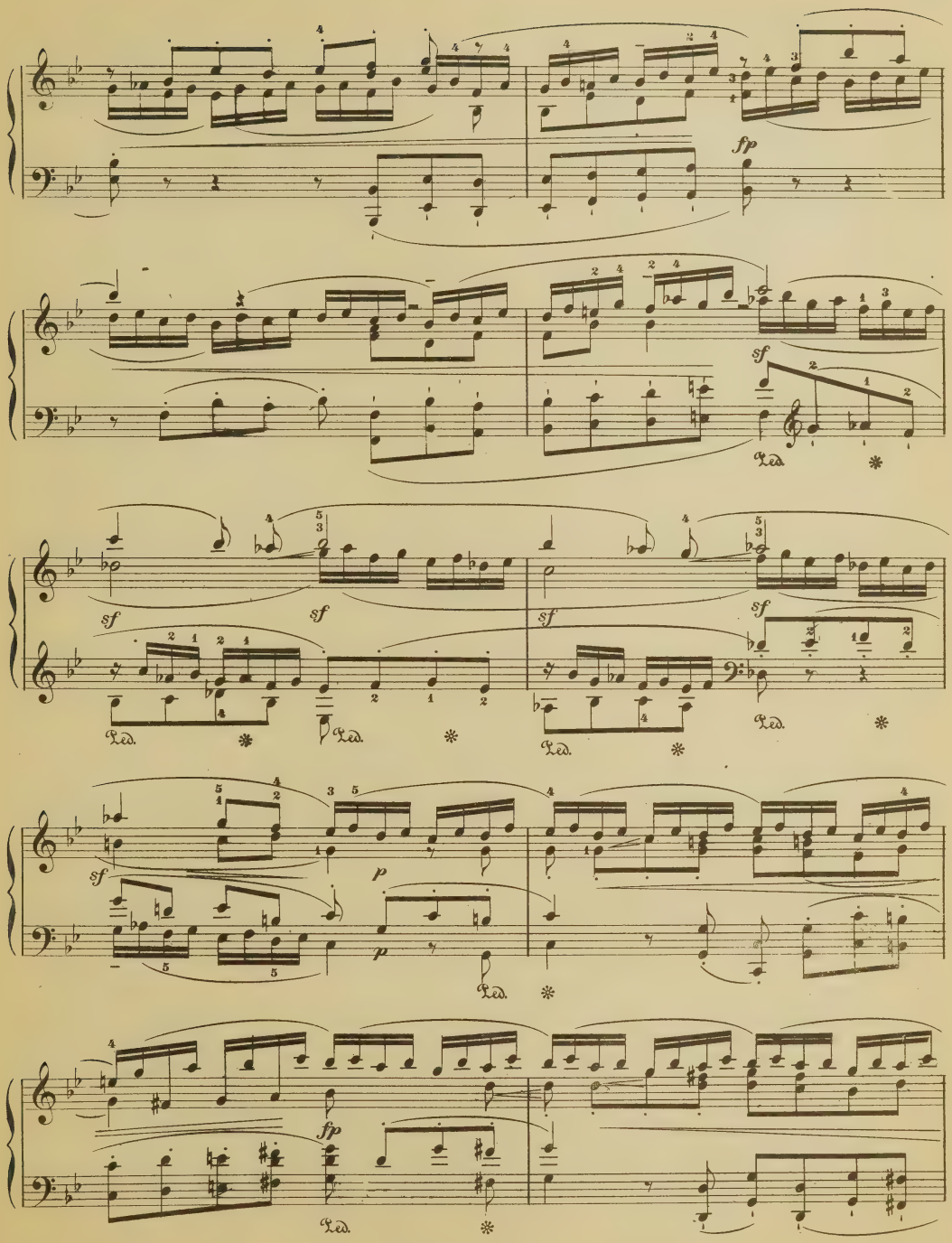

tr
cresc.
p
Ped.

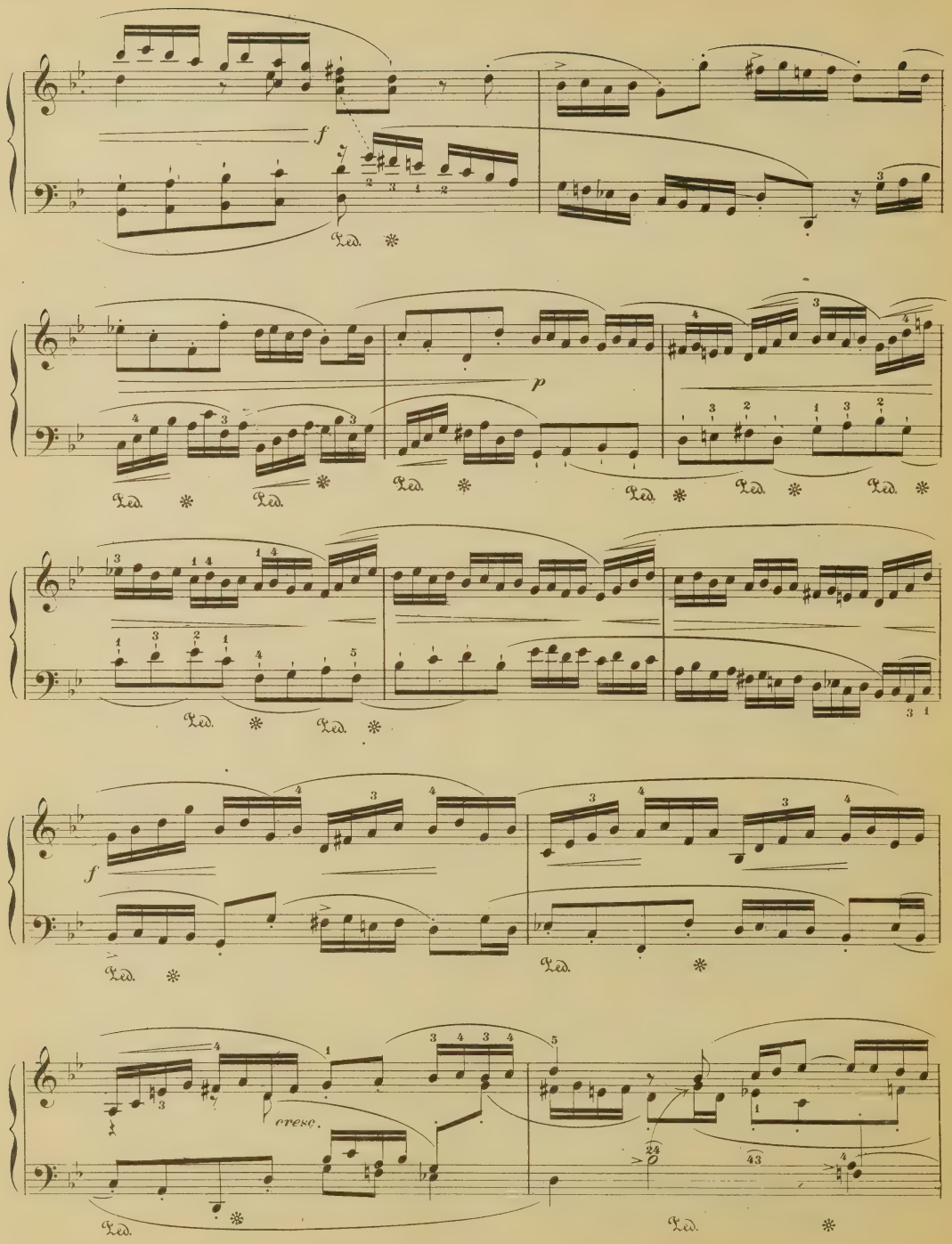

L.H.
piano
poco - a -
- poco - - cre - -
scen - - -
dó - -
- forte

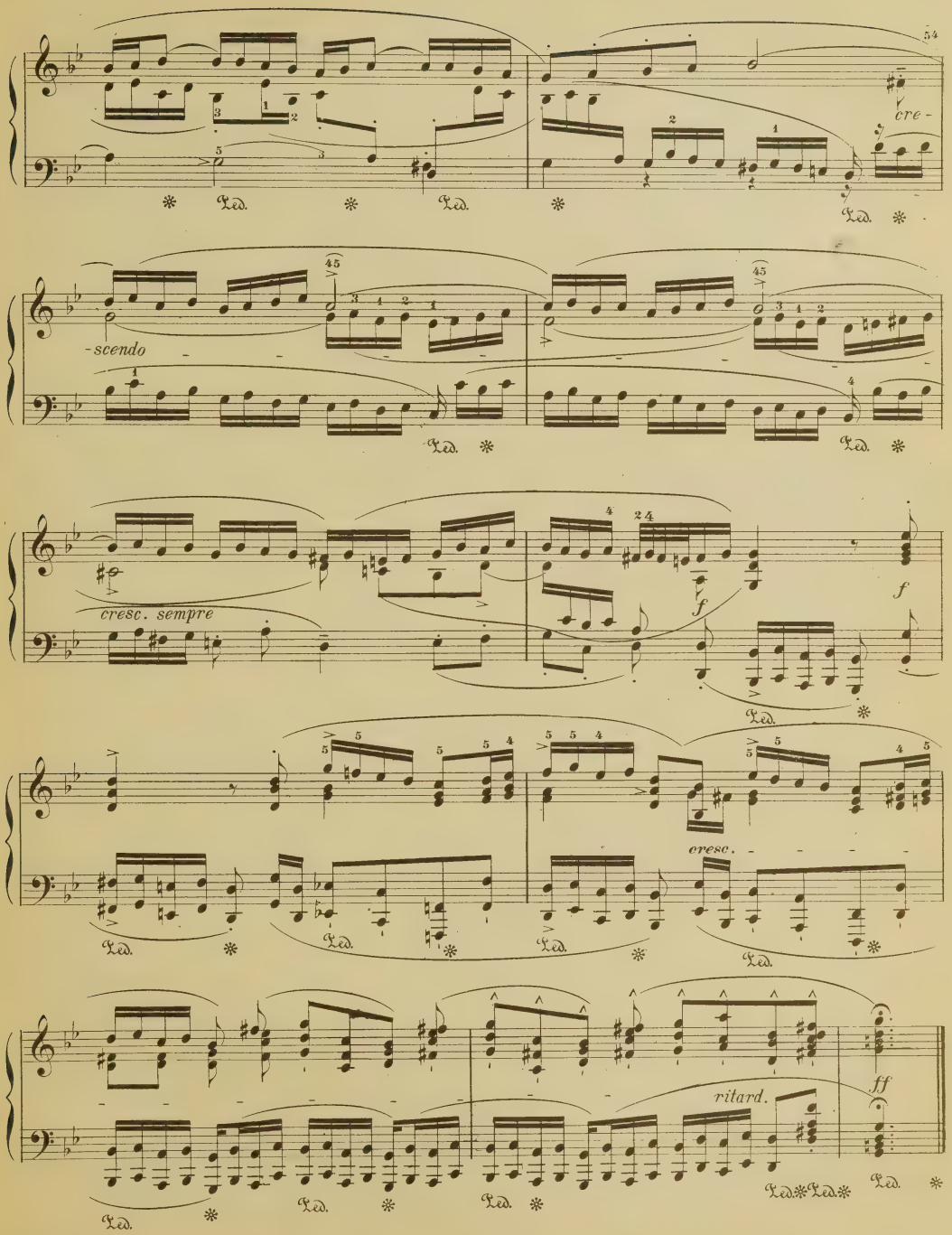

mf
f
Ped.
mf
f
sempre più f


ff
Ped.
ff
scherzando
p
cresc.
f


Ped.
tr
mf
p


fp
sf
sf
sf
sf
sf
p
p
fp


f
Led.
p
cresc.


54
cre -
-scendo
cresc. sempre
f
f
cresc.
ritard.
ff
Ped.

SONATA

A MAJOR

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Edited by Ignace J. Paderewski

BEETHOVEN
Op. 101

Allegretto, ma non troppo *(e molto espressivo)* (♩.= 80)

poco ritard.

(p)

cresc. *legato*

mf

dimin.

cresc.

dimin.

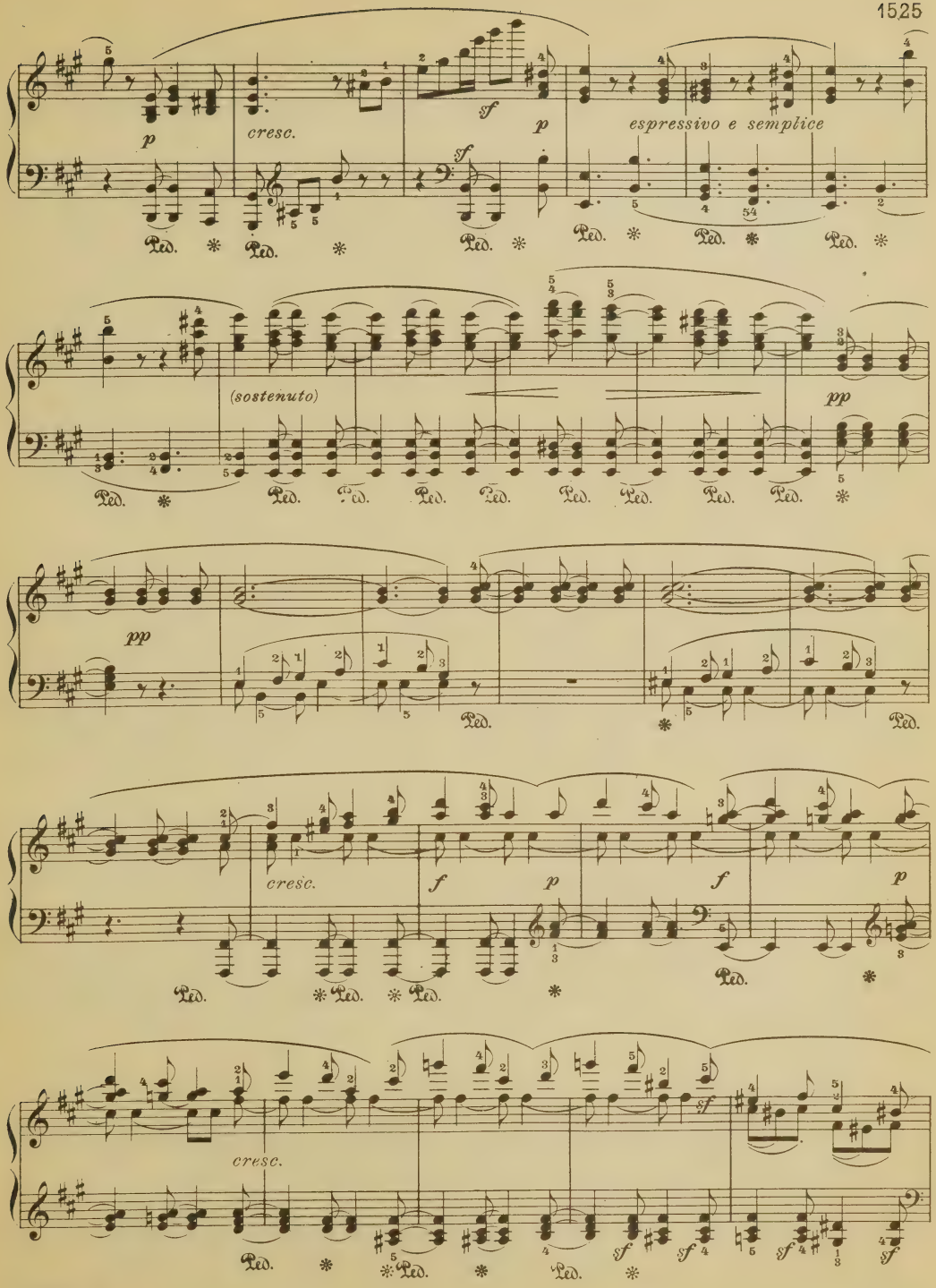
(dolce)

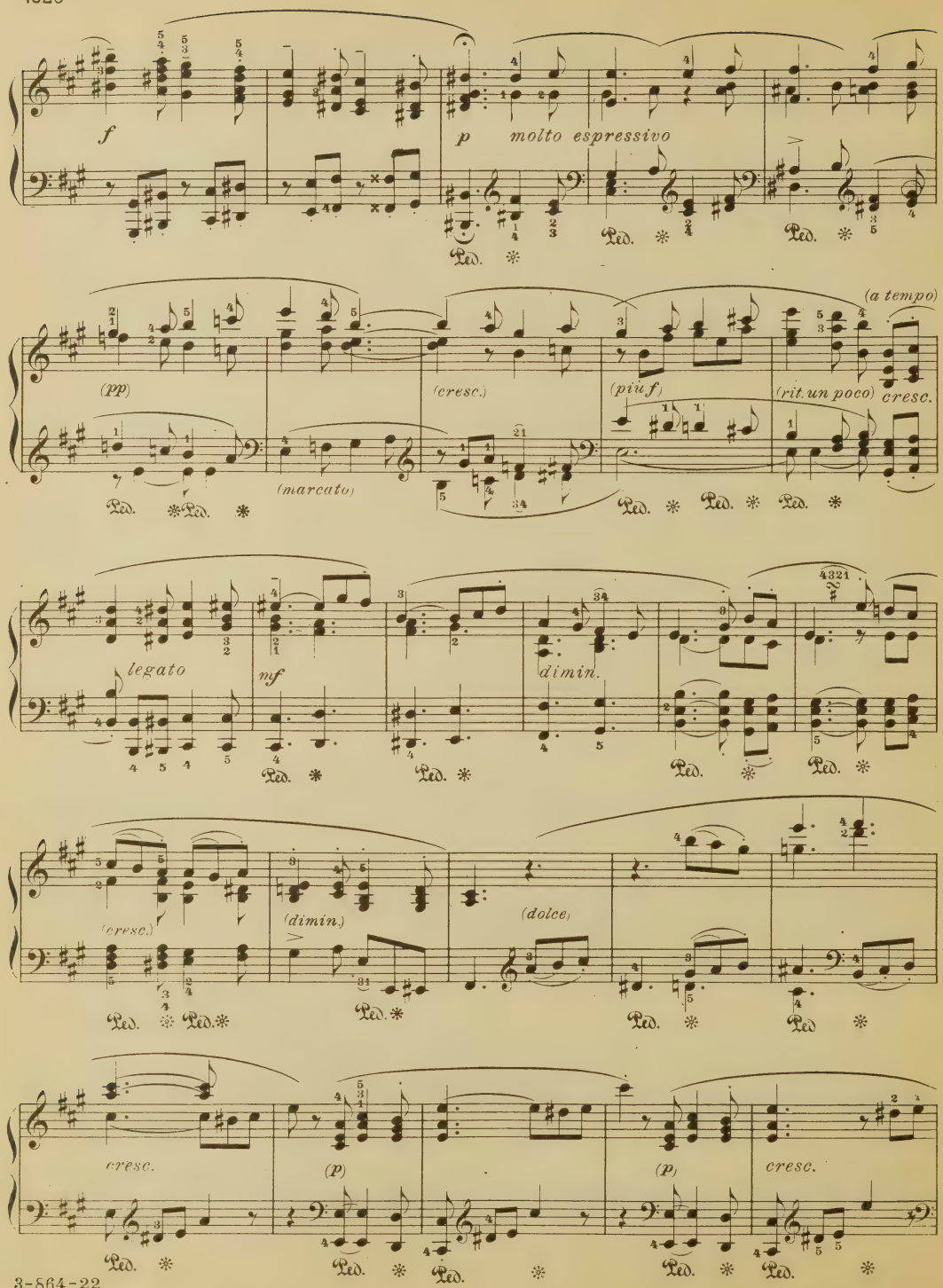
cresc.

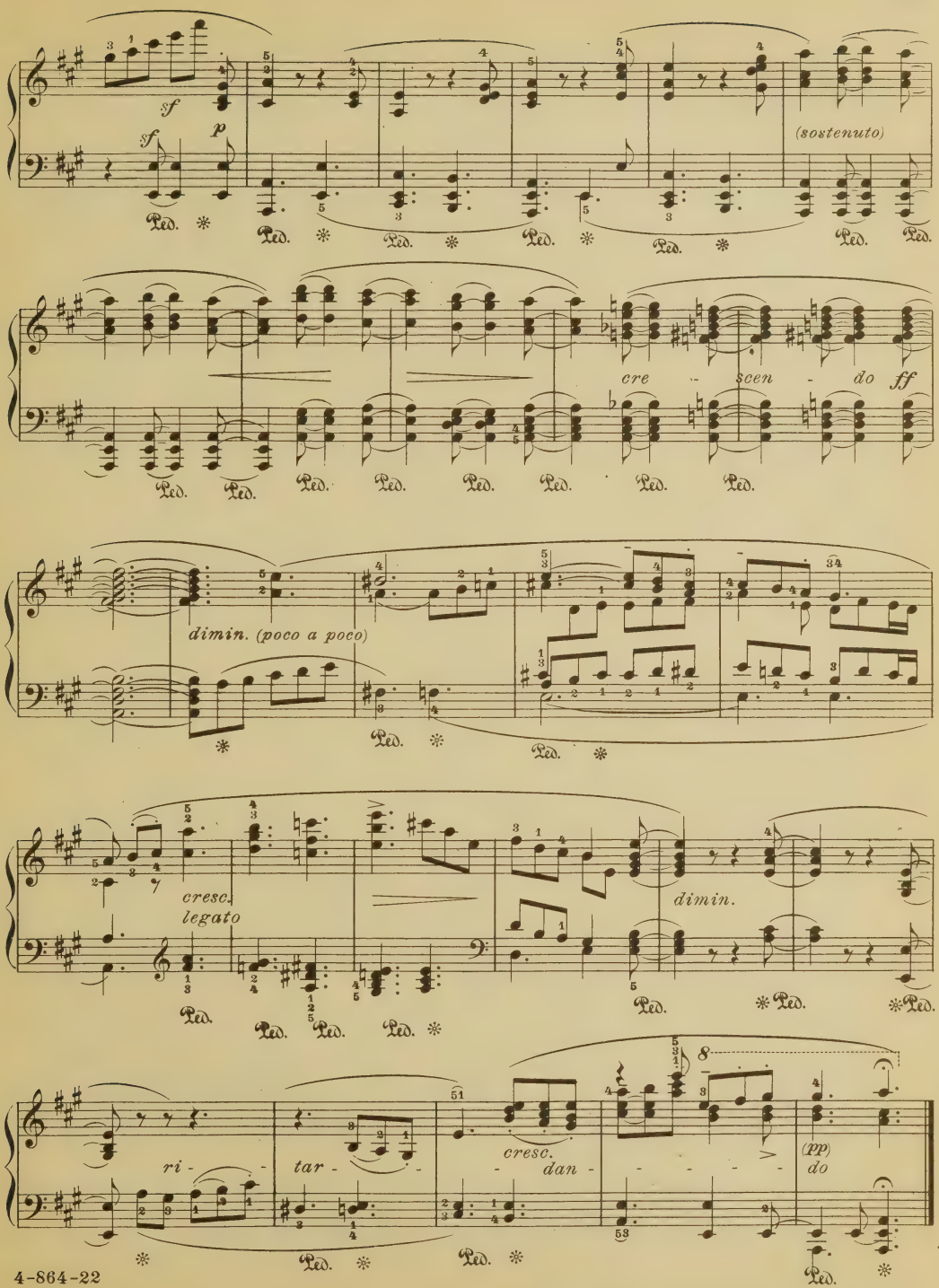
p

cresc.

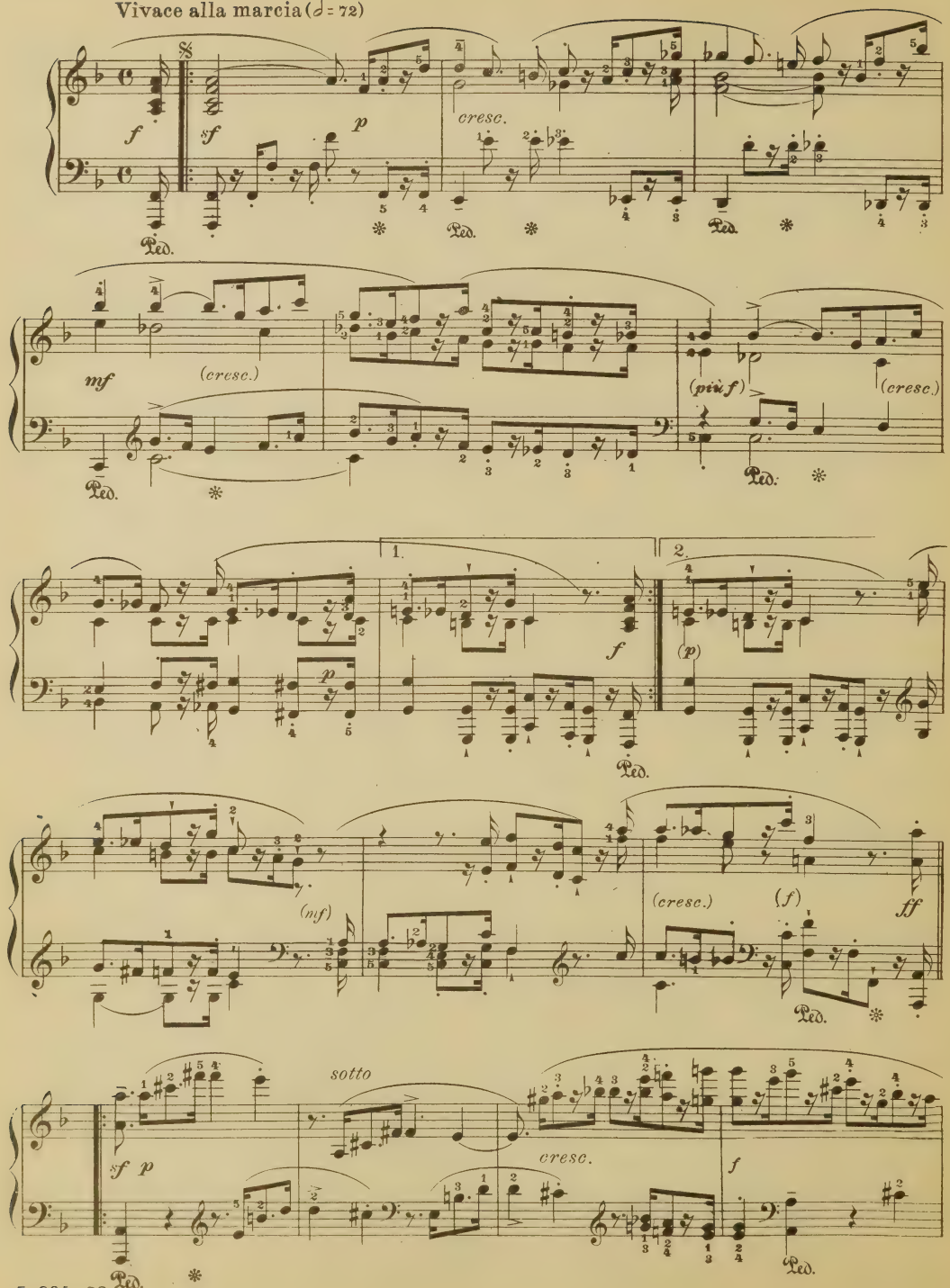
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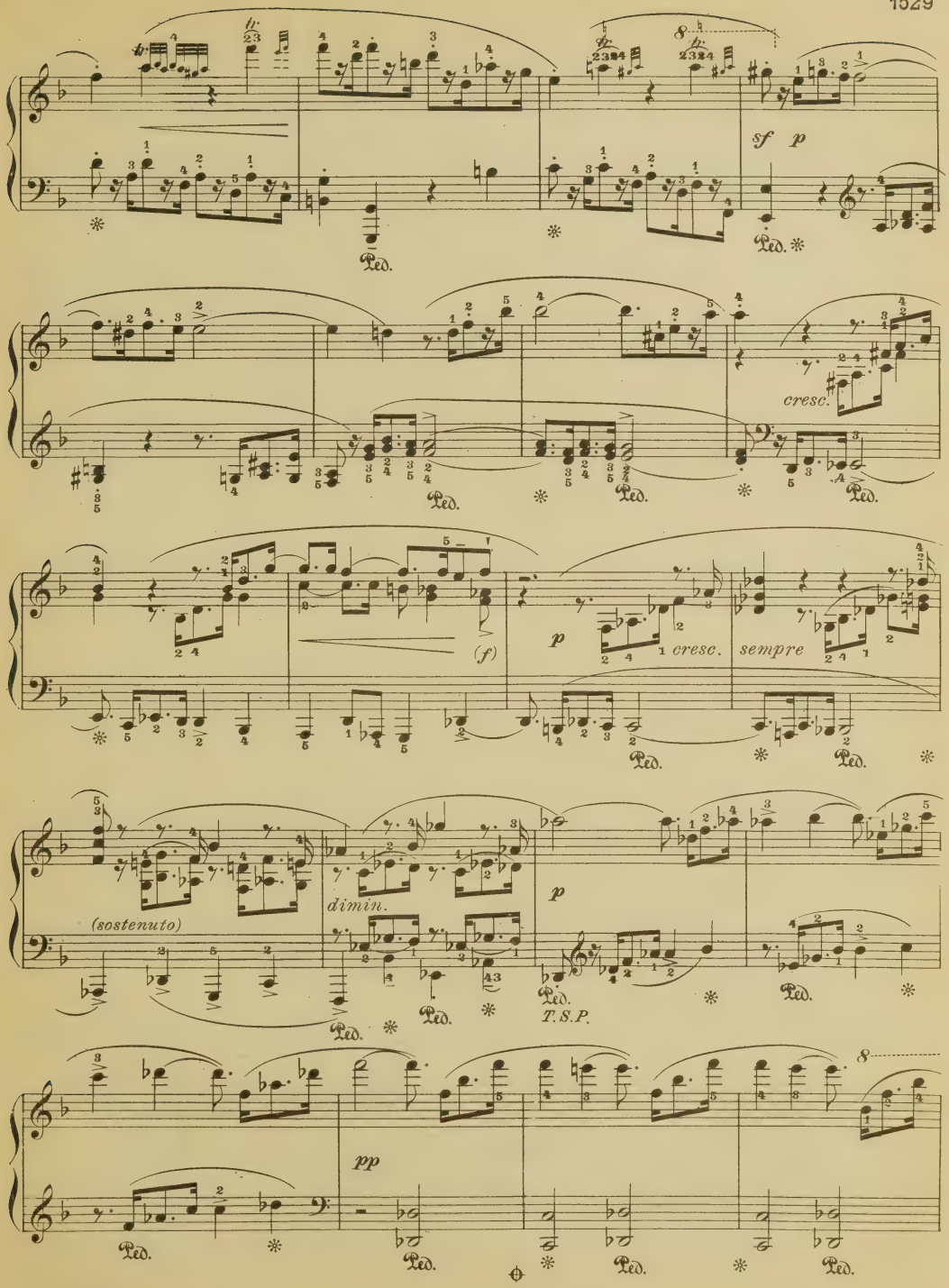

p
cresc.
sf
p
espressivo e semplice
(sostenuto)
pp
cresc.
f
p
f
p
cresc.
sf

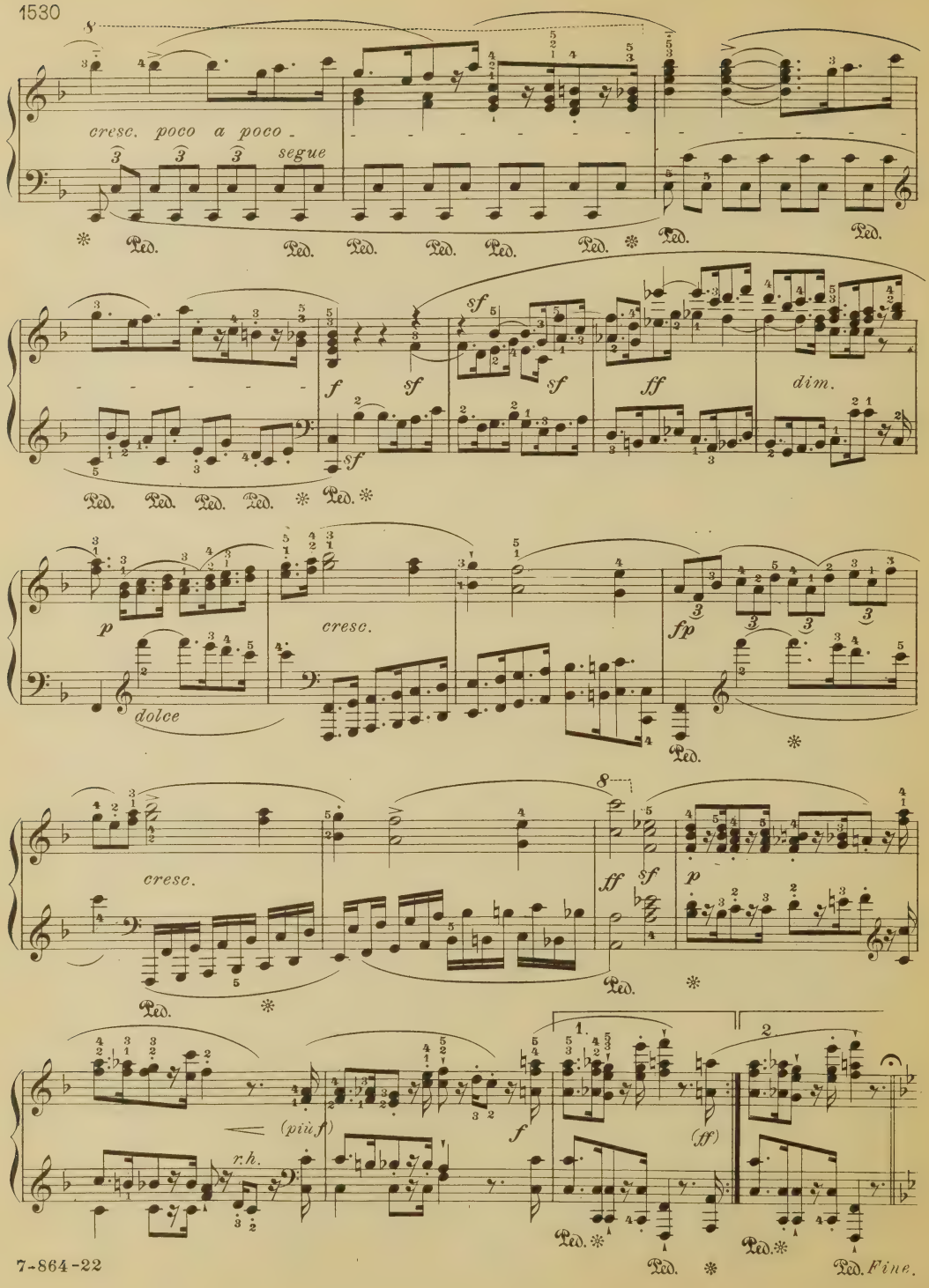

f
p molto espressivo
Ped.
(pp)
(cresc.)
(più f)
(rit. un poco)
(a tempo)
cresc.
(marcato)
legato
mf
dimin.
(cresc.)
(dimin.)
(dolce)
cresc.
(p)
(p)
cresc.

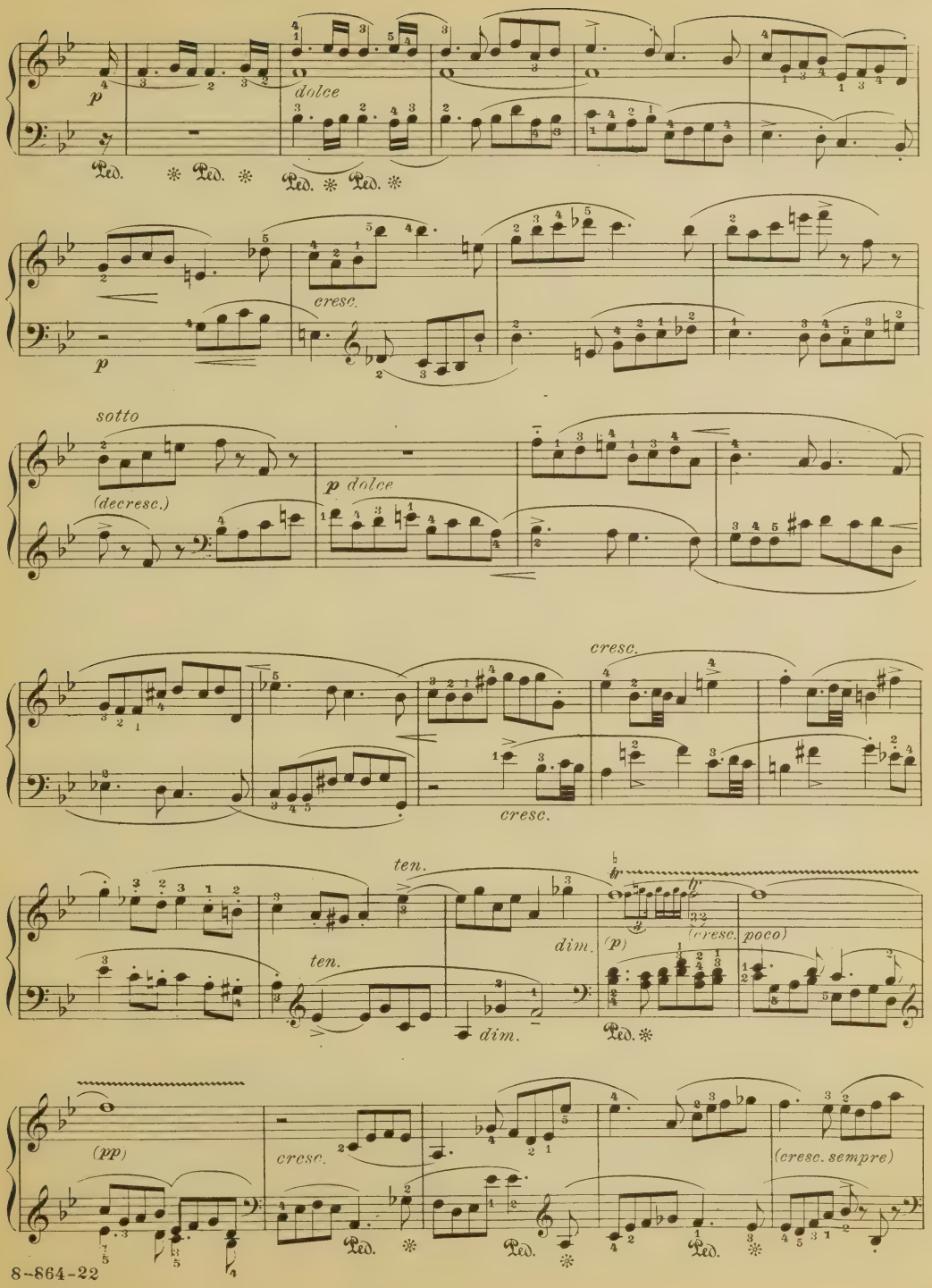

sf
sf
p
(sostenuto)
cre - scen - do ff
dimin. (poco a poco)
cresc. legato
dimin.
ri -
tar -
cresc.
dan -
(pp)
do

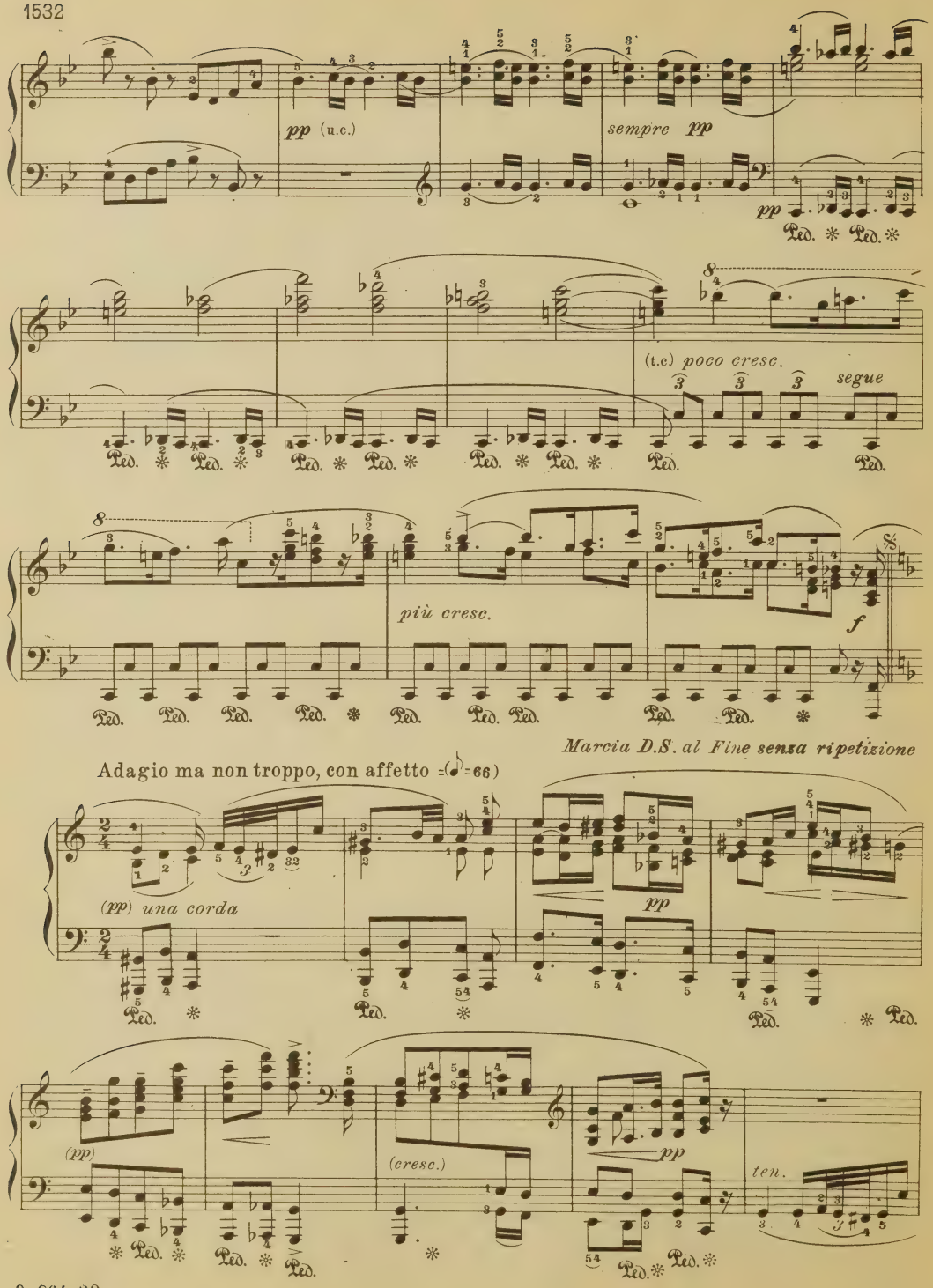
Vivace alla marcia (♩ = 72)



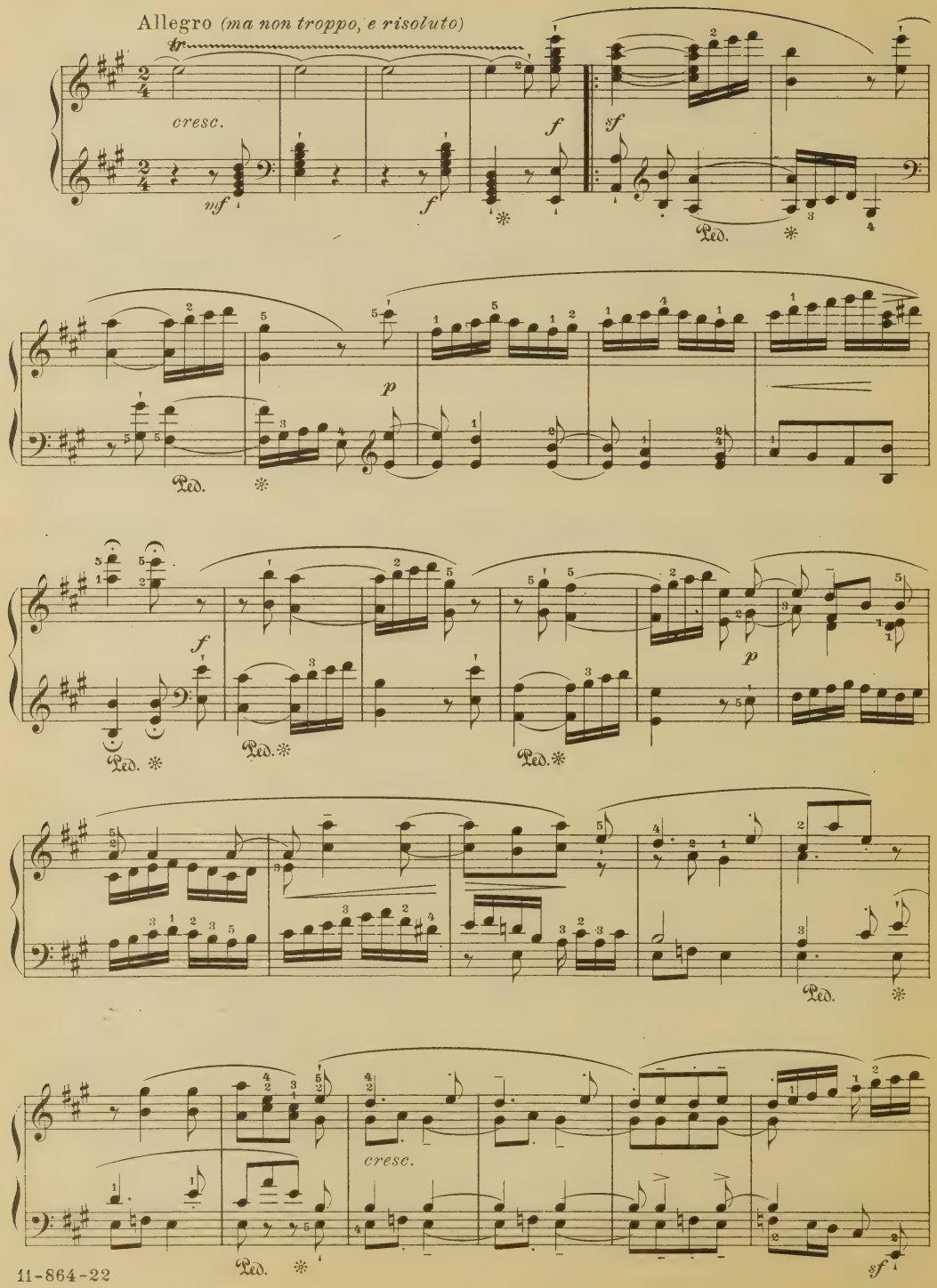

sf p
Ped.
cresc.
(f)
p
cresc.
sempre
(sostenuto)
dimin.
T.S.P.
pp

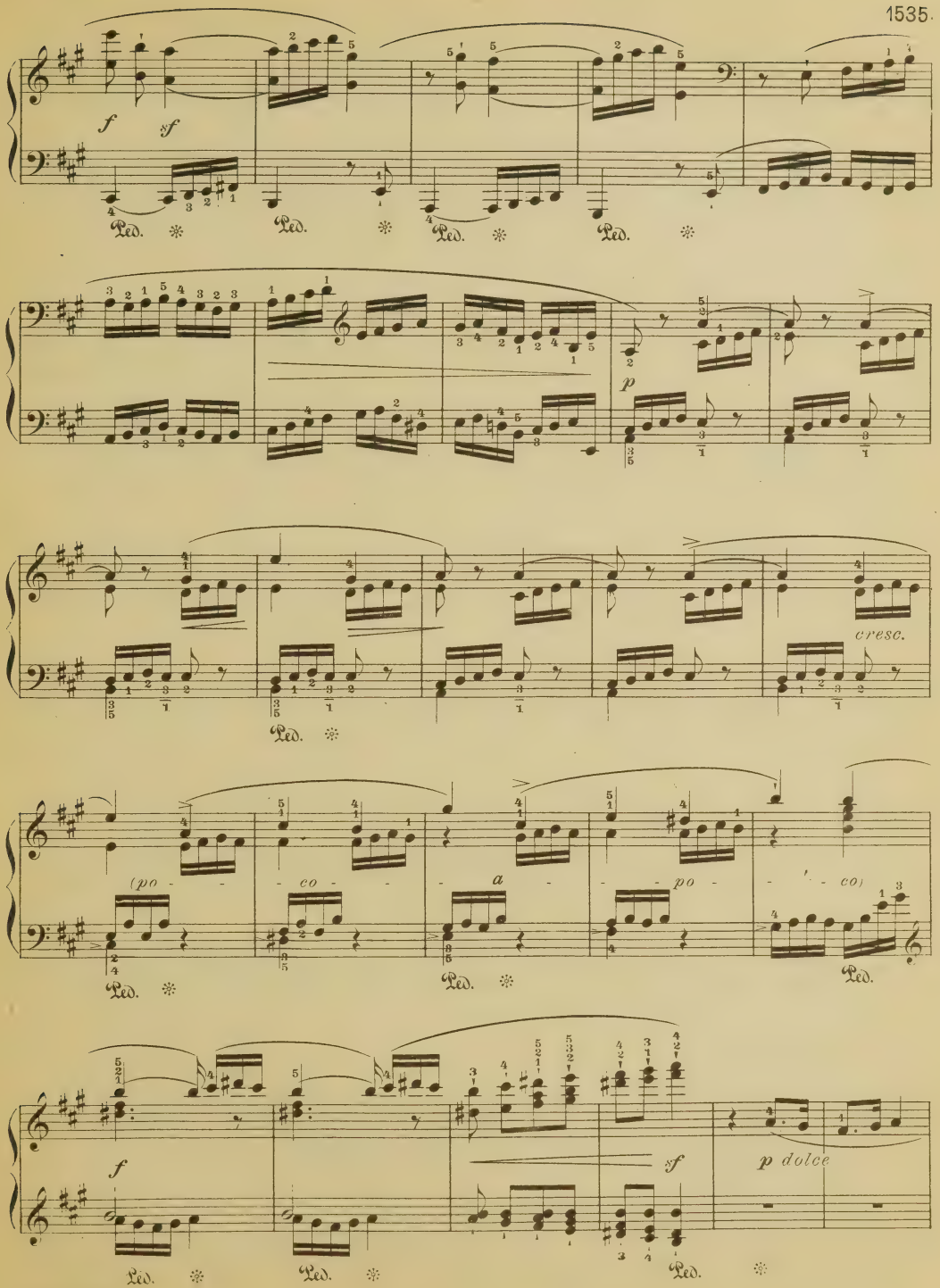

8
cresc. poco a poco
segue
Ped.
sf
f
ff
dim.
p
dolce
cresc.
fp
(più f)
r.h.
1.
2.
(ff)
Fine.

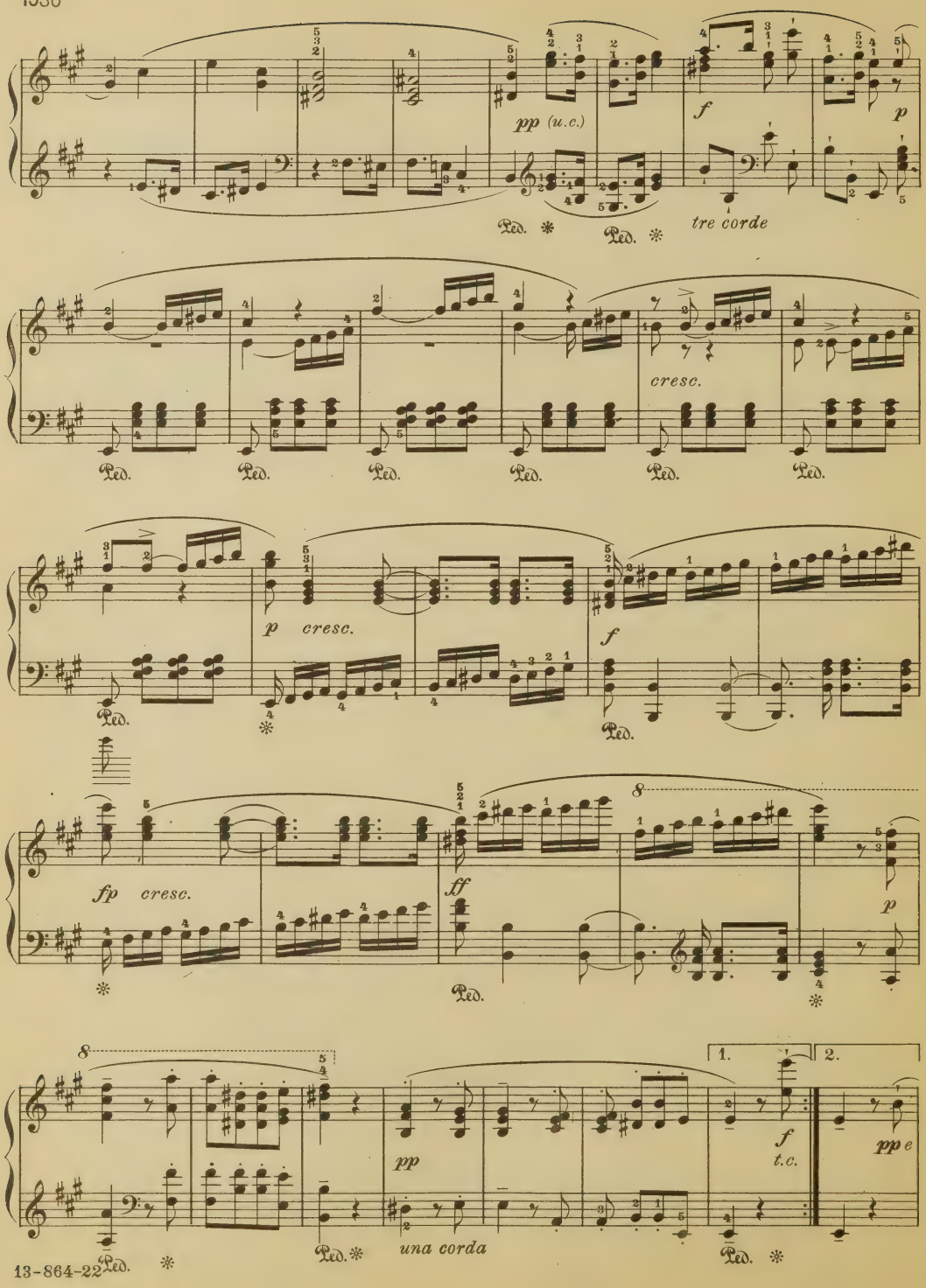

p
dolce
Ped. * Ped. *
Ped. * Ped. *
cresc.
p
sotto
(decresc.)
p dolce
cresc.
cresc.
ten.
ten.
dim.
dim.
(p)
(cresc. poco)
Ped. *
(pp)
cresc.
Ped. *
Ped. *
Ped. *
(cresc. sempre)


pp (u.c.)
sempre pp
pp
(t.c) poco cresc.
segue
più cresc.
f
Marcia D.S. al Fine senza ripetizione
Adagio ma non troppo, con affetto (♪=66)
(pp) una corda
pp
(pp)
(cresc.)
pp
ten.


ten.
ten.
ten.
ten.
(cresc.)
(pp)
non legato
il basso
cresc. (molto)
non presto
p
cresc.
Tempo del primo pezzo
pdolce
tre corde
Presto
pp
mf
stringendo e cresc.
f
p

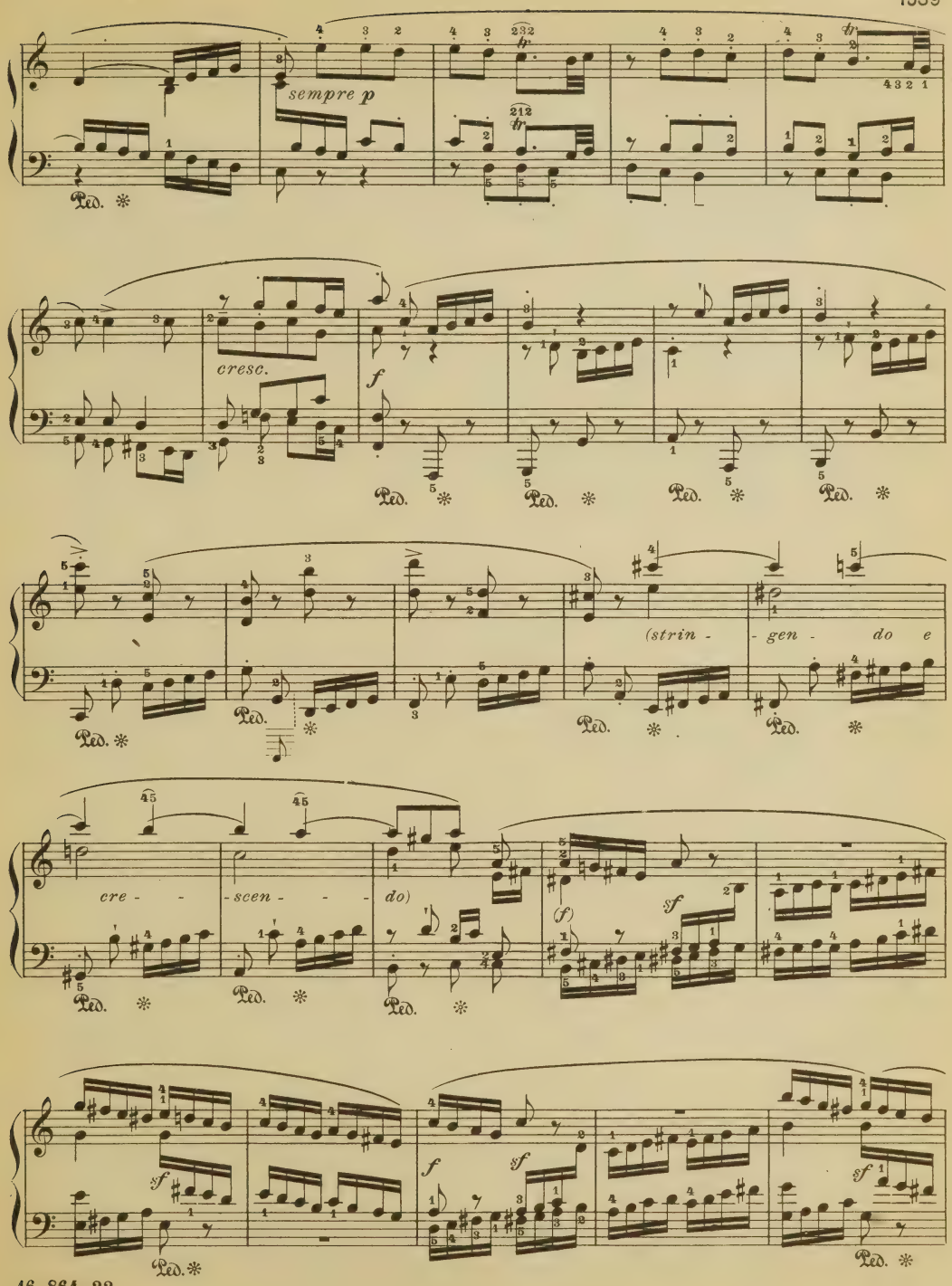

Allegro (ma non troppo, e risoluto)
tr
cresc.
mf
f
f
sf
Ped.
p
Ped.
f
Ped.
Ped.
p
Ped.
Ped.
cresc.
Ped.
sf

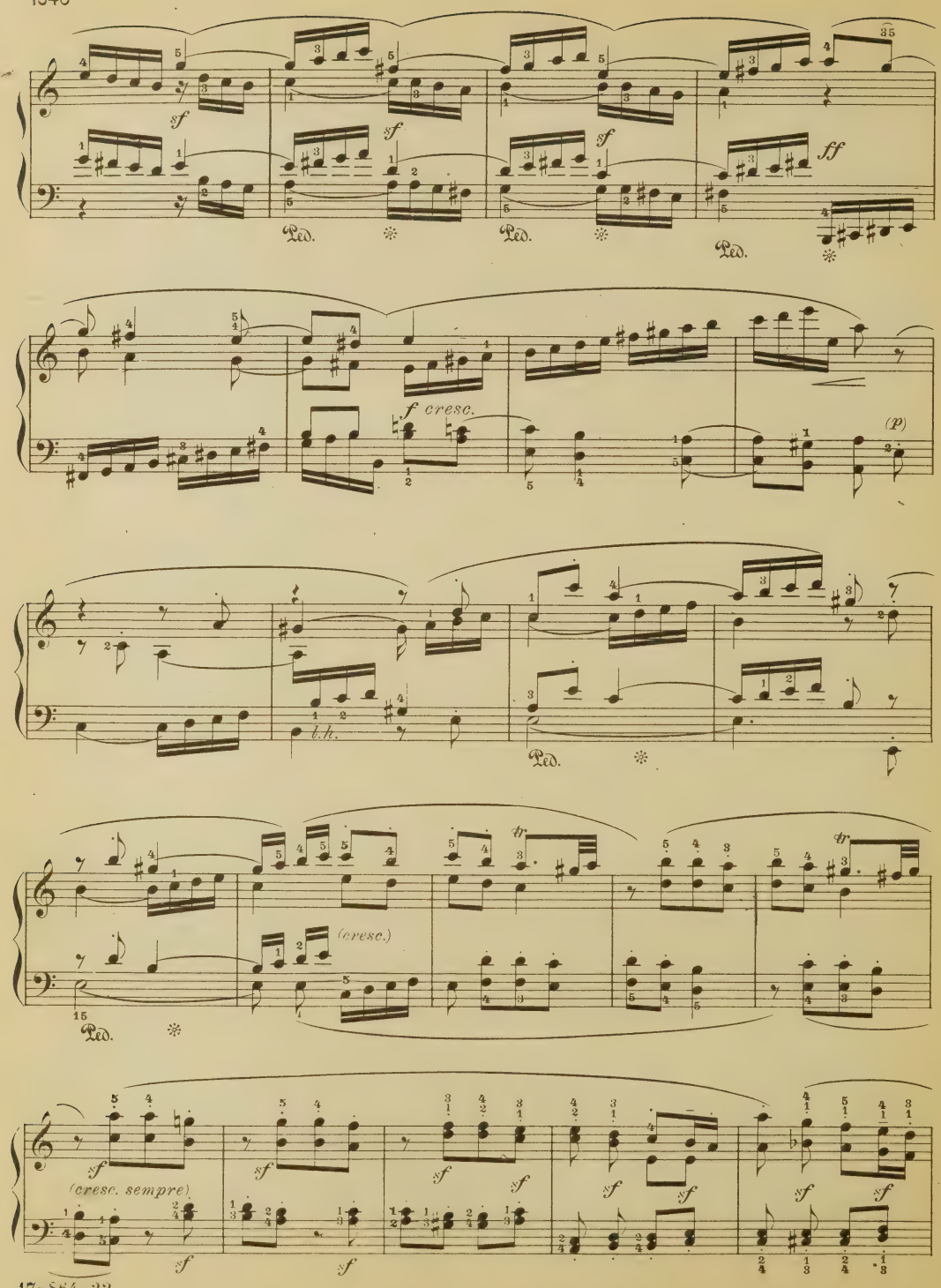

f
sf
Ped.
p
cresc.
(po - co - a - po - co)
f
sf
p dolce

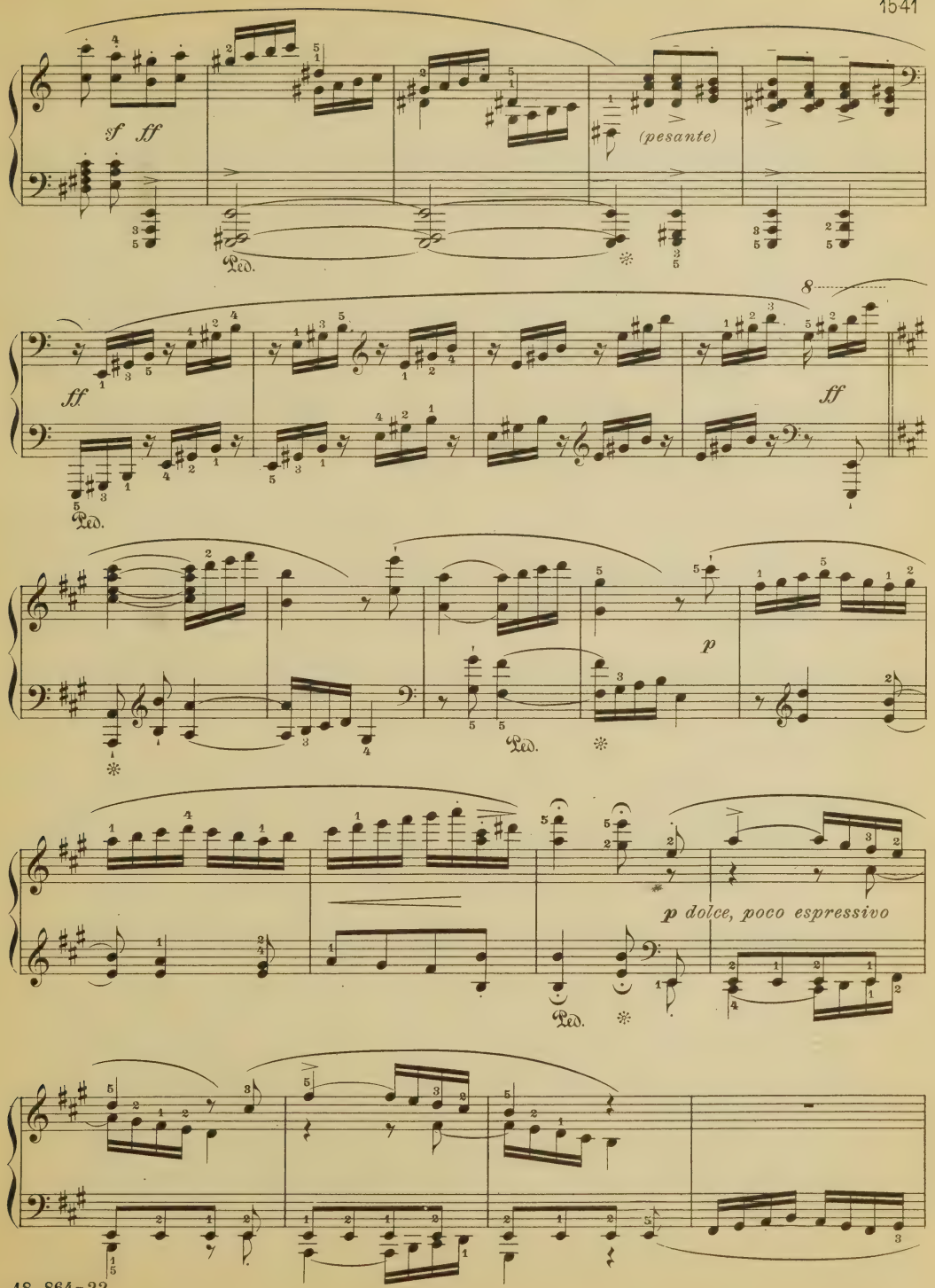

pp (u.c.)
f
p
tre corde
Ped.
cresc.
p
f
fp
ff
una corda
1.
2.
pp e
t.c.

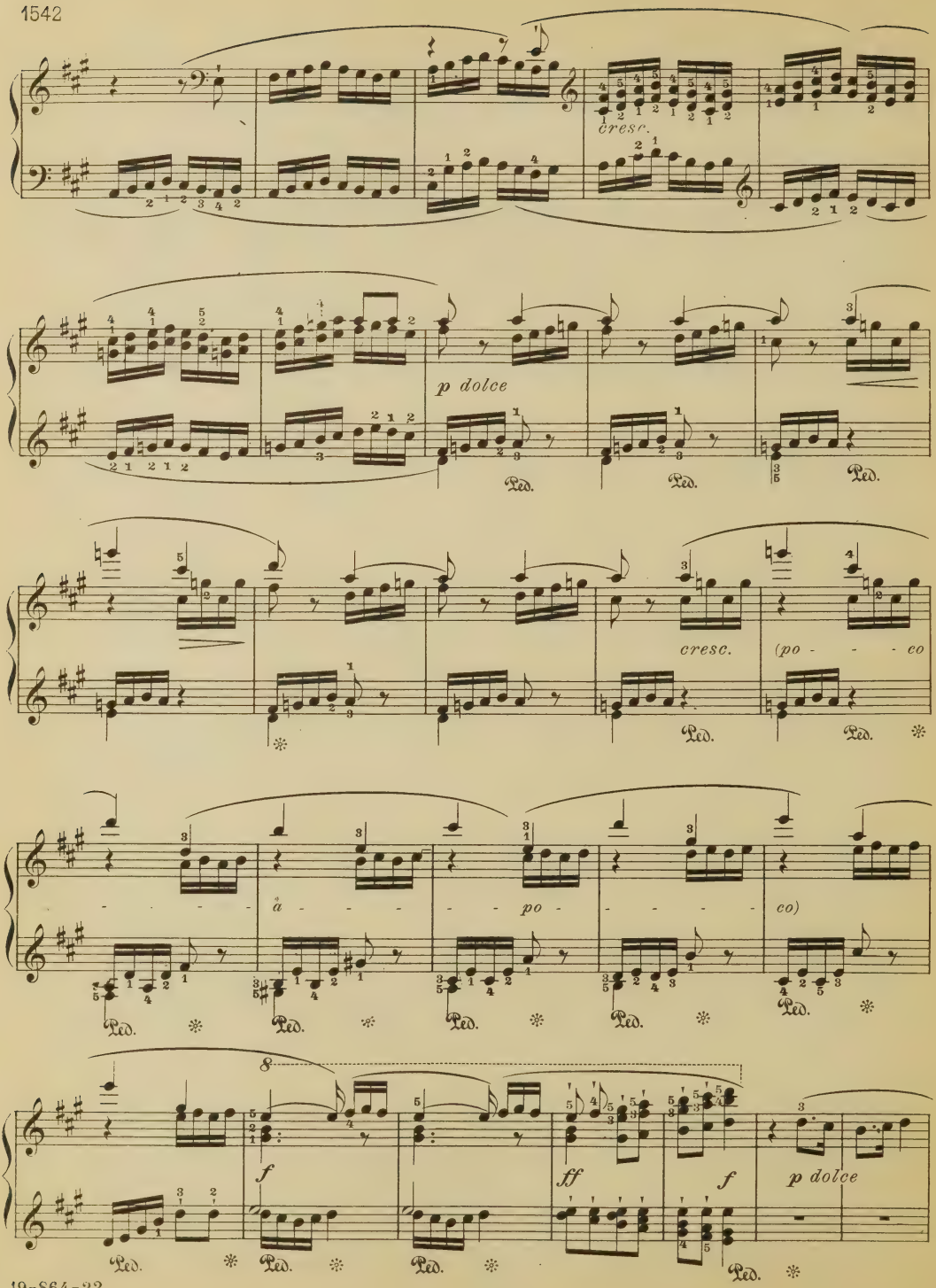

a tempo
poco ritard.
pp ff
Ped.
pp
pp
pp sempre
cresc.

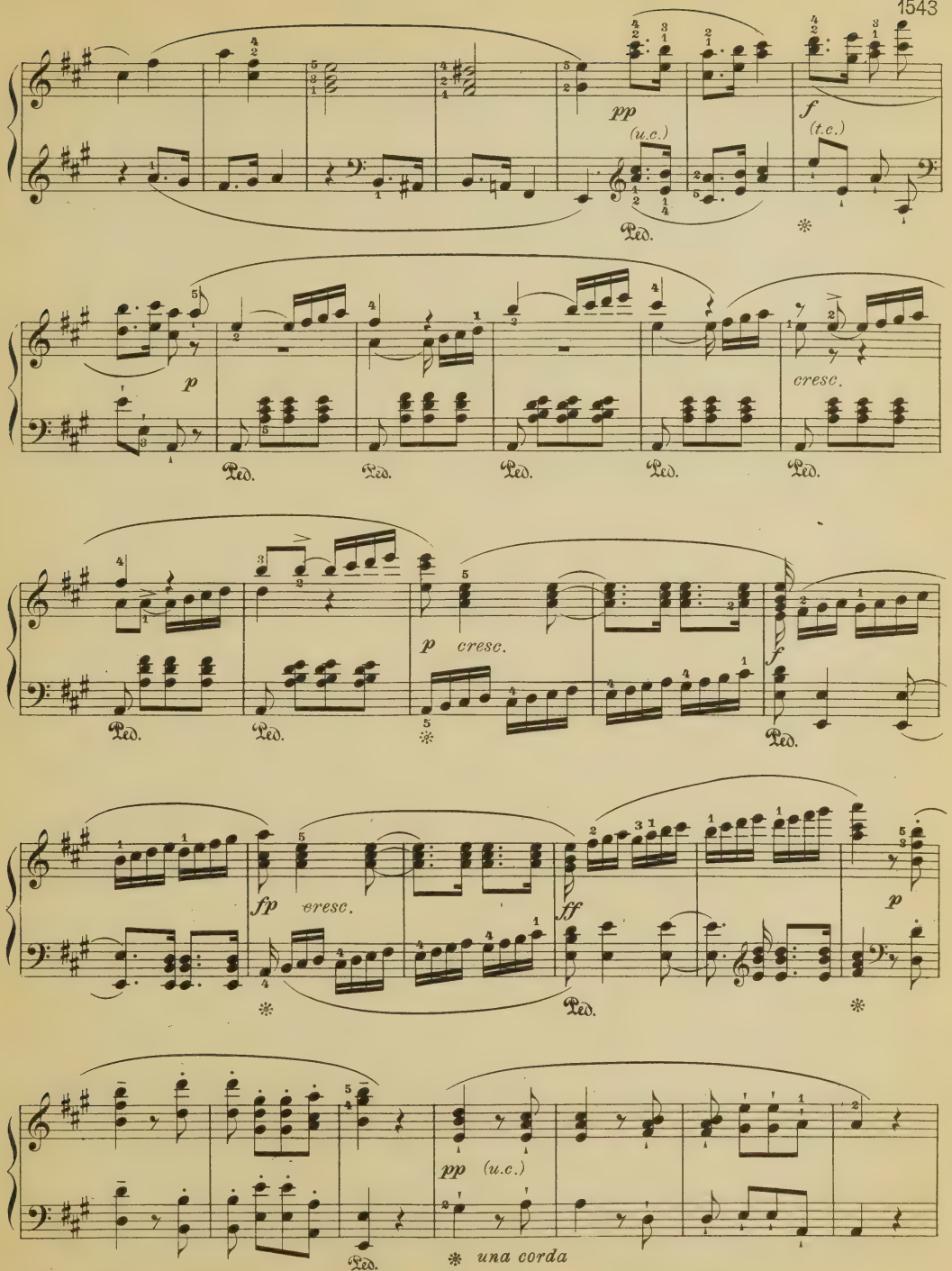

f
Ped. Ped. ✻
Ped. ✻
sf
sf sf
tr
tr
(legato)
sf
Ped. ✻
(sf)
dimin.
Ped. ✻
Ped. ✻
Ped. ✻
p
l. h.
Ped. ✻
Ped. ✻

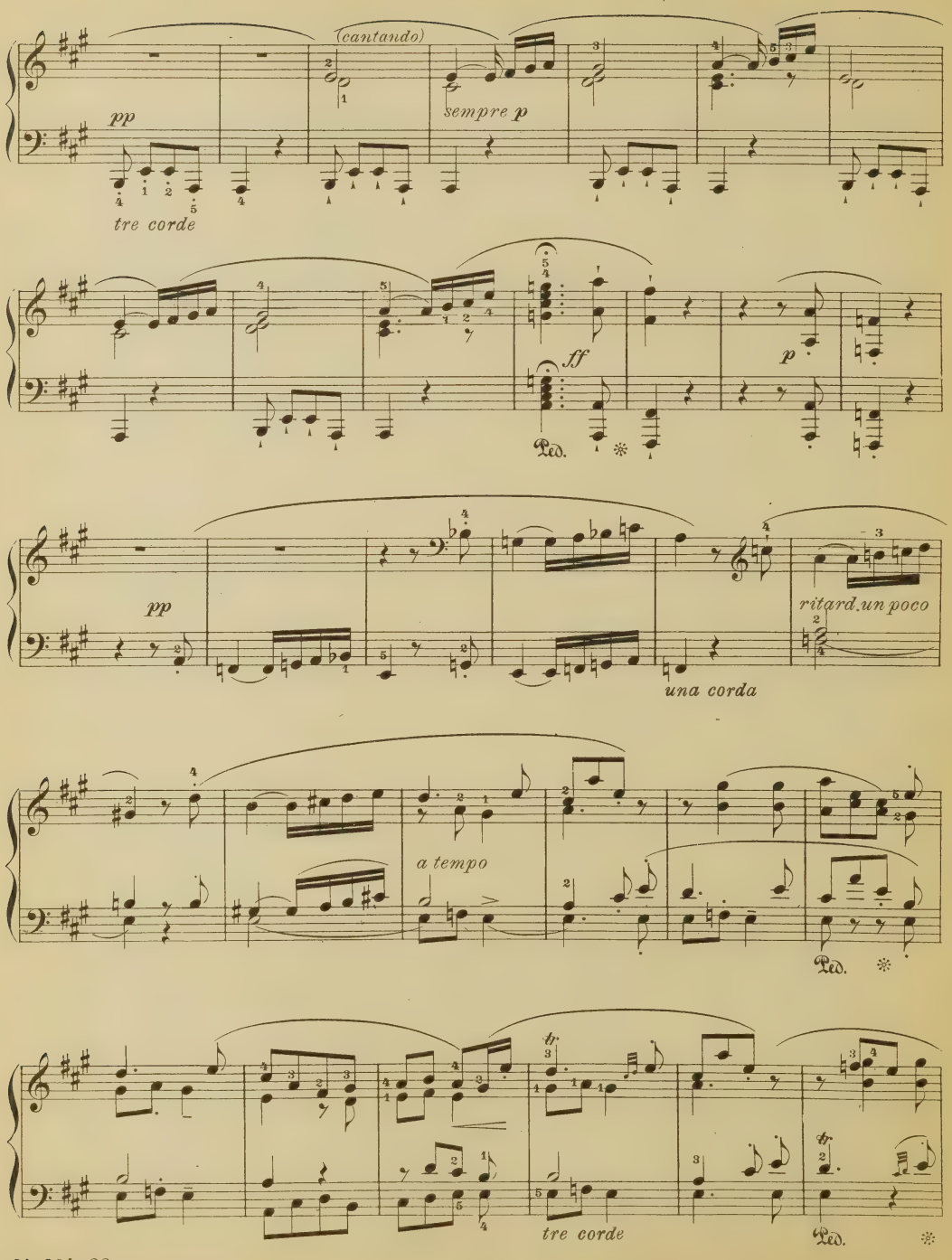

sempre p
cresc.
f
(strin - gen - do e
cre - scen - do)
(f)
sf
sf
f
sf
sf
Ped.

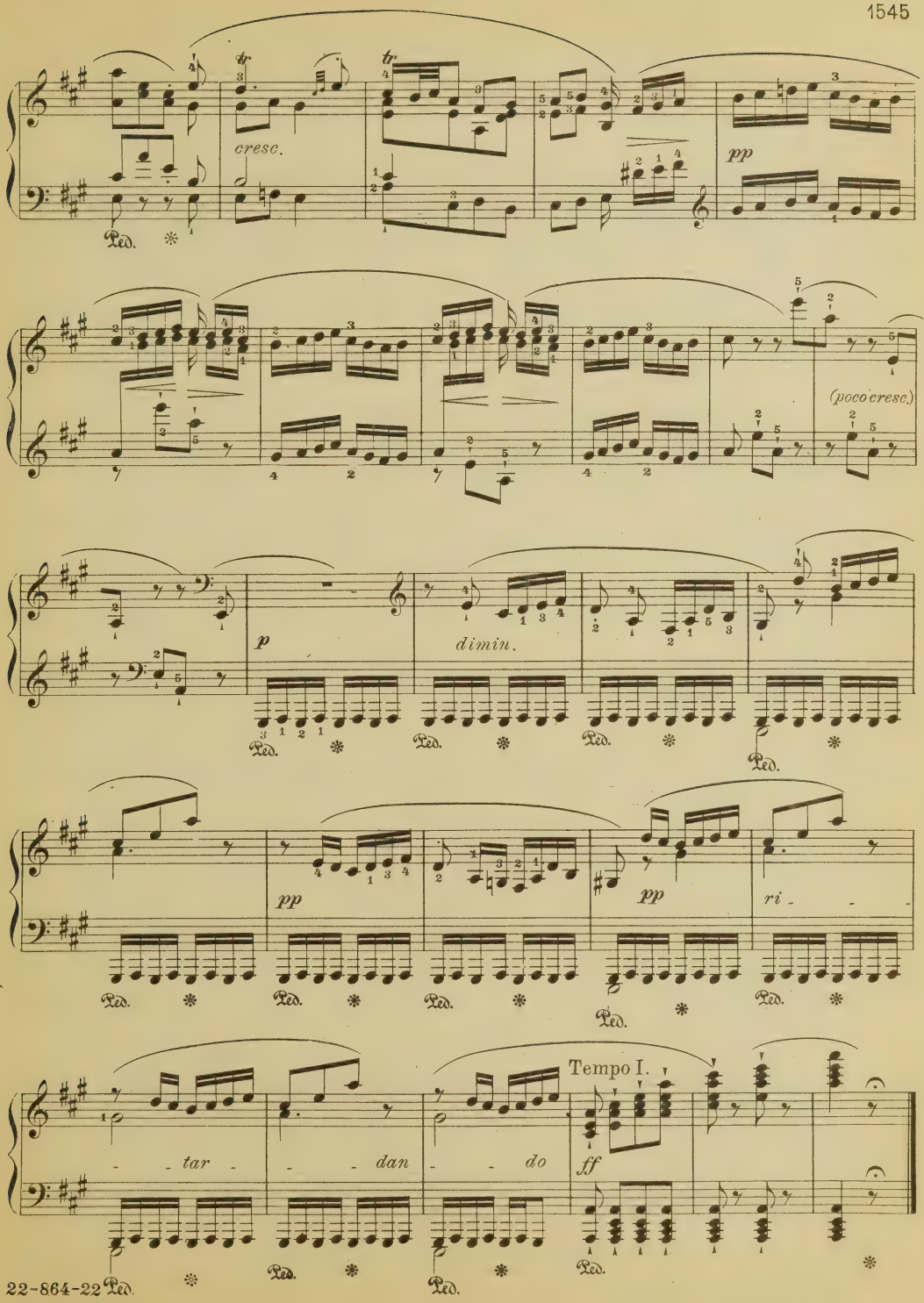

sf
Ped.
ff
f cresc.
(p)
l.h.
(cresc.)
(cresc. sempre)


sf ff
(pesante)
Ped.
8
ff
ff
Ped.
p
Ped.
p dolce, poco espressivo
Ped.


cresc.
p dolce
Ped.
cresc.
(po - - - co
- - - - - - a - - - - - - po - - - - - - co)
8
f
ff
f
p dolce


pp
(u.c.)
Ped.
f
(t.c.)
p
cresc.
fp
ff
una corda


(cantando)
pp
sempre p
tre corde
ff
p
Ped.
pp
ritard. un poco
una corda
a tempo
Ped.
tr
tre corde
Ped.


cresc.
pp
(poco cresc.)
p
dimin.
pp
pp
ri - - -
Tempo I.
ff
- - tar - - - dan - - do
Ped.

CHROMATIC FANTAISIE AND FUGUE

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FANTASIA
Allegro impetuoso

BACH



912-20-CB

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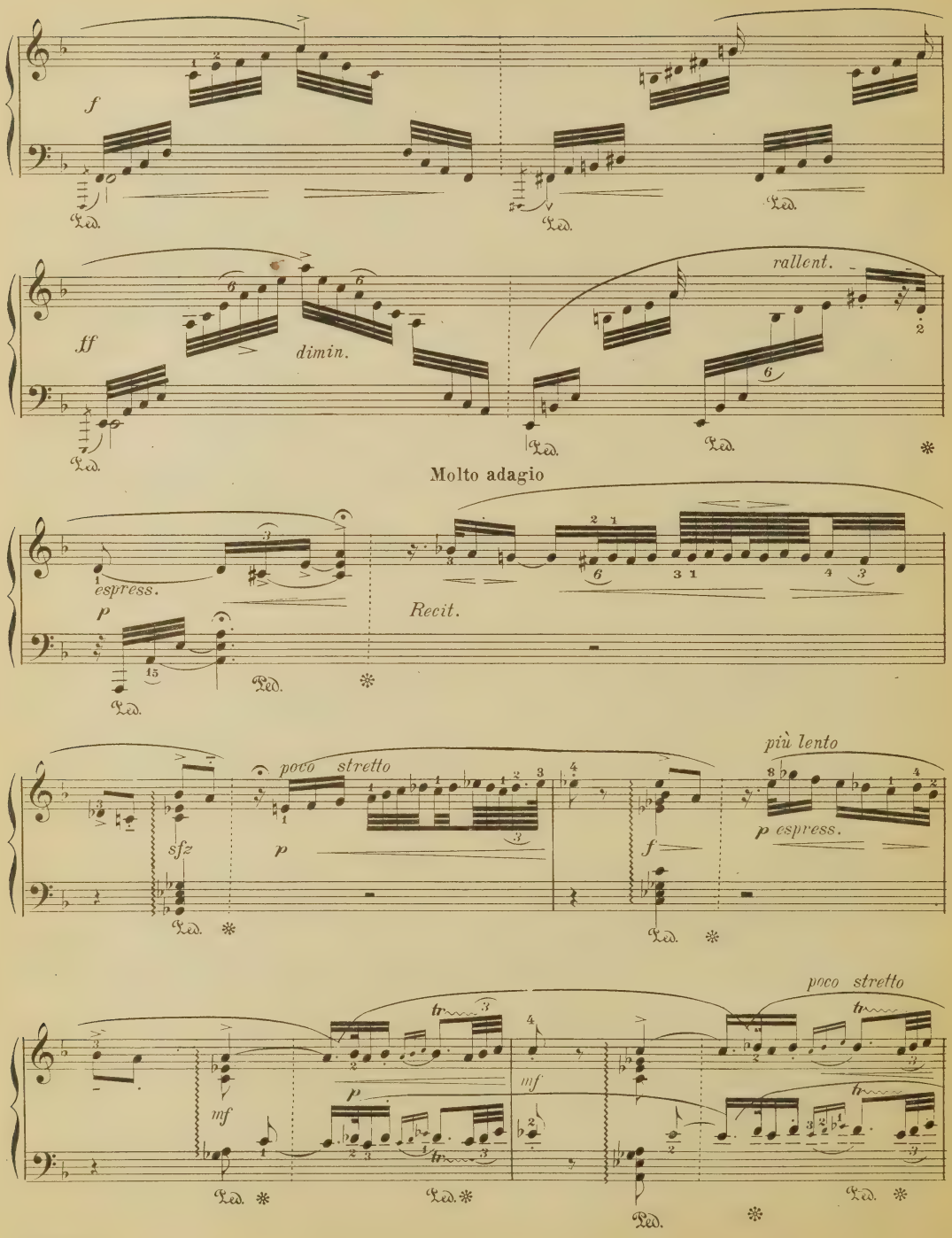

p
cresc.
poco a
poco
f
p
cre - scen - do f
mf
p
cre - scen do
f
R.H
L.H.
p
cre - scen - - - -
do f
allargando e
non legato


Andante
ff
f
veloce
Ped.
Ped.
Ped.
p
R.H.
L.H.
R.H.
Ped.
R.H.
L.H.
mf
L.H.
R.H.
L.H.
Ped.
R.H.
L.H.
Ped.
Ped.

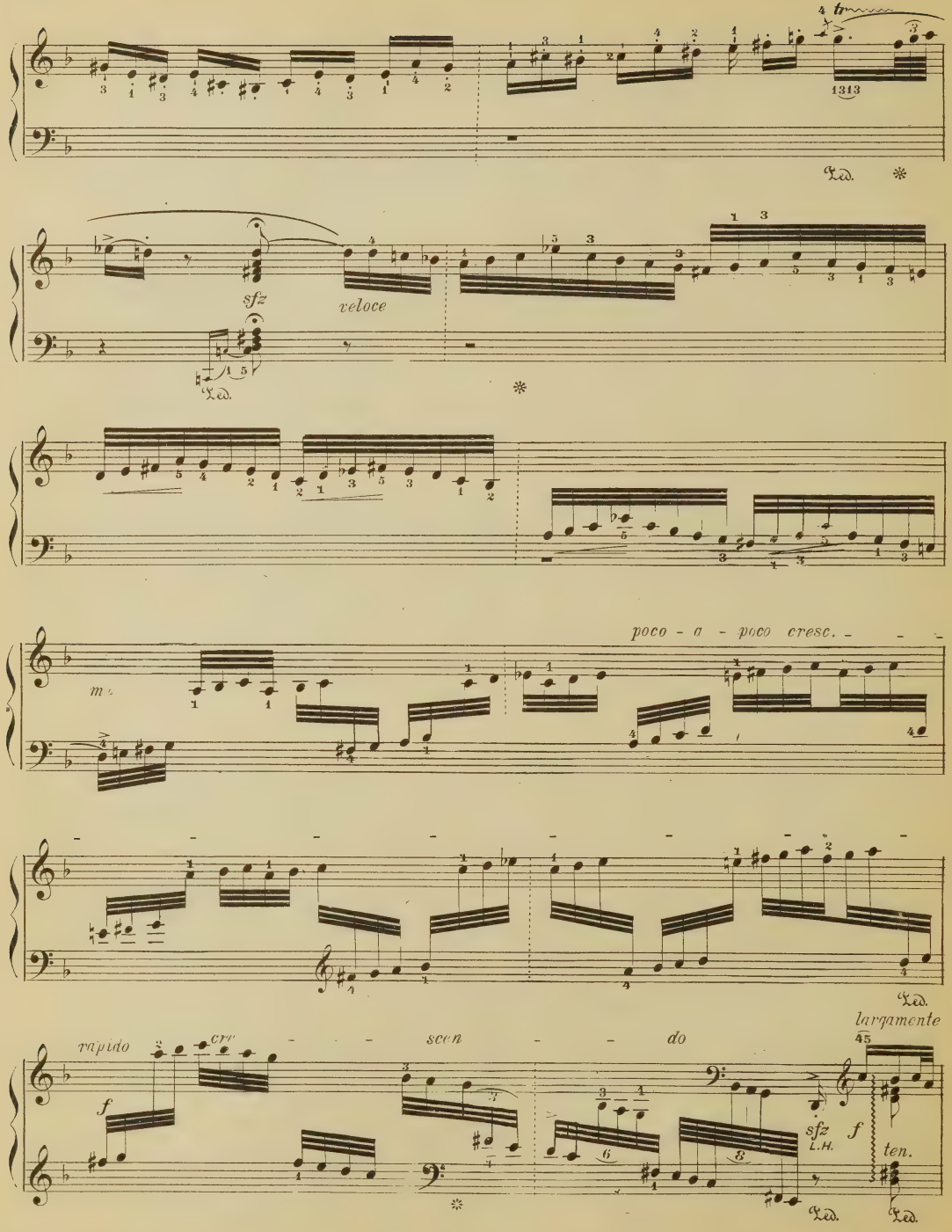

rallent.
f
dimin.
Andante sciolto
poco a poco cresc. ed animandosi
Maestoso
ffz
sempre ff
ten.
Allegro
ffz
L.H.
R.H.


espress.
cre - scendo -
Andante
ten.
ten.
p dimin.
con pedale
re - scen - do -
mf
dimin.
p
cresc.


f.
Ped.
Ped.
rallent.
ff
Ped.
Ped.
Ped.
dimin.
Ped.
Ped.
espress.
ten.
l.h.
poco stretto
rit.
cresc.
f
Ped.
Ped.
Ped.
Andante
mp
cresc.
Ped.
Ped.
sempre cre
scen
do
mf
Ped.
Ped.
Ped.


f
Ped.
ff
dimin.
rallent.
Molto adagio
espress.
p
Recit.
poco stretto
più lento
sfz
p espress.
mf


ten.
riten.
fz
p
mf
pp
una corda
tre corde
animato
largo pensieroso
accel.
mf
fz
p
pp
una corda
tre corde
Allegro
Adagio
stretto
molto espress.
mf
ten.
p
Andante
più animato
espress.
ten.
fz
f
ten.
Allegro
fz
L.H.
f staccato


sfz
veloce
poco - a - poco cresc.
rapido
cre - scen - do
largamente
sfz
L.H.
ten.

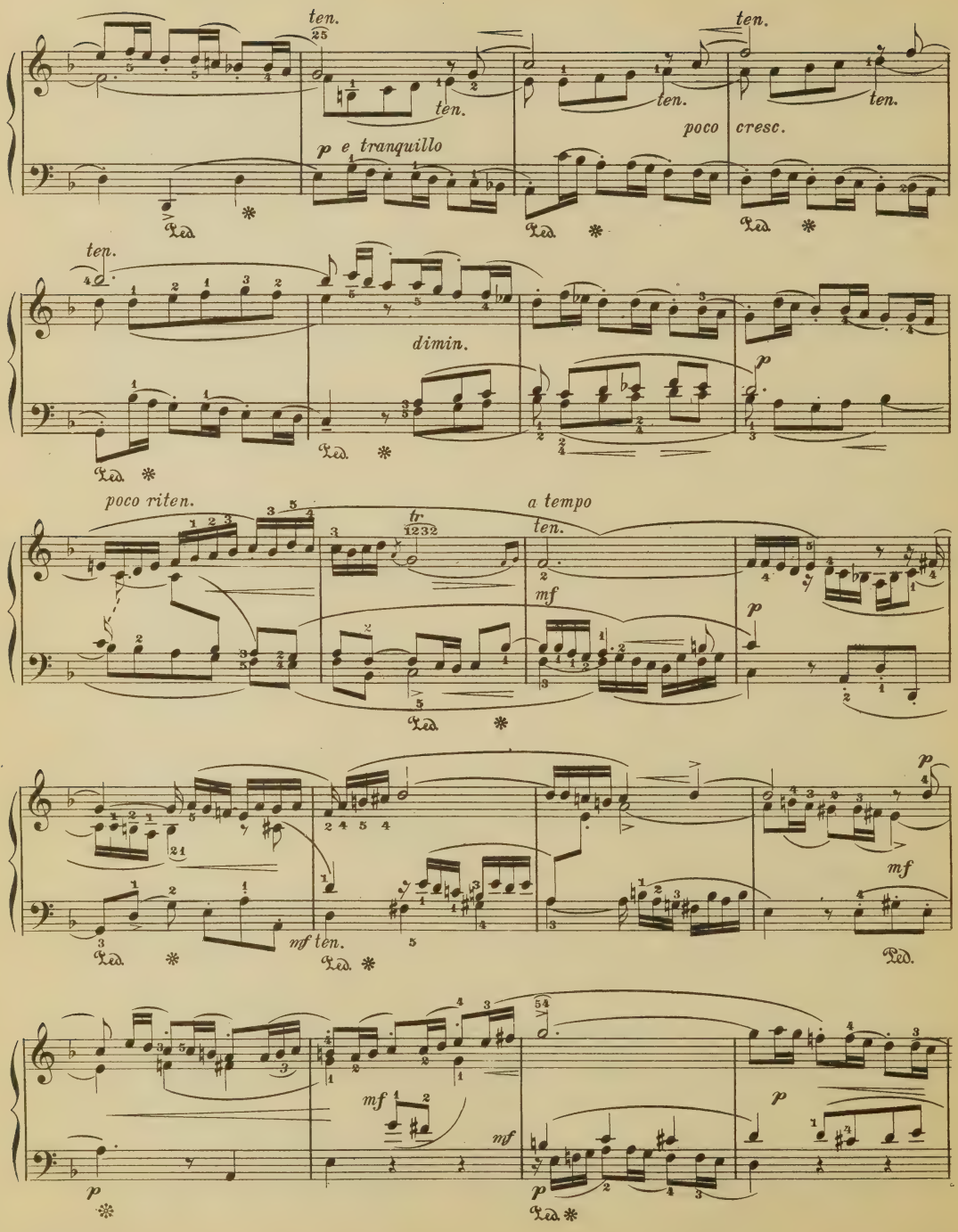

ten.
riten.
p
accel.
Adagio
espress.
mf
p
f
ten.
fz
ff
Allegro
ff
decresc.
non legato
rallent.
pesante
cresc.
f
fz
animato
mf
poco rallent.
f
mf
f
Maestoso
ff


Lento rubato quasi improvisato
ten.
mf
ten.
p
mf
ten.
Ped.
*
T. S. P.
p
mf
f
pp dolciss. e una corda
ten.
poco a poco cresc ed accel.
p e tre corde
mf
Maestoso
f
fz
fz ff
ten
Adagio
tr
ten.
pp
poco cresc.
dimin.
attacca la Fuga

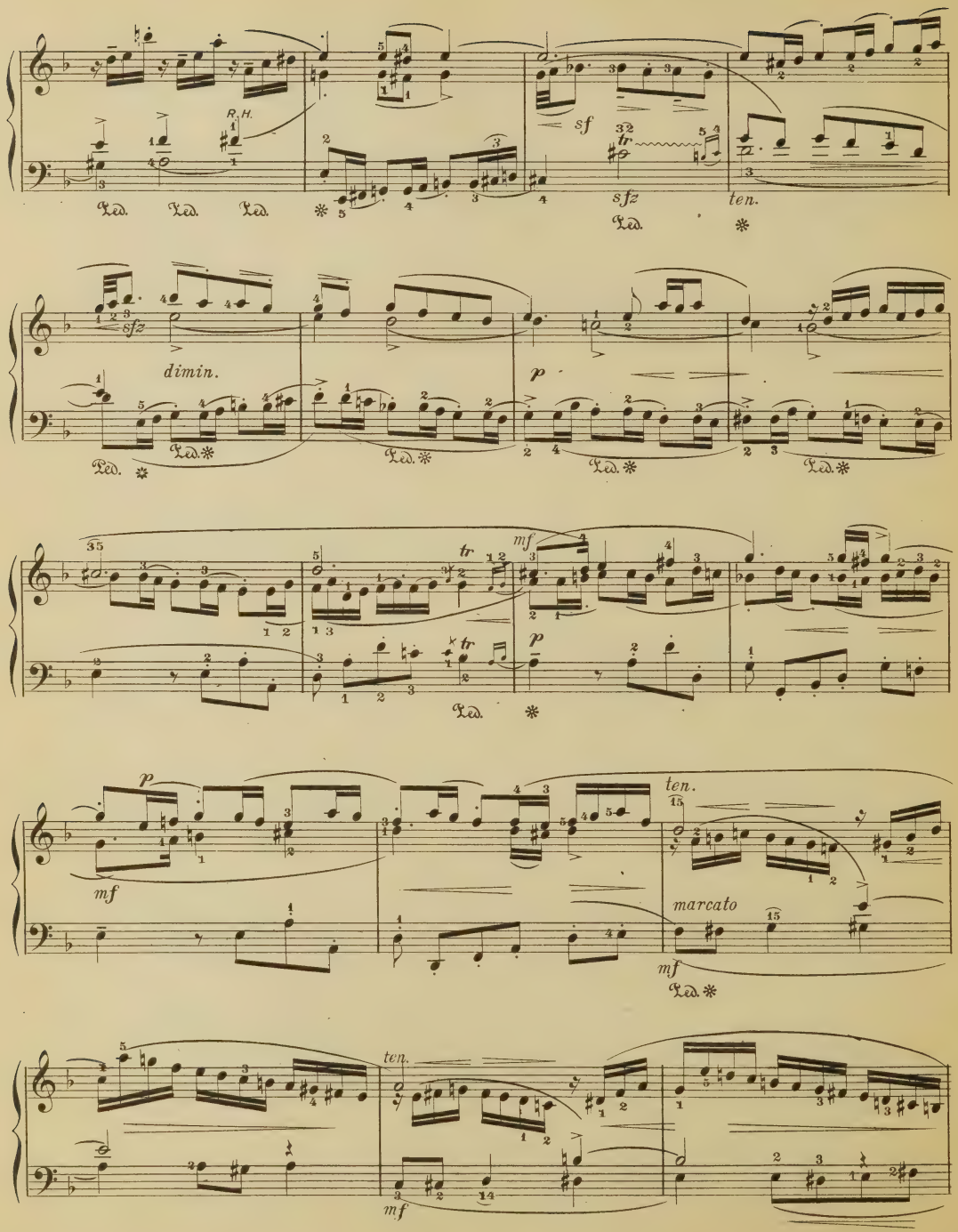
FUGUE

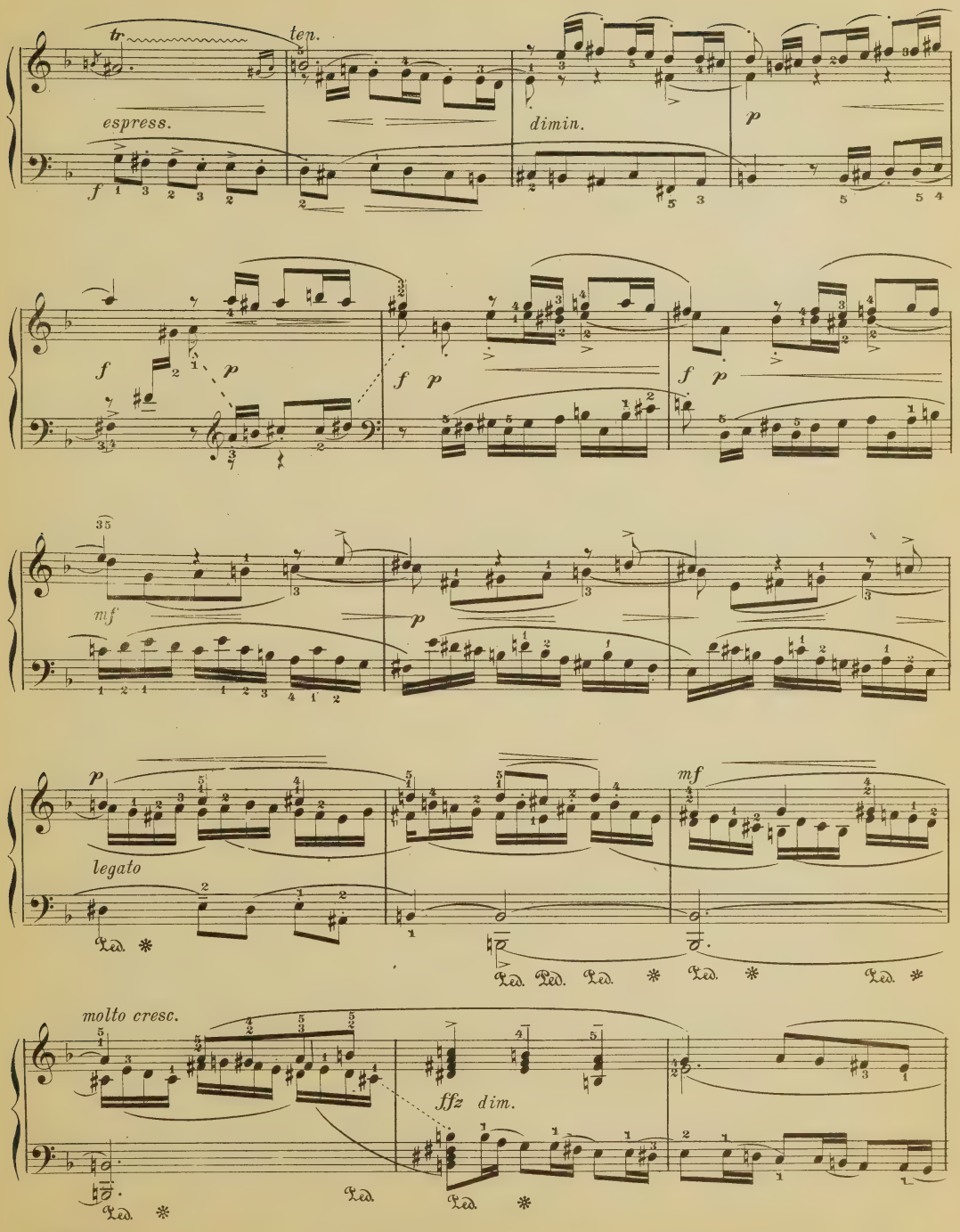
Poco allegro e tranquillo



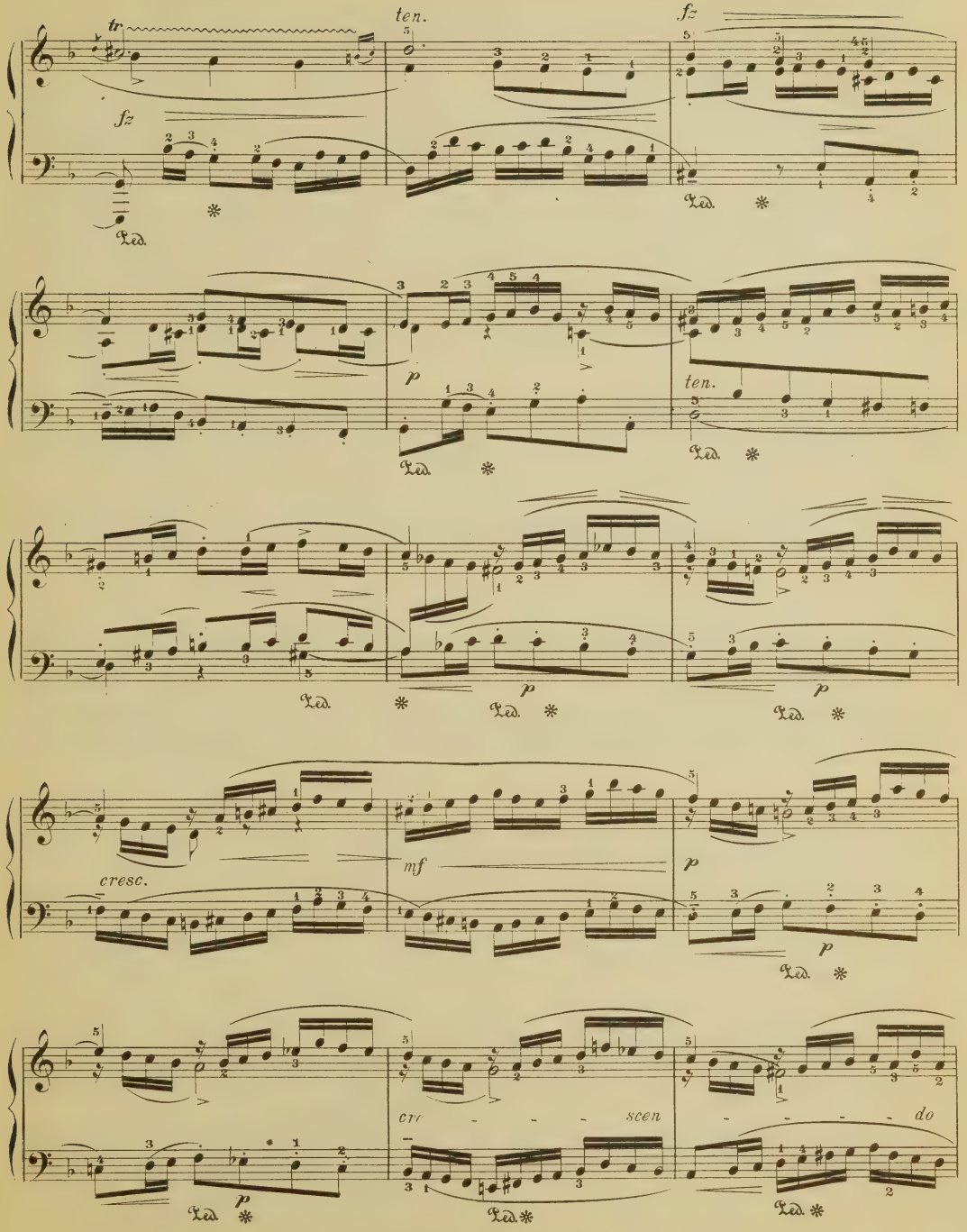

ten.
ten.
ten.
ten.
ten.
ten.
p e tranquillo
poco cresc.
dimin.
p
poco riten.
tr
a tempo
ten.
mf
p
mf
ten.
p
mf
mf
p
mf
p
p
Ped.

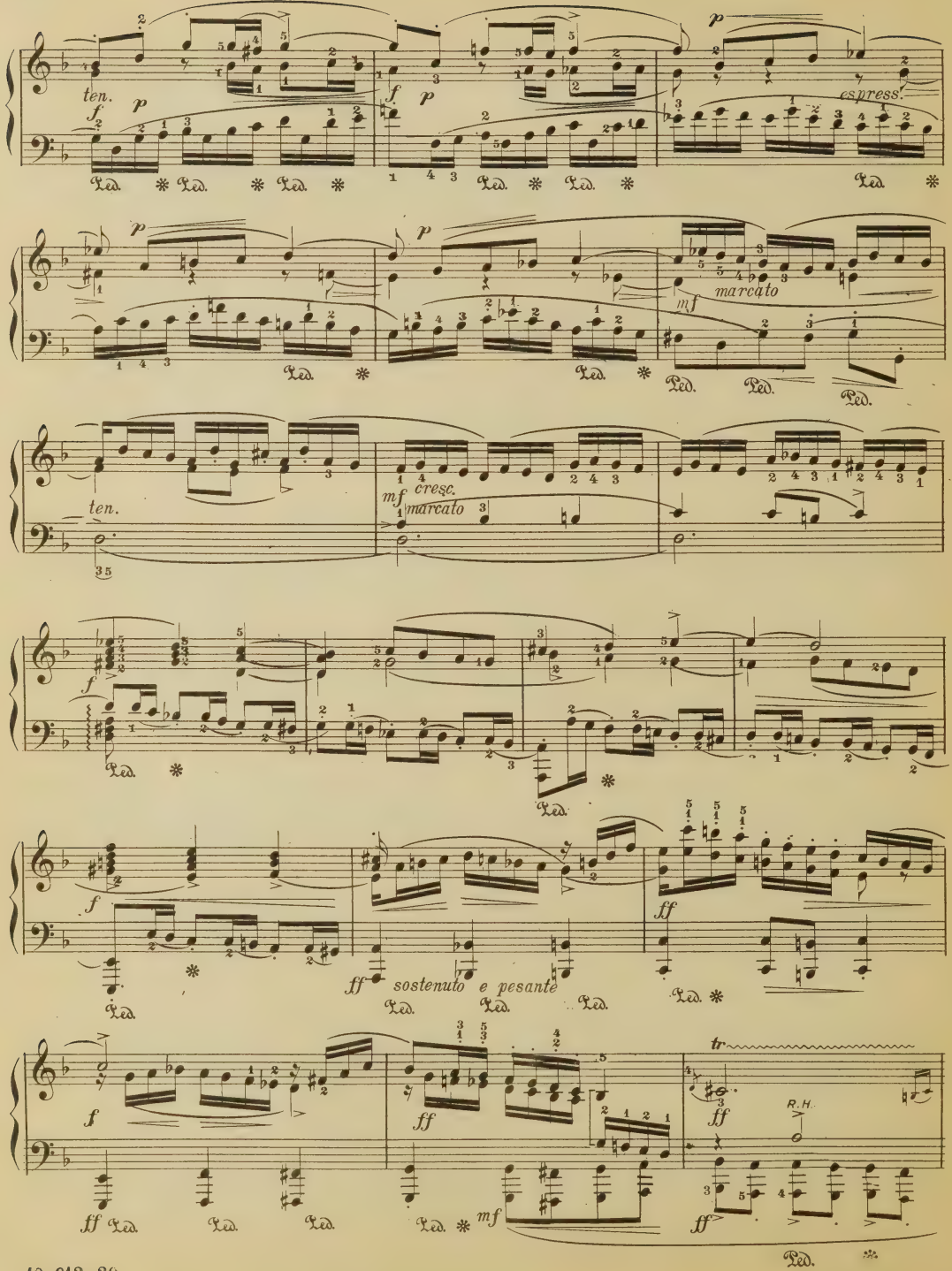

ten.
ten.
ten.
ten.
p
tr
fp
poco a poco cre scen
poco a poco animando il tempo sin' al Fine.
do
f energico

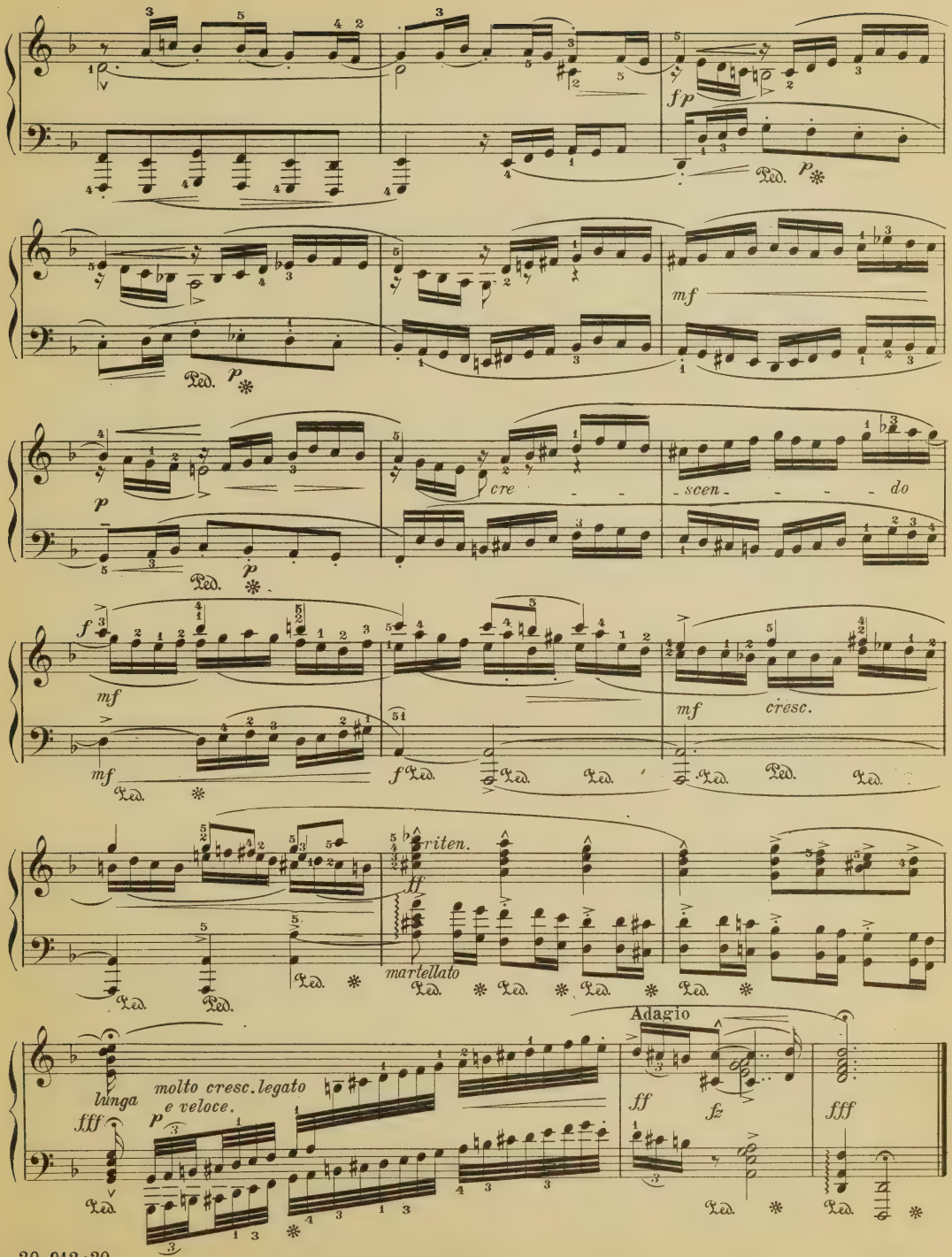

R. H.
sf
sfz
ten.
sfz
dimin.
p
tr
mf
p
p
ten.
mf
marcato
mf
ten.
mf


tr
ten.
espress.
dimin.
molto cresc.
ffz dim.
Ped.


ten.
ten.
p
mf
cresc.
tr
fp
cre - - - scen - - - do
f marcato


tr
ten.
fz
fz
Ped. * Ped. *
p
ten.
Ped. * Ped. *
Ped. * p Ped. * p Ped. *
cresc.
mf
p
p
Ped. *
p
cre - - - - scen - - - - do
Ped. * Ped. * Ped. *

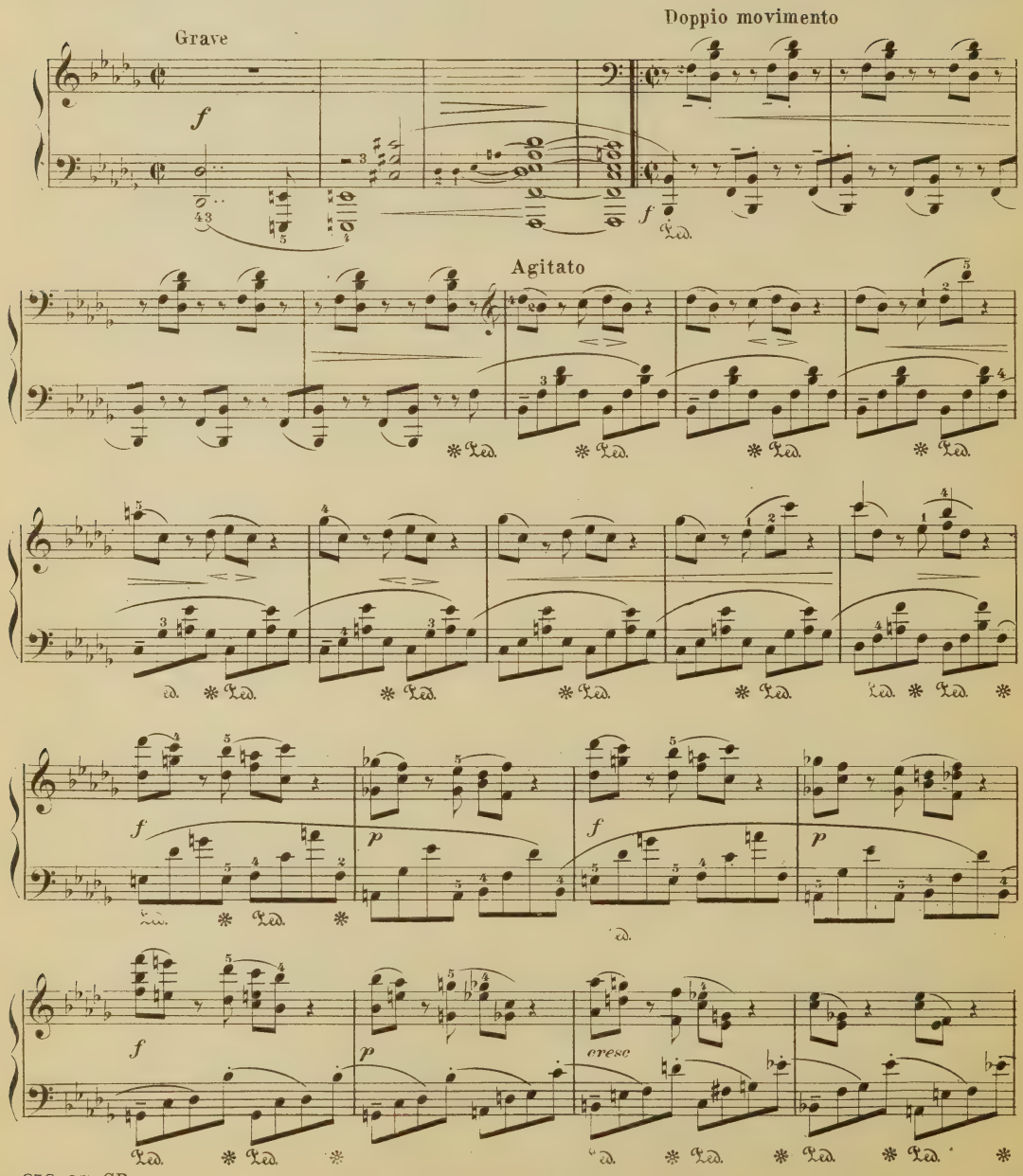

ten.
f
p
f
p
p
espress.
p
p
mf
marcato
ten.
mf
cresc.
marcato
f
f
ff
sostenuto e pesante
ff
f
ff
ff
tr
R.H.
ff
mf
ff


fp
Ped. p
mf
Ped. p
p
cre - - - scen - - - do
Ped. p
f
mf
mf
f Ped.
mf cresc.
riten.
ff
martellato
Adagio
lunga
fff
molto cresc. legato
e veloce.
p
ff
fz
fff

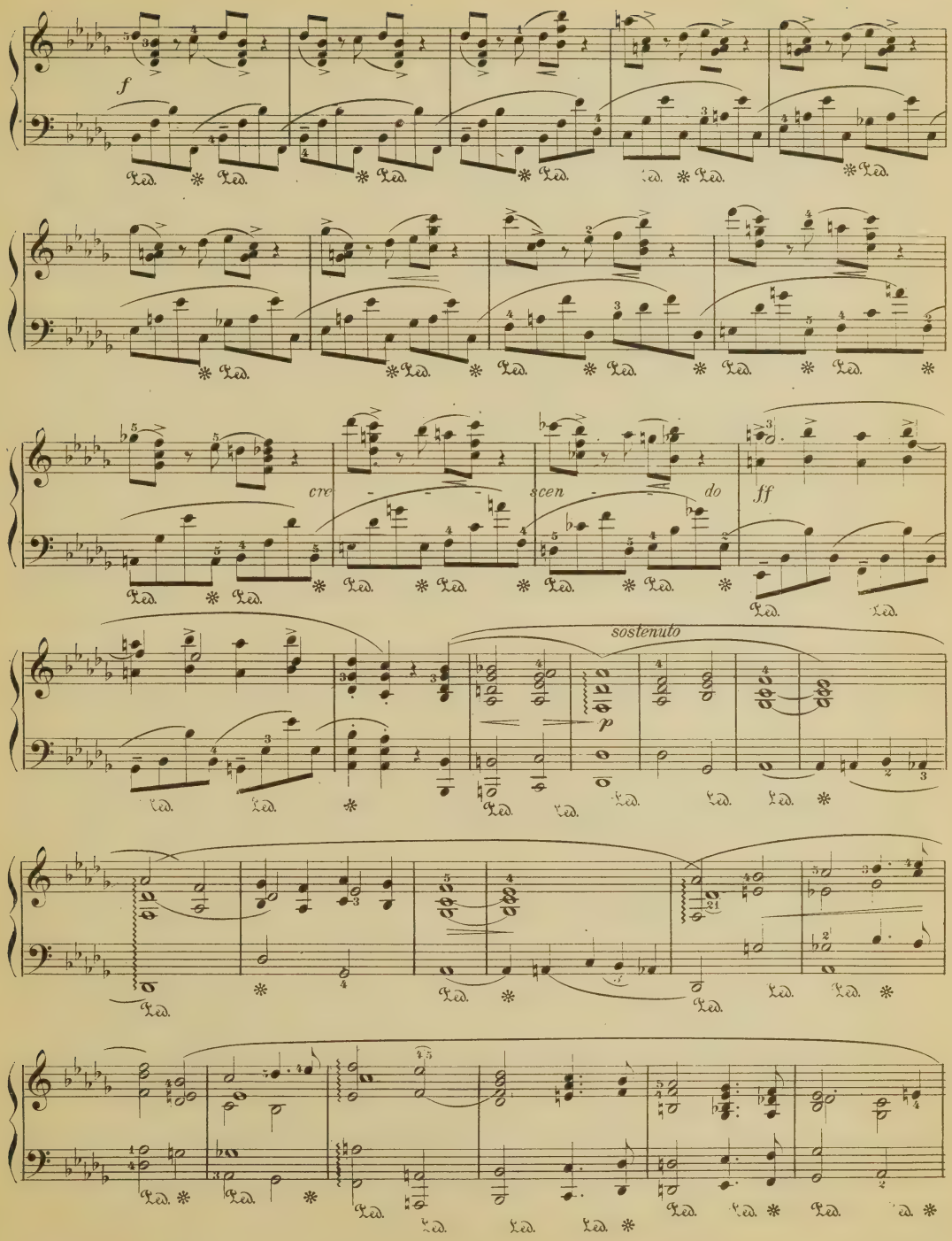
SONATA
B-FLAT MINOR

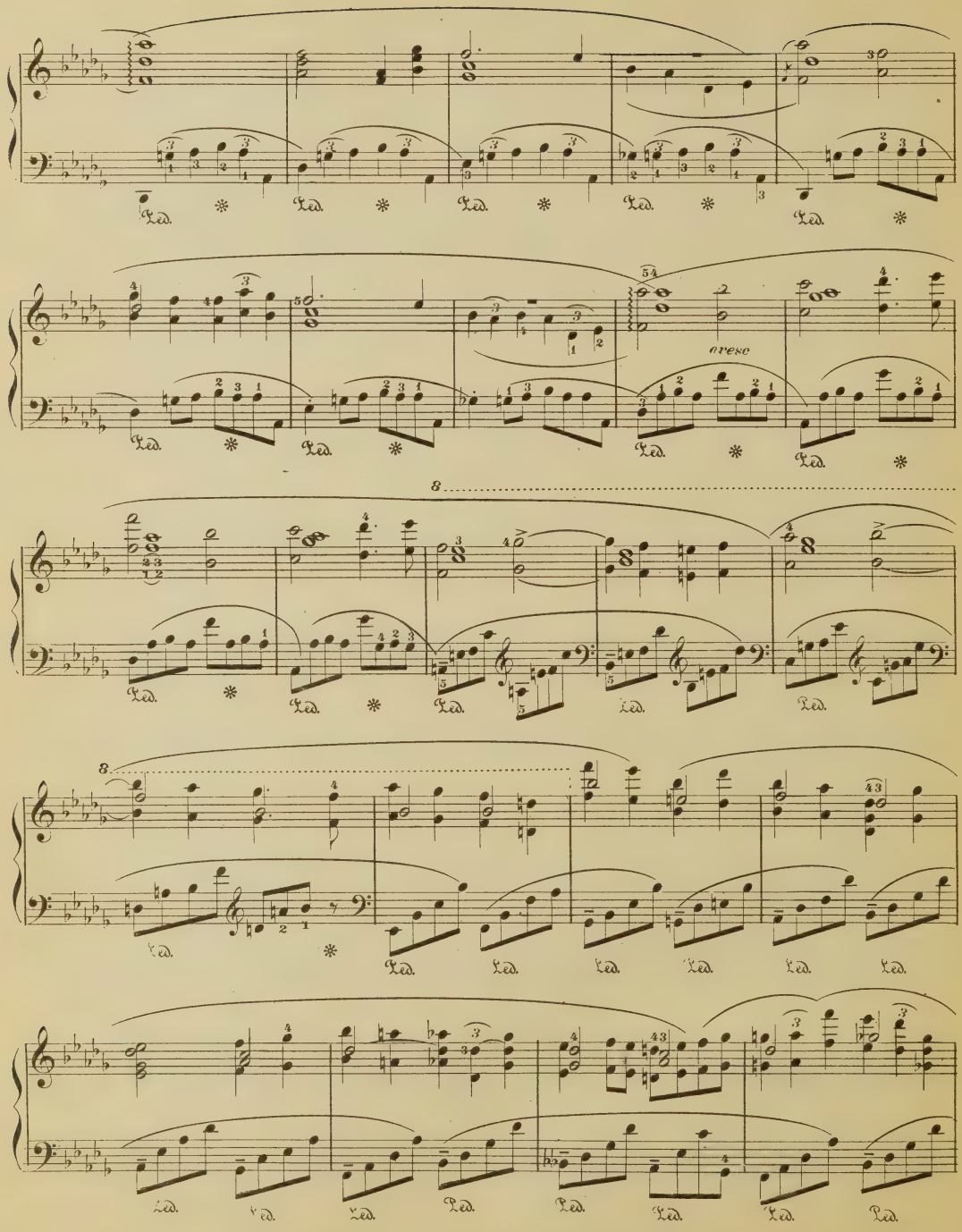
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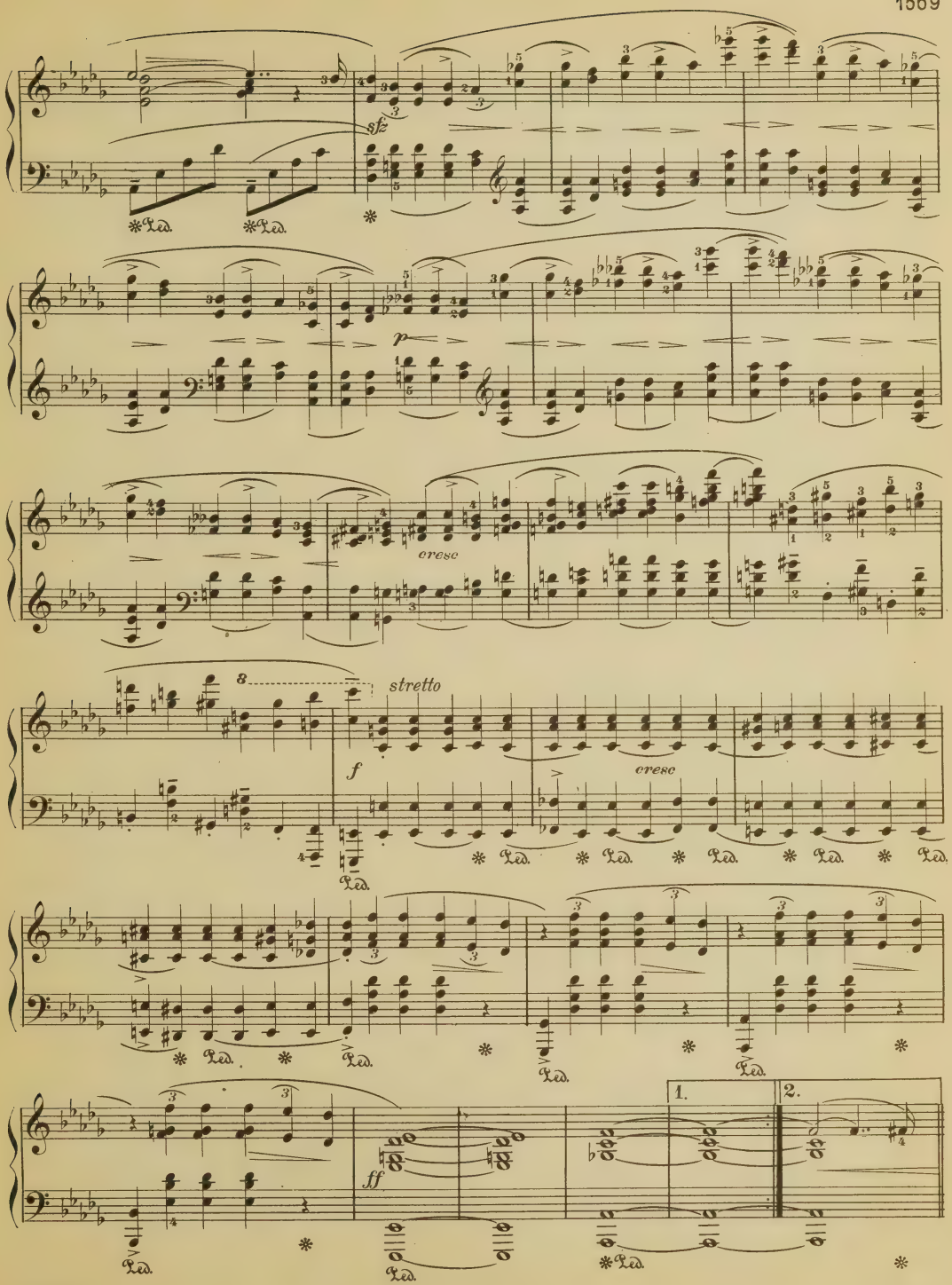
CHOPIN
Op. 35

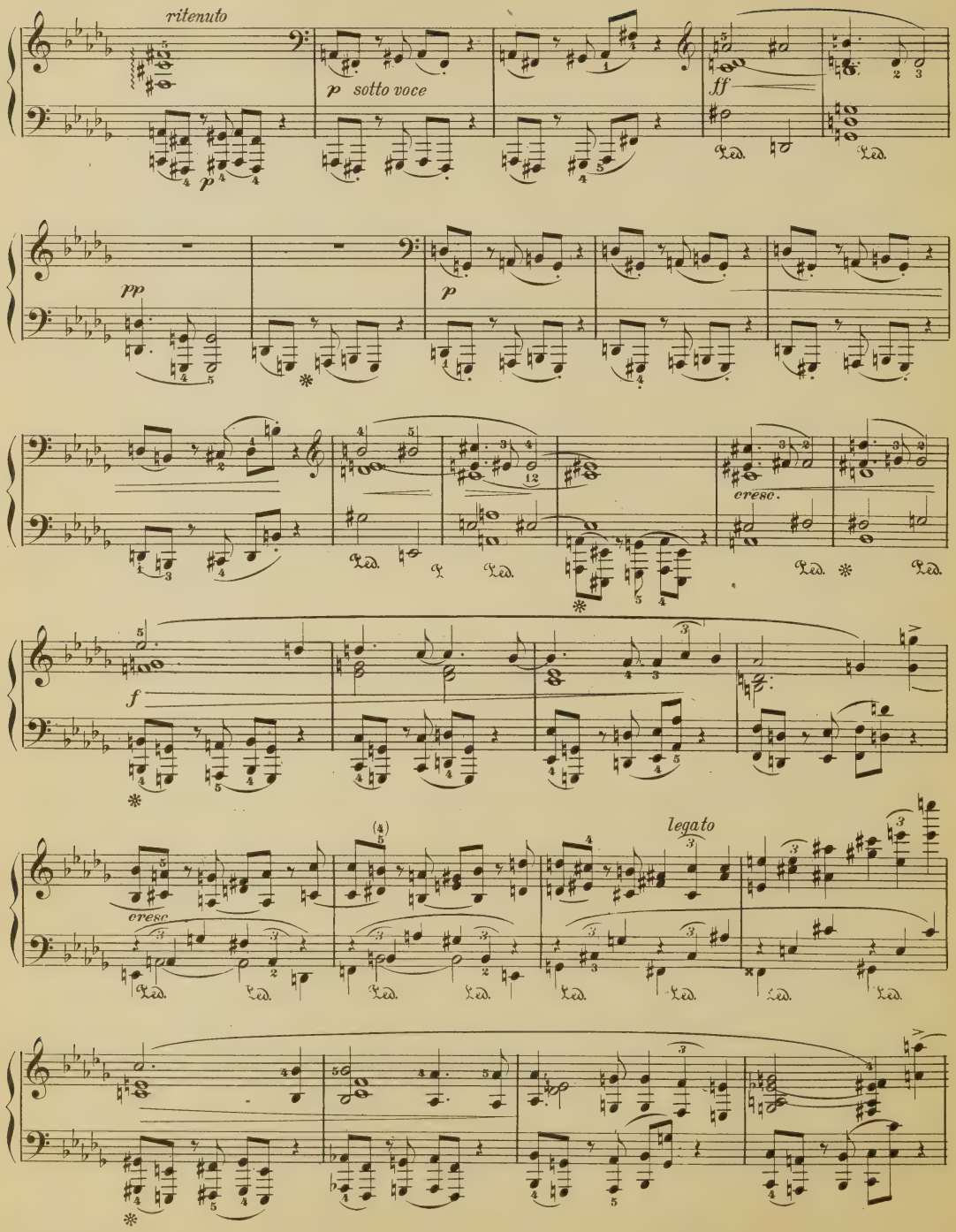


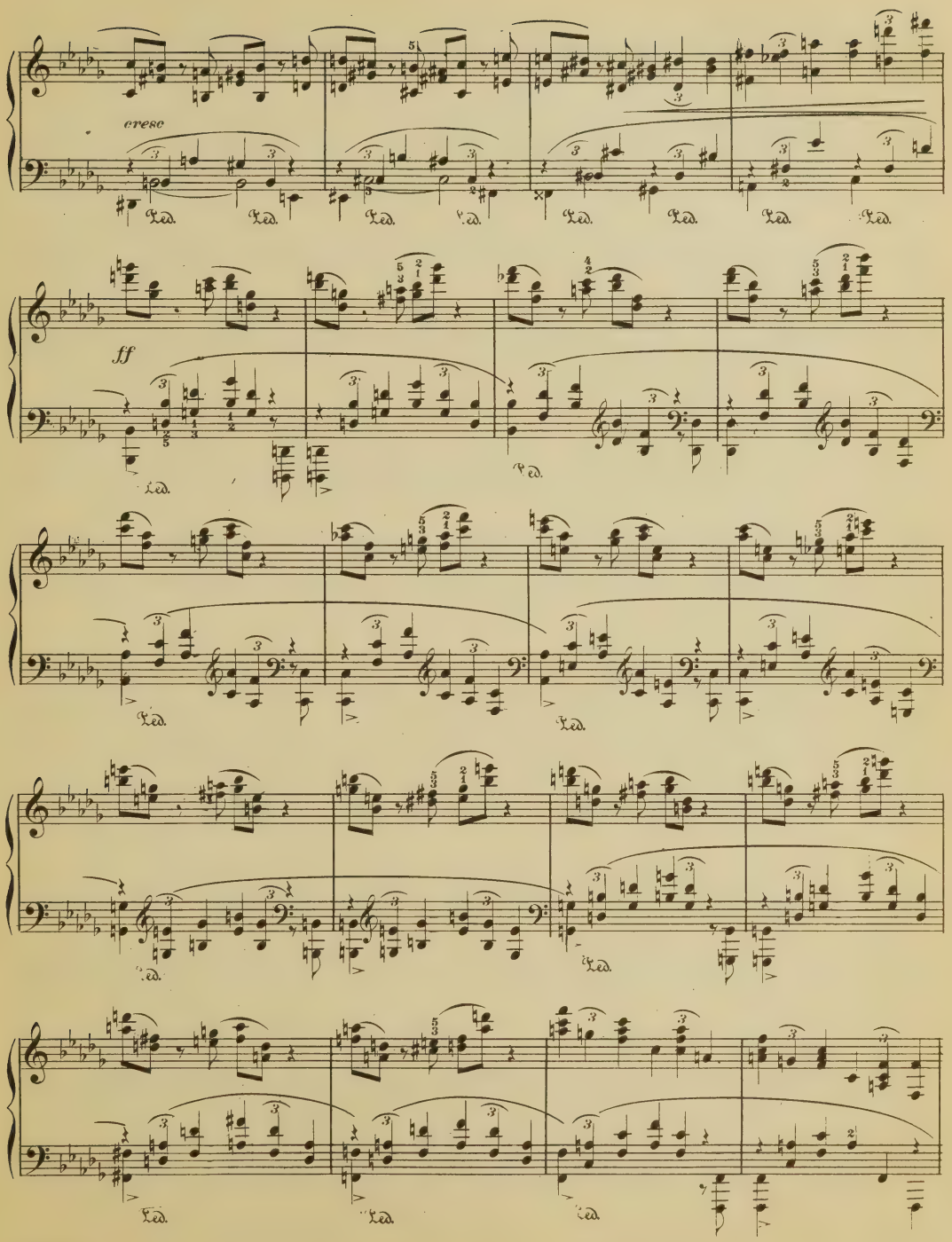
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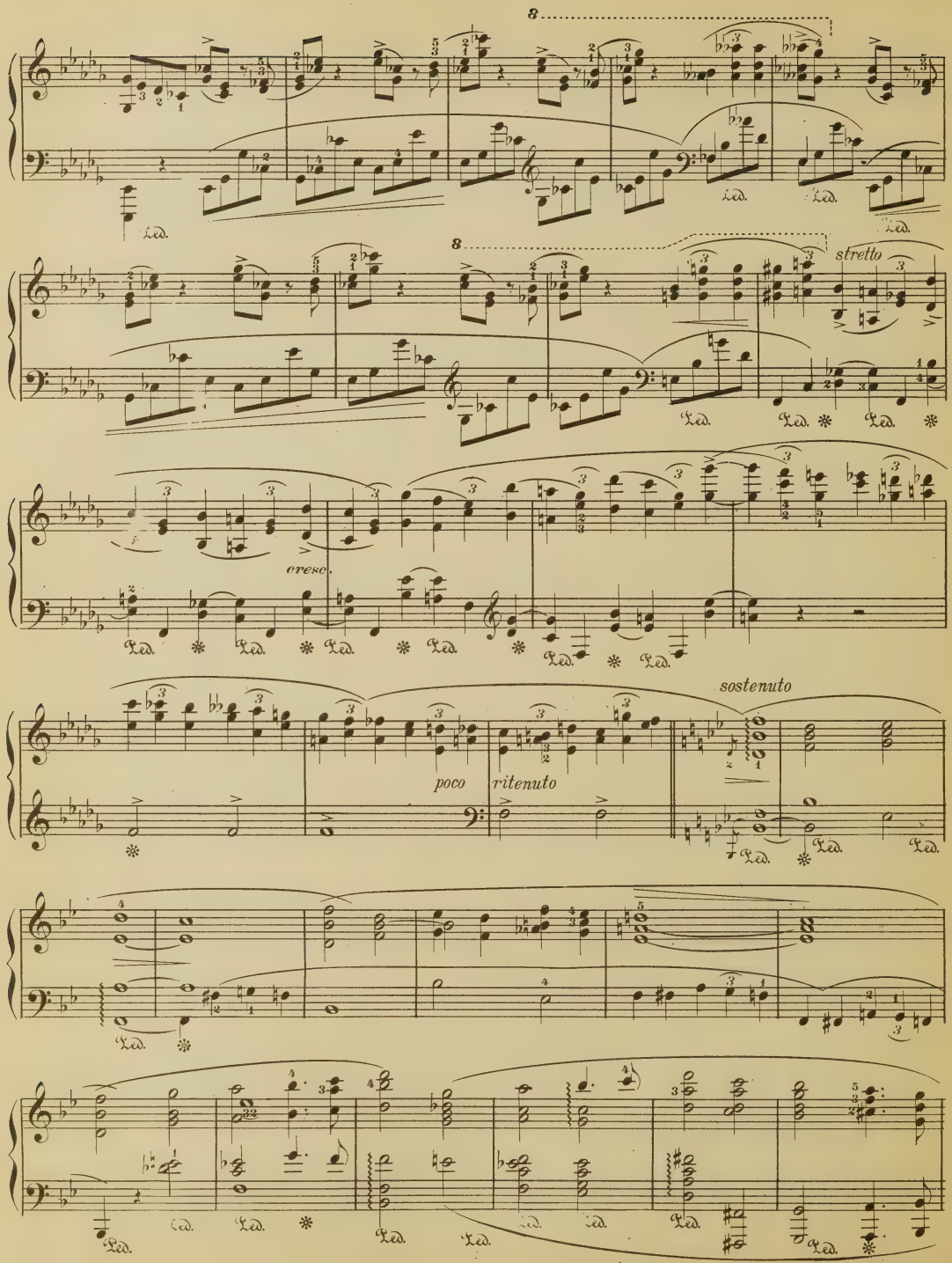

f
cre
scen
do
ff
sostenuto
p

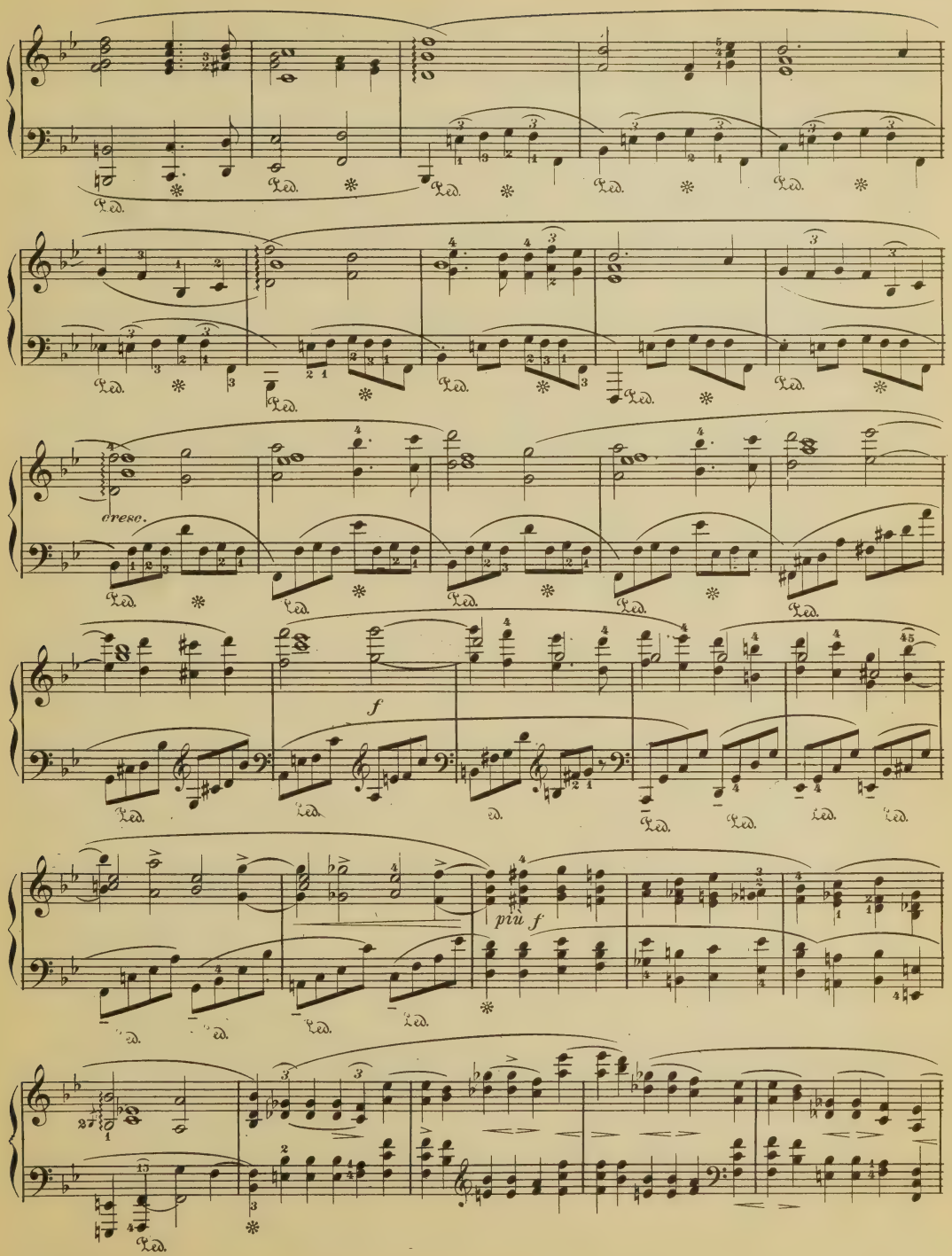

Ped.
8
8
Ped.

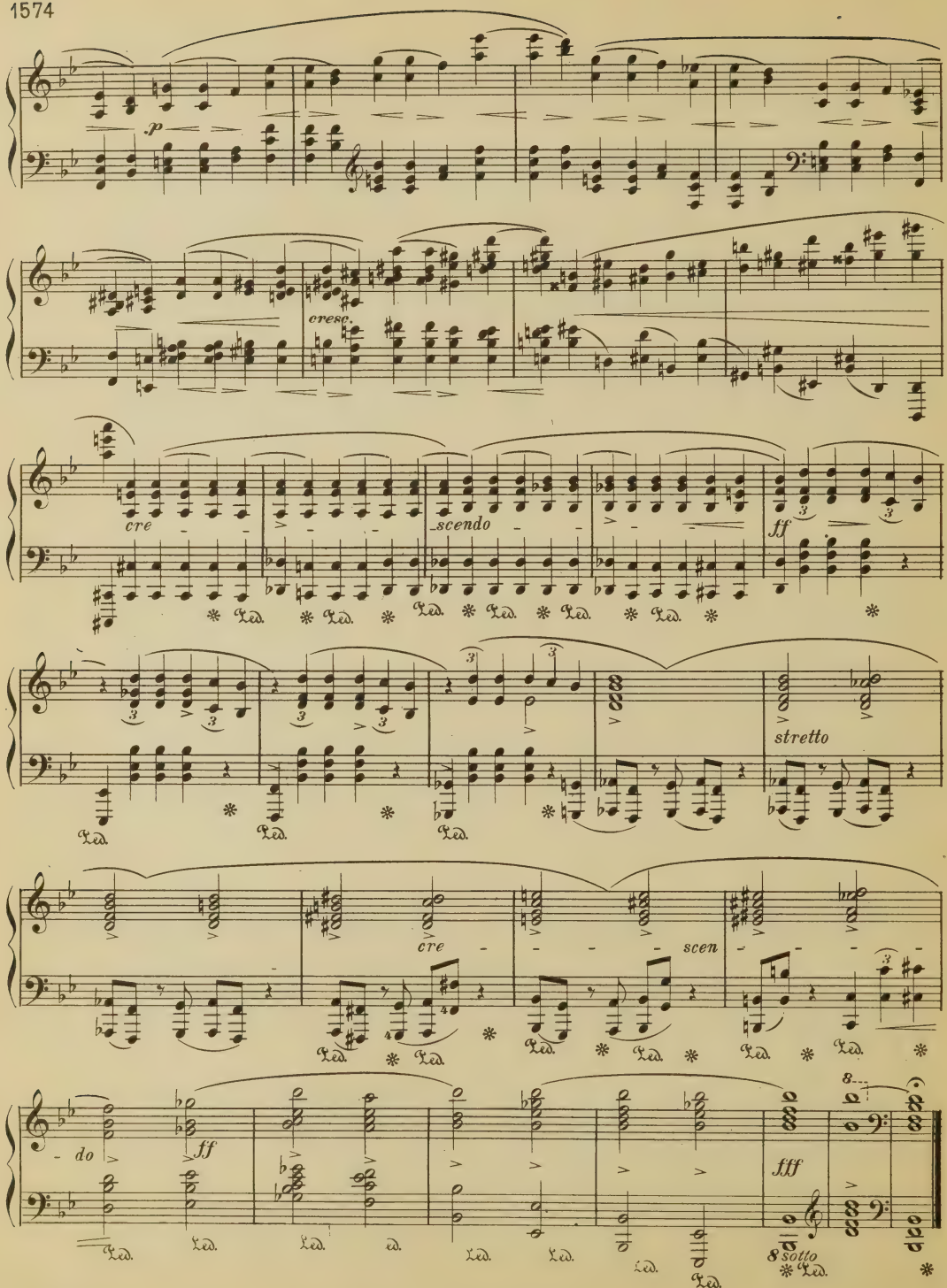

sfz
Ped.
p
cresc
stretto
f
ff
1.
2.


ritenuto
p sotto voce
ff
pp
p
cresc.
f
cresc
legato


cresc
ff

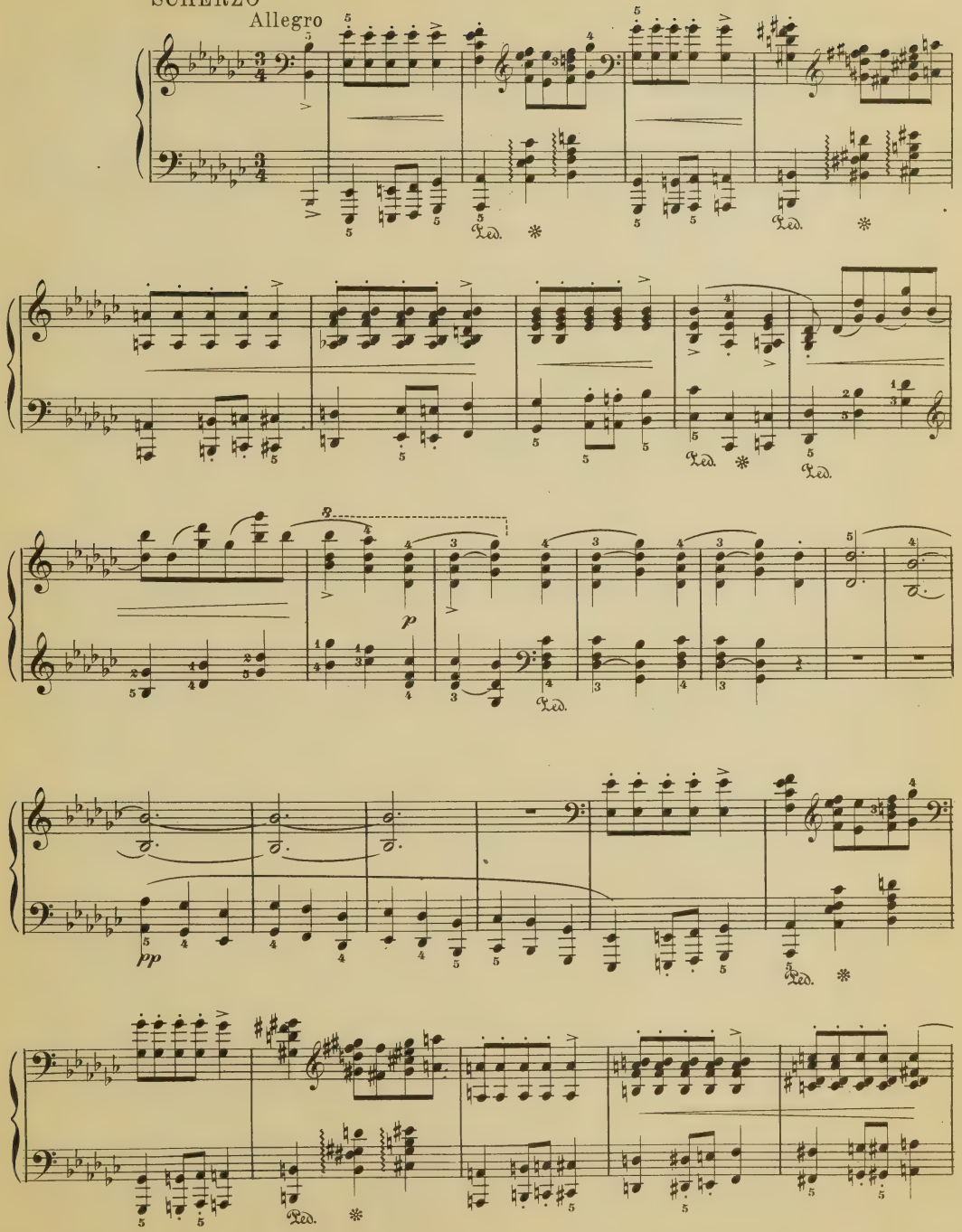

8
8
stretto
cresc.
poco
ritenuto
sostenuto

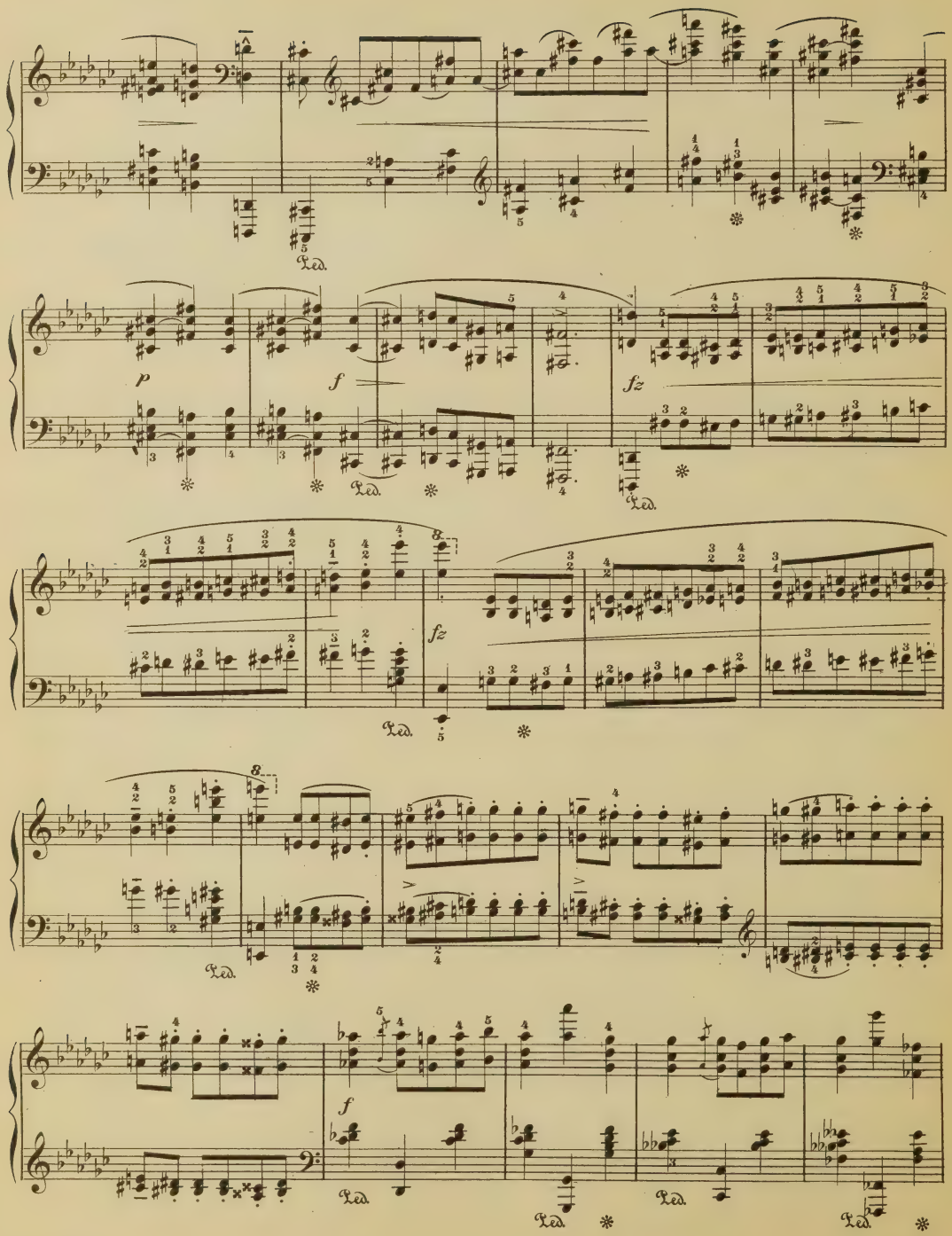

cresc.
f
più f

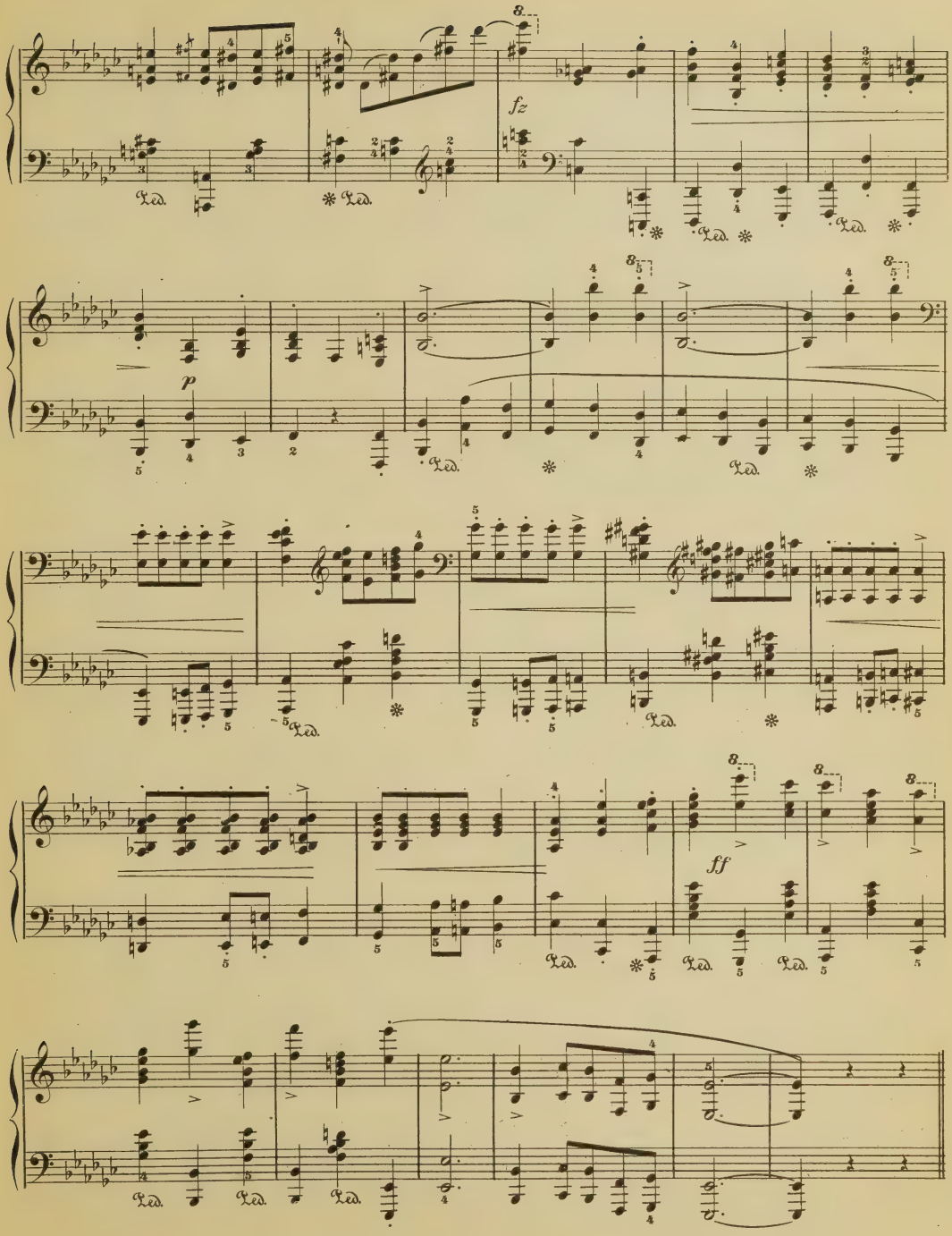

p
cresc.
cre - scendo
ff
stretto
cre - scen
do
ff
fff
8 sotto
Ped.

SCHERZO

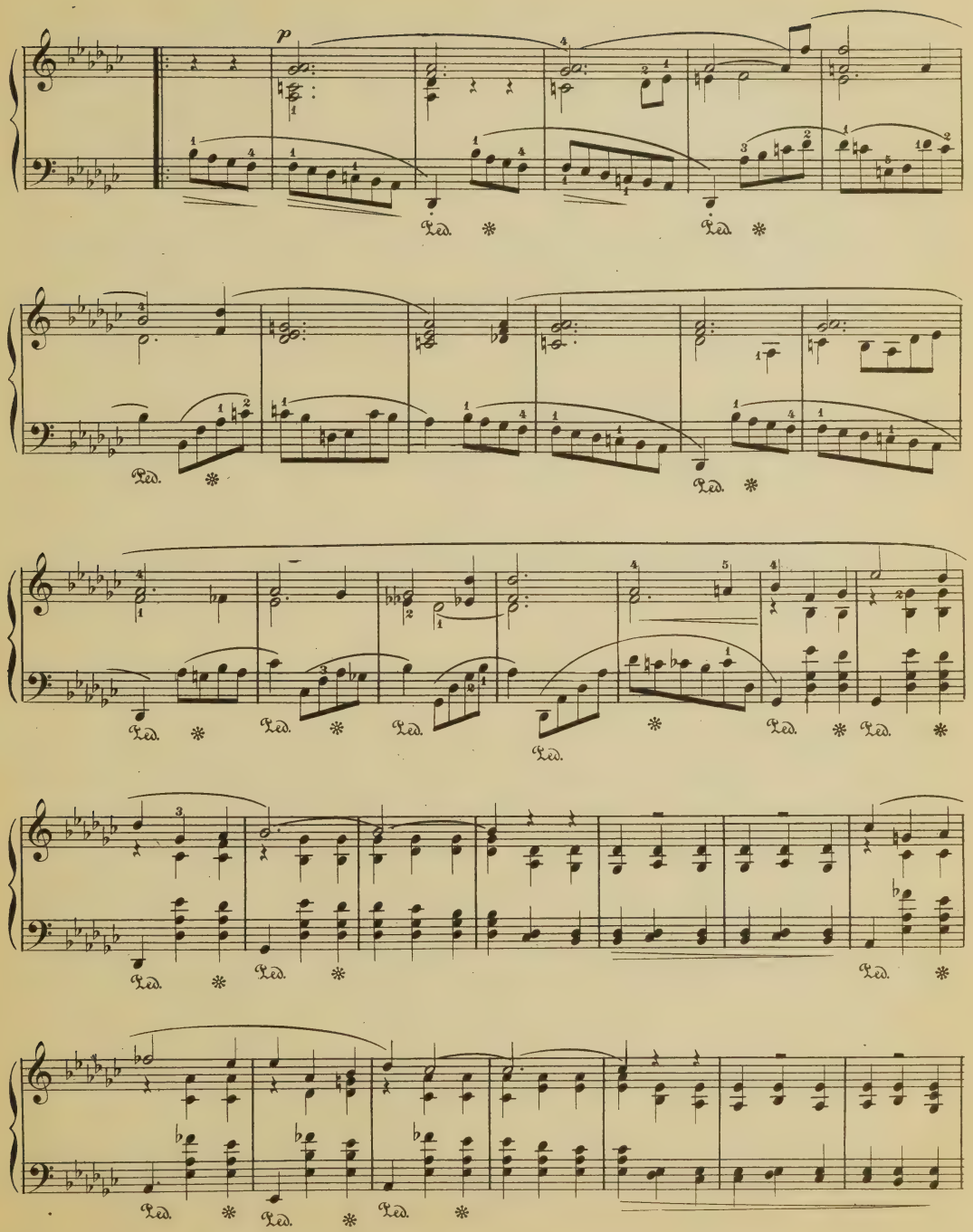
Allegro

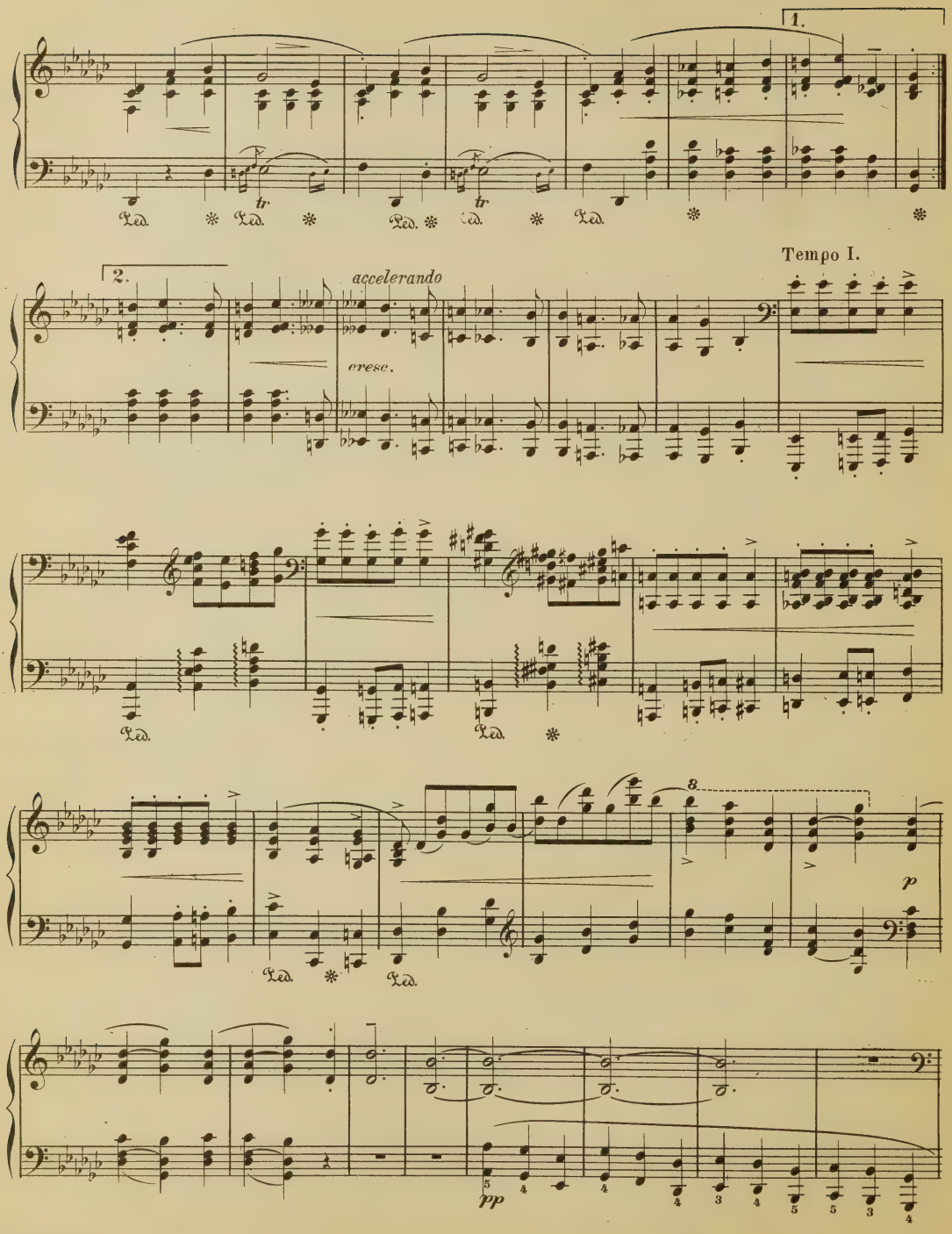


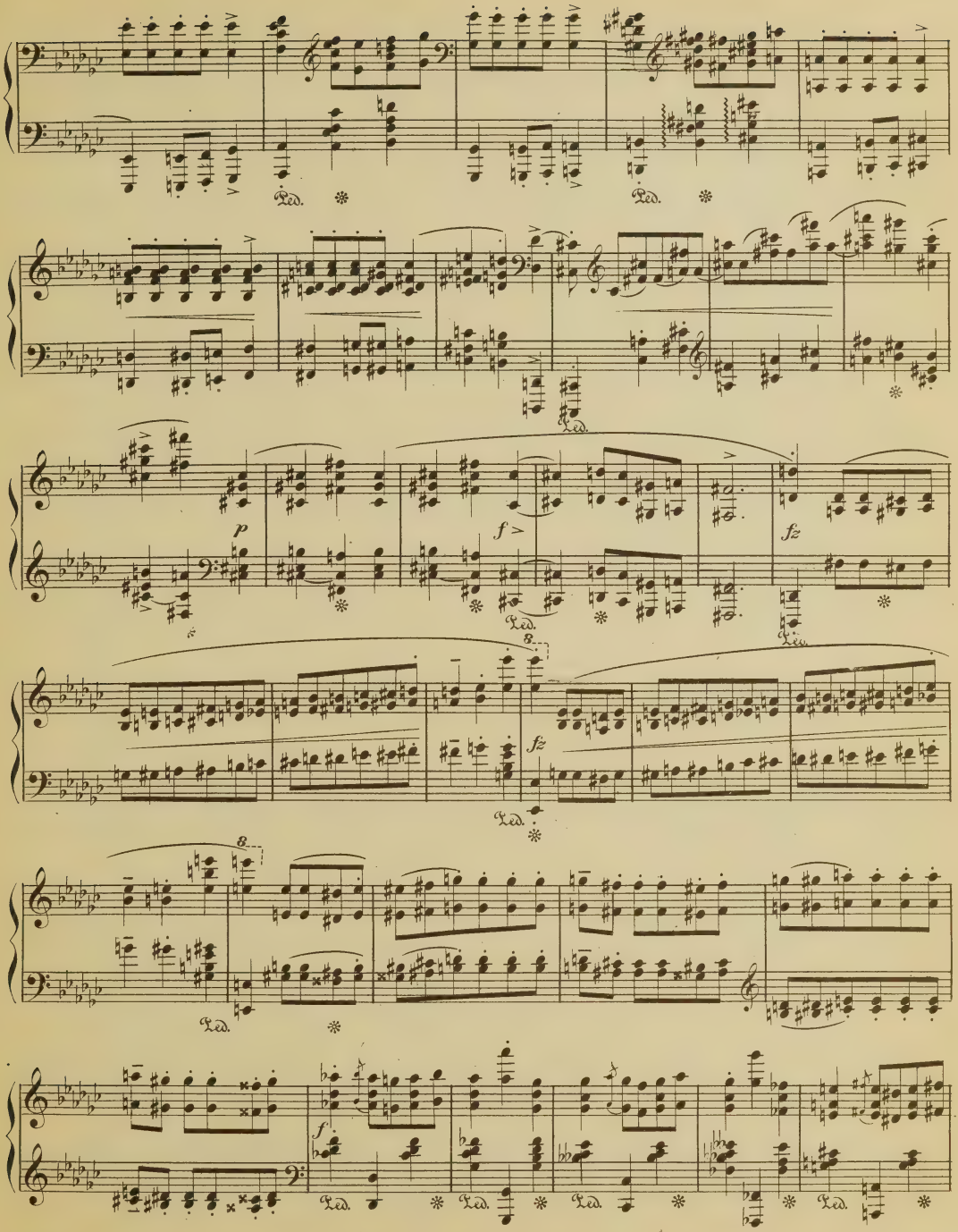

Ped.
p
f
fz
fz
8
Ped.
8
Ped.
f
Ped.
Ped.
Ped.
Ped.

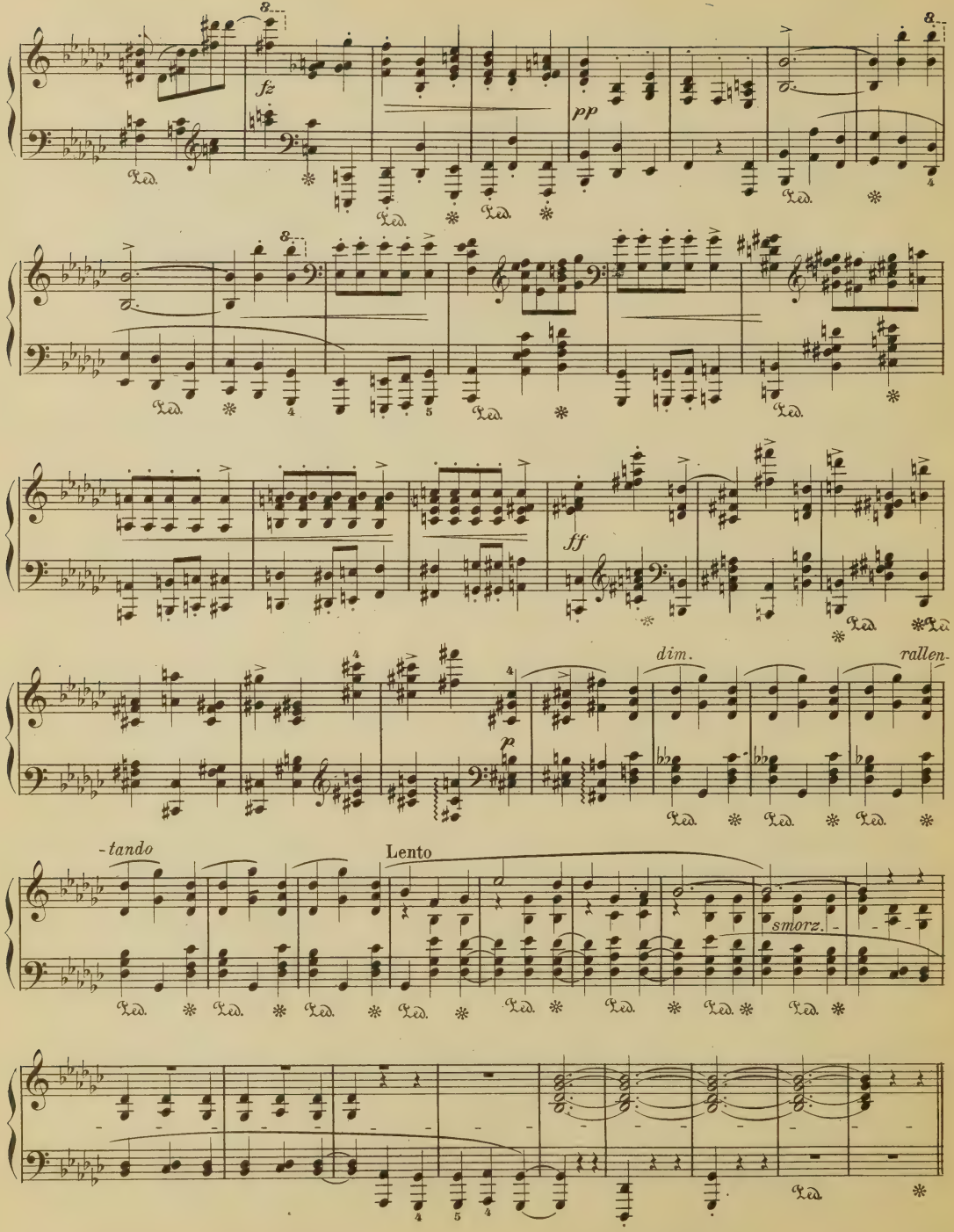

fz
p
ff

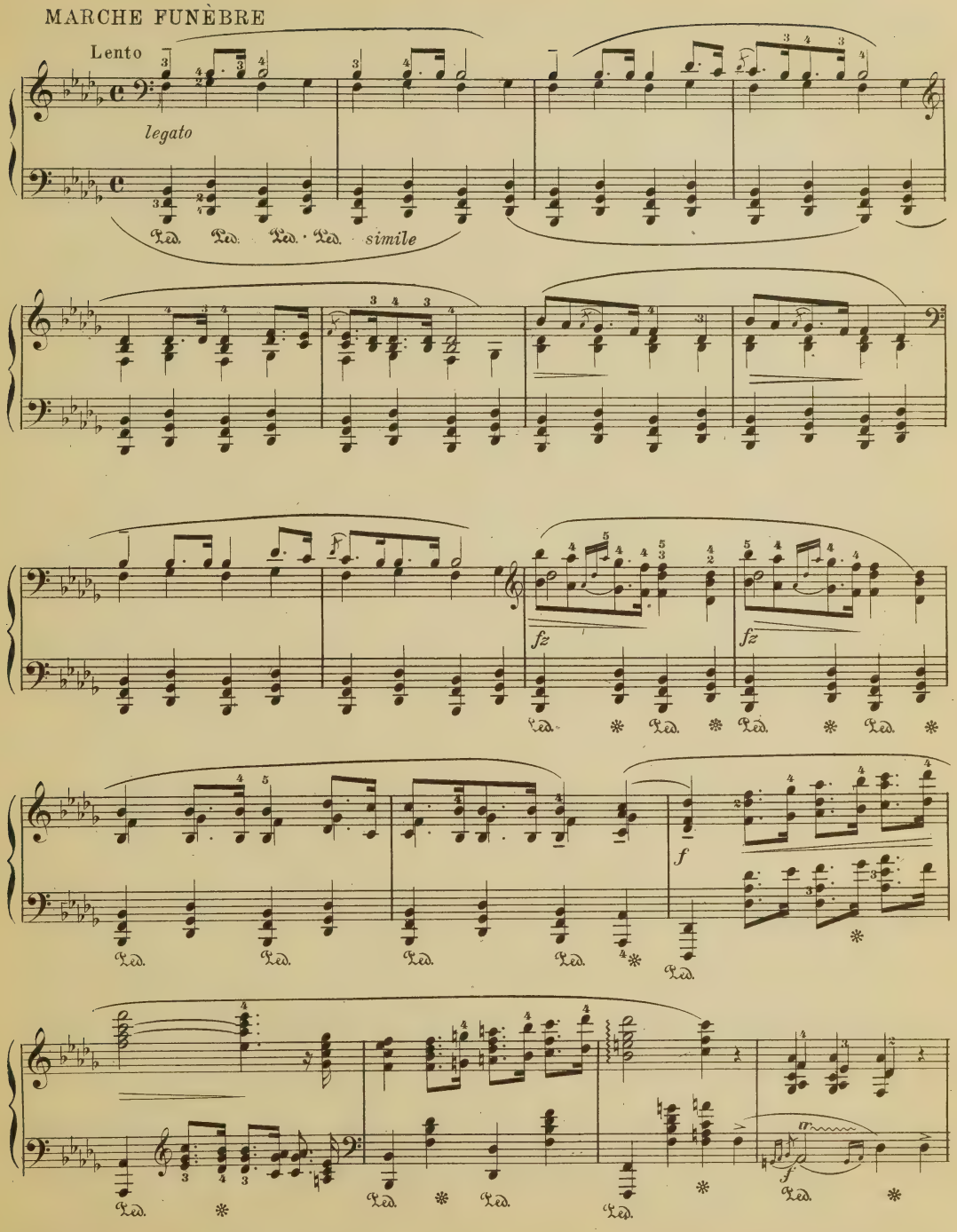

Più lento
p
dim.
f

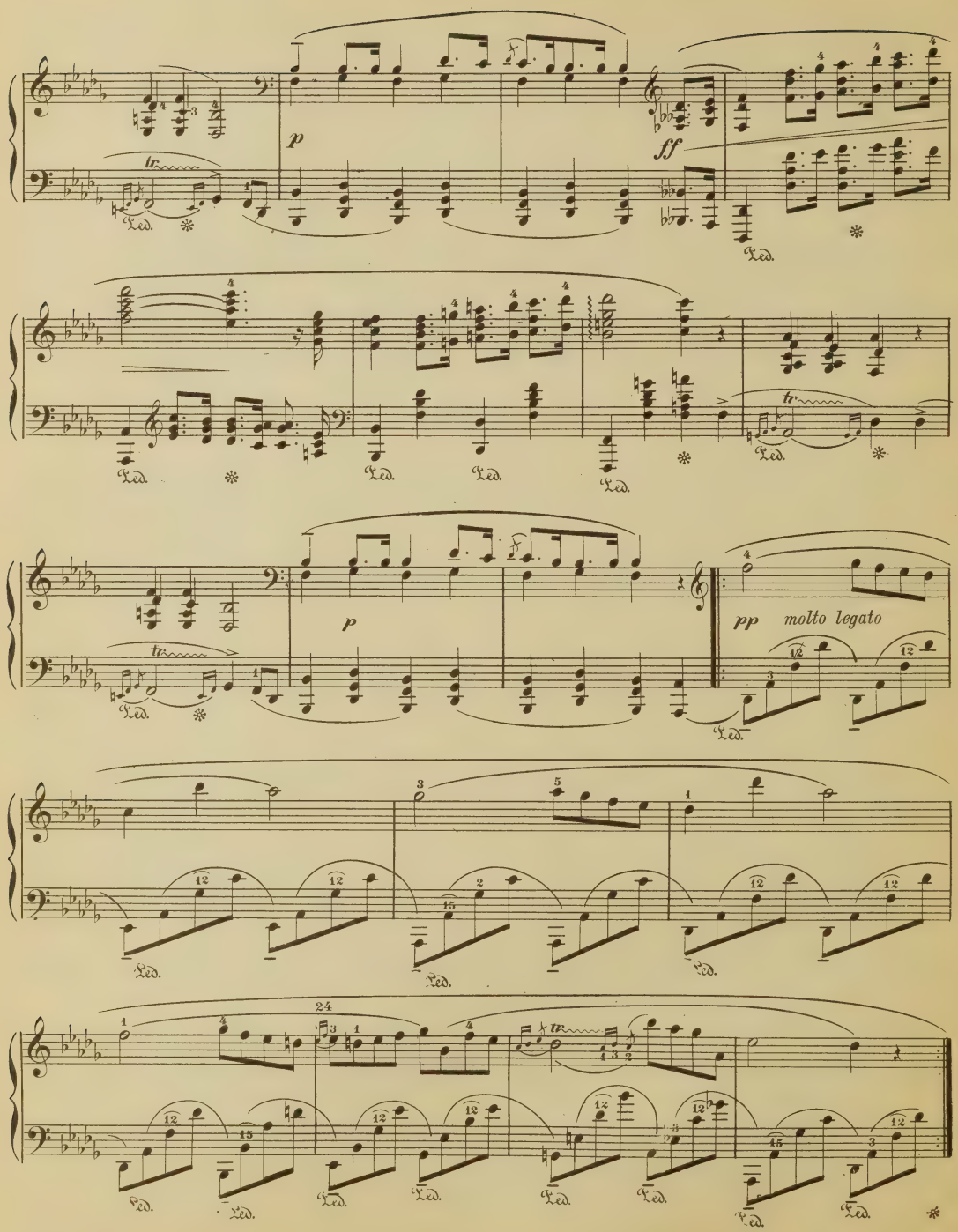

p
Ped.
*

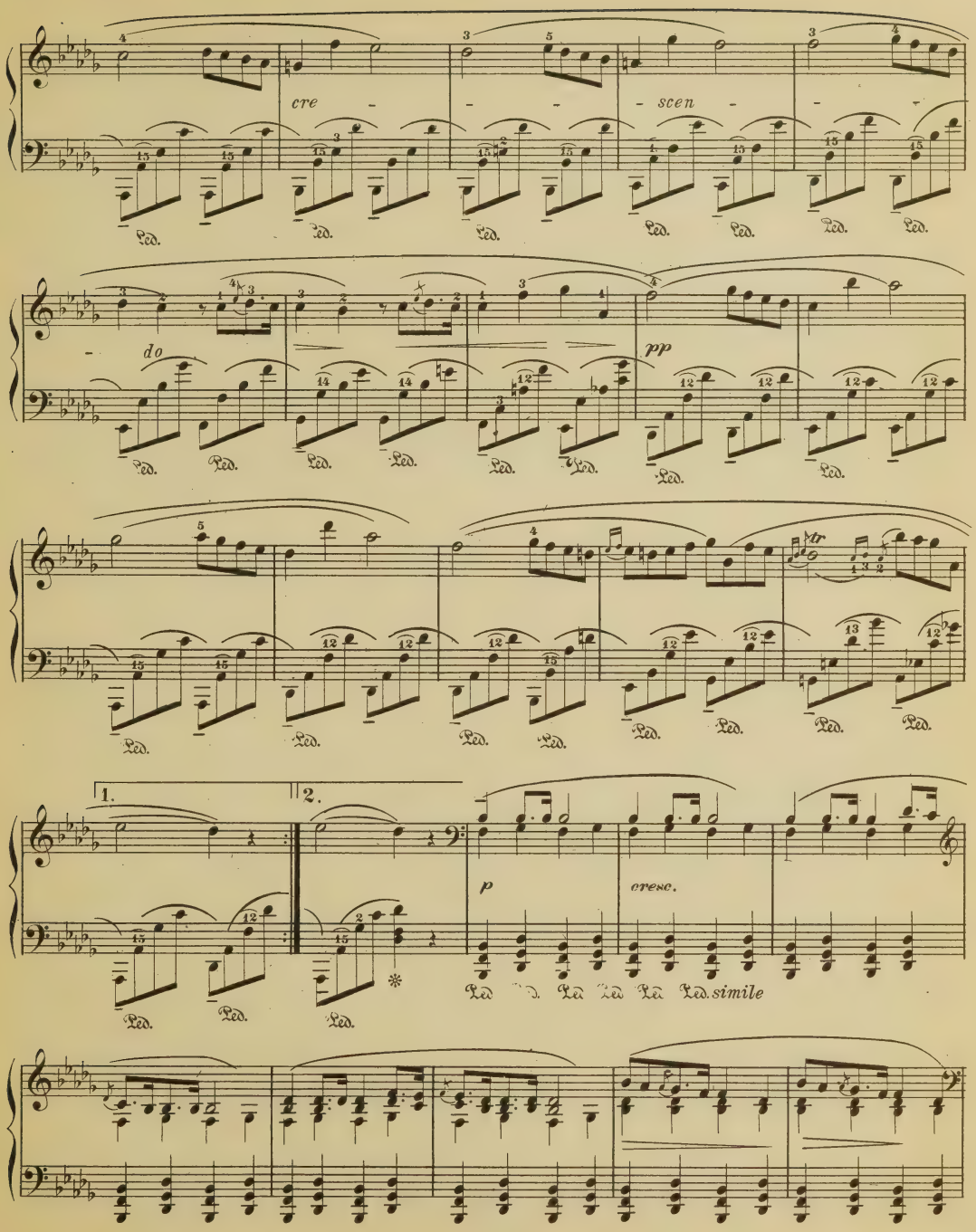

1.
2.
accelerando
cresc.
Tempo I.
8.
p
pp

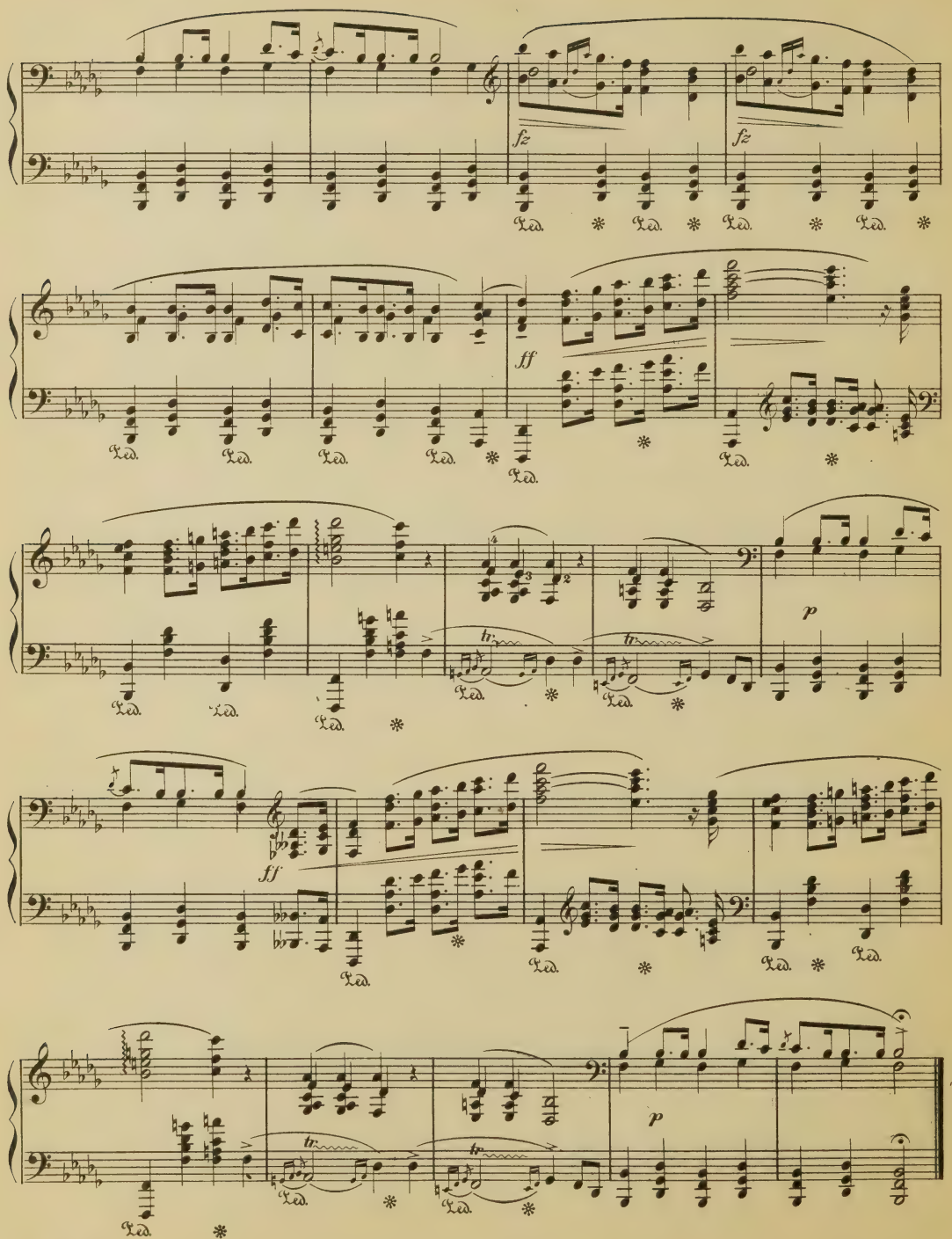

Ped.
p
f
fz
8
f


fz
pp
ff
dim.
rallen-
p
-tando
Lento
smorz.

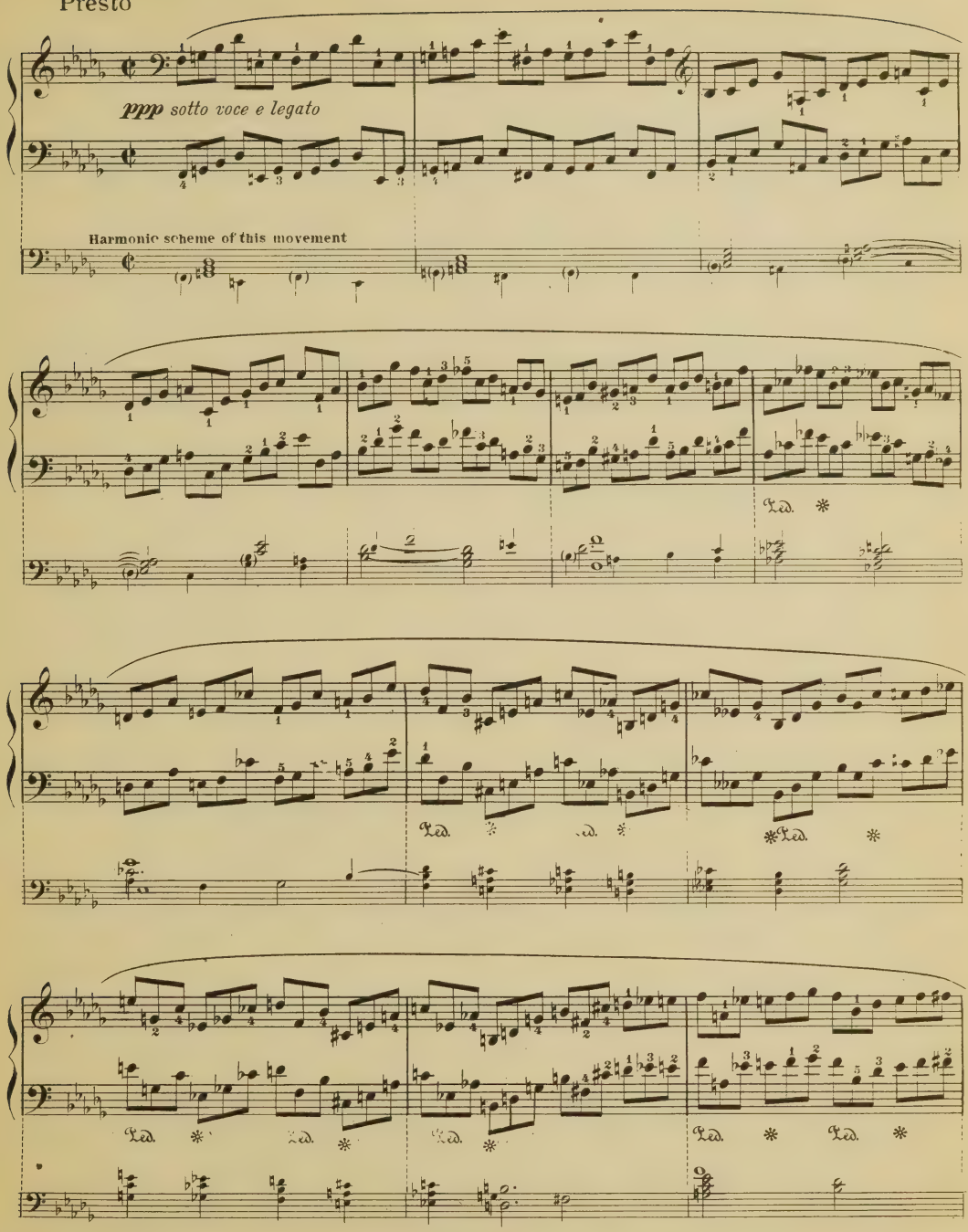

MARCHE FUNÈBRE
Lento
legato
Ped. Ped. Ped. Ped. simile
fz
fz
f
Ped.
f


p
ff
tr
Ped.
p
pp
molto legato

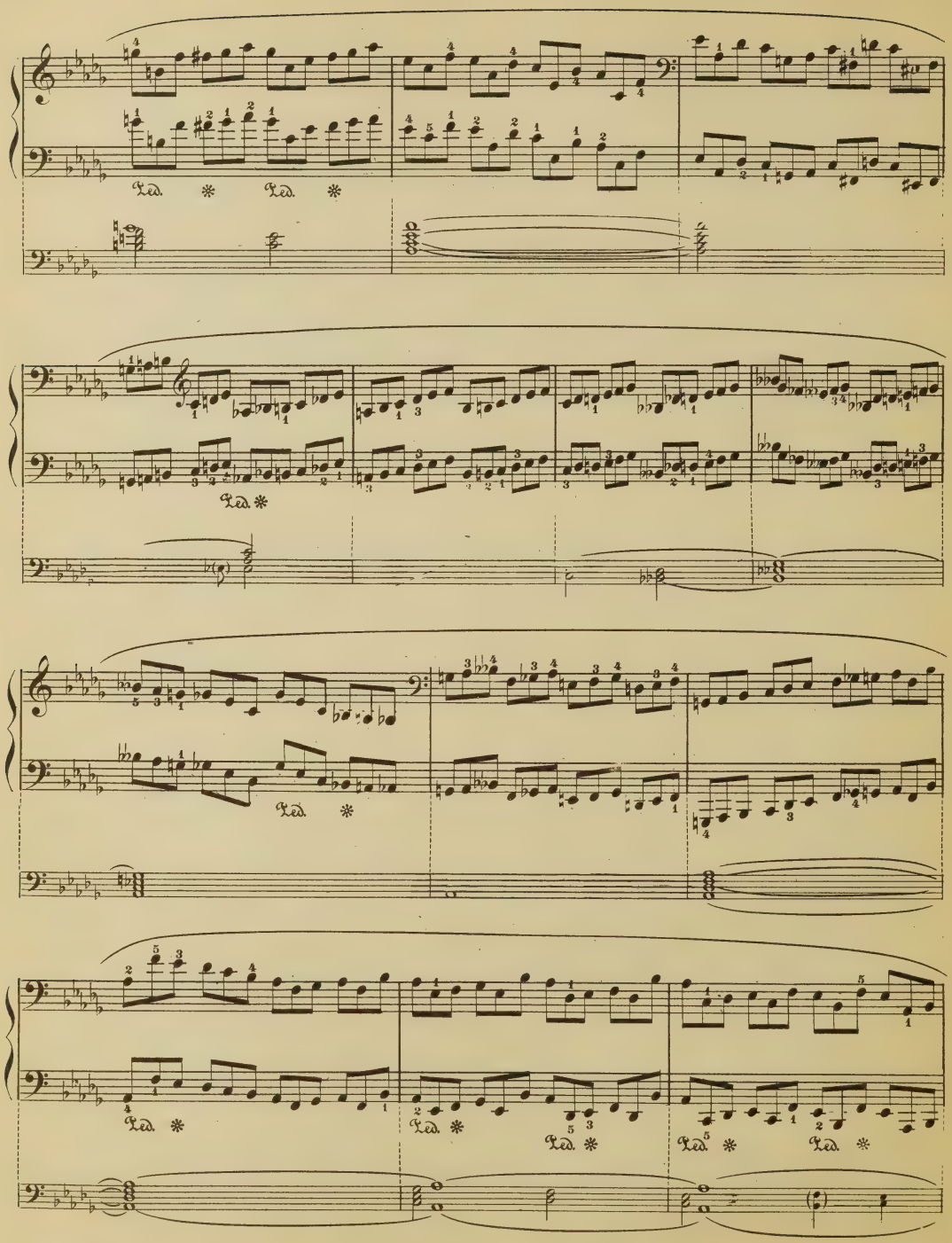

cre
scen
do
pp
1.
2.
p
cresc.
Ped. simile

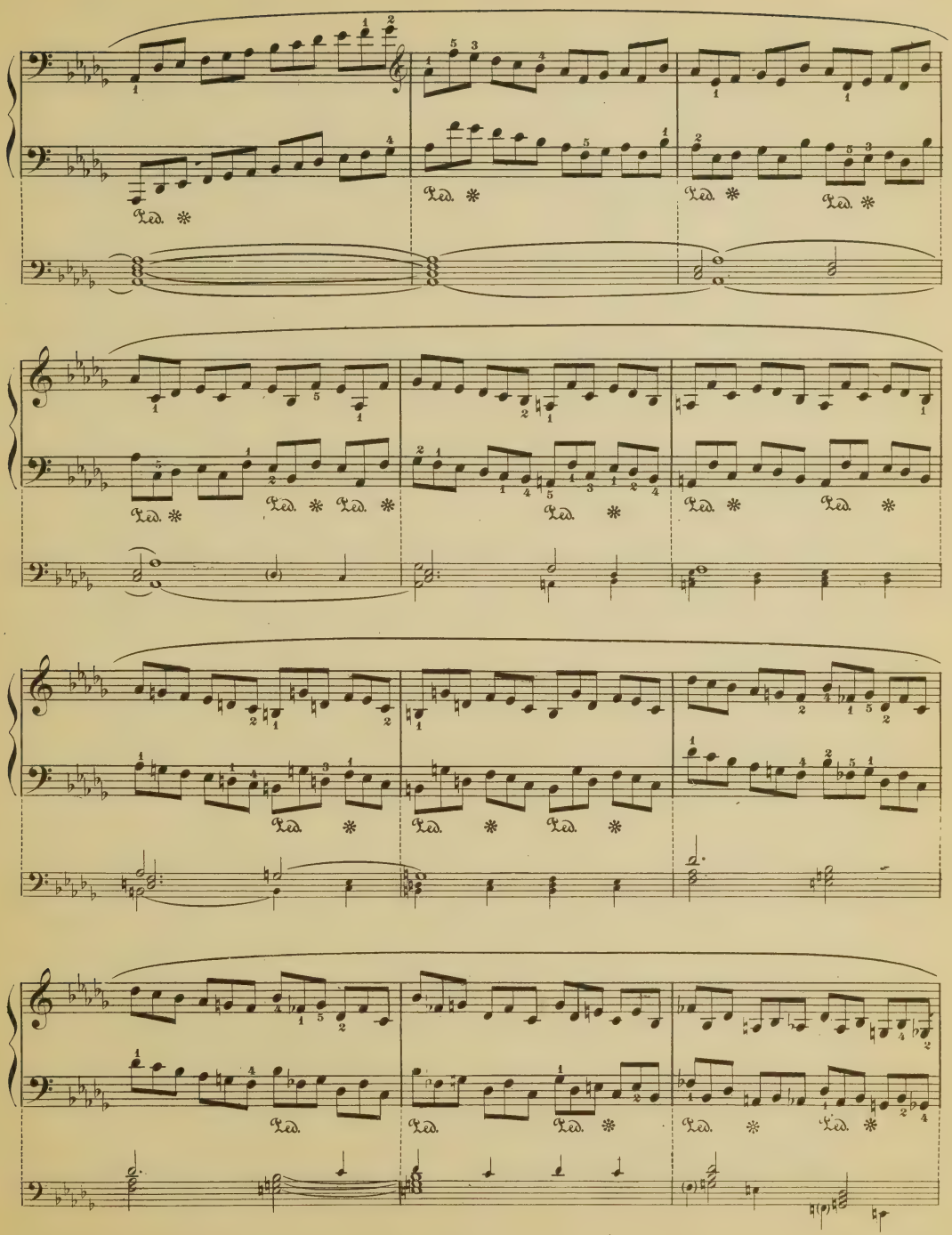

fz
fz
ff
ff
p
p

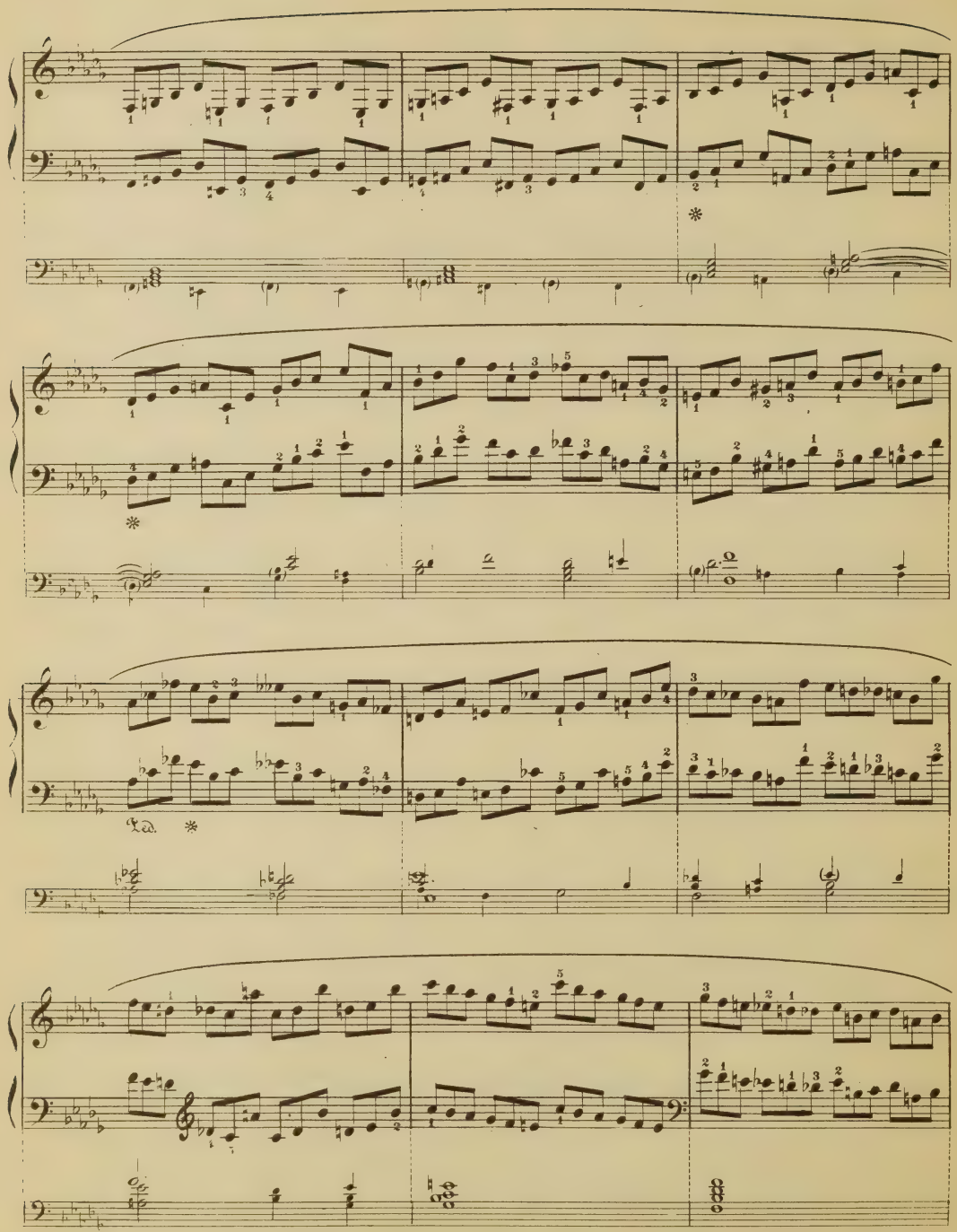
Presto

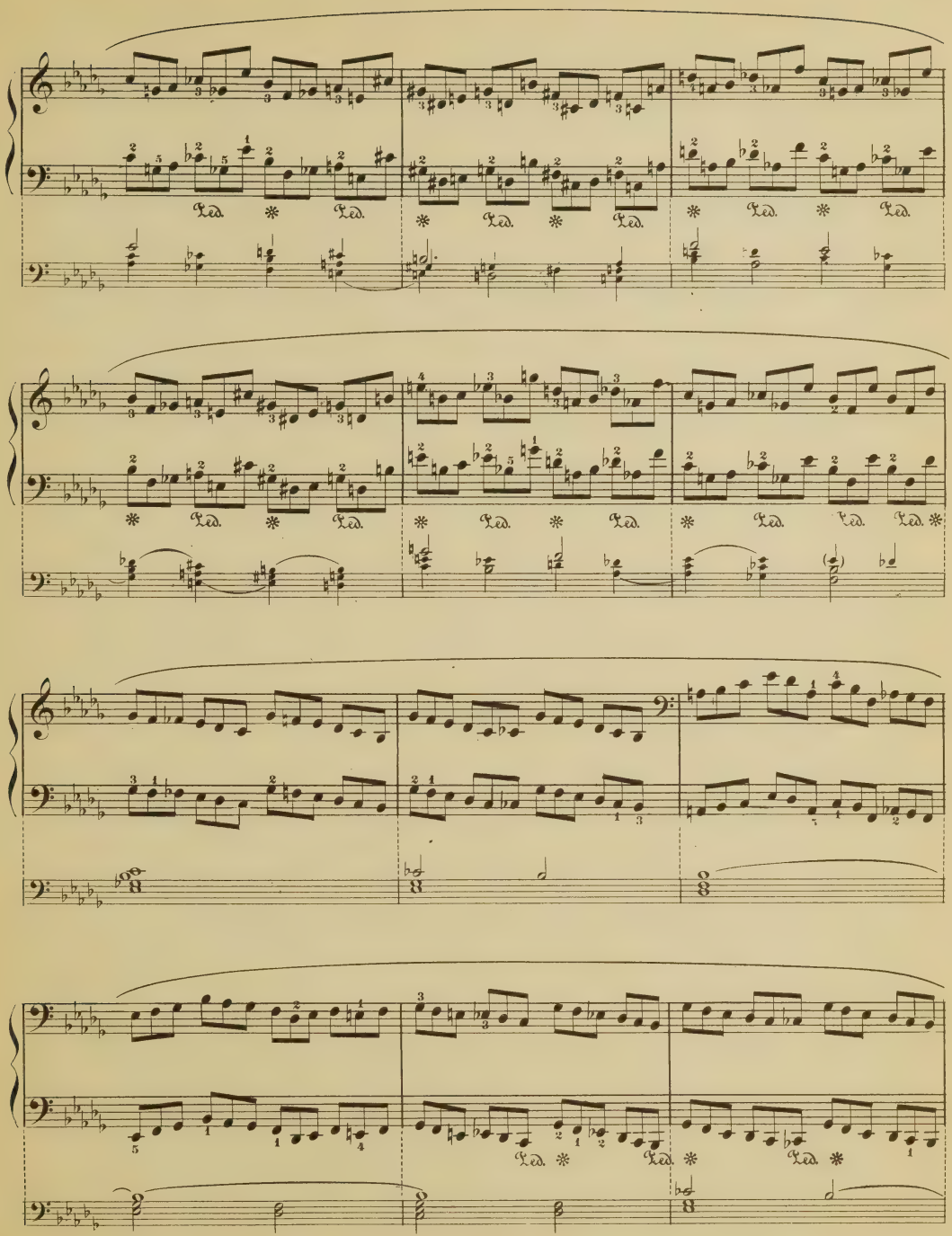


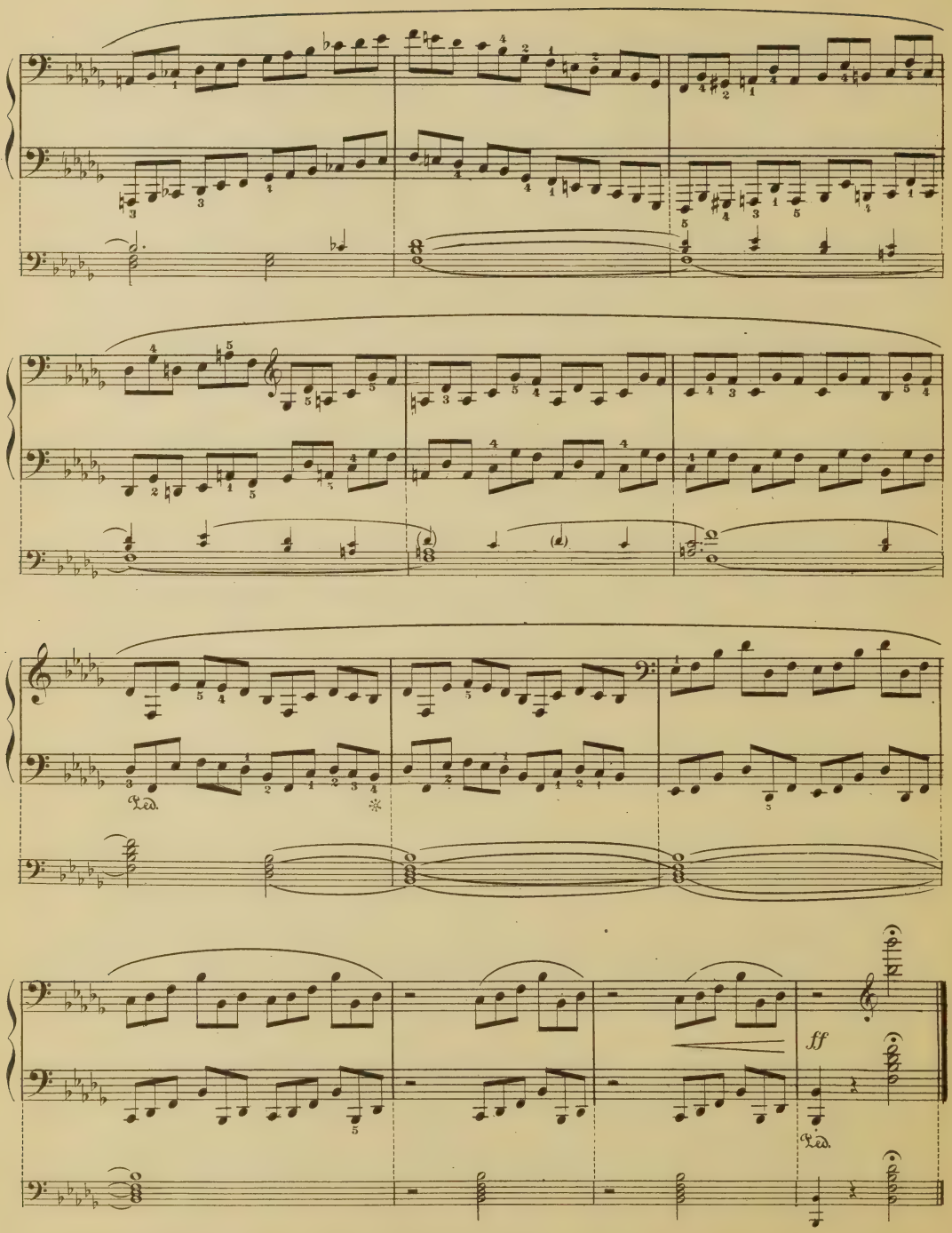
Note. This harmonic structure is arranged by B. Boekelman










Ped.
*
ff
Ped.



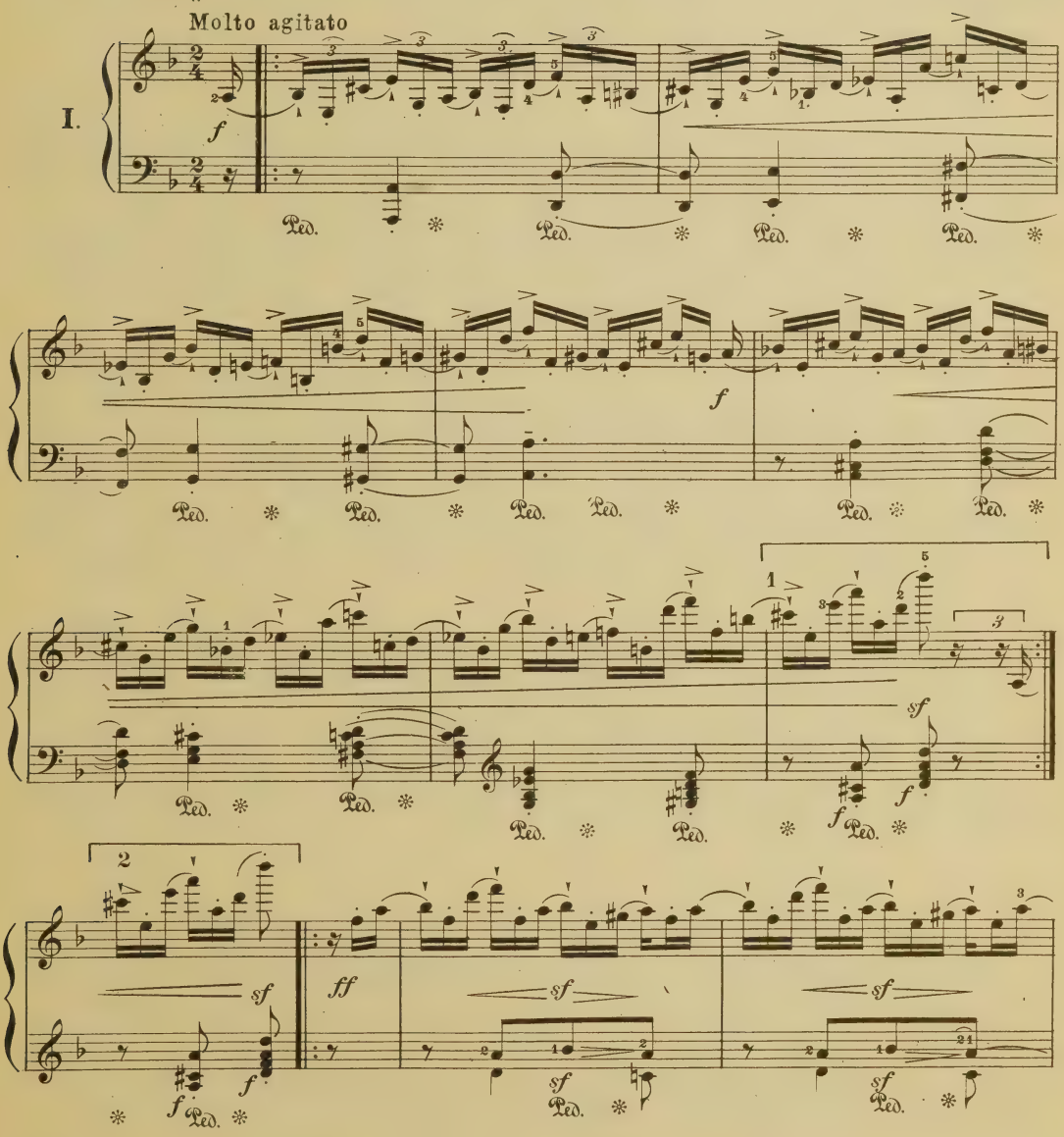
"AU BORD D'UNE SOURCE."

ORIGINAL ENGRAVING BY ELBRIDGE KINGSLEY.

KREISLERIANA

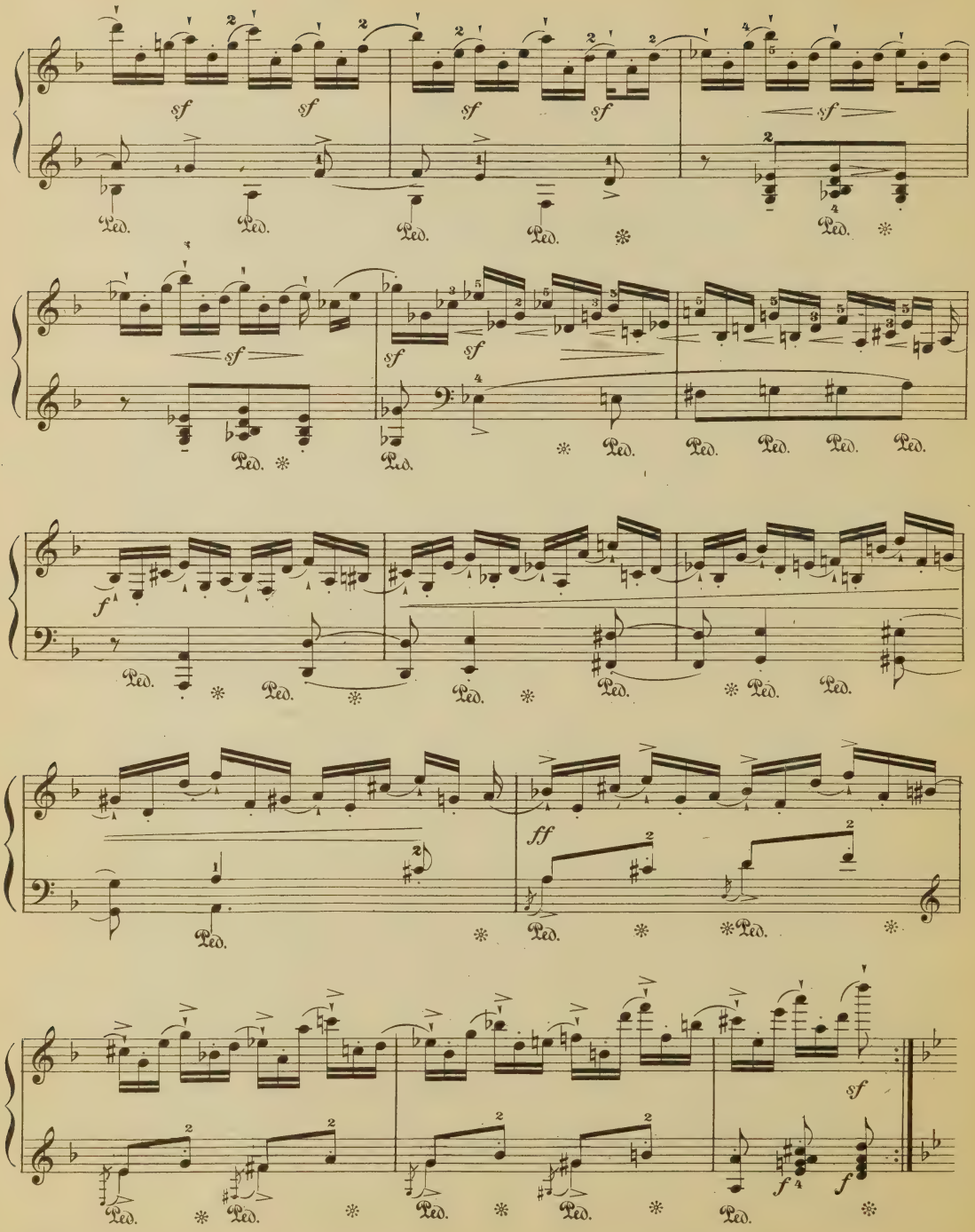
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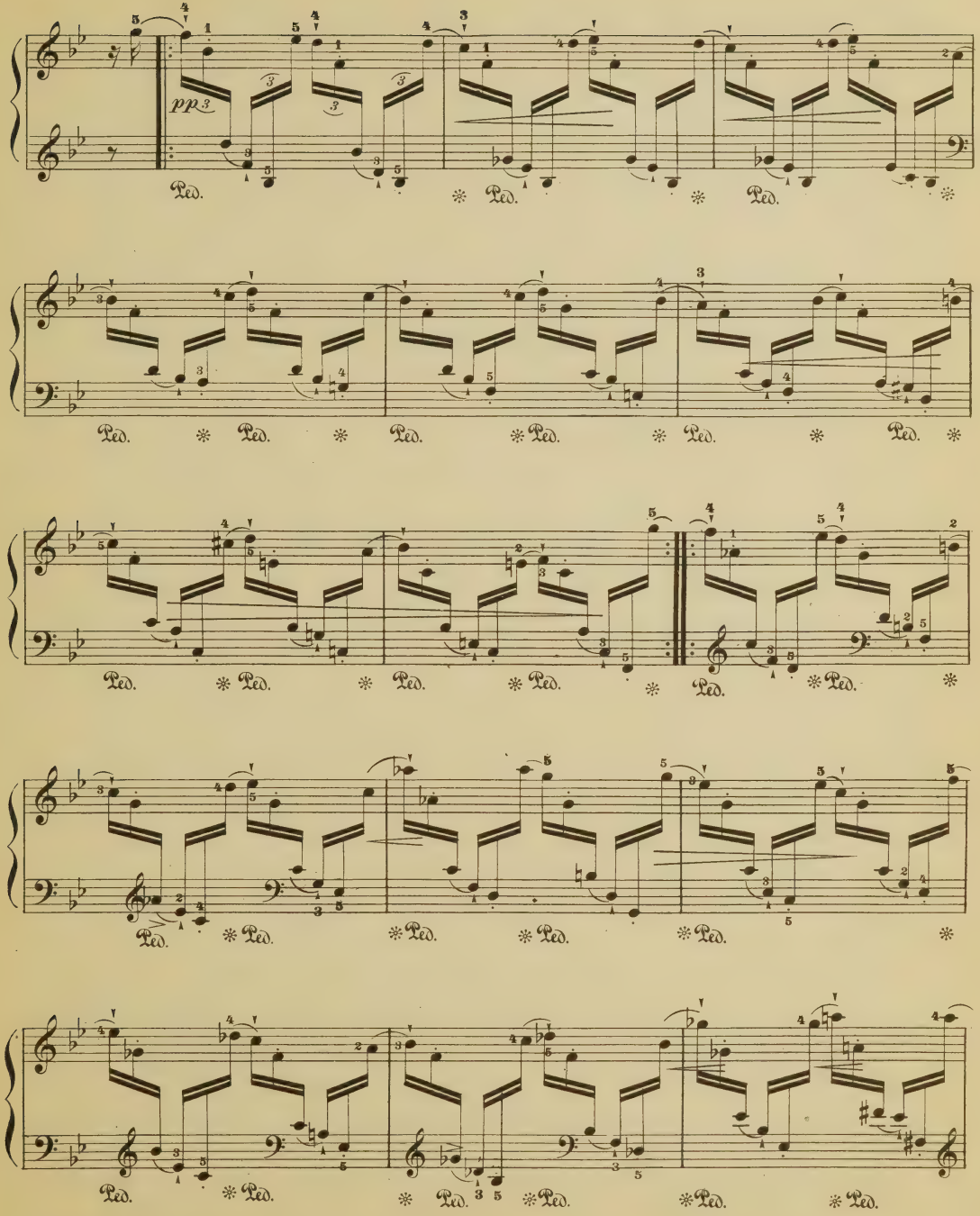
SCHUMANN

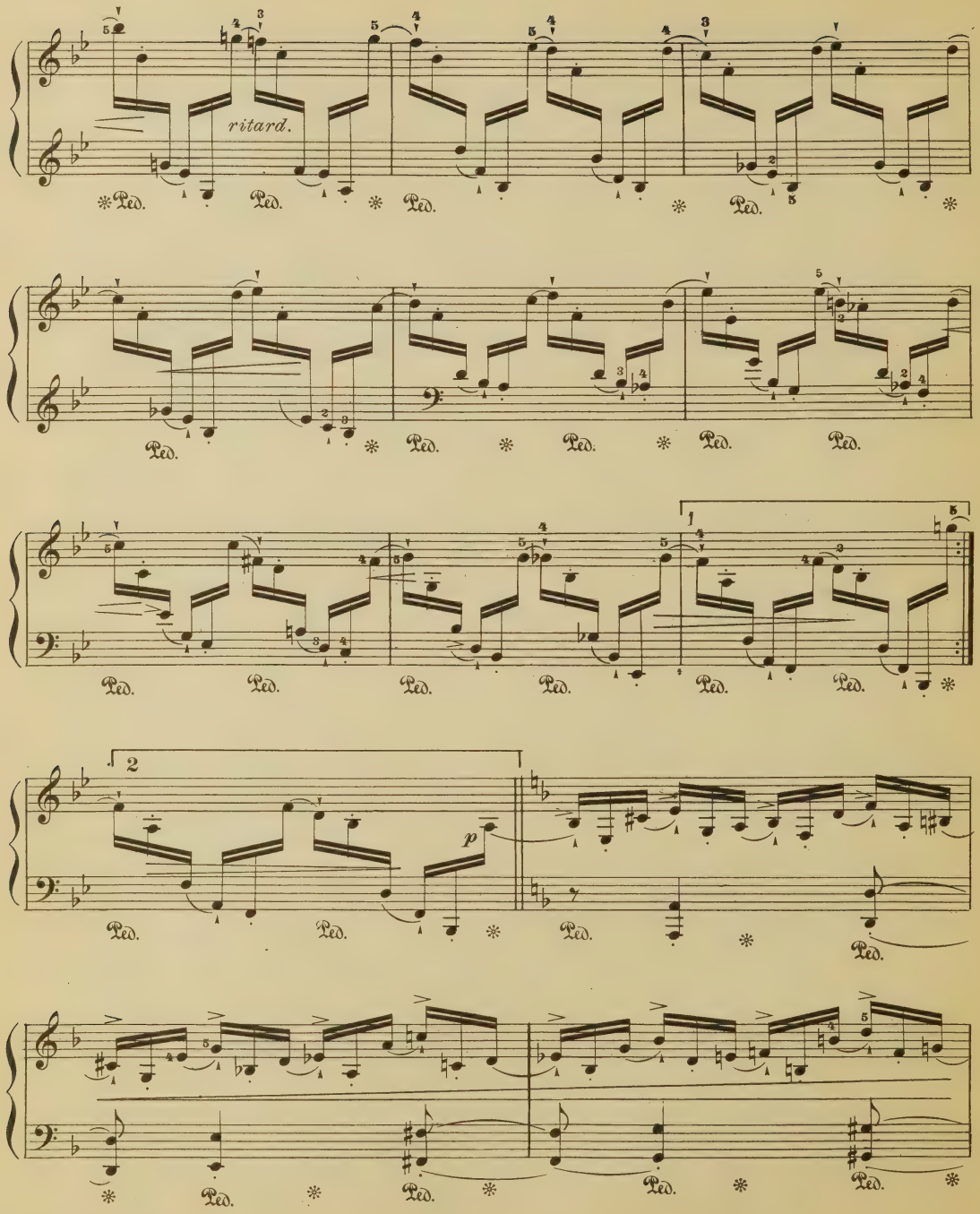


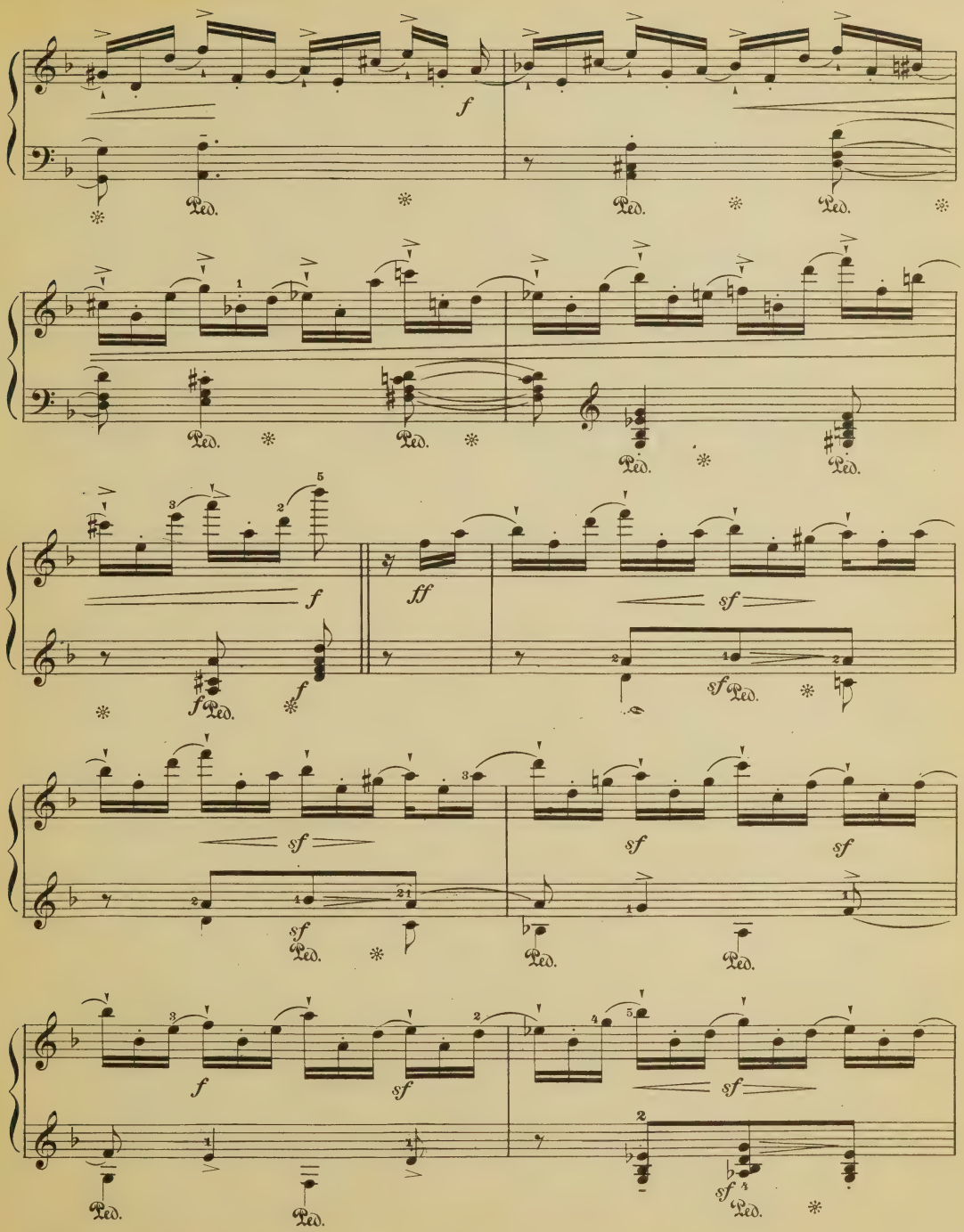
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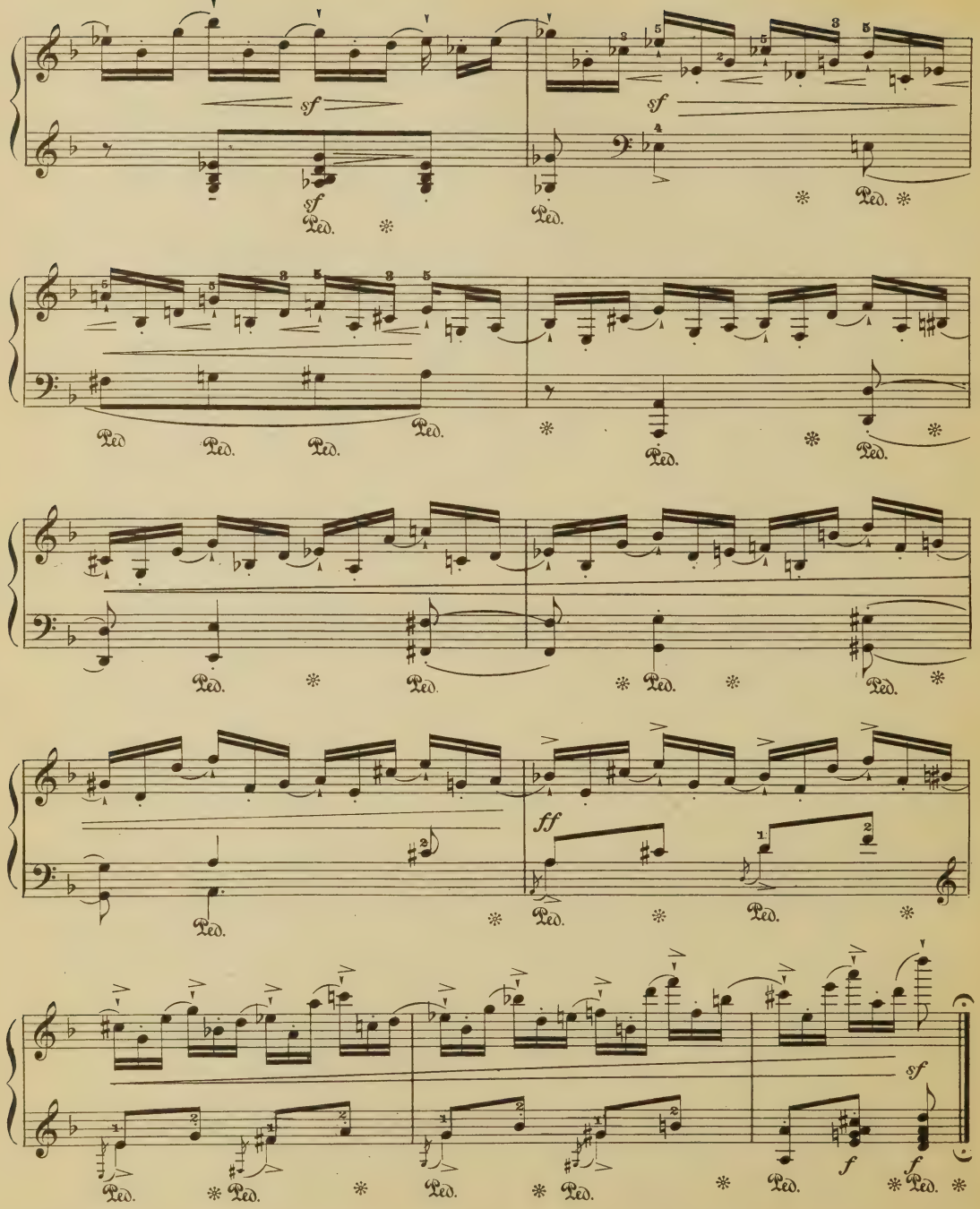
927-49-CB


sf
Ped.
f
ff

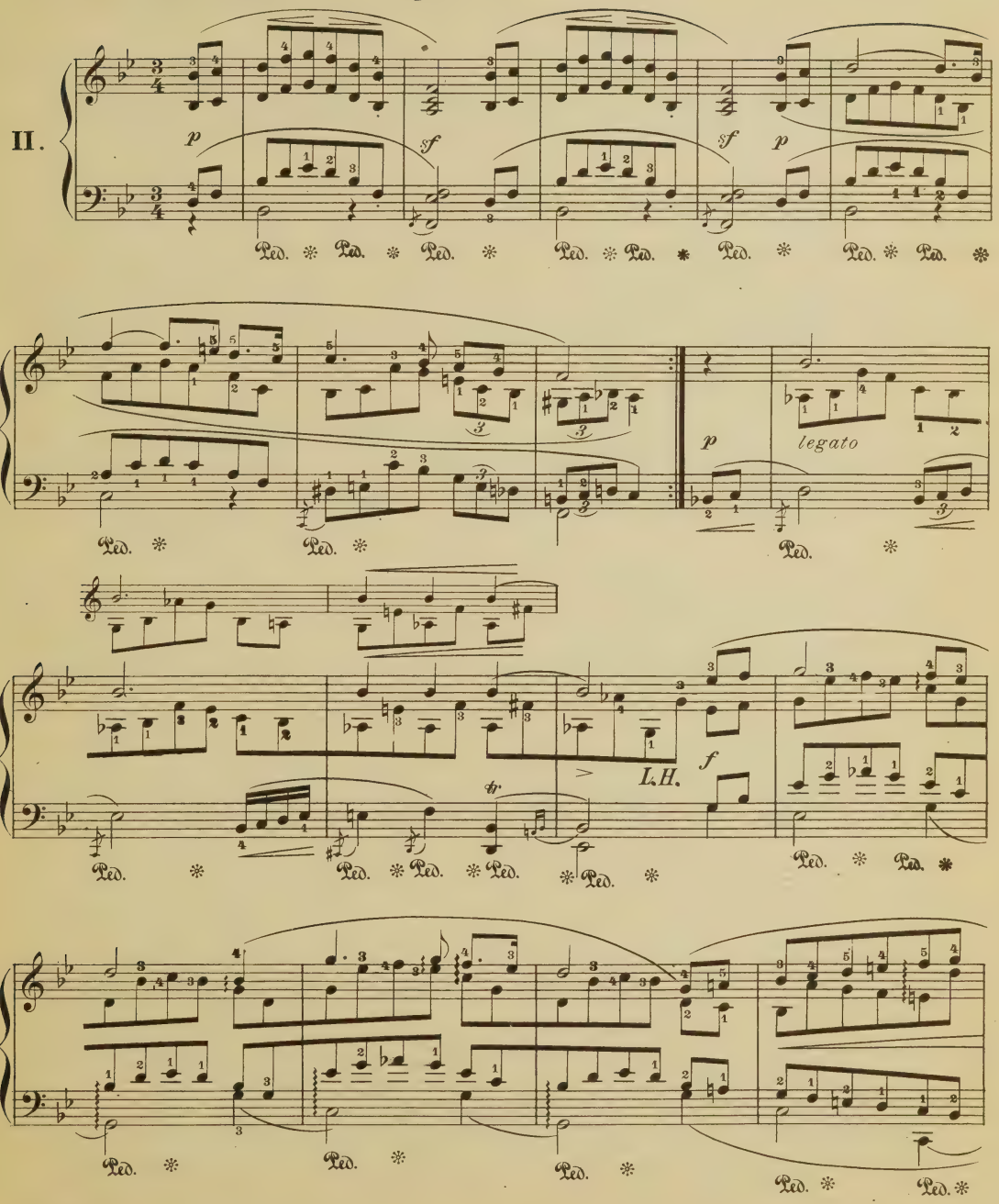

pp
Ped.

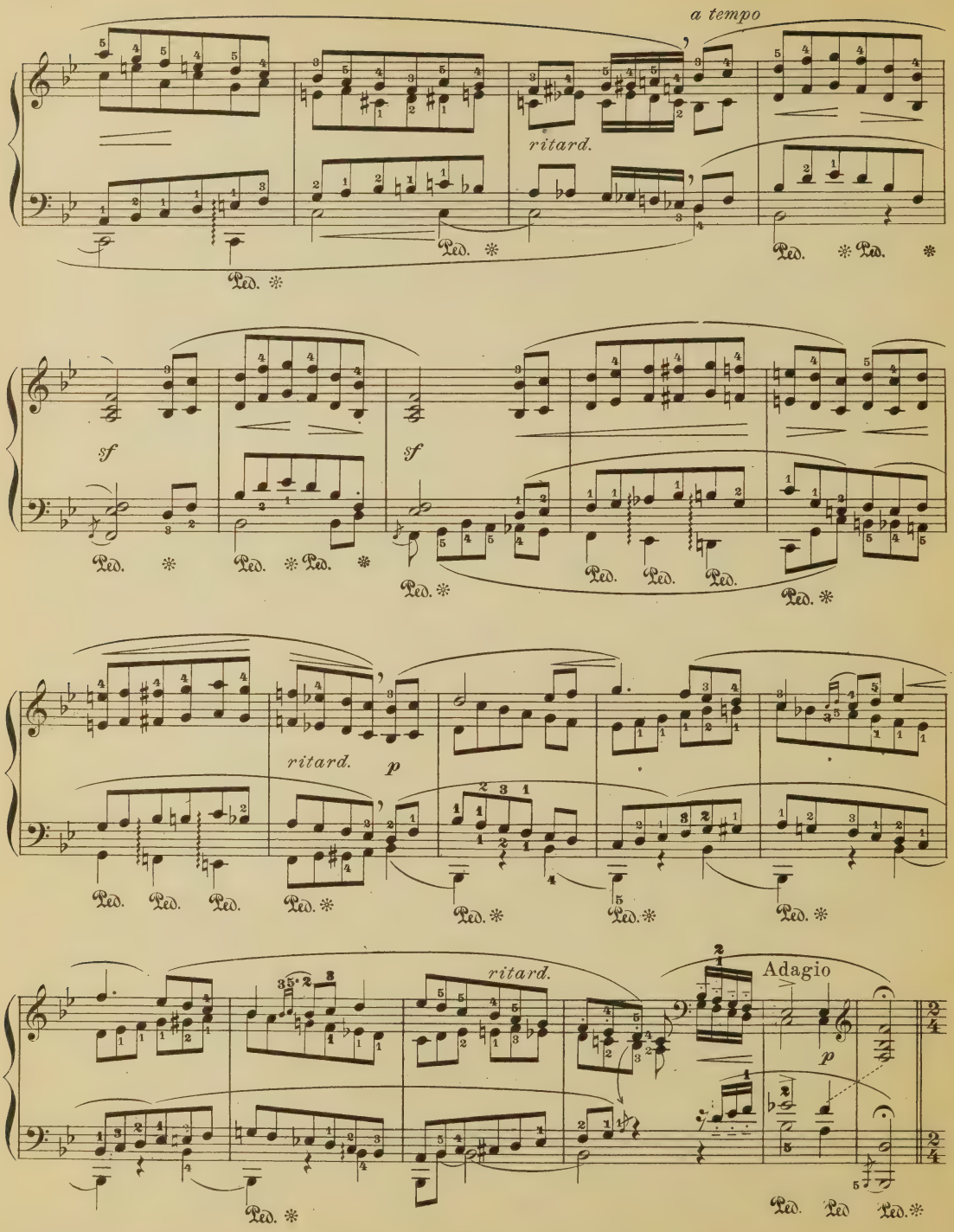

ritard.
Ped.
1
2
p


f
Ped.
ff
sf
sf
sf
sf
f
sf
sf
sf
sf


sf
sf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ped.
sf
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
Ped.

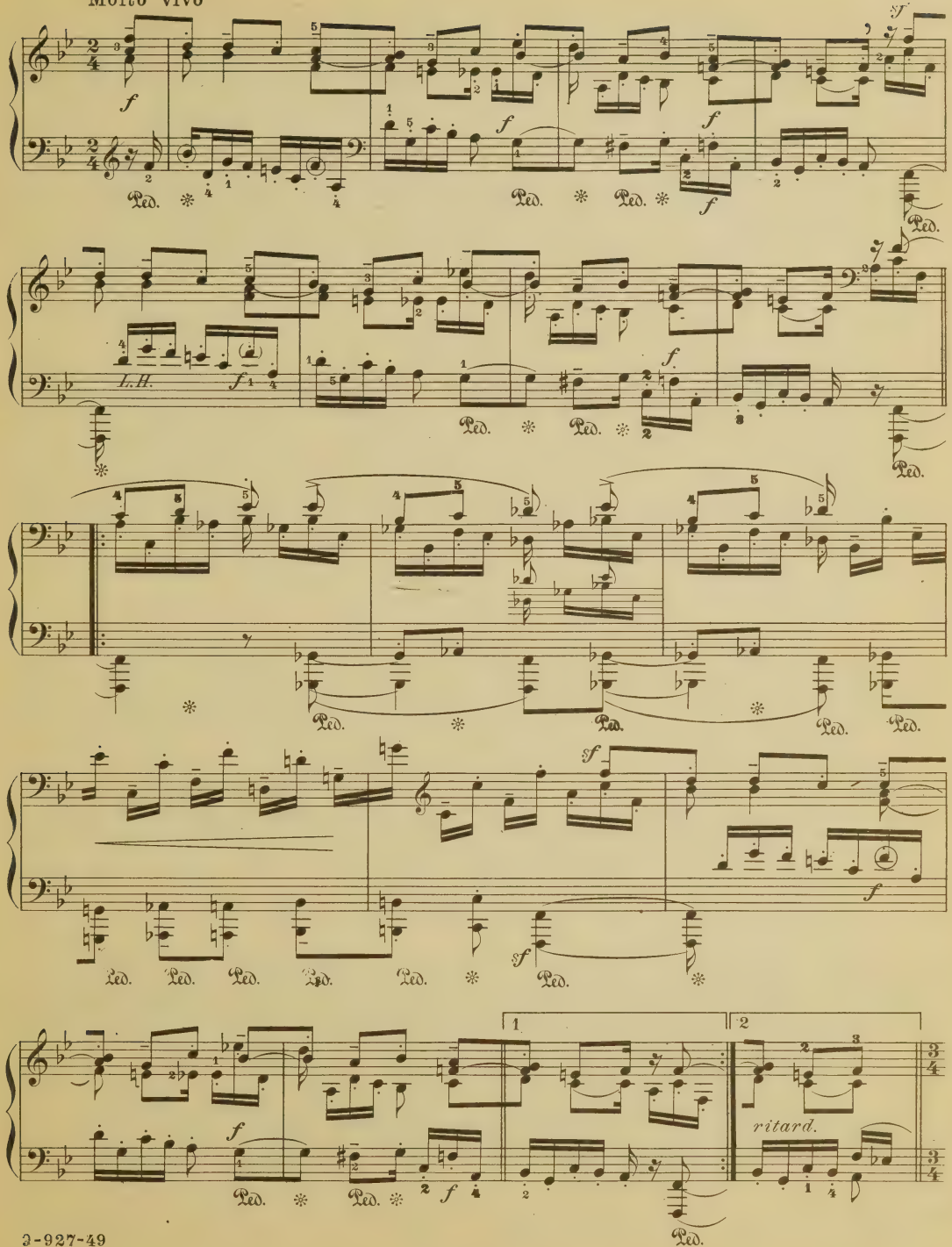
Molto affettuoso e non presto

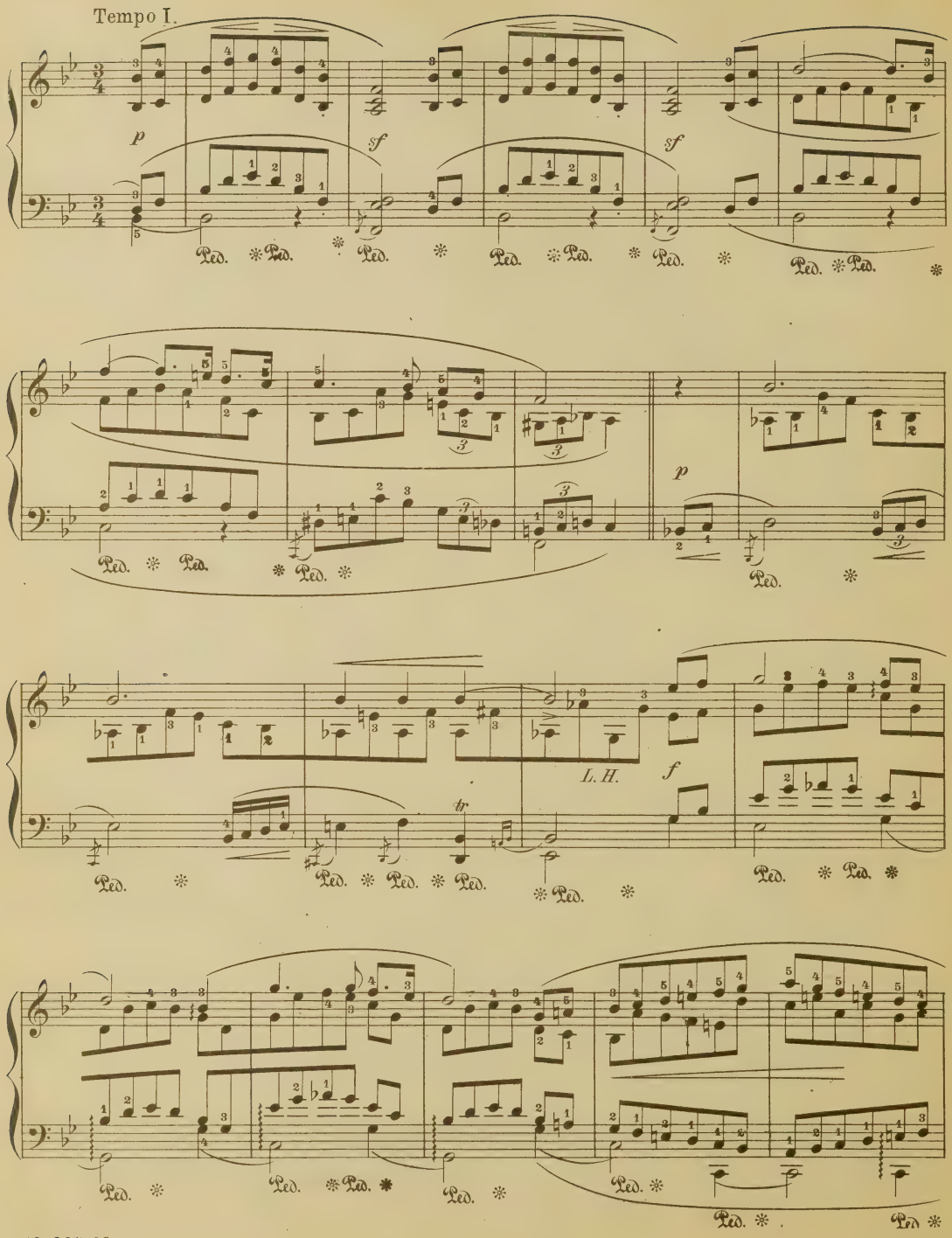


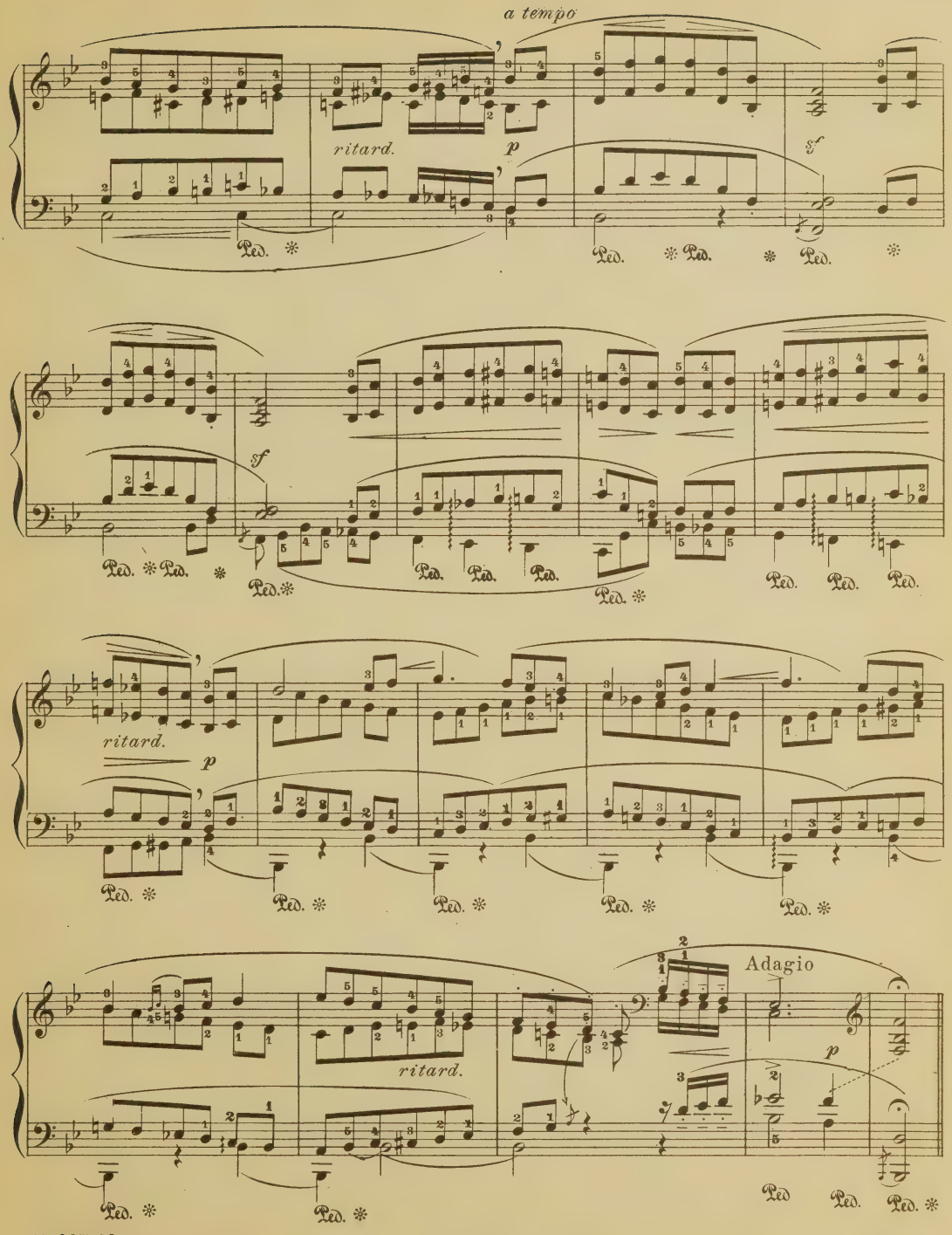

a tempo
ritard.
Ped.
sf
sf
ritard.
p
Adagio
p

INTERMEZZO I.

Molto vivo

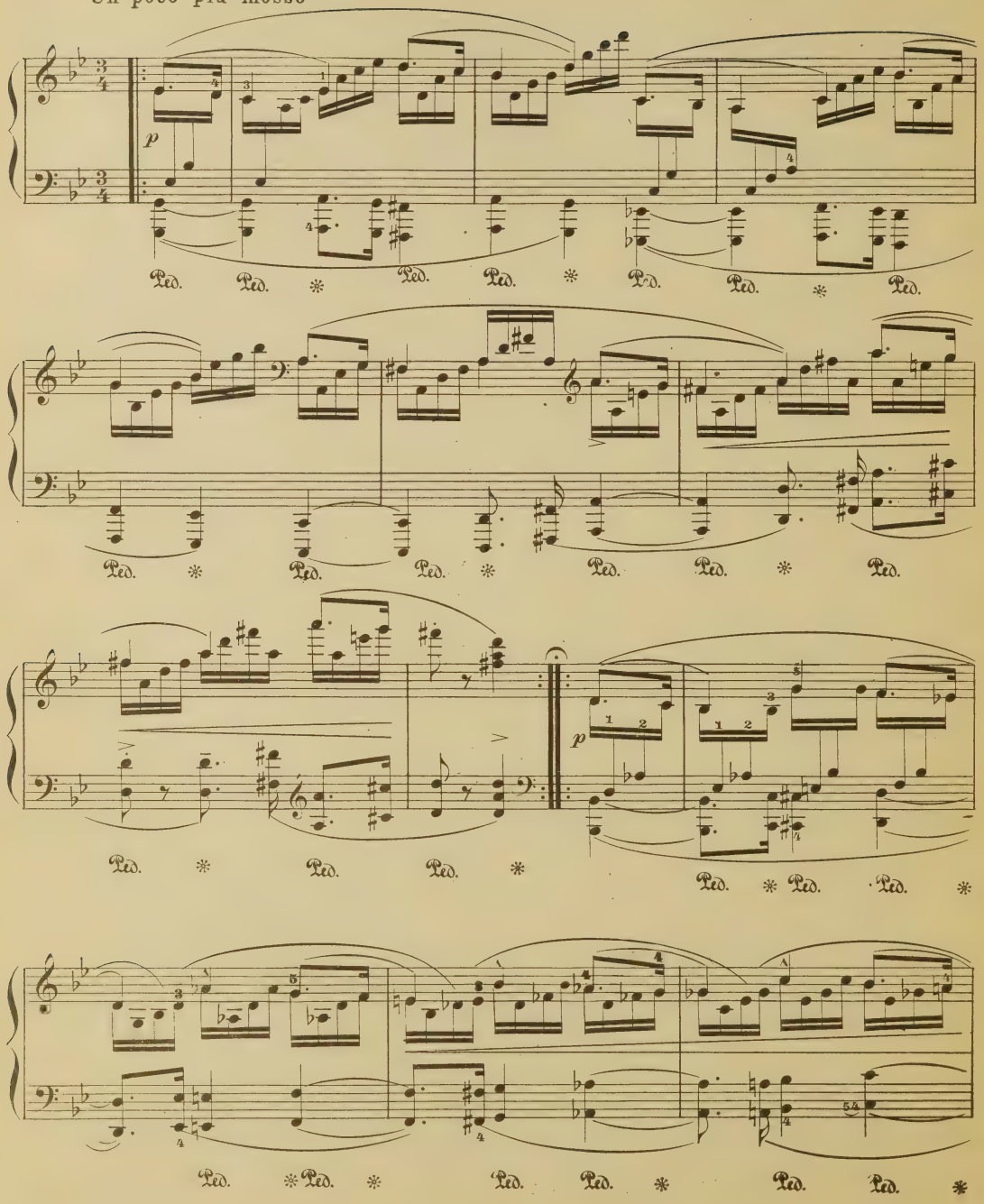


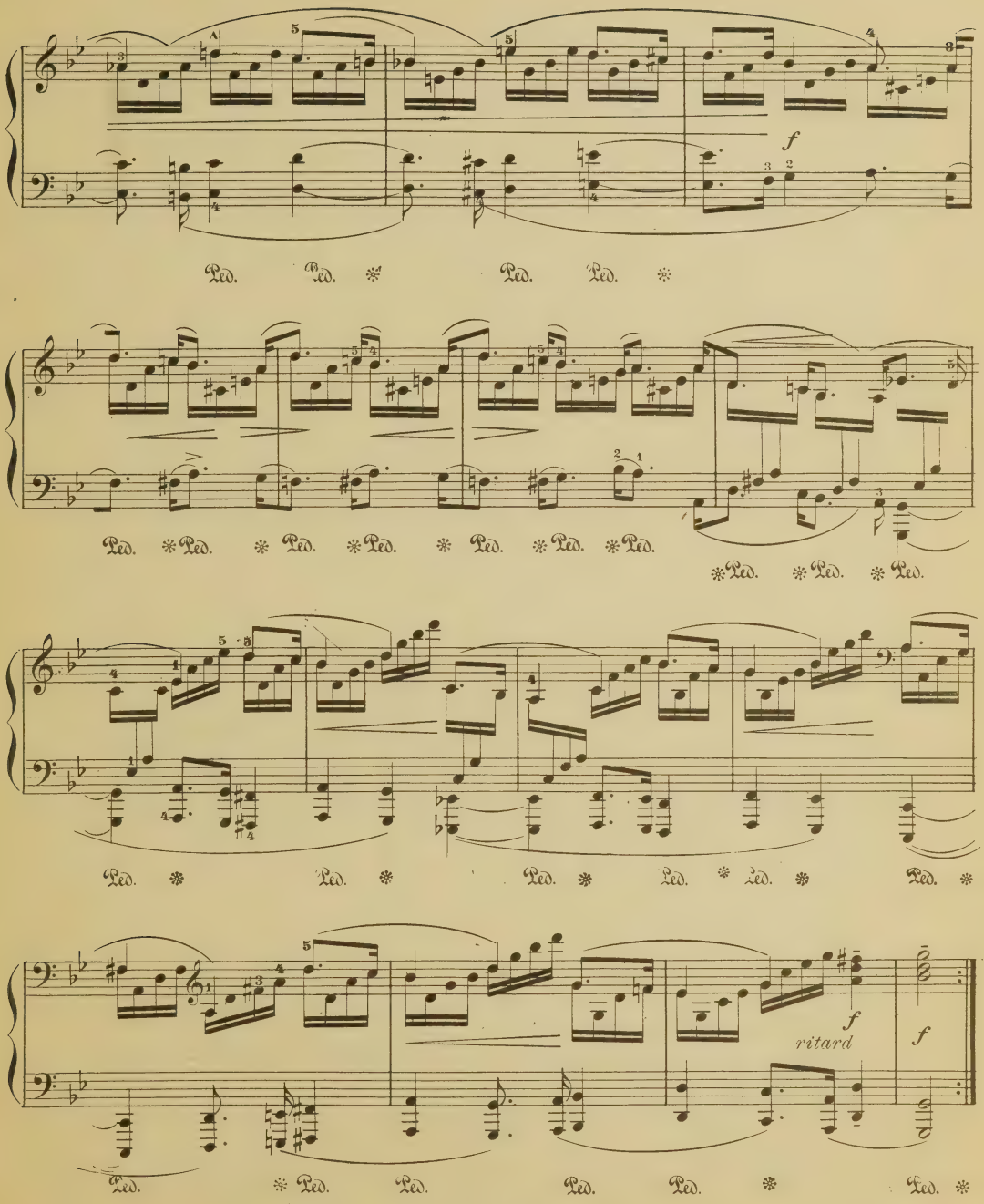

Tempo I.
p
sf
sf
Ped.
p
Ped.
L. H.
f
tr


a tempo
ritard.
p
sf
Ped.
Adagio

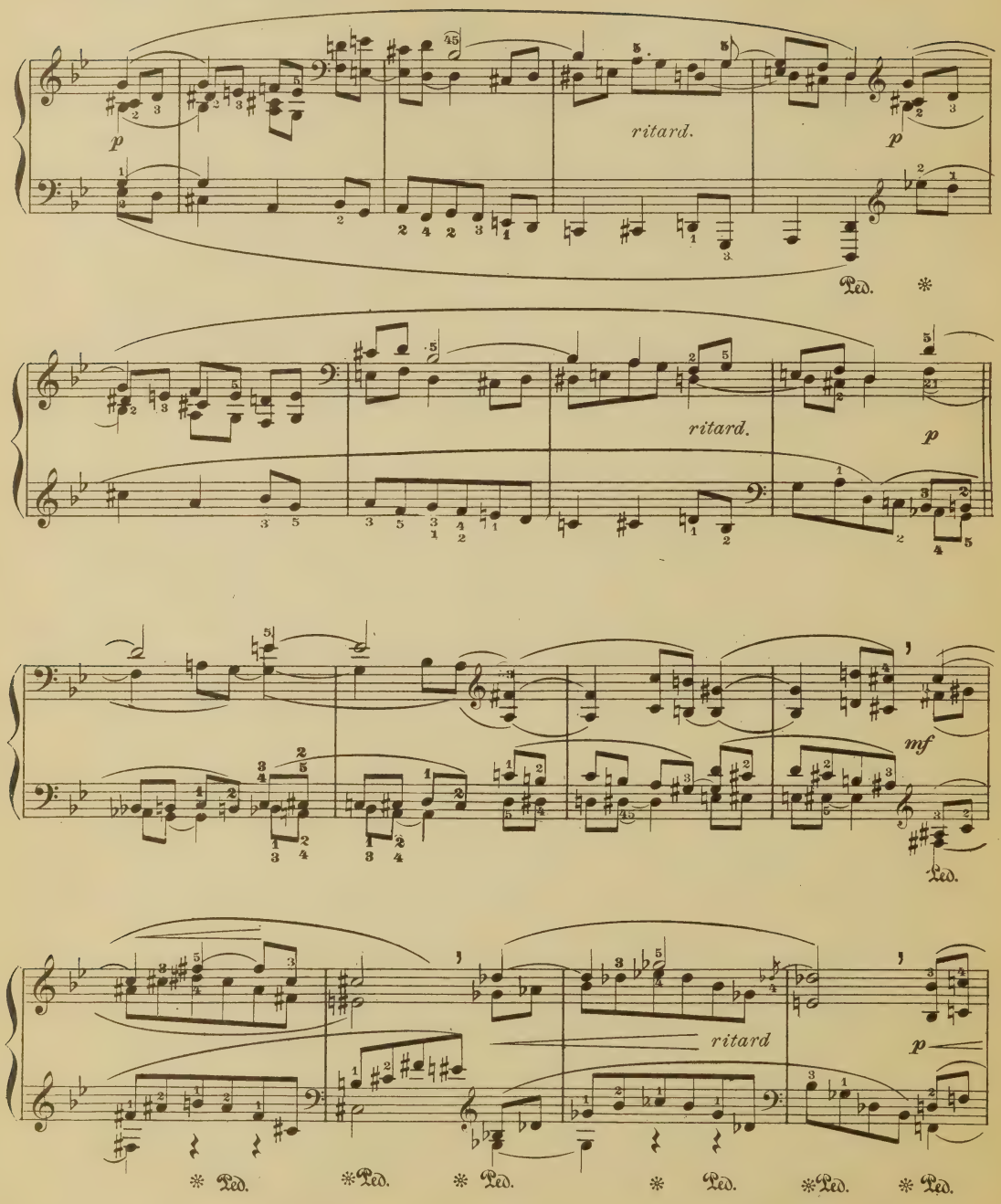
INTERMEZZO II.

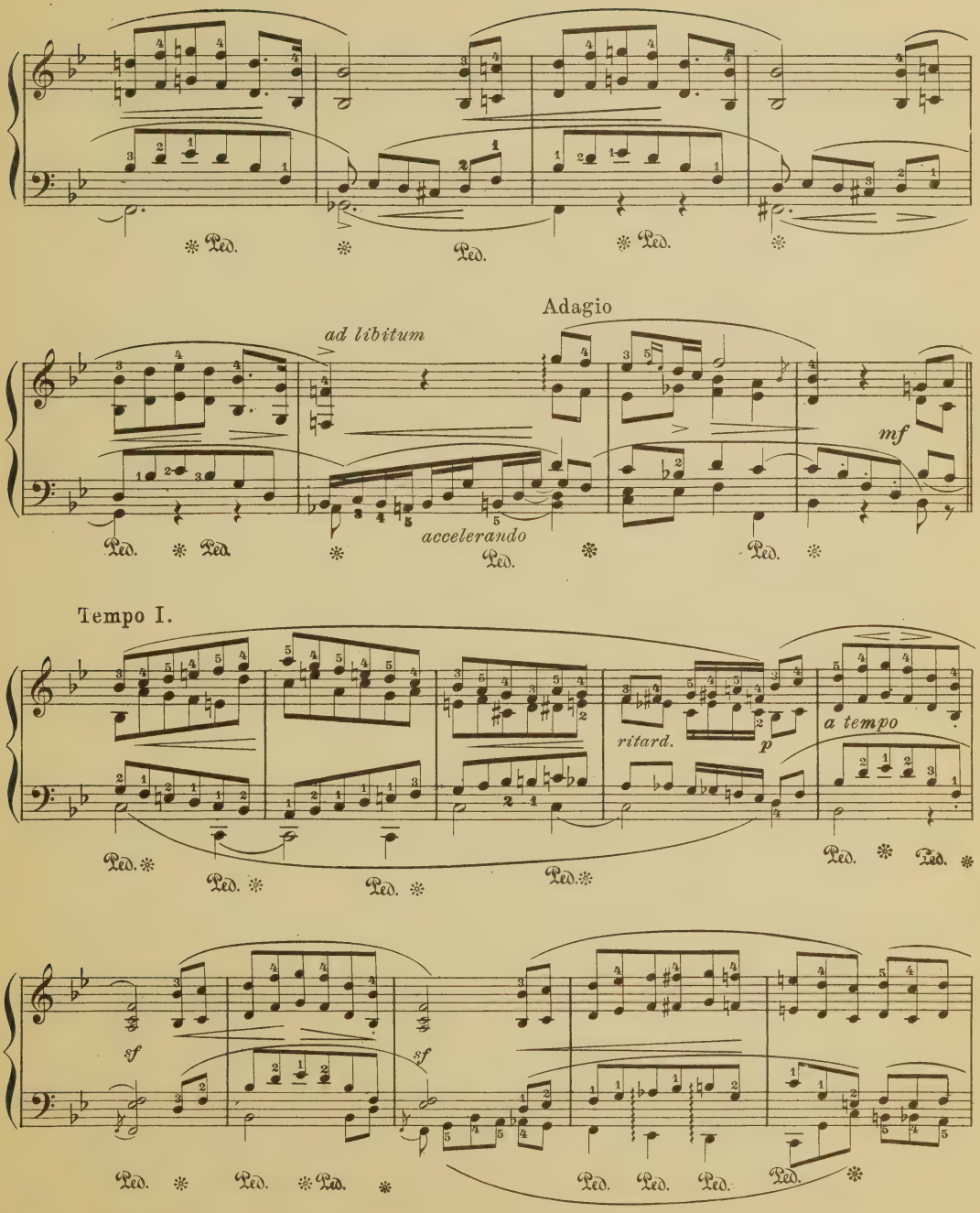
Un poco più mosso

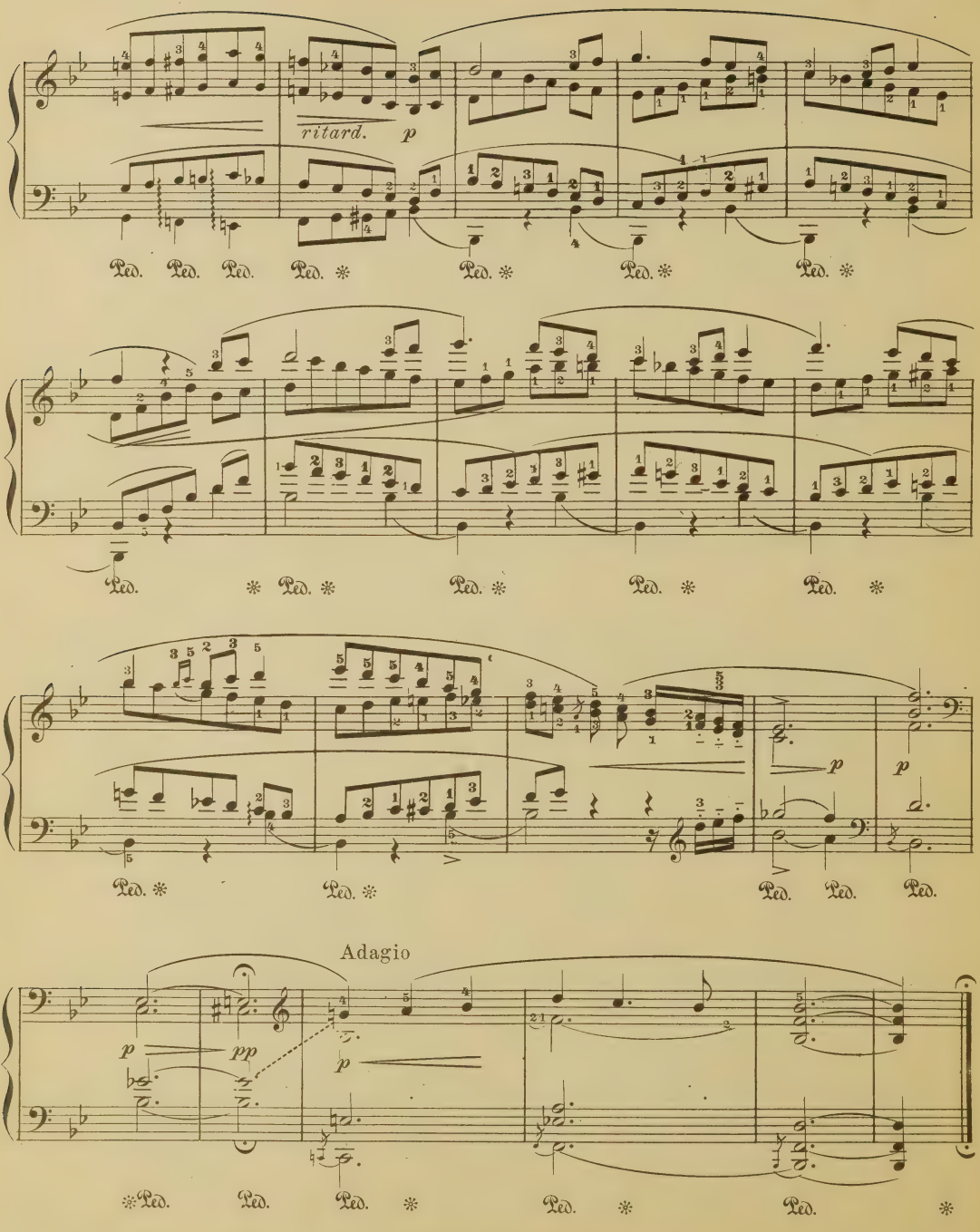


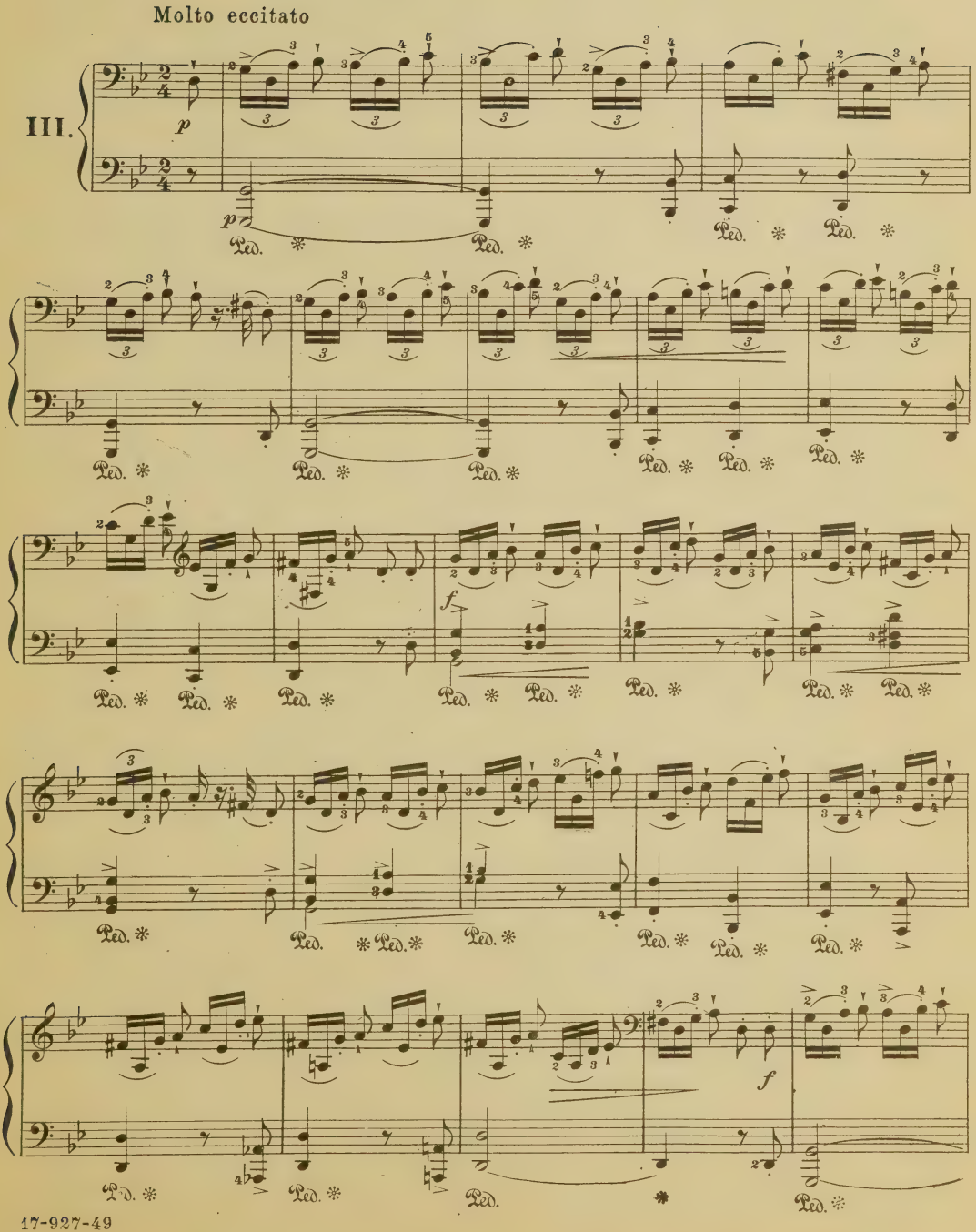

f
Ped.
f
ritard
f

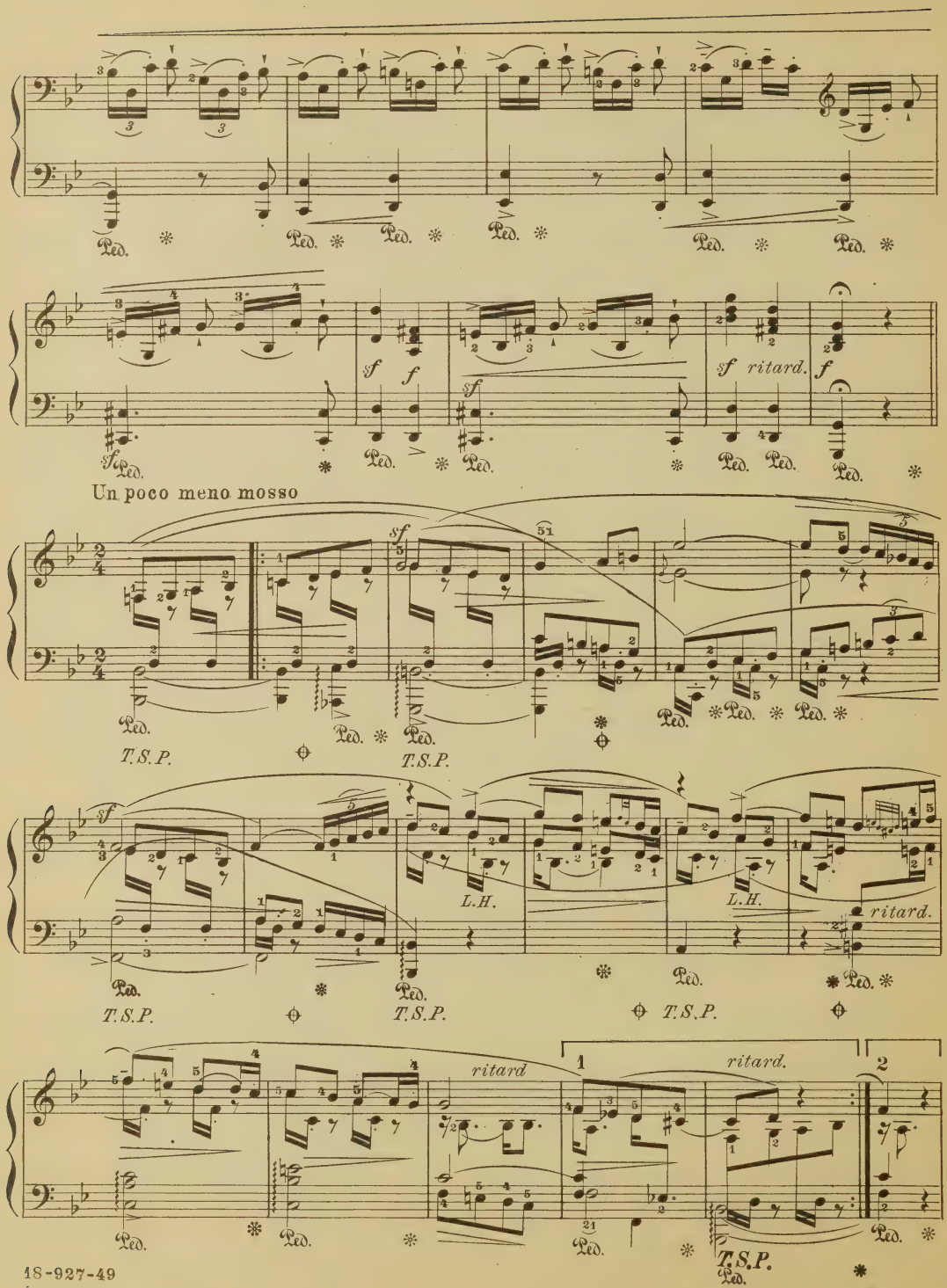
Tempo I. meno mosso




Ped.
Adagio
ad libitum
mf
accelerando
Tempo I.
ritard.
p
a tempo
sf
sf

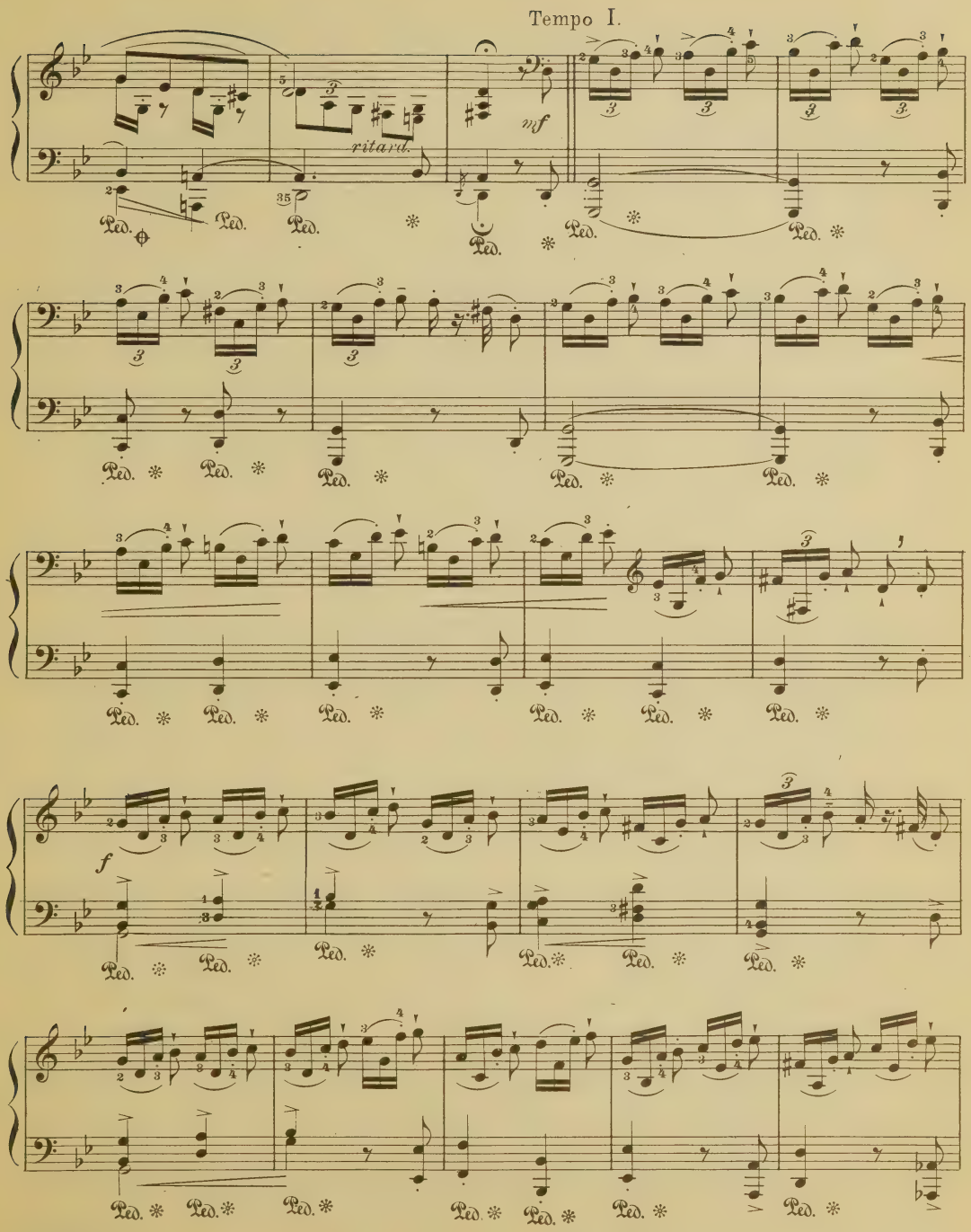

ritard.
p
Ped.
Adagio
p
pp
p

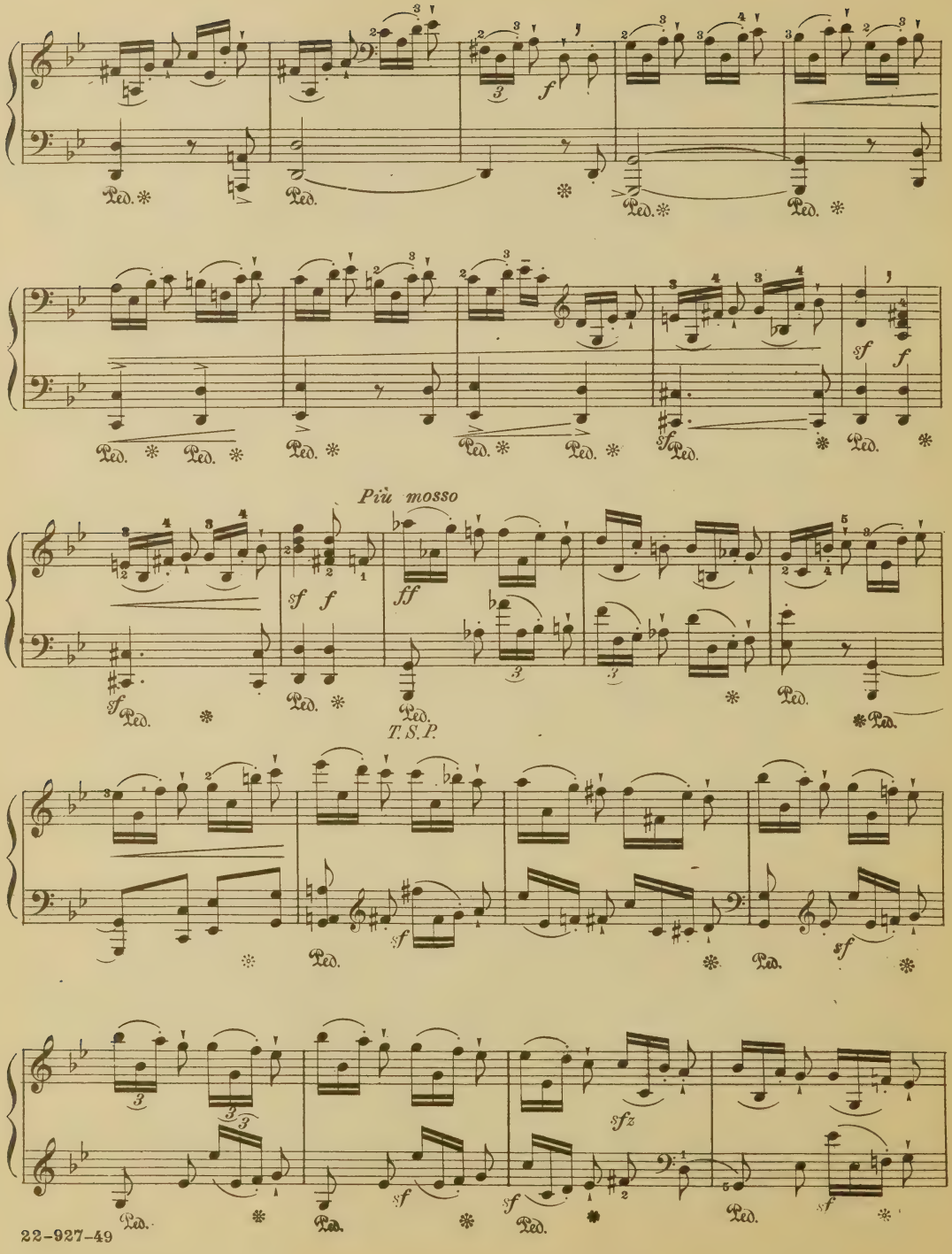

Molto eccitato
III.
p
p
Ped.
f
f

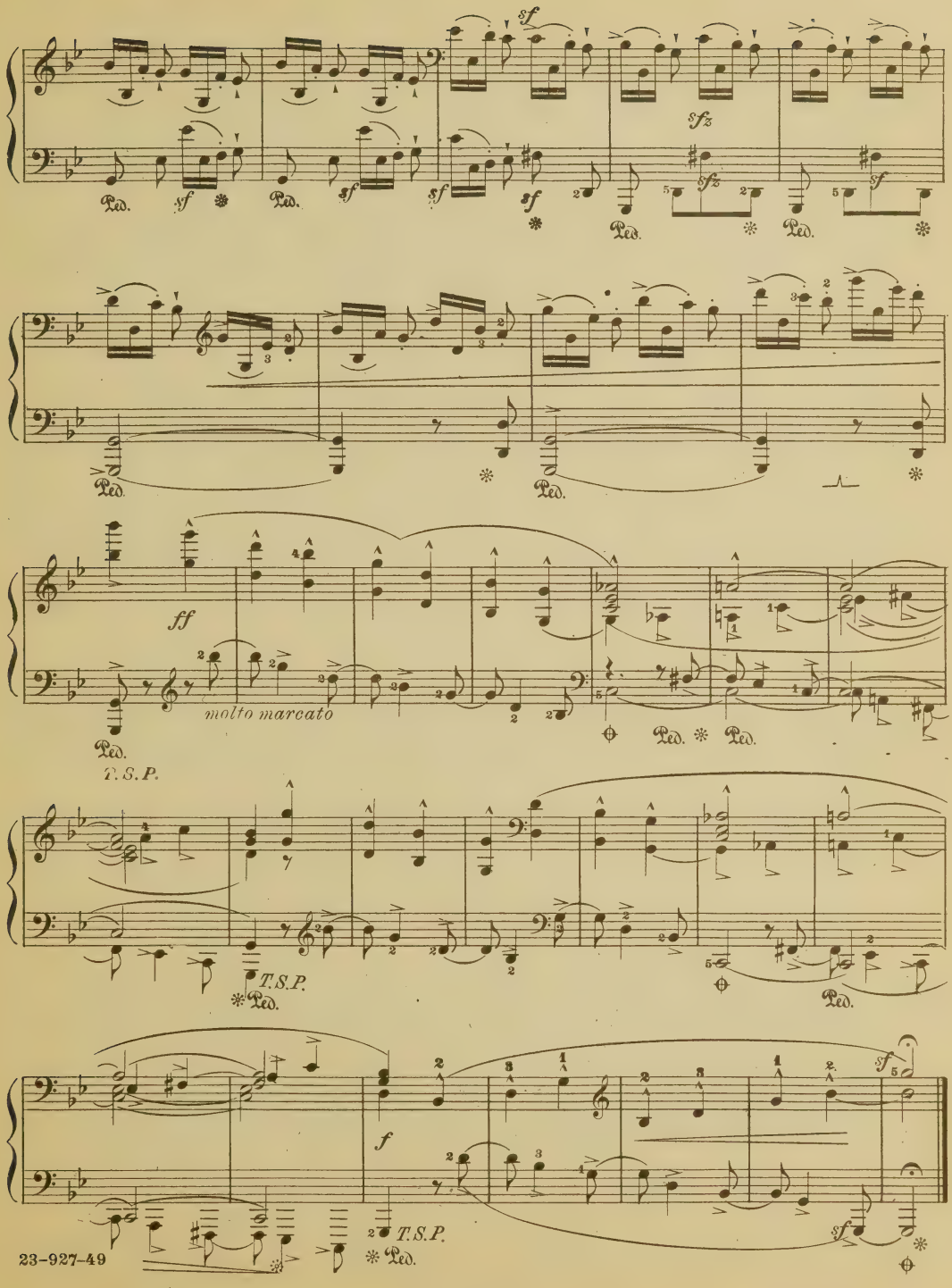

Ped.
sf
f
sf ritard.
Un poco meno mosso
T.S.P.
L.H.
ritard
1
2


p
sf L.H.
pp
Ped.
T.S.P.
ritard.
a tempo
ritard.
a tempopp


sf
Ped.
T. S. P.
1
ritard.
L.H.
2

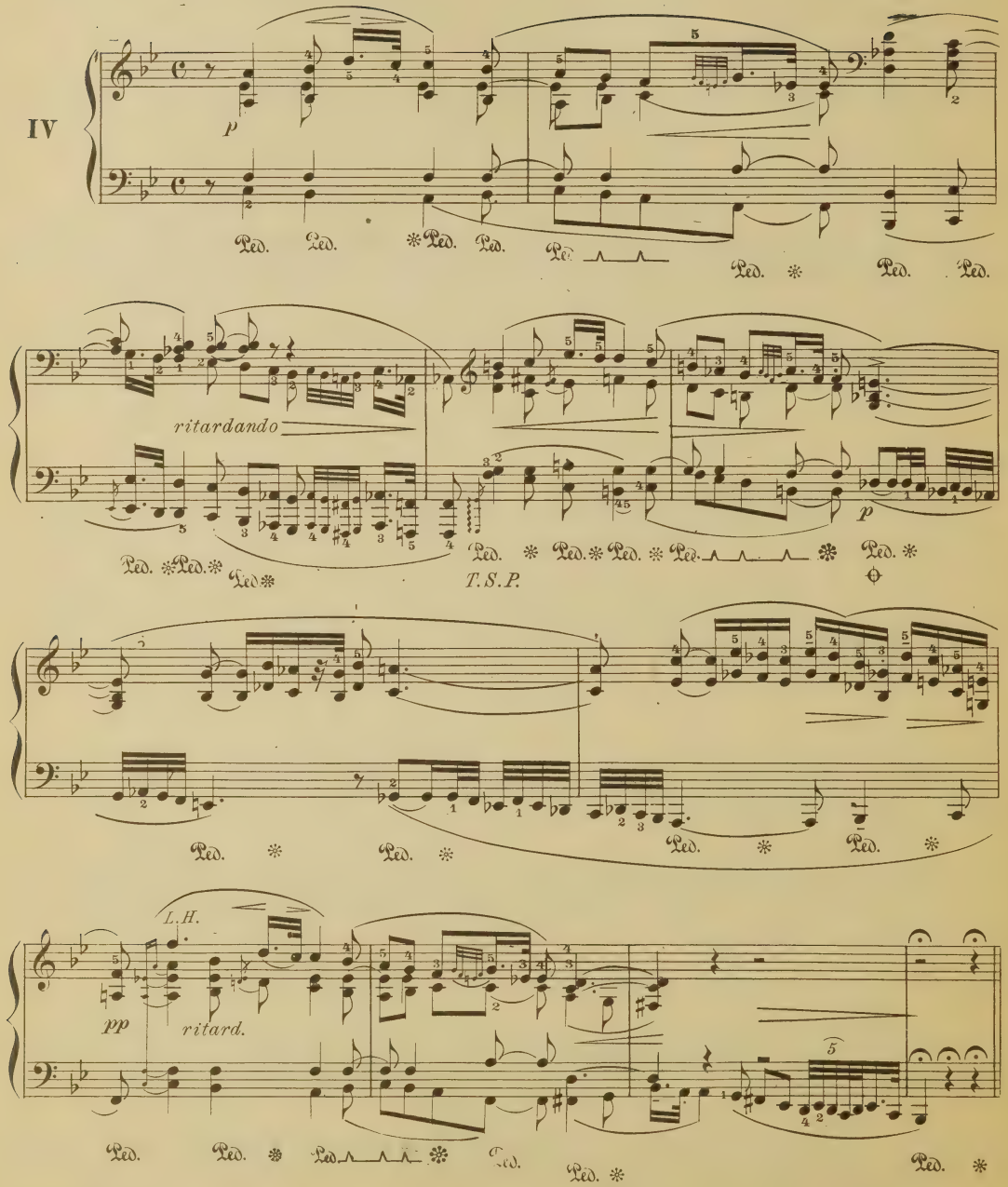

Tempo I.
ritard.
mf
f
Ped.

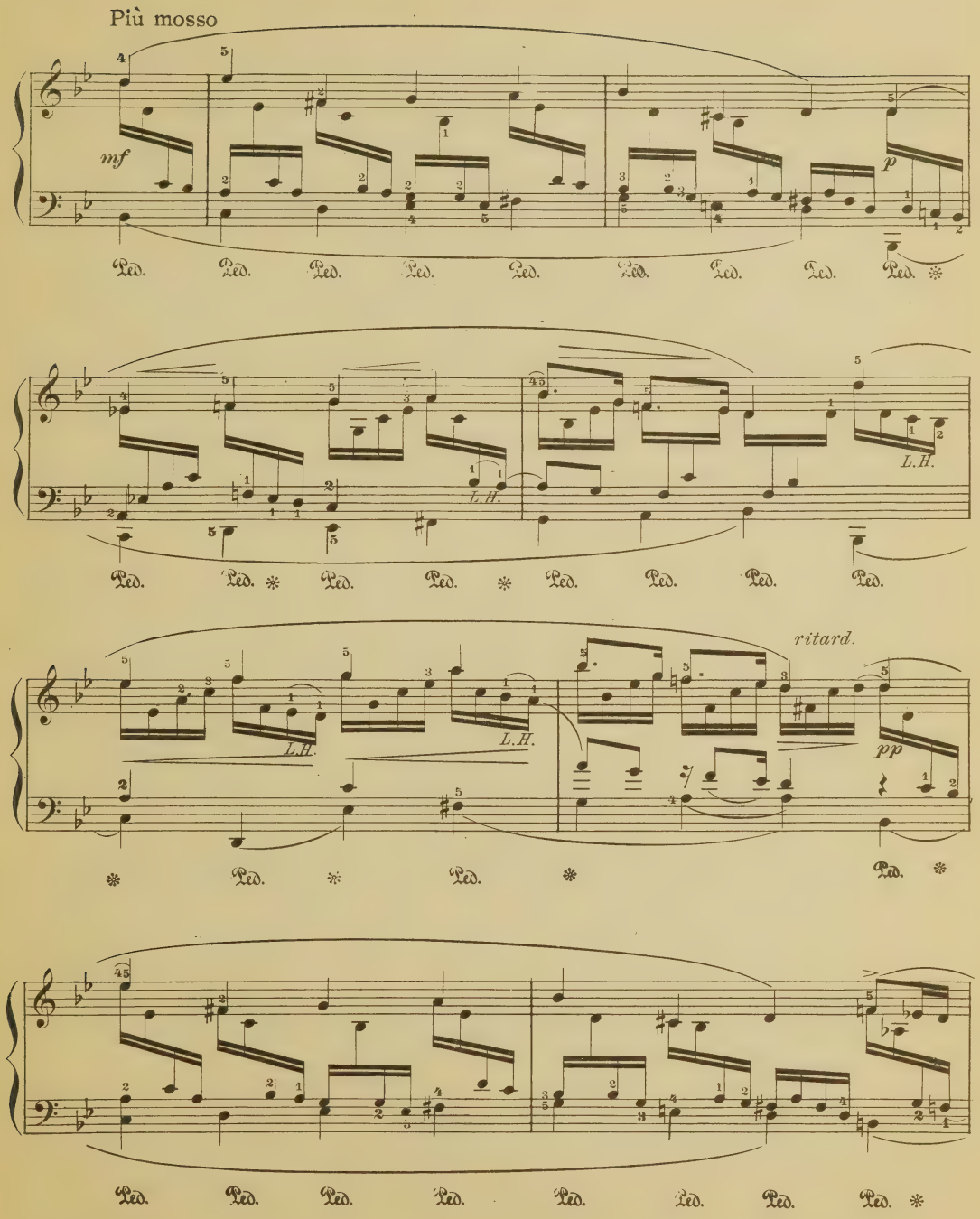

Più mosso
T. S. P.

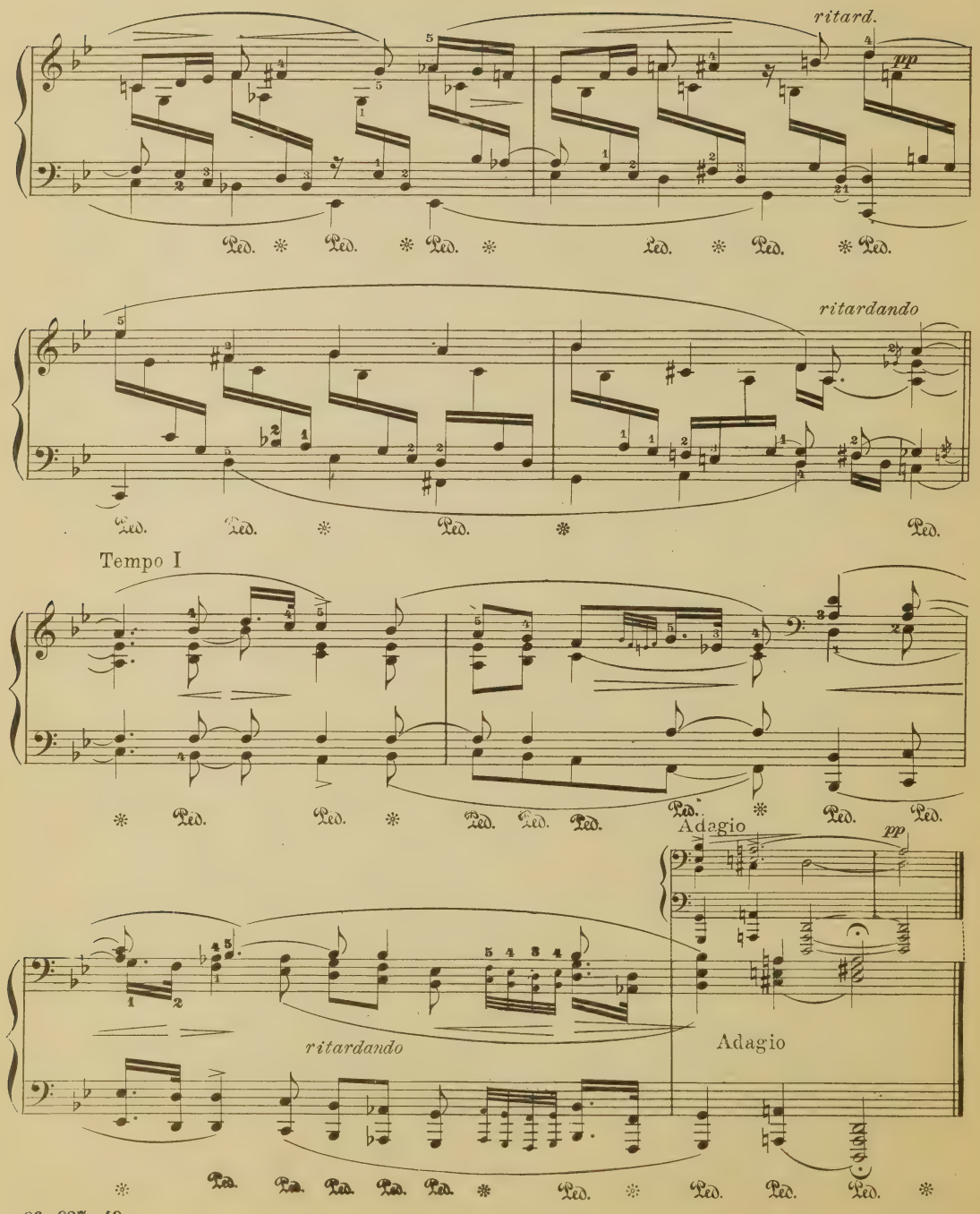

sf
sfz
Ped.
ff
molto marcato
T.S.P.
f

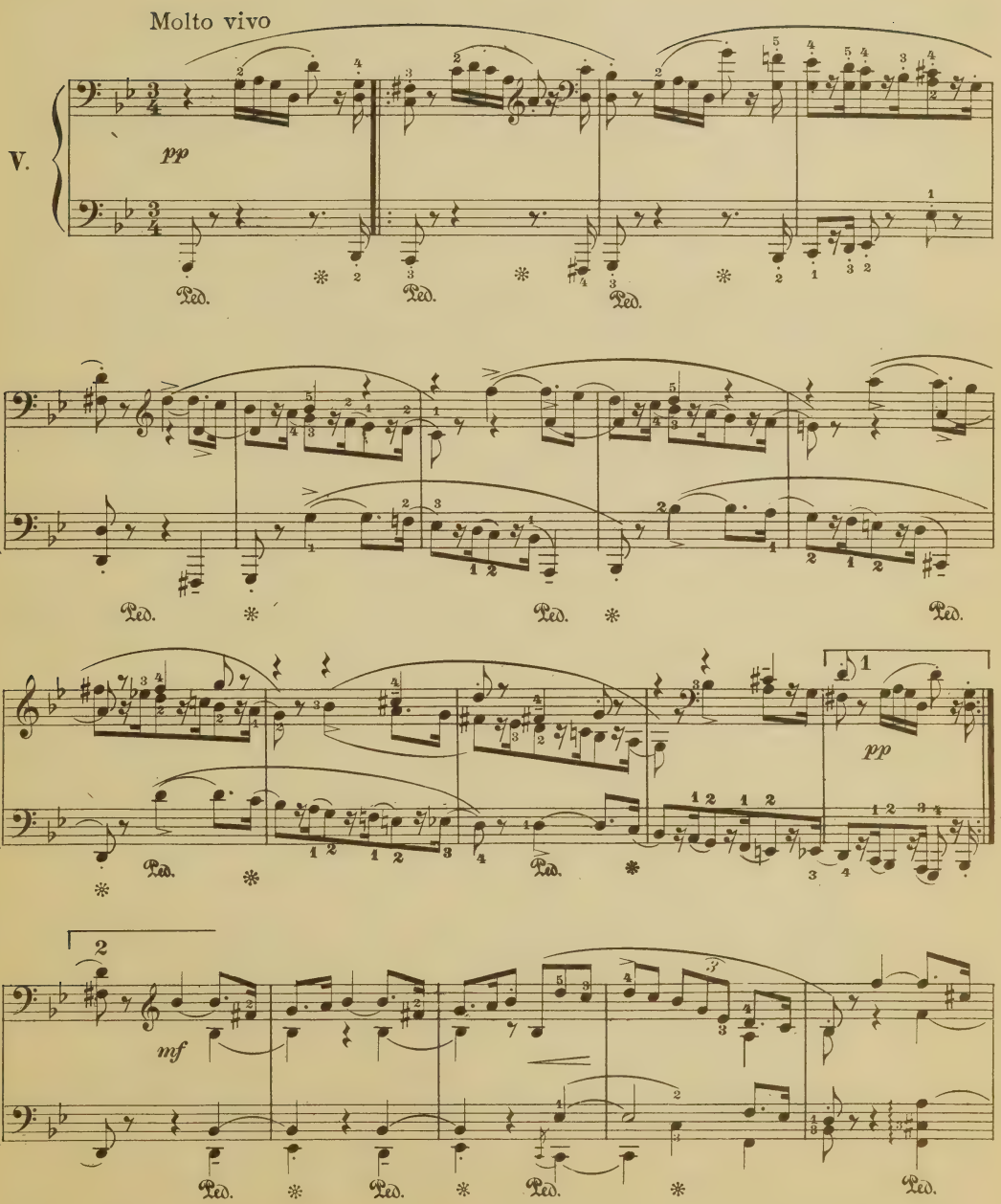
Molto adagio

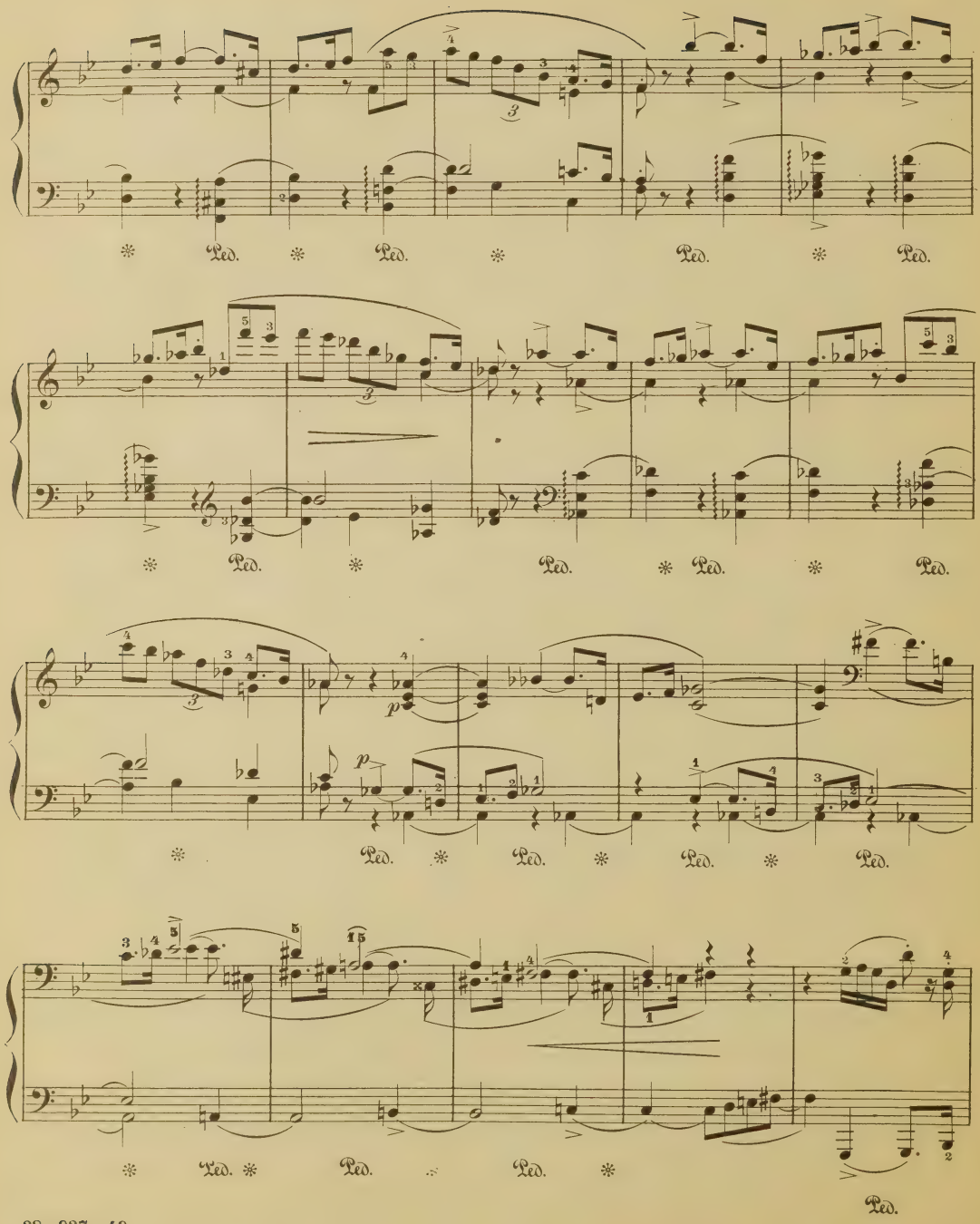
IV

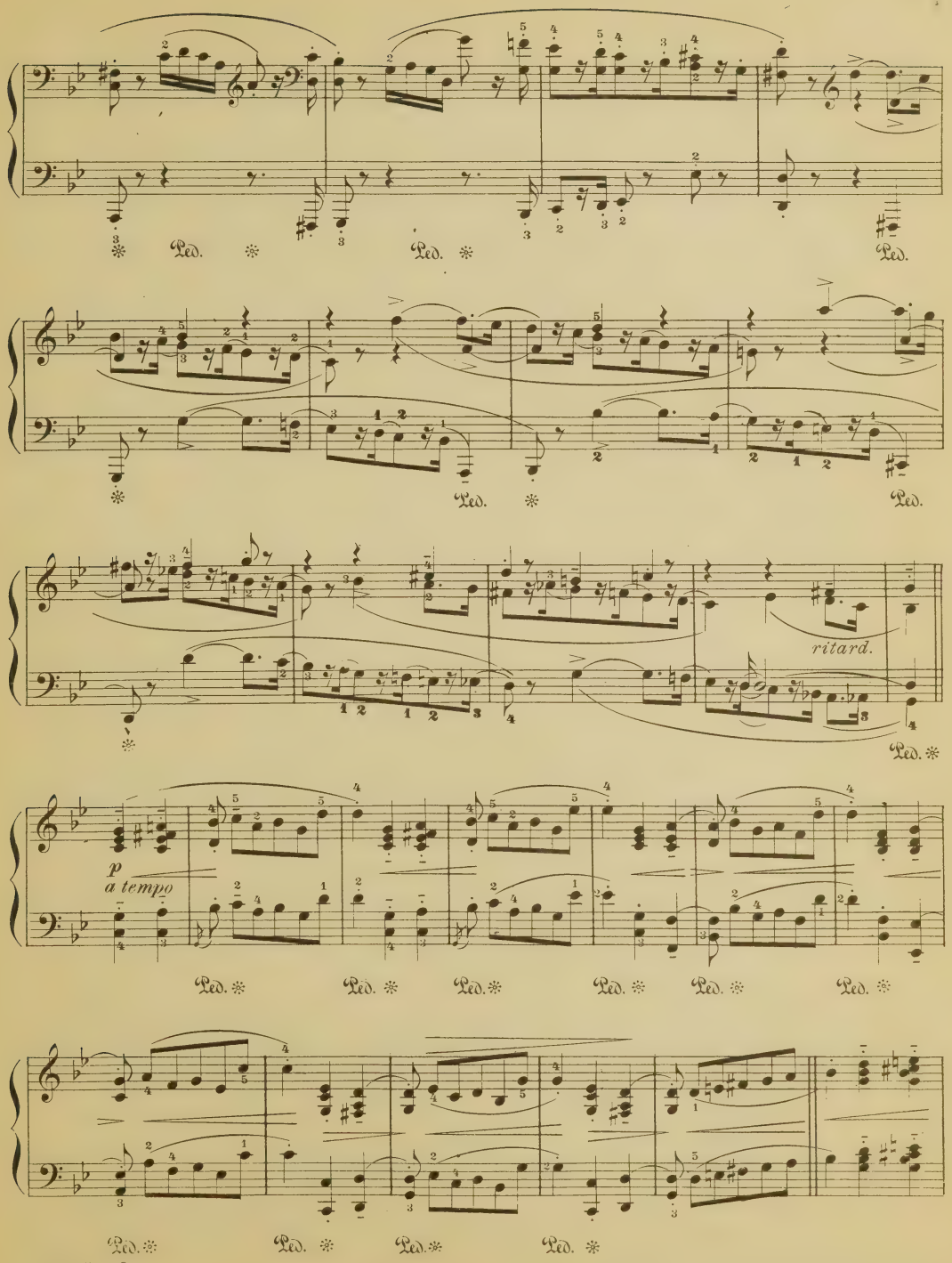


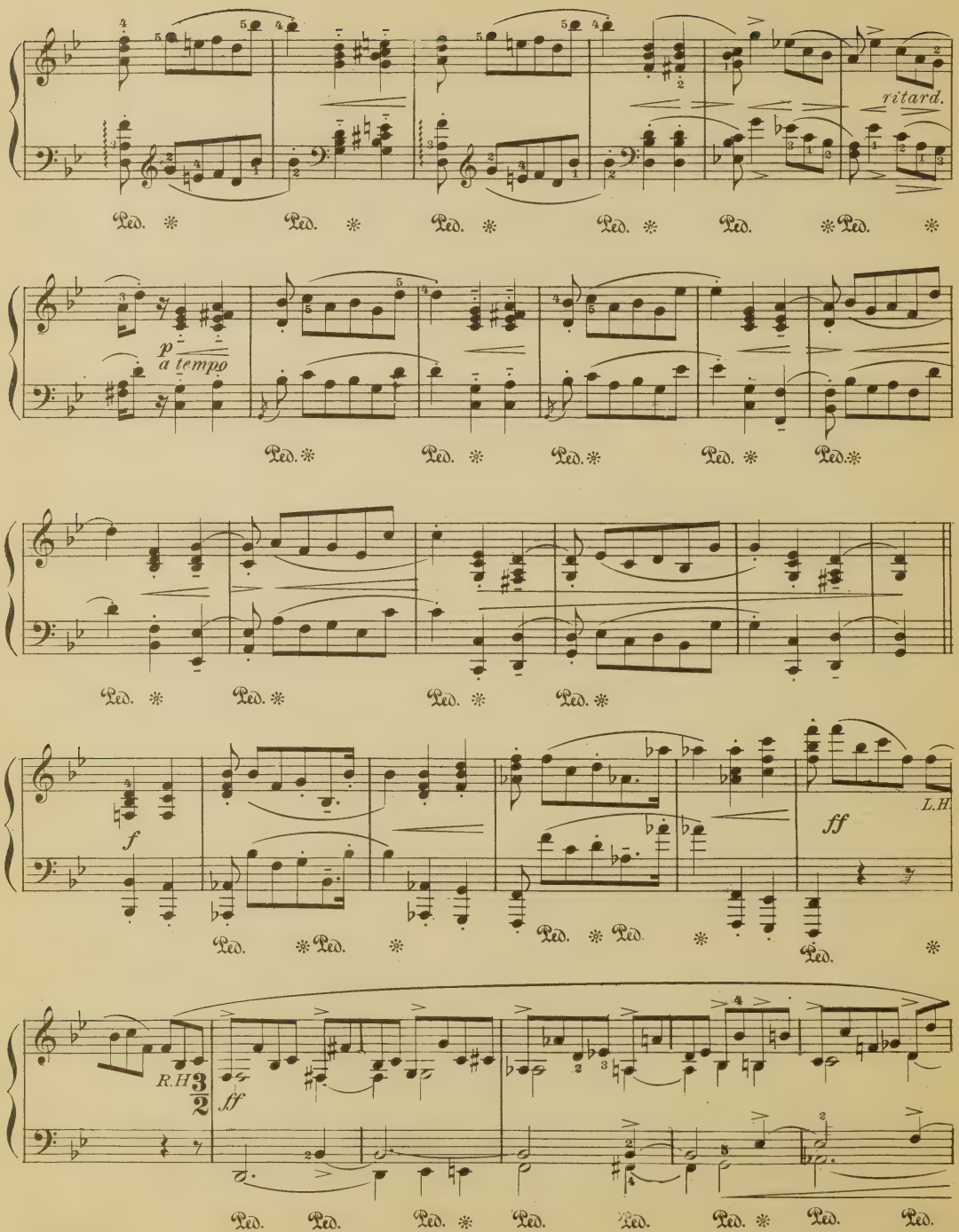

Più mosso
mf
p
L.H.
L.H.
L.H.
ritard.
pp
Ped.

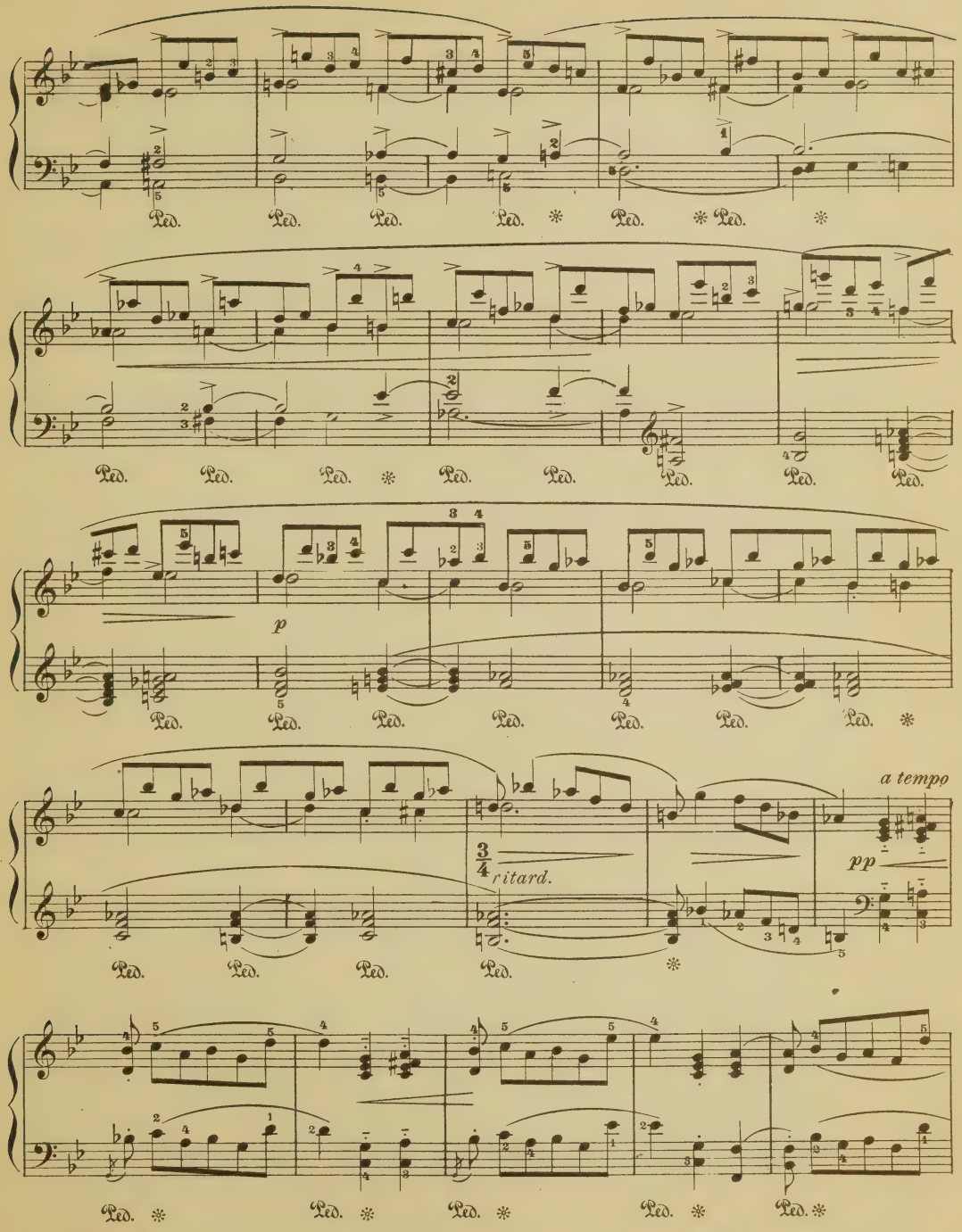

ritard.
pp
Ped.
ritardando
Tempo I
Adagio
pp
ritardando
Adagio

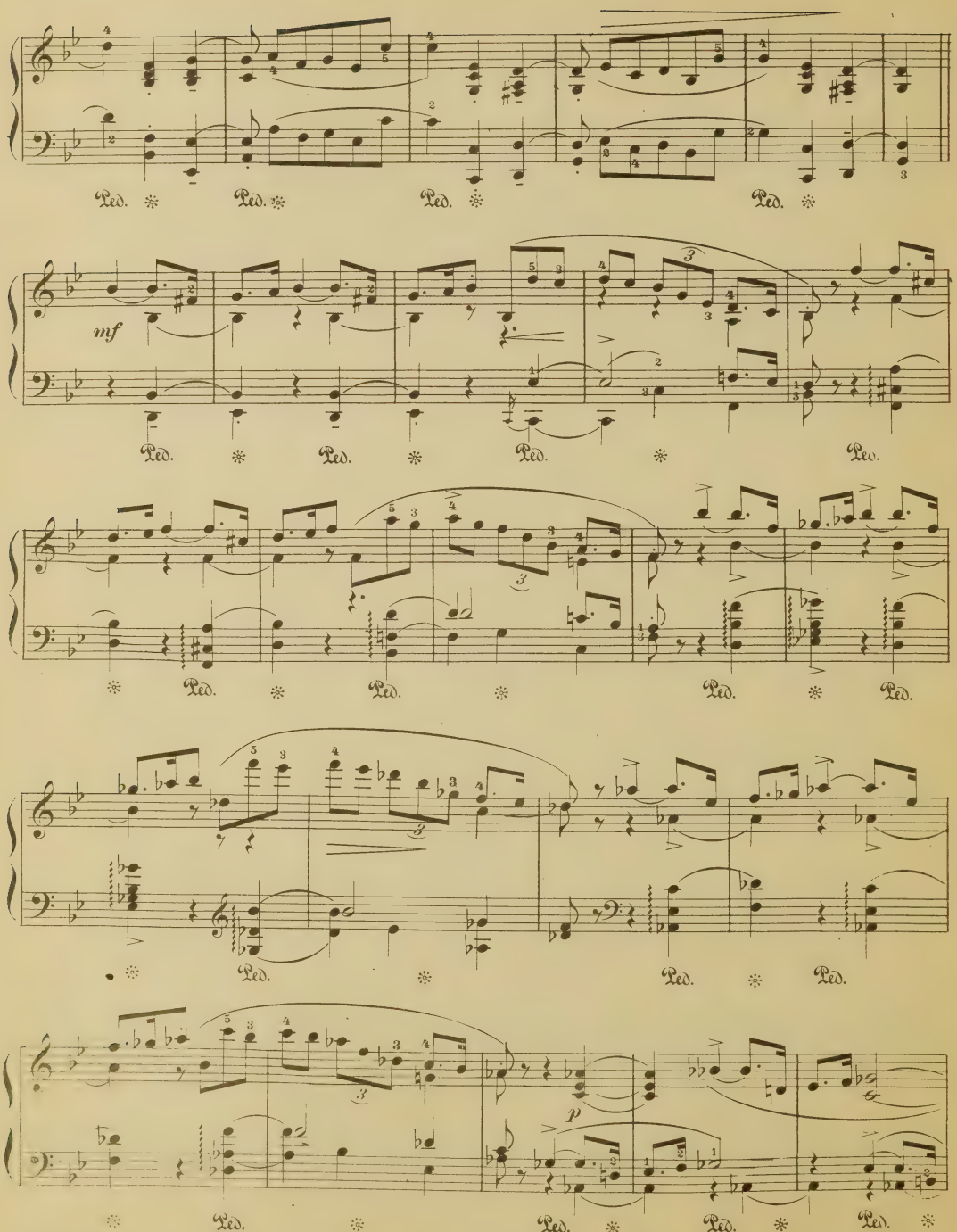

Molto vivo
V.
pp
Ped.
mf

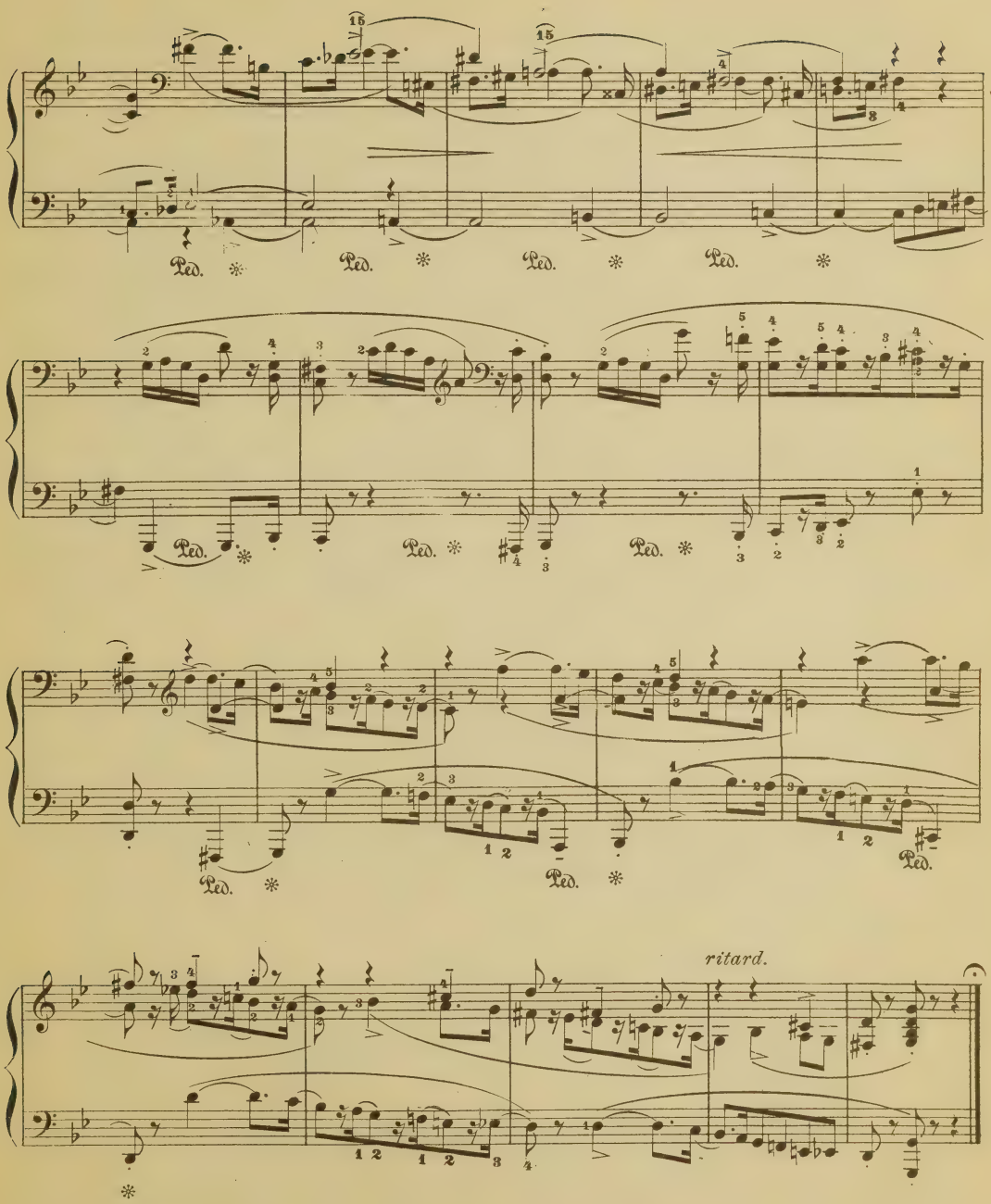

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

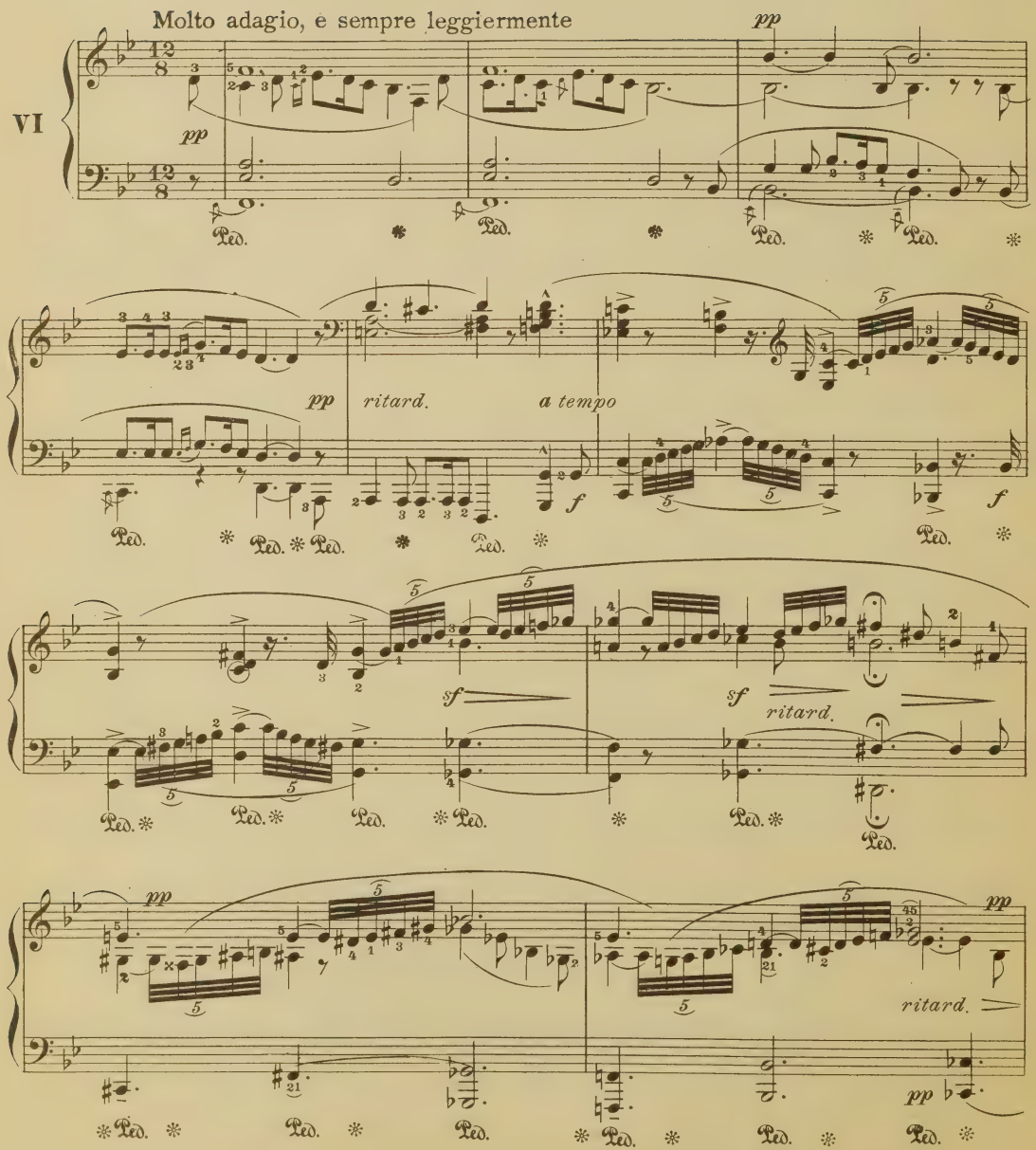

Ped.
ritard.
p
a tempo

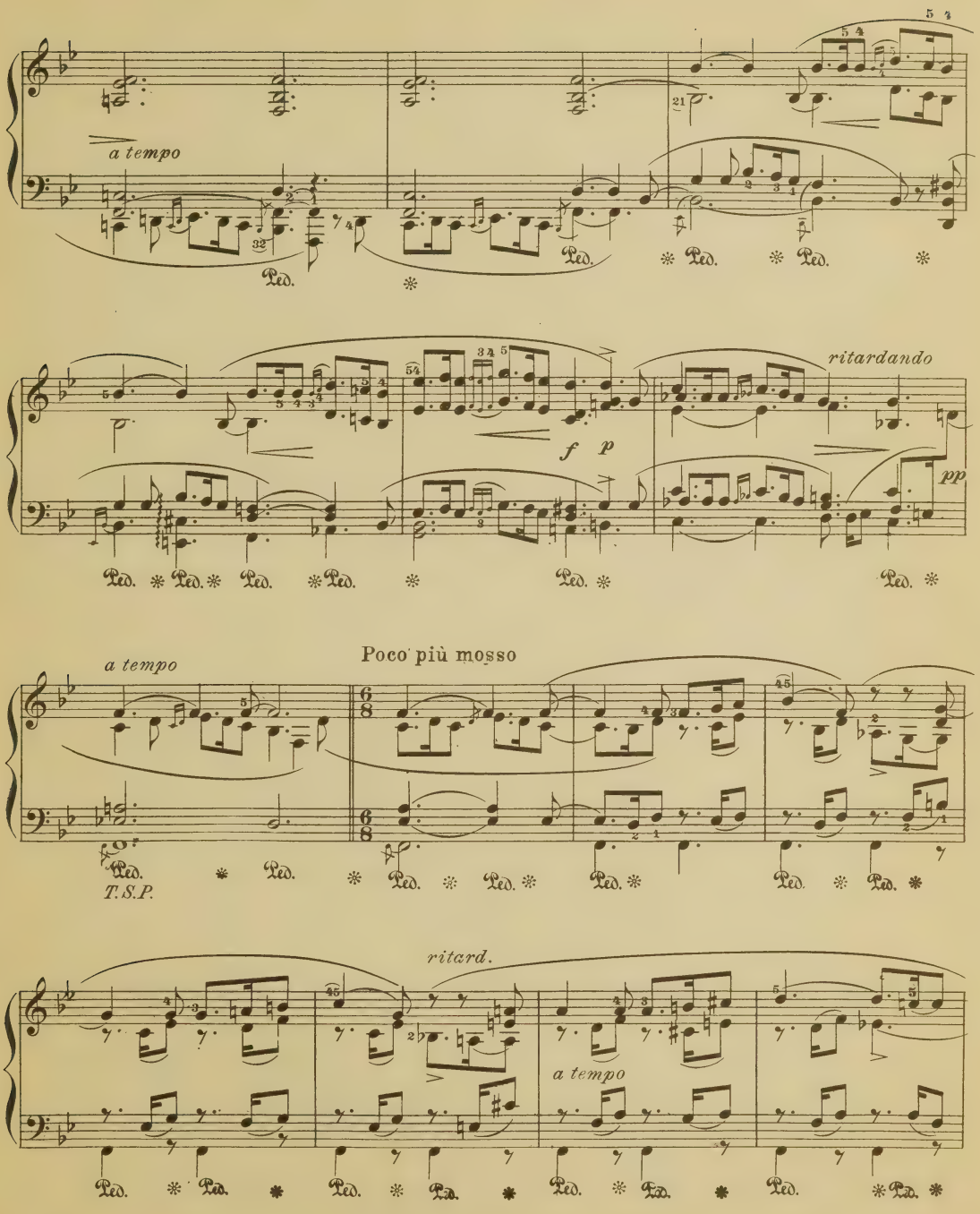

ritard.
p
a tempo
f
ff
L.H.
R.H
3/2
ff

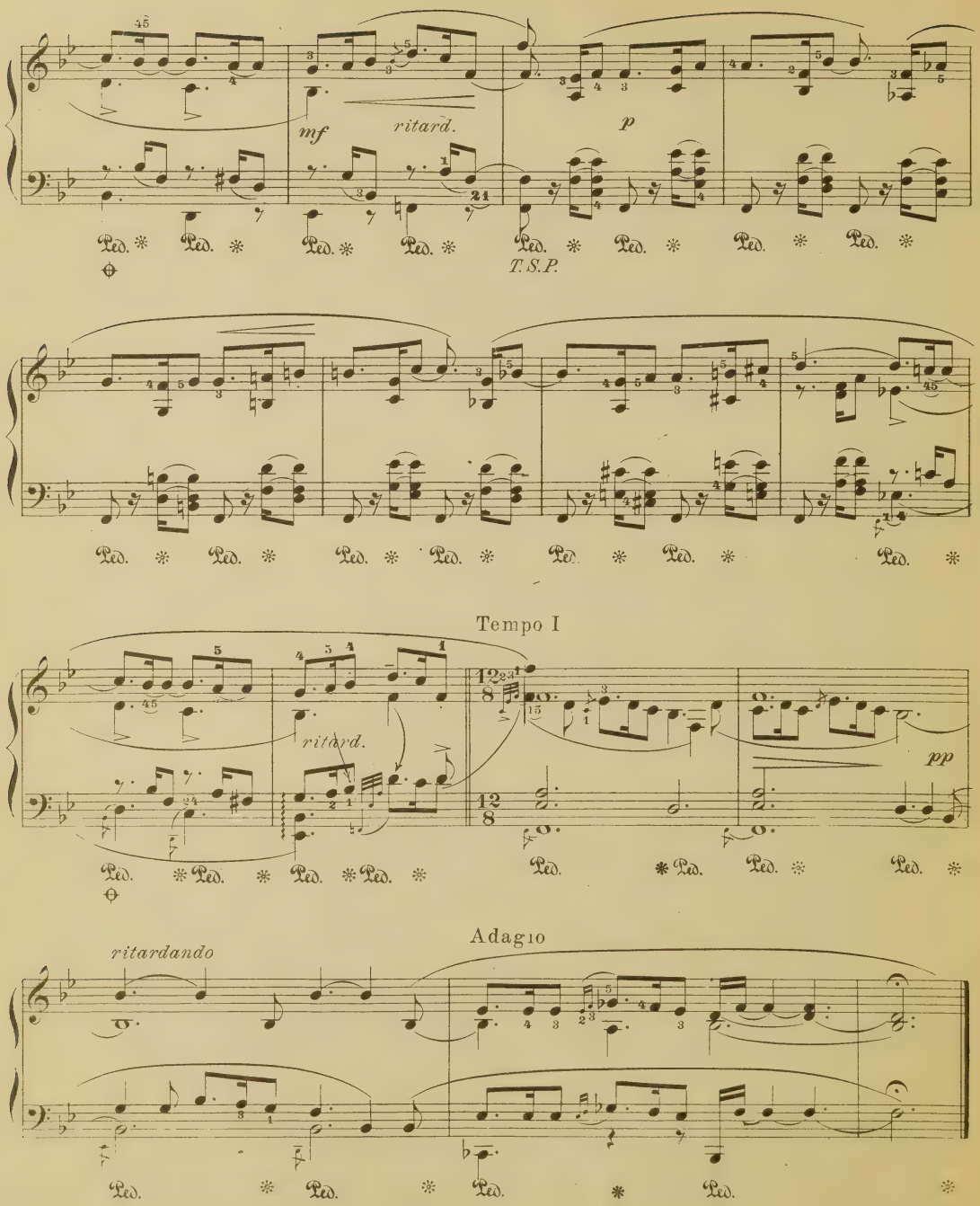

Ped.
p
3/4
ritard.
a tempo
pp


Ped.
mf
p


15
15
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ritard.


VI
Molto adagio, e sempre leggiermente
pp
ritard.
a tempo
sf
ritard.
Ped.

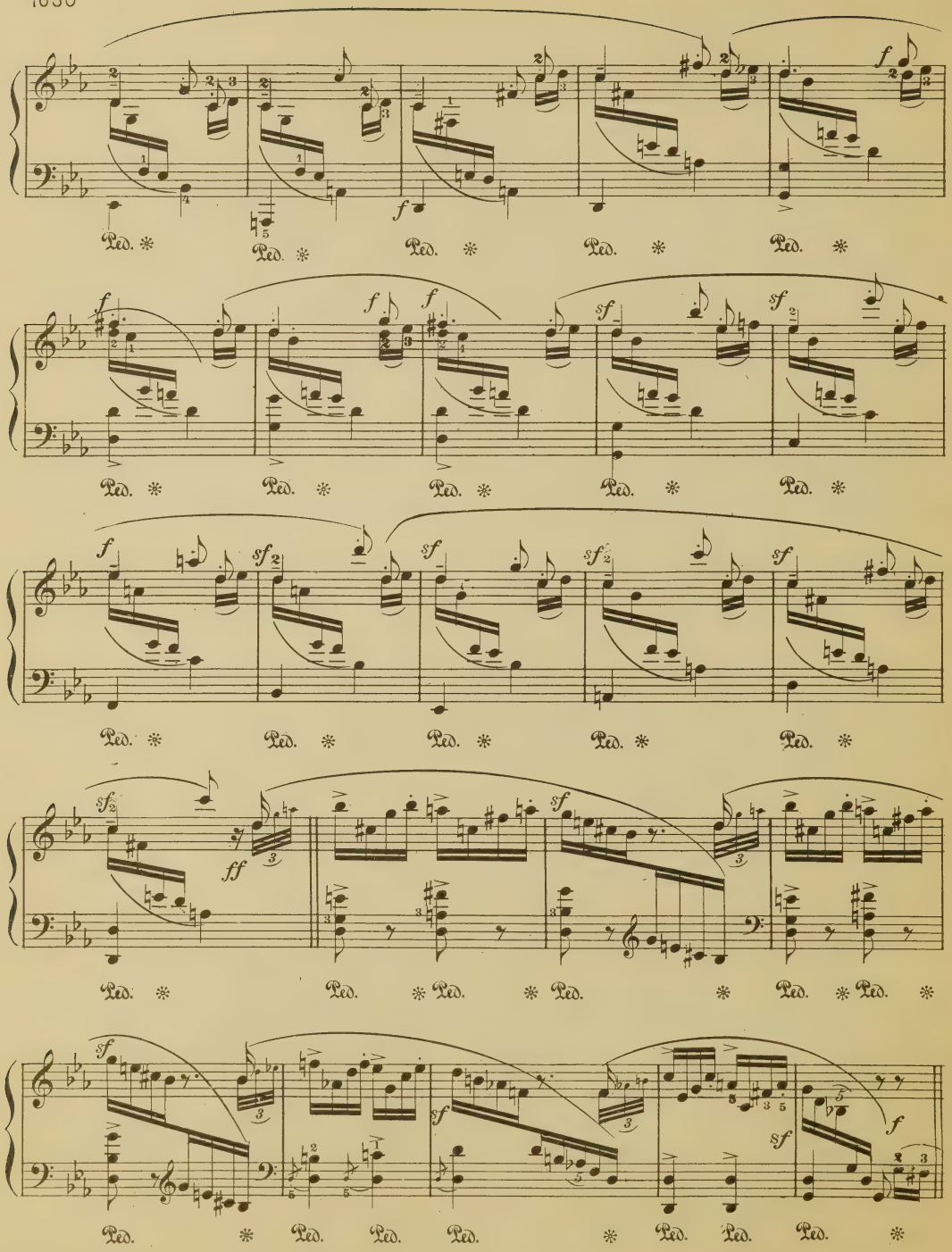

a tempo
Ped.
ritardando
f
p
pp
a tempo
Poco più mosso
T.S.P.
ritard.
a tempo

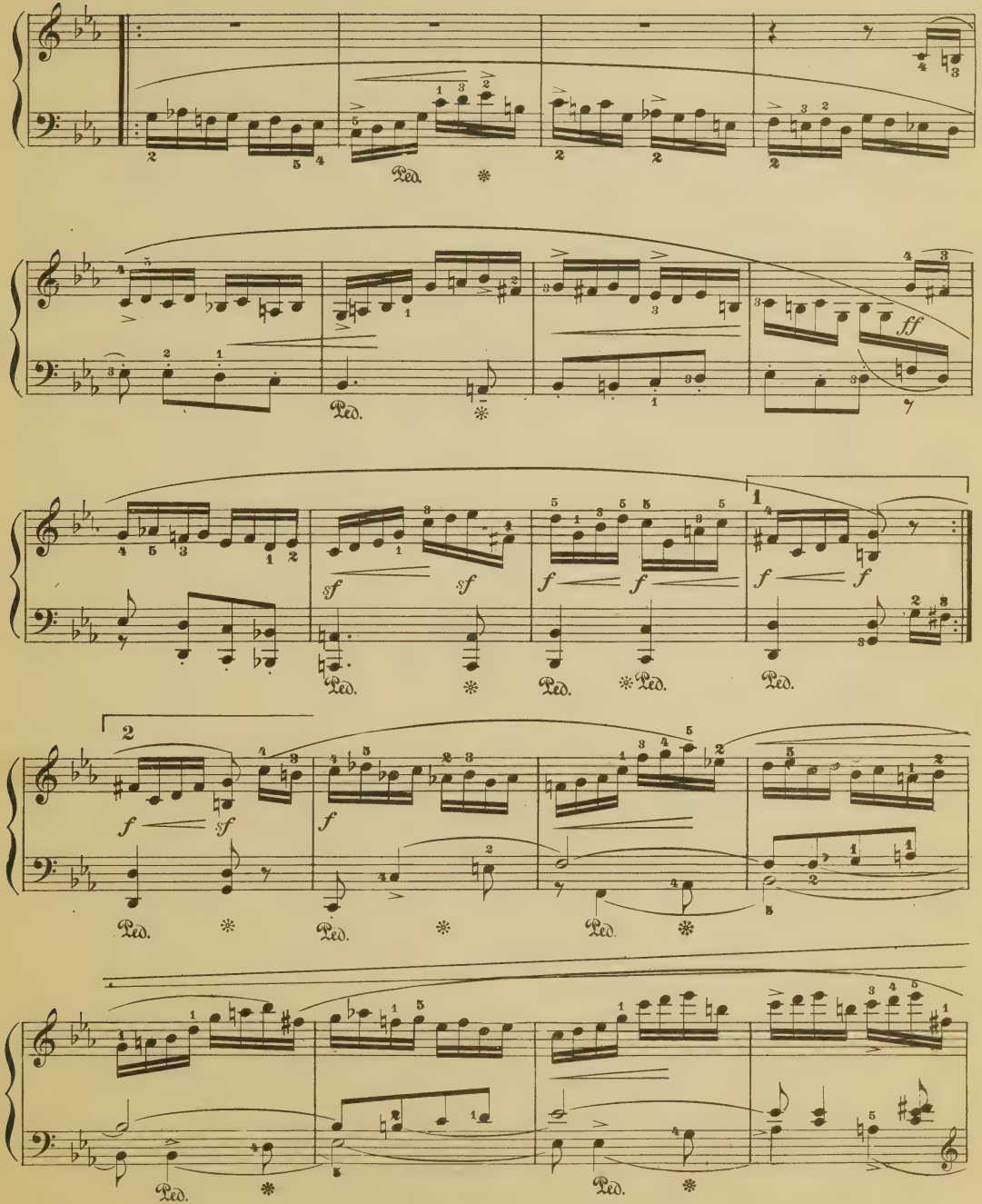

mf
ritard.
p
T.S.P.
Tempo I
ritard.
pp
Adagio
ritardando

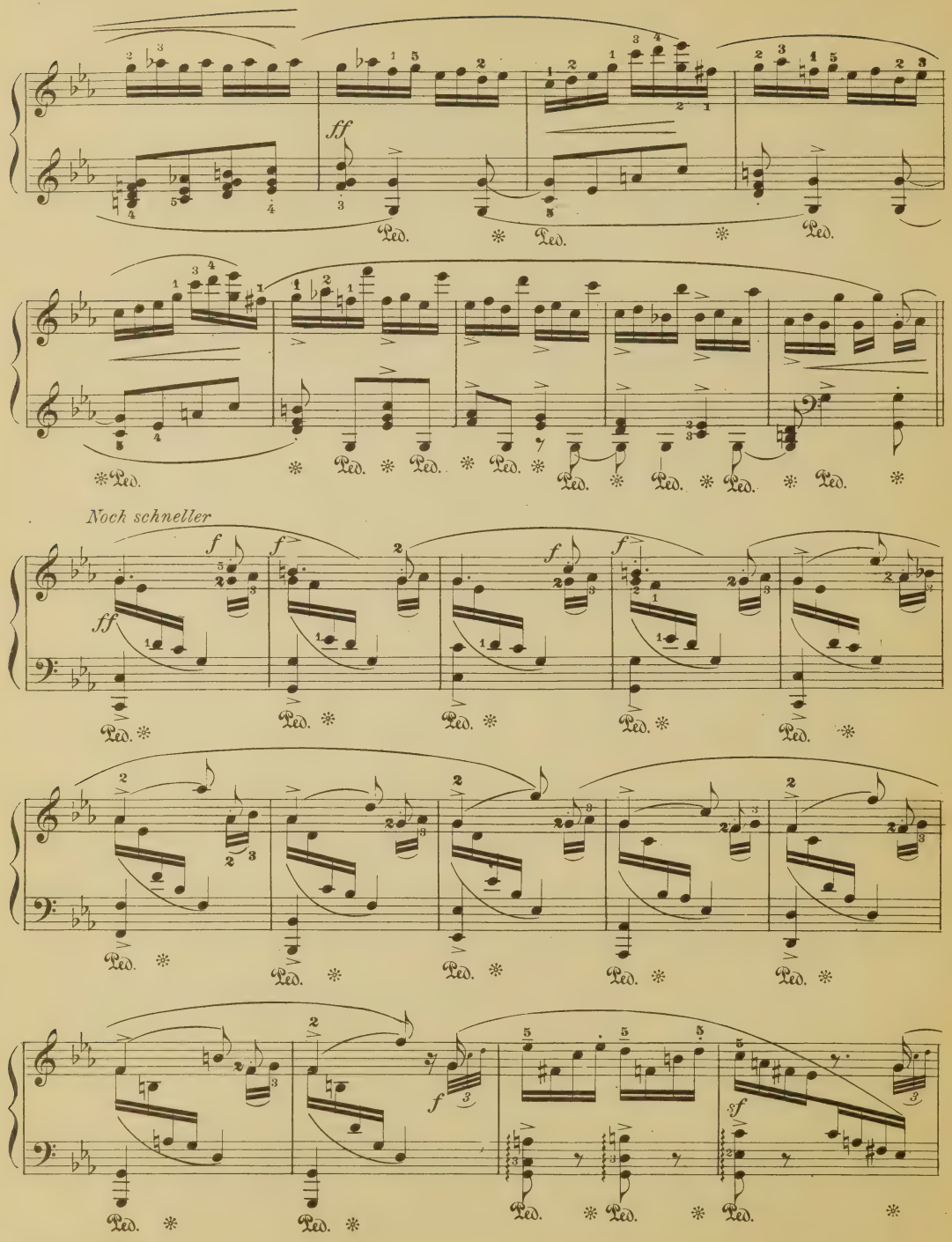
Rapidamente

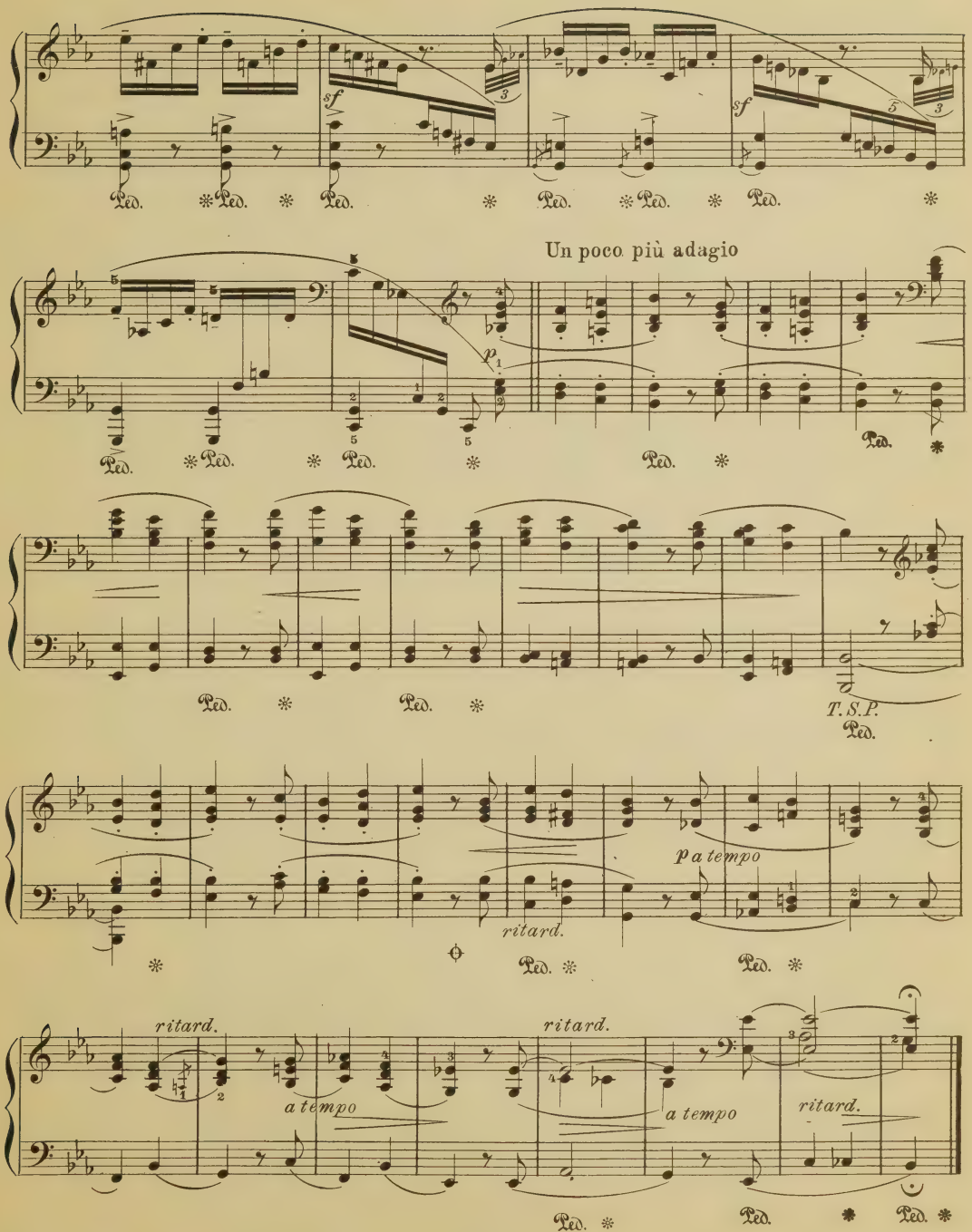
VII.

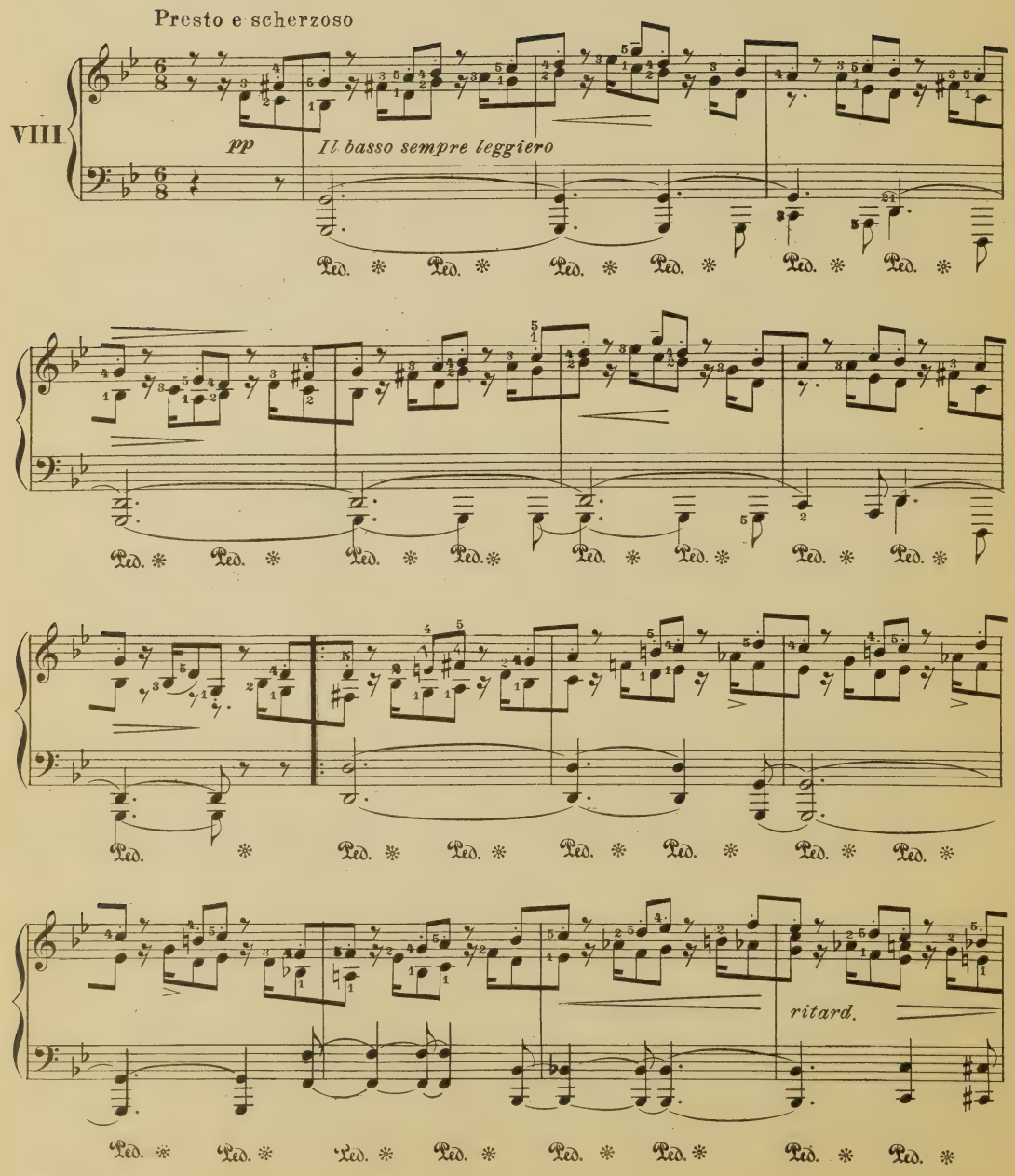


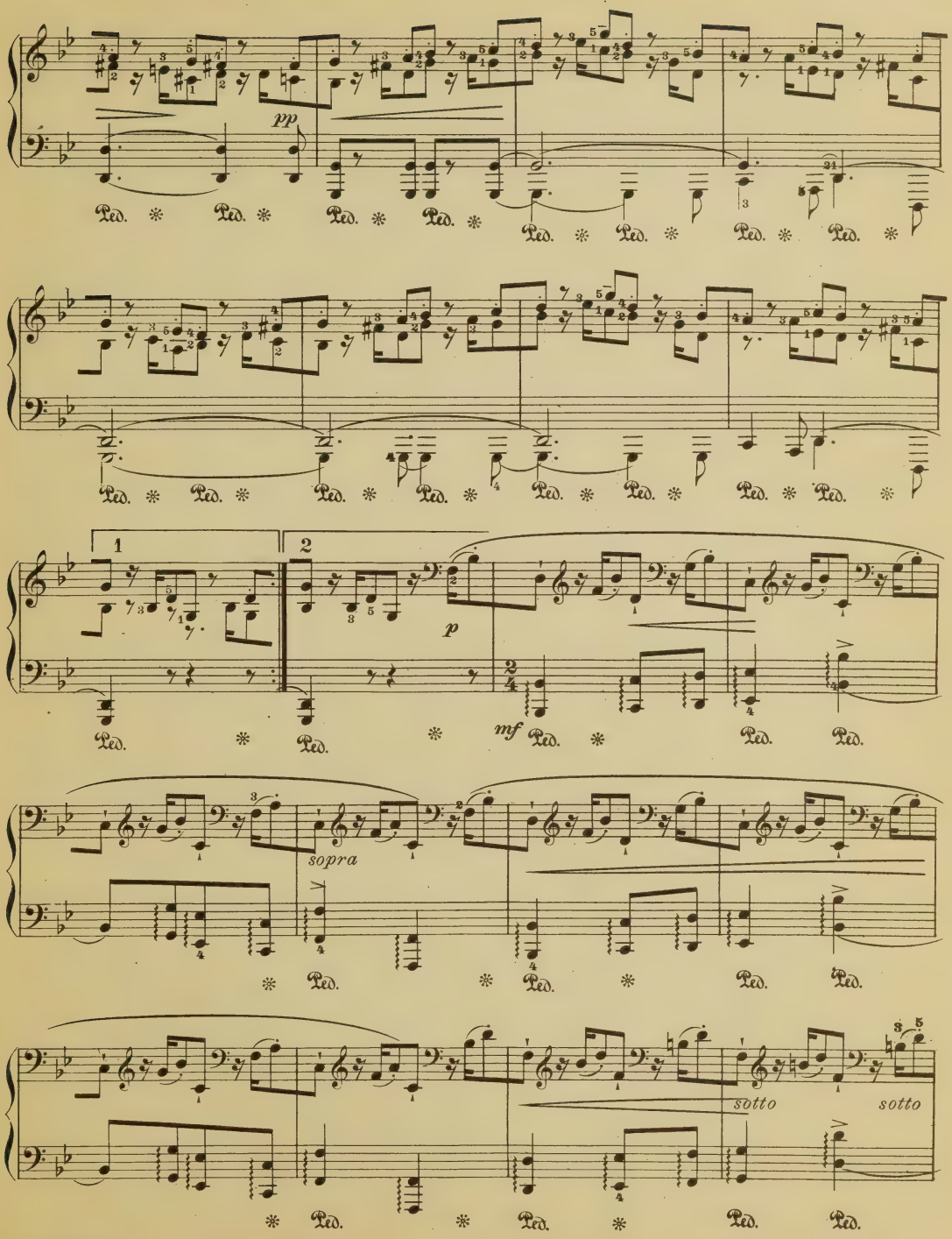

f
Ped.
sf
ff
sf

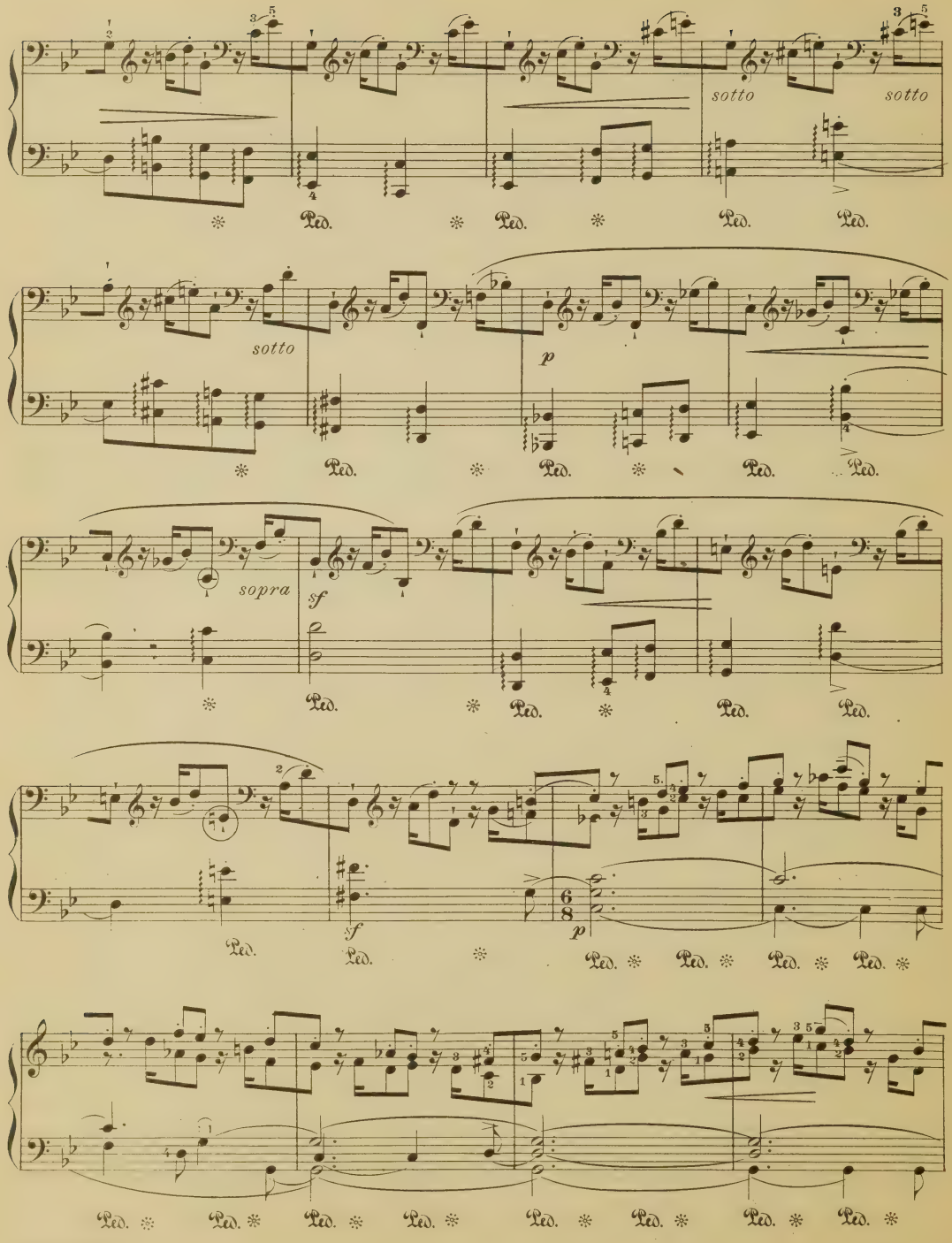

Ped.
ff
sf
f
1
2

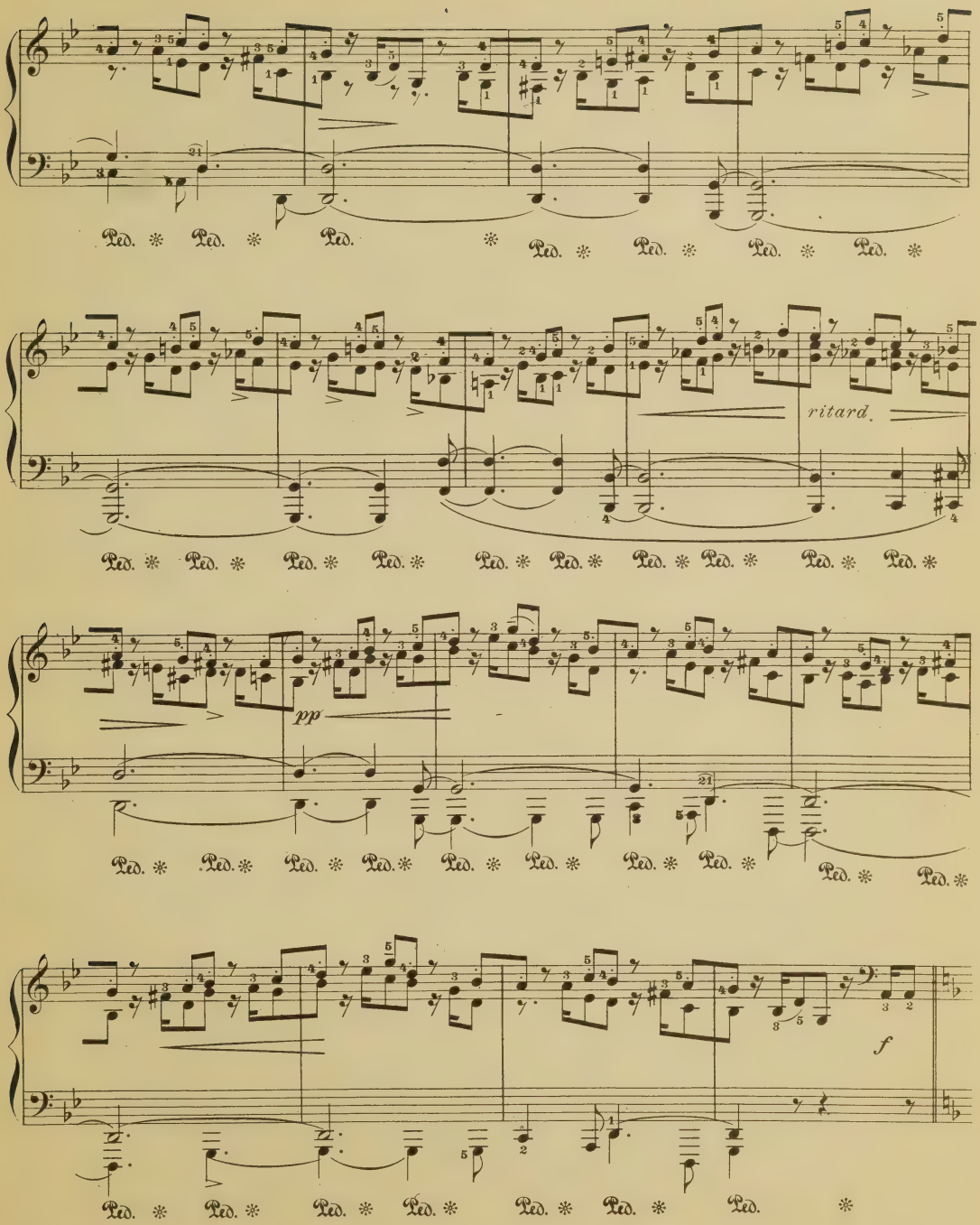

ff
Ped.
Noch schneller
f
ff
f
f
f
f
f
f

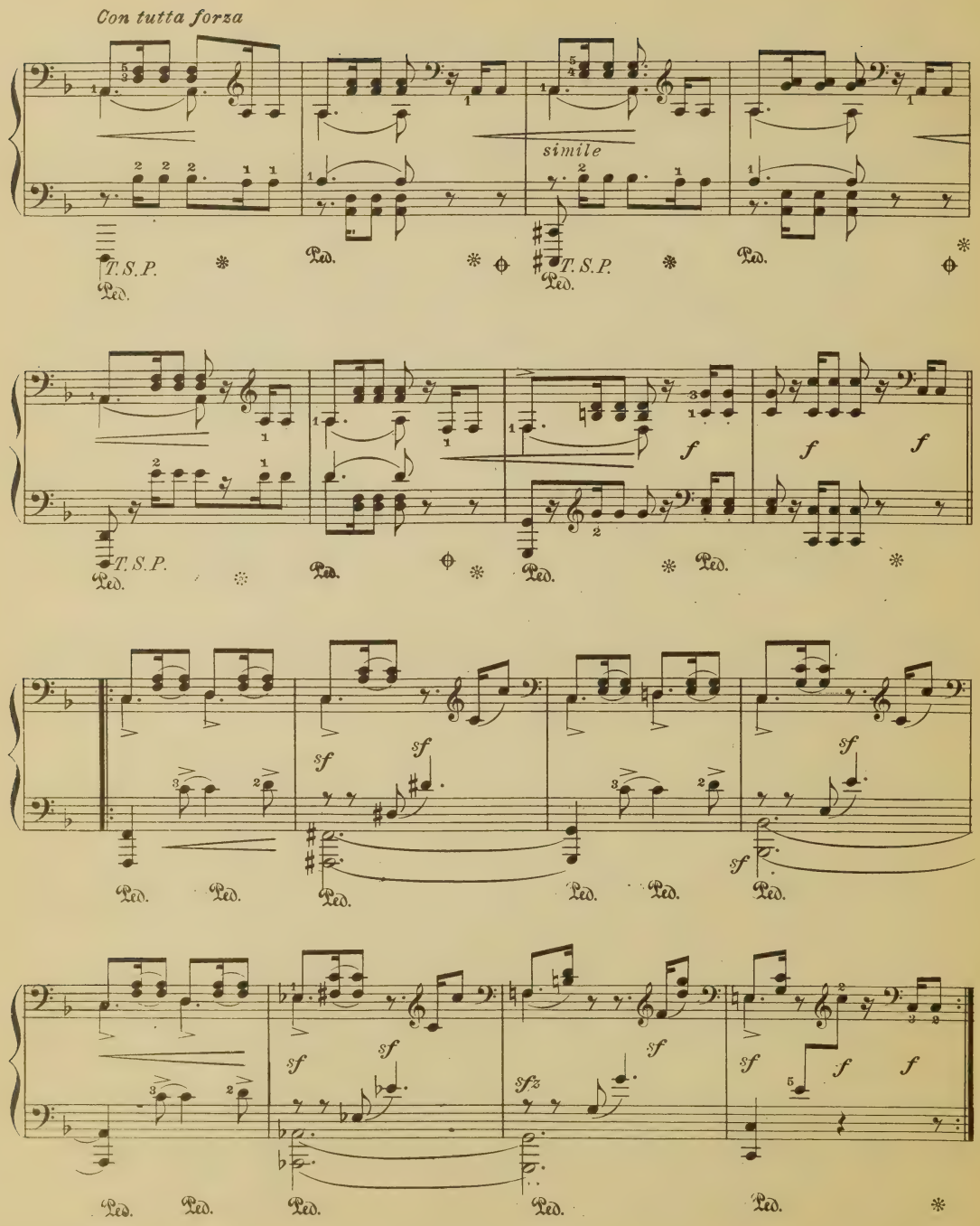

sf
sf
Ped.
Un poco più adagio
p
T. S. P.
p a tempo
ritard.
ritard.
ritard.
a tempo
a tempo
ritard.

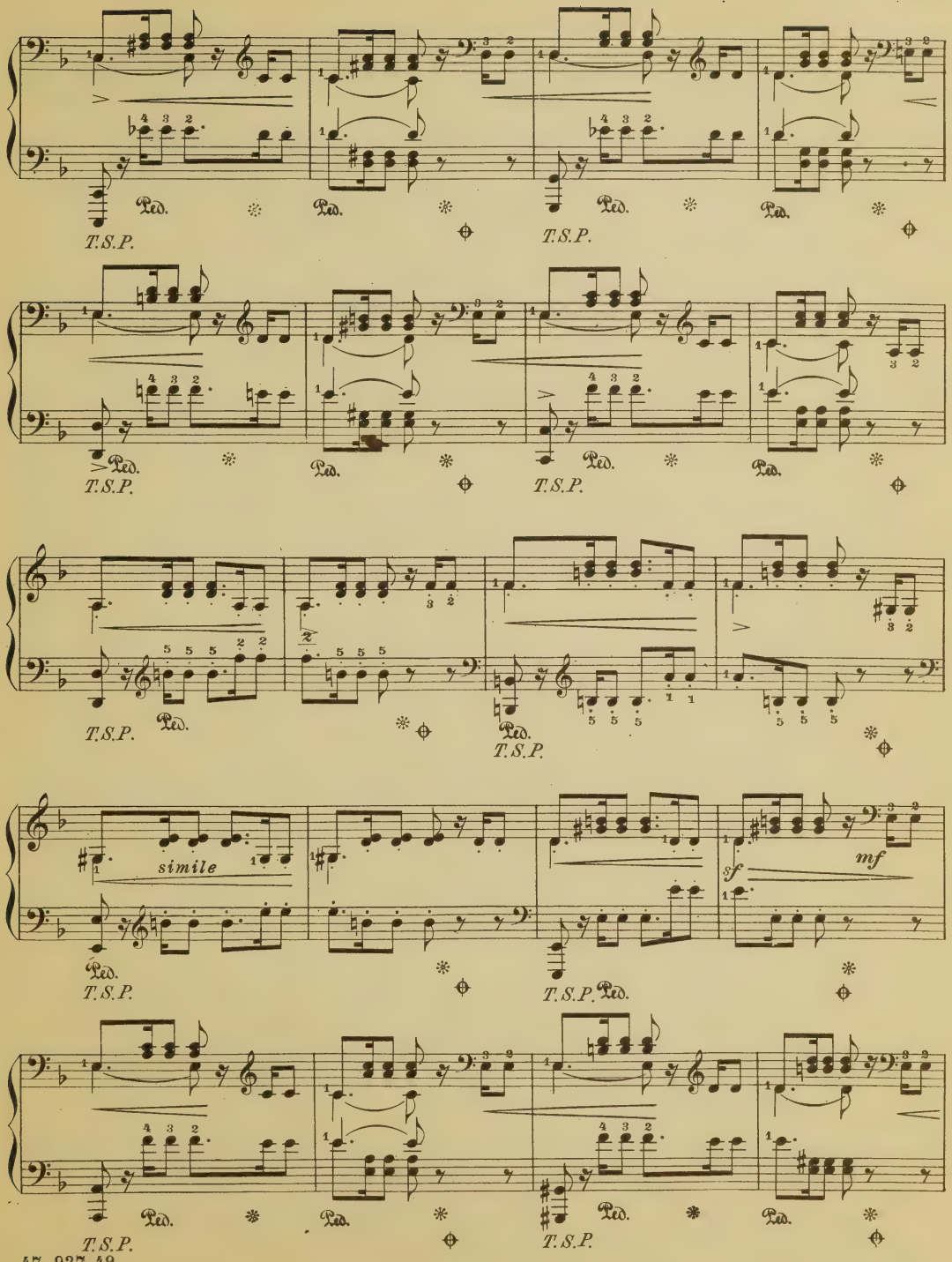

Presto e scherzoso
VIII
pp
Il basso sempre leggiero
ritard.

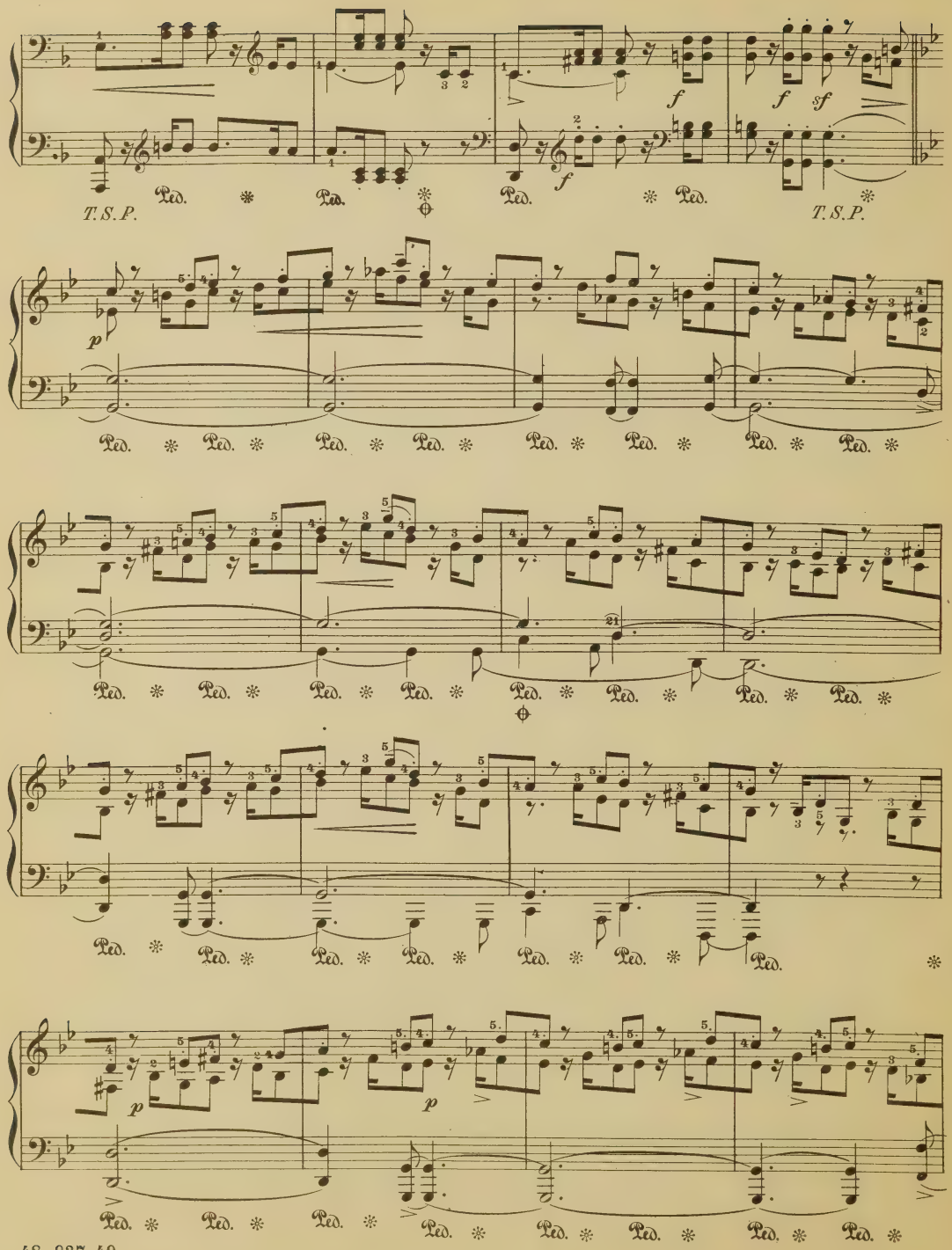

pp
Ped.
1
2
p
mf
sopra
sotto
sotto

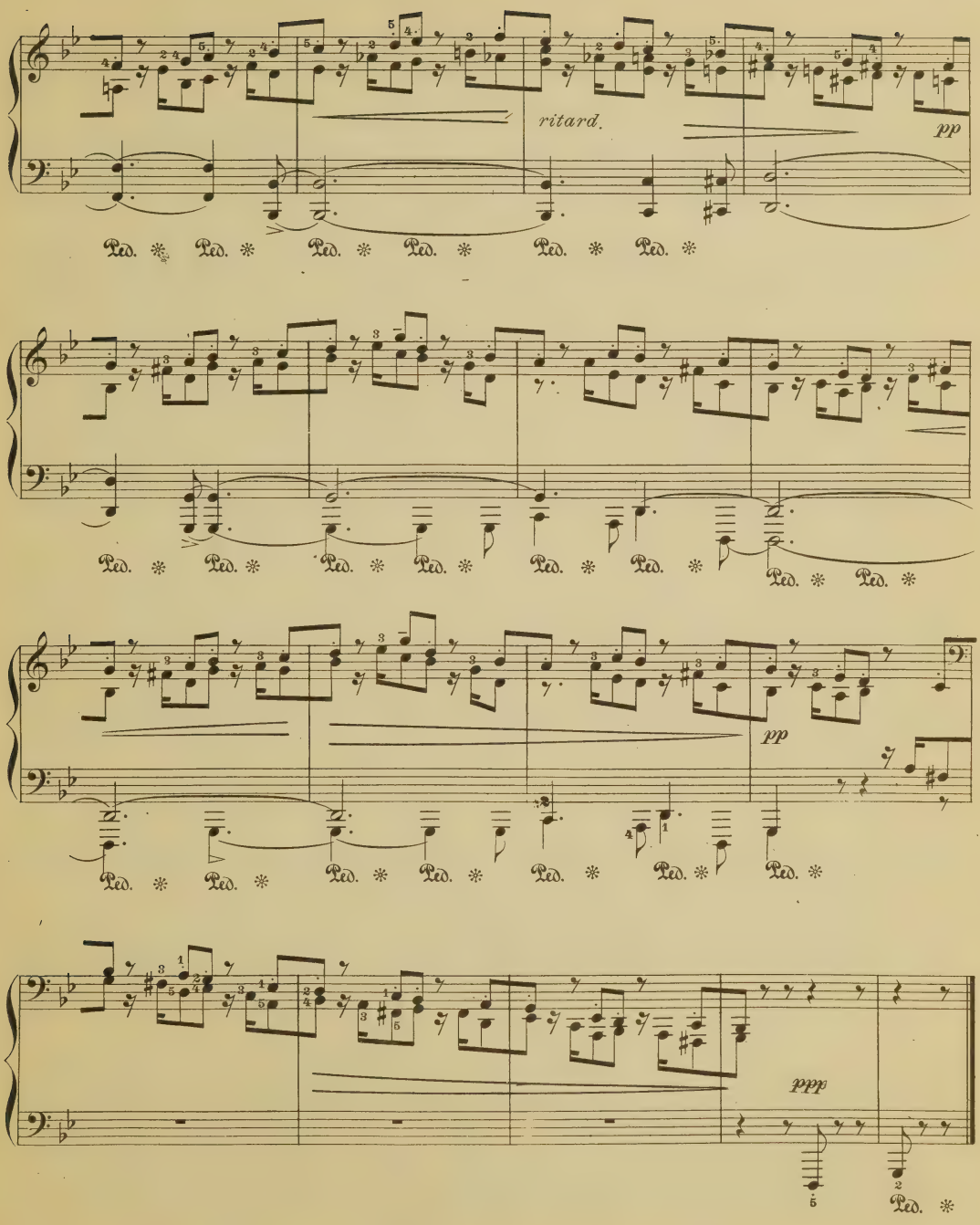

sotto
sotto
sotto
p
sopra
sf
sf
p
Ped.


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ritard.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


Con tutta forza
simile
T. S. P.
Ped.
f
sf
sfz


Ped.
T.S.P.
simile
sf
mf


T. S. P.
Ped.
T. S. P.

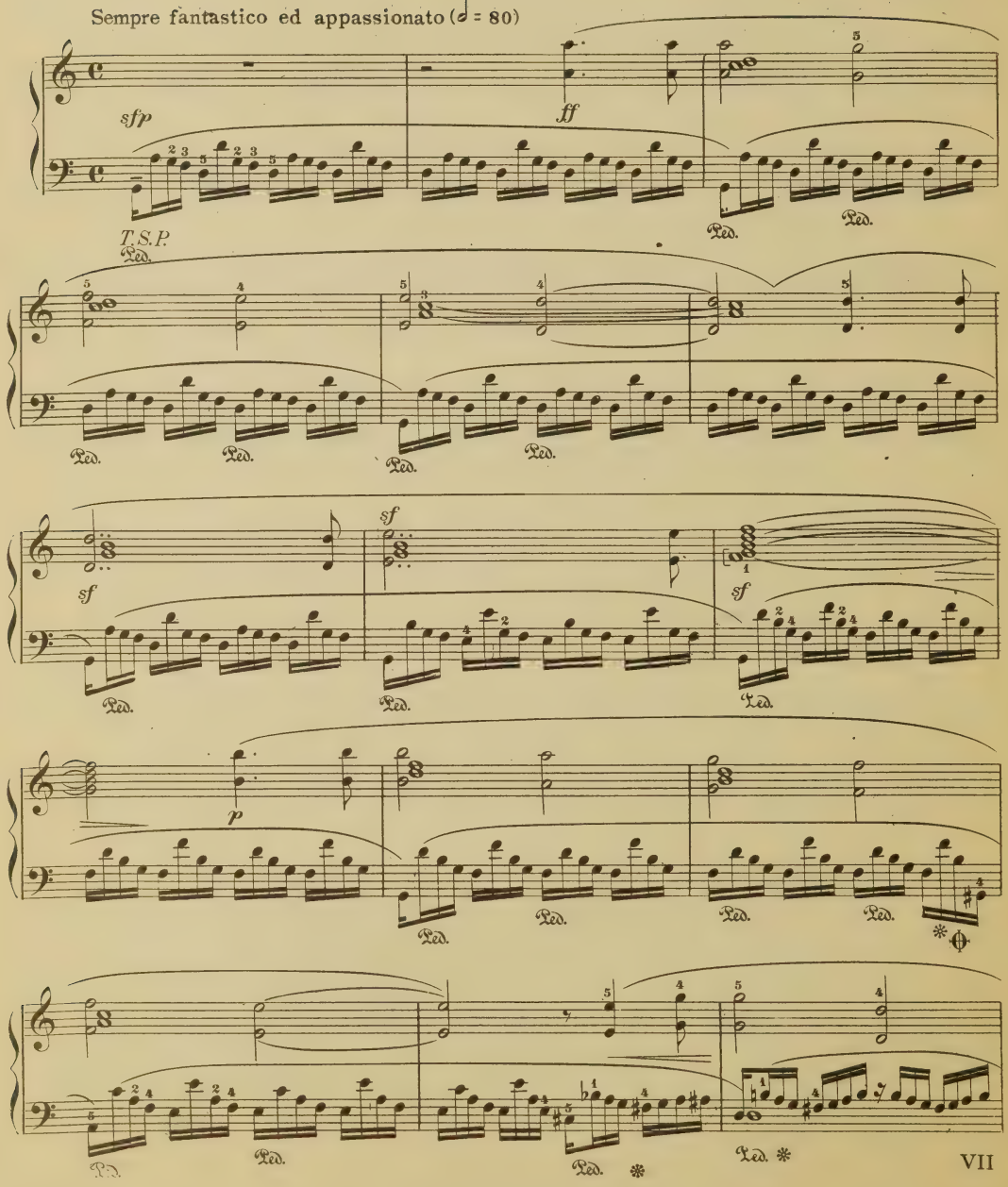

ritard.
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ppp
Ped. *

FANTASIE

C MAJOR

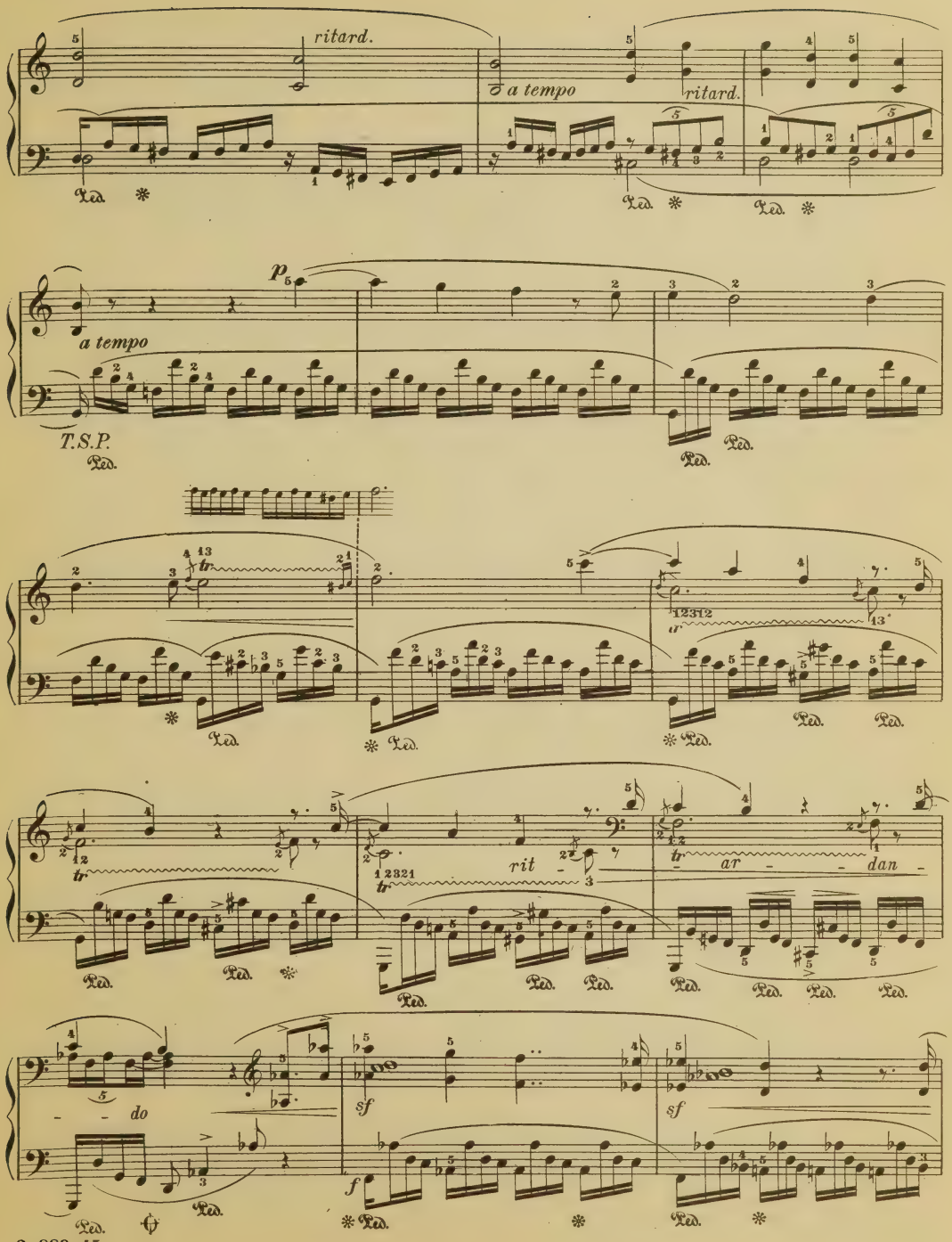
SCHUMANN
Op. 17

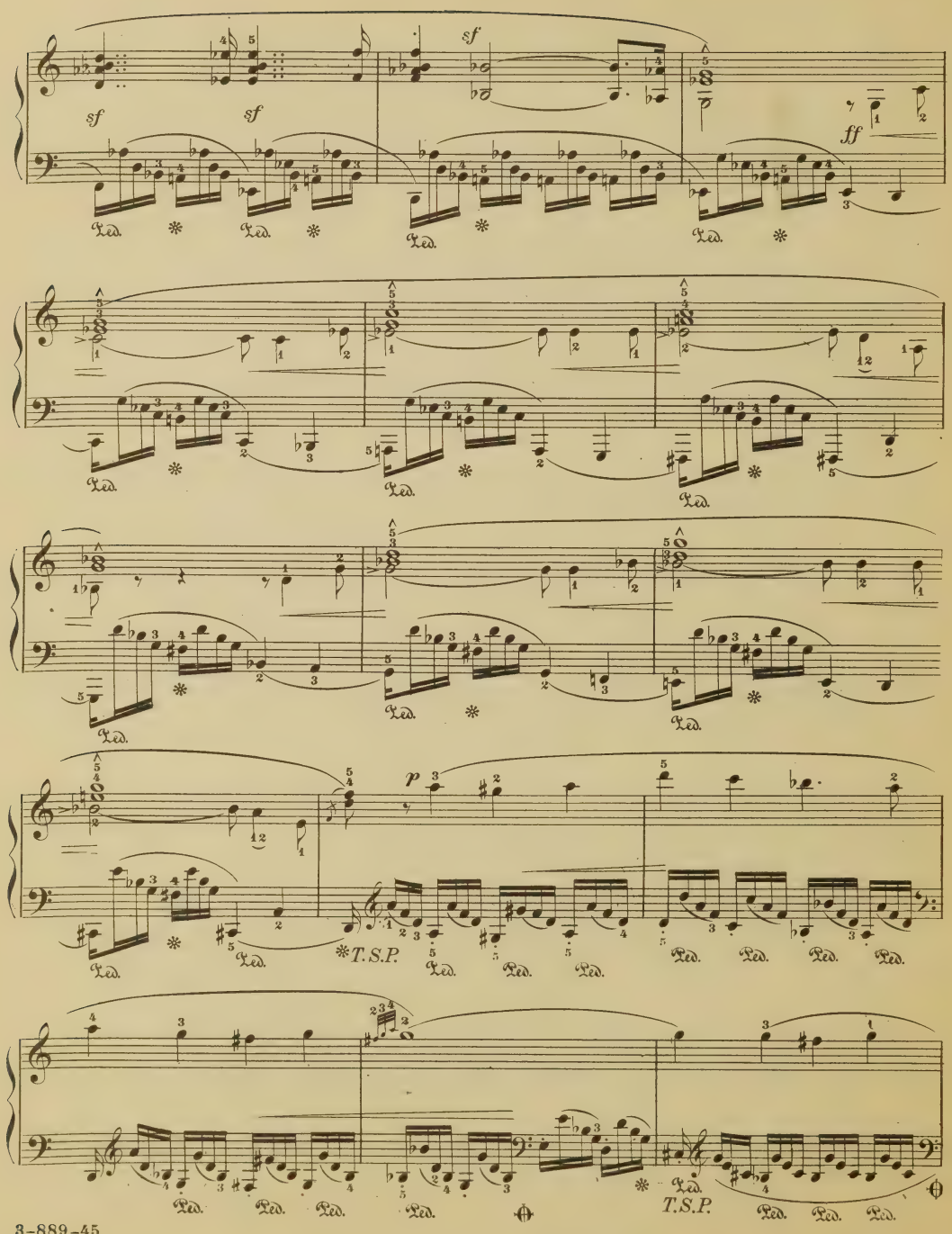
Sempre fantastico ed appassionato (♩ = 80)

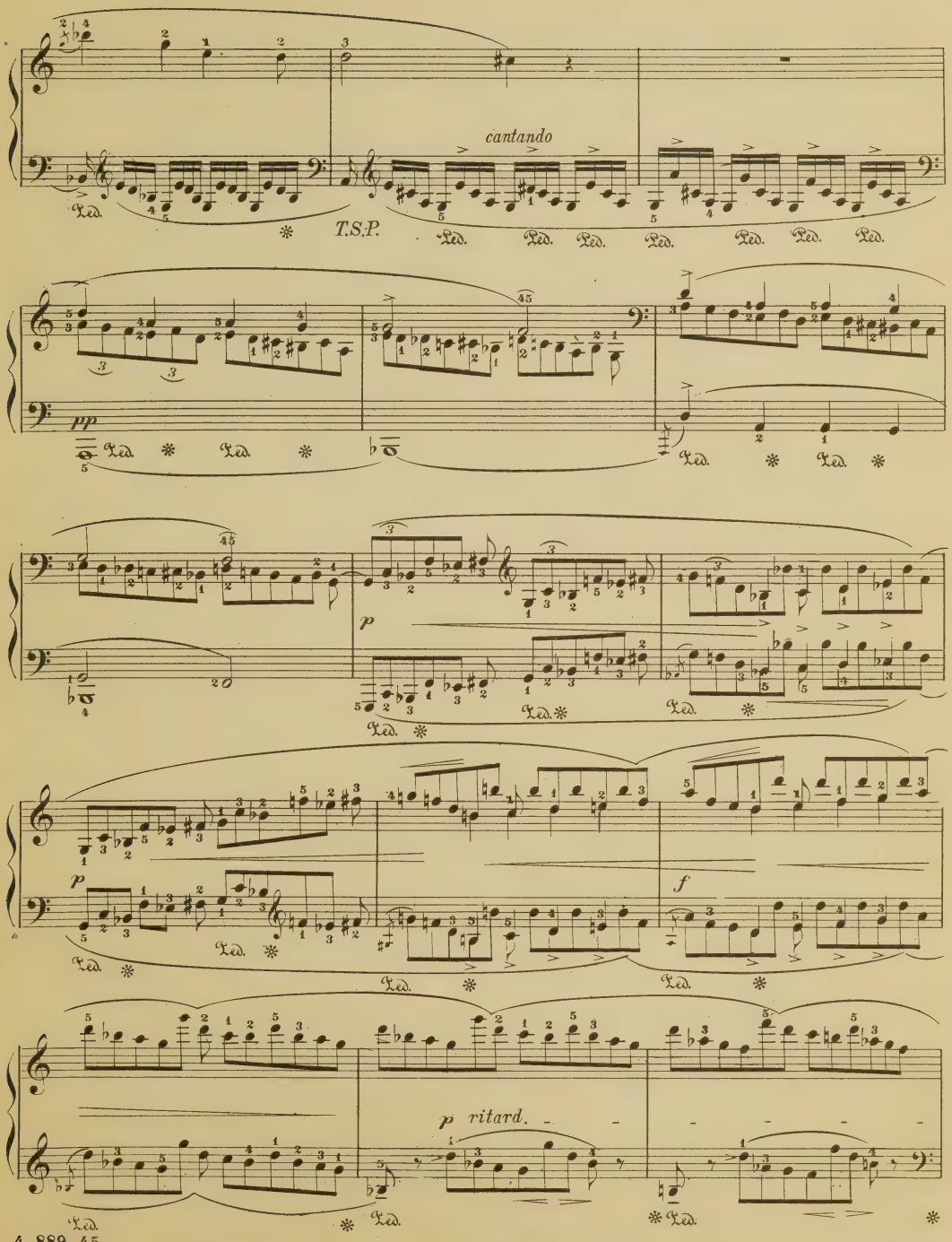


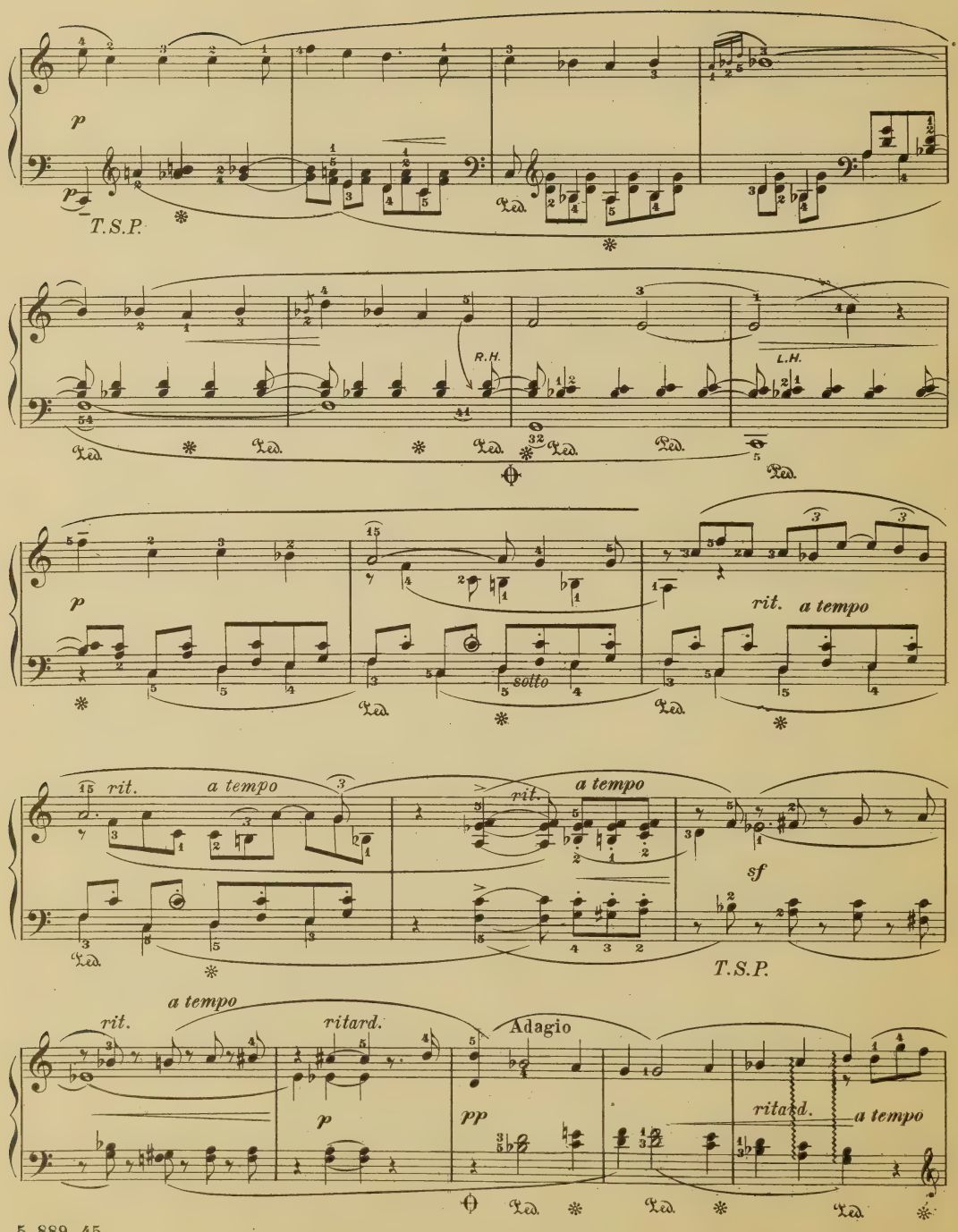
889-45-CB

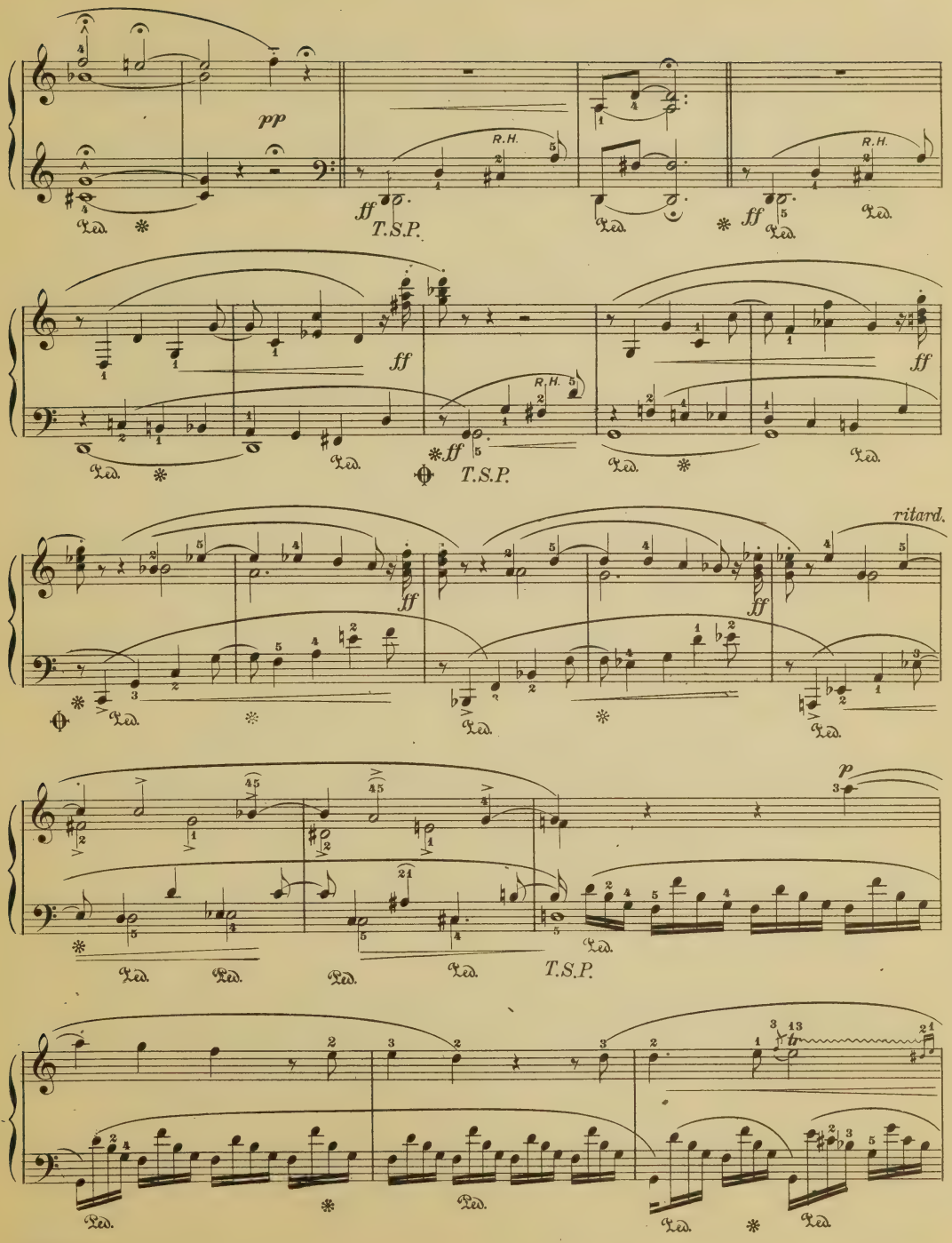
Copyright 1901, by The Century Co.

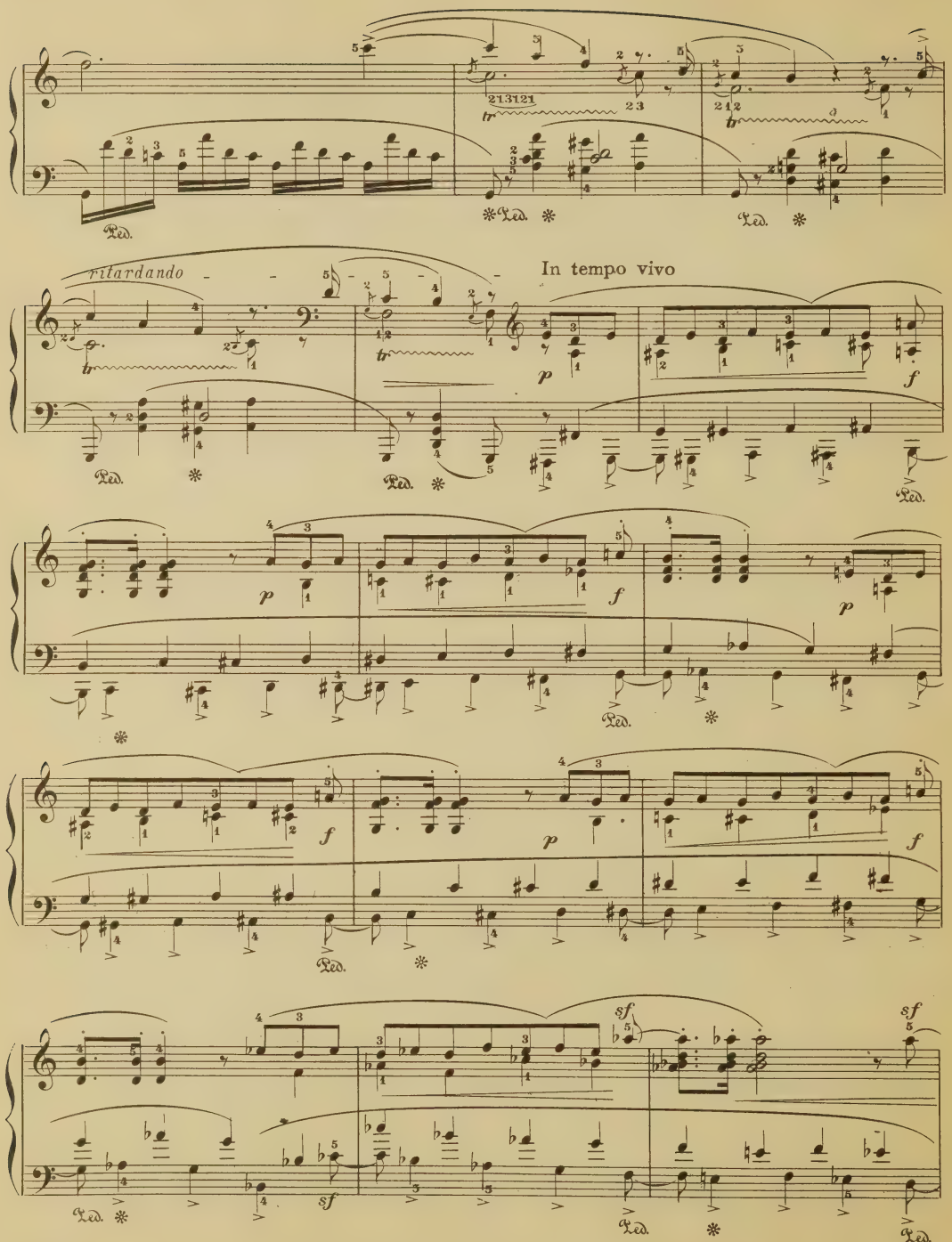

ritard.
a tempo
ritard.
Ped.
p
a tempo
T.S.P.
tr
ar
dan
rit
do
sf
f

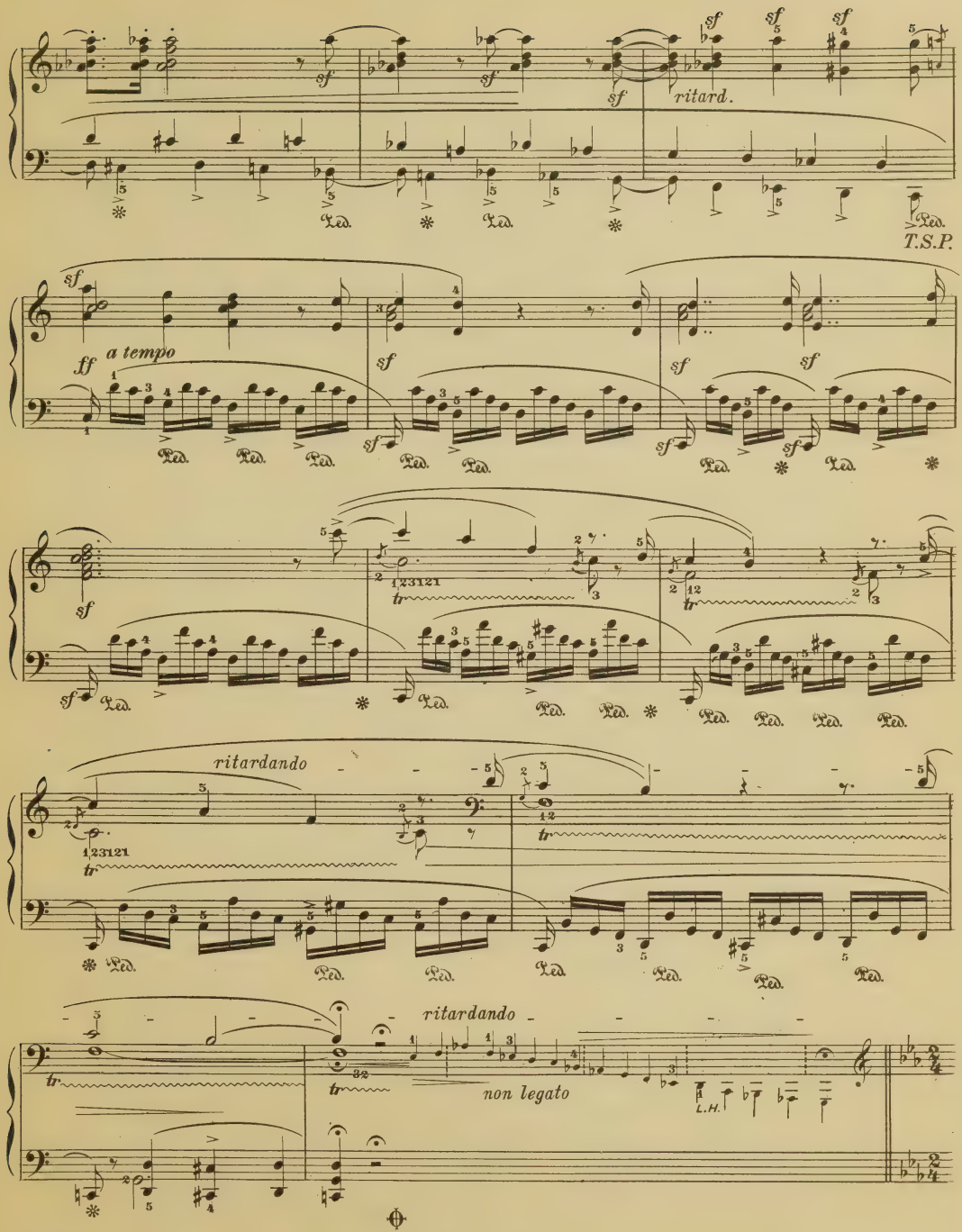

sf
sf
sf
ff
p
T.S.P.
T.S.P.

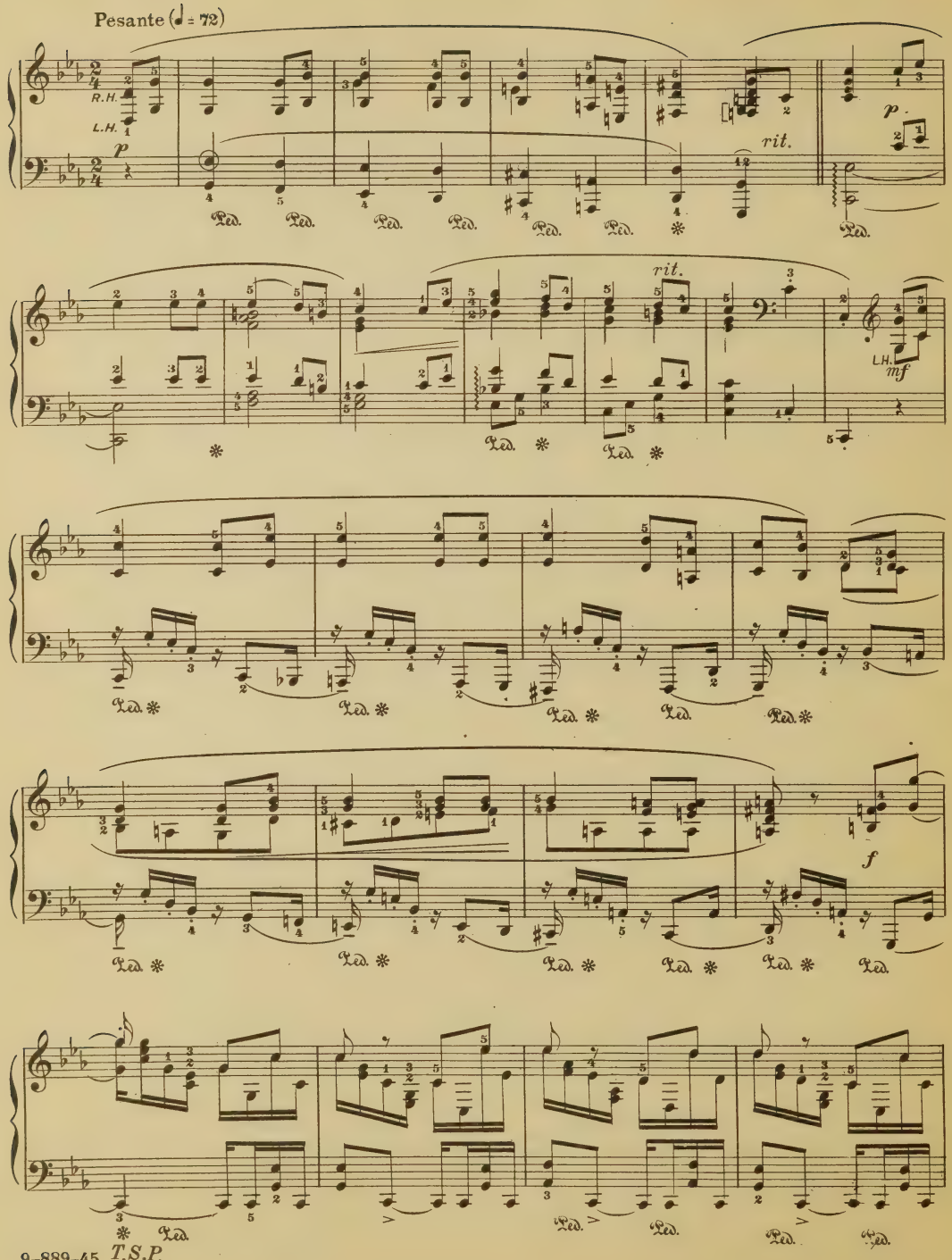

cantando
T.S.P.
pp
p
f
p ritard.

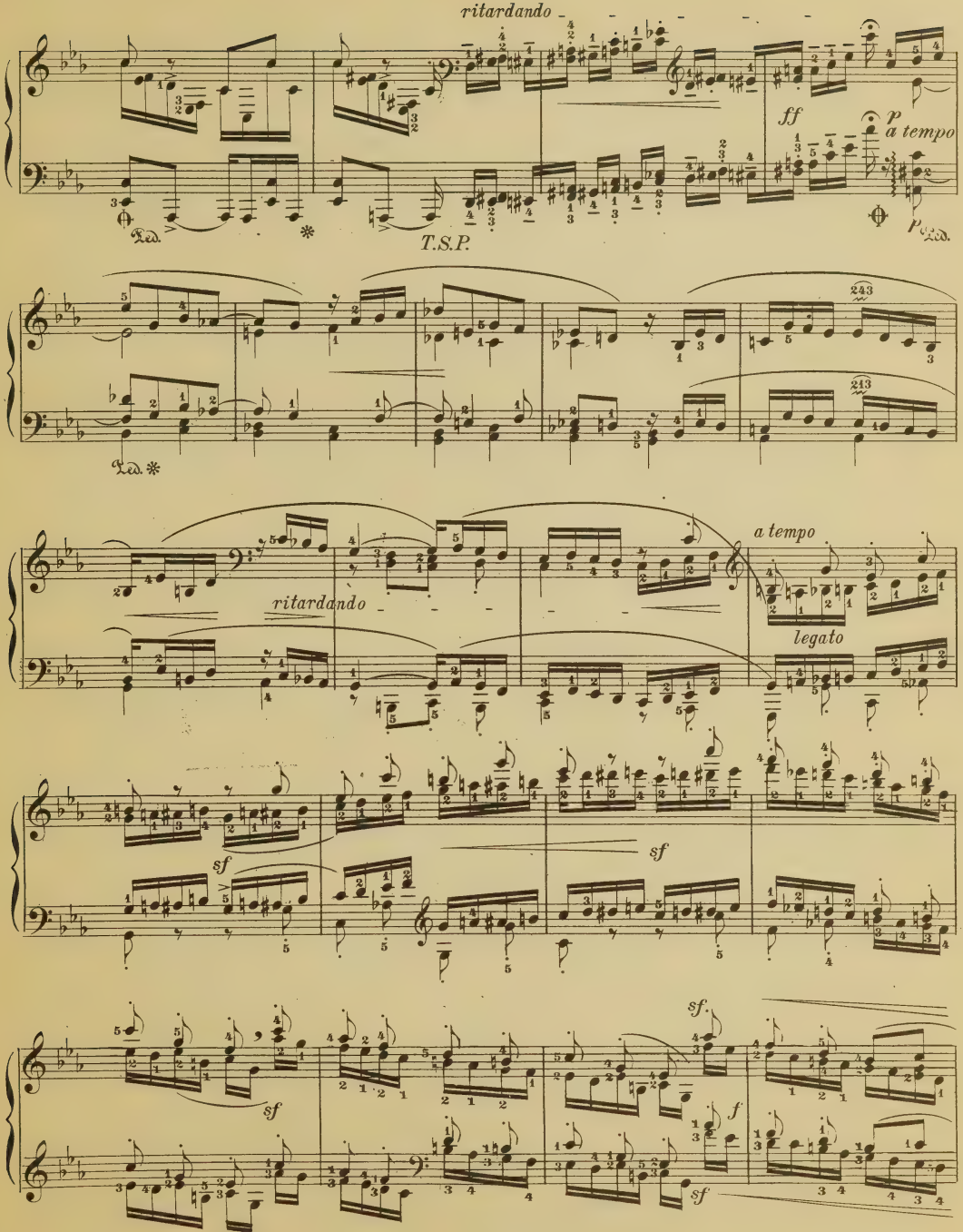

p
T.S.P.
R.H.
L.H.
rit.
a tempo
sotto
sf
ritard.
Adagio
pp

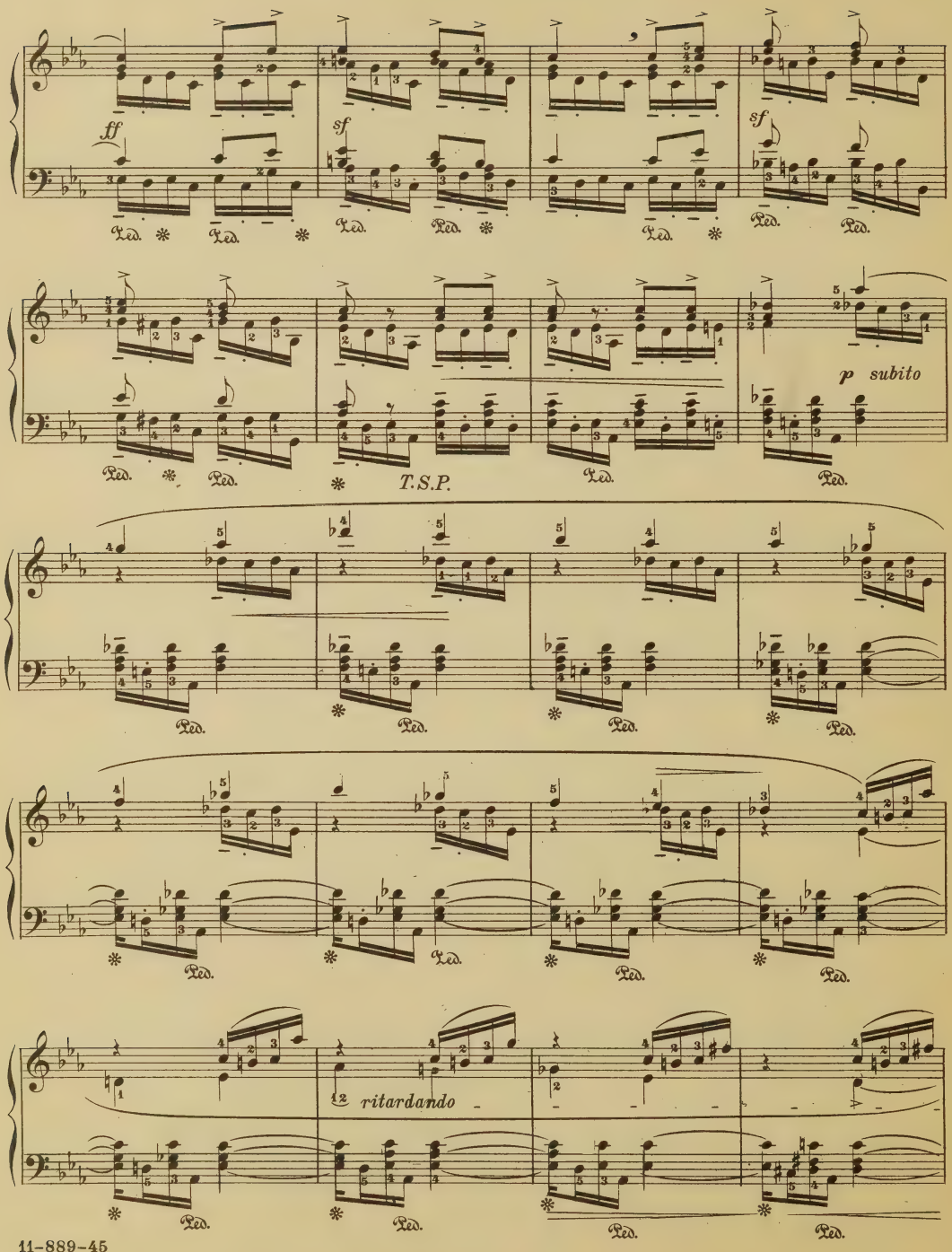

pp
R.H.
ff
T.S.P.
ritard.
p
Ped.

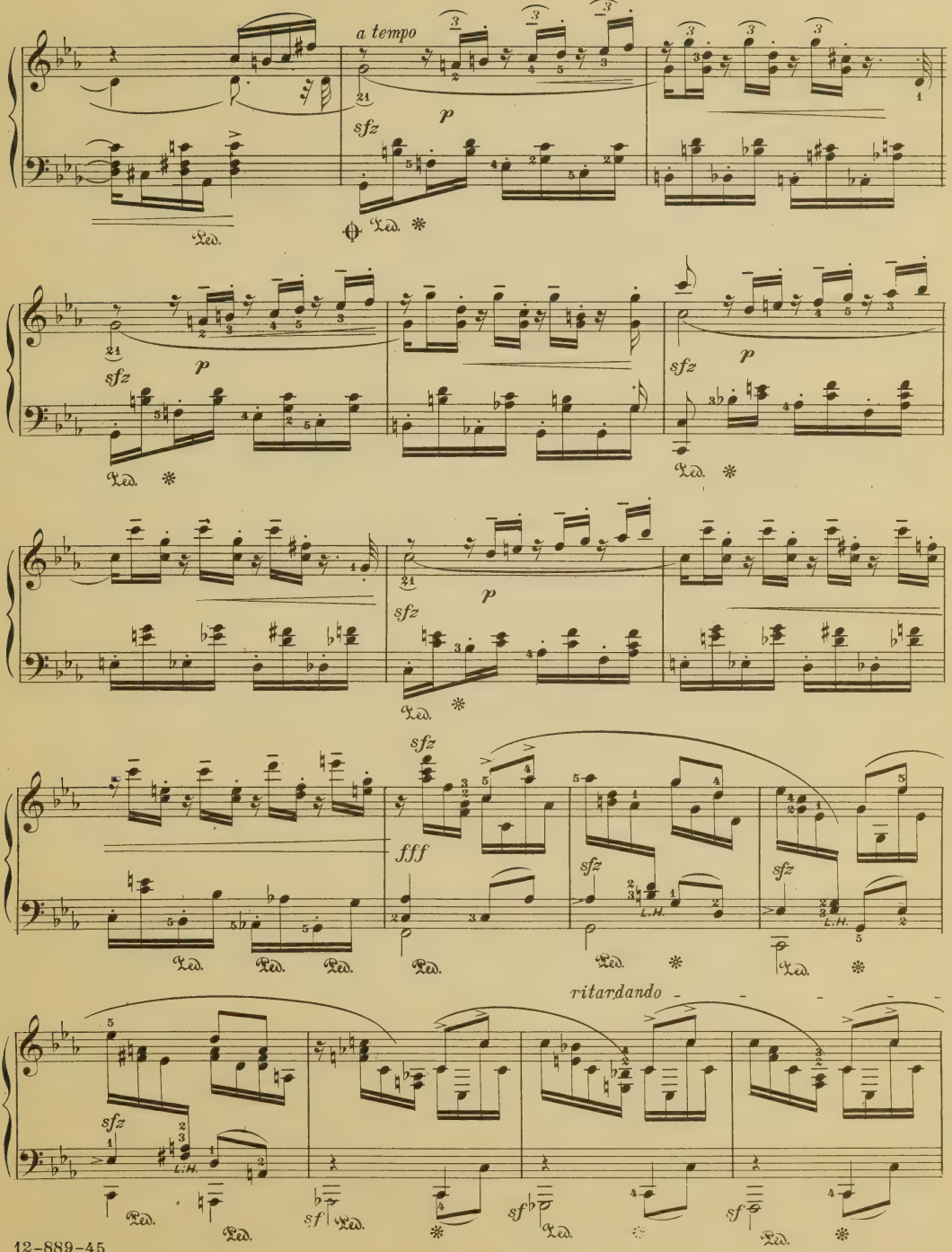

ritardando
In tempo vivo

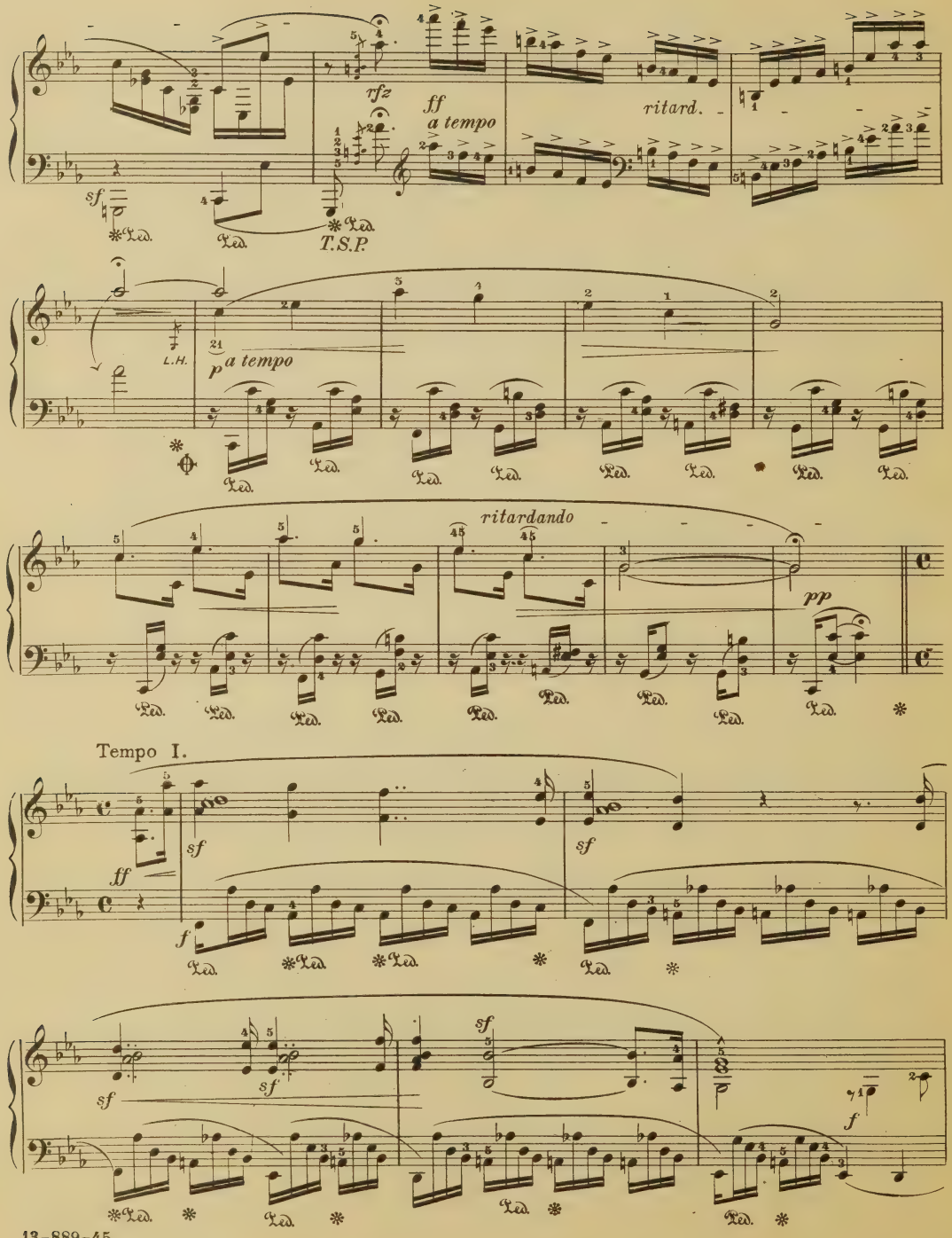

sf
ritard.
T.S.P.
ff
a tempo
tr
ritardando
non legato
L.H.

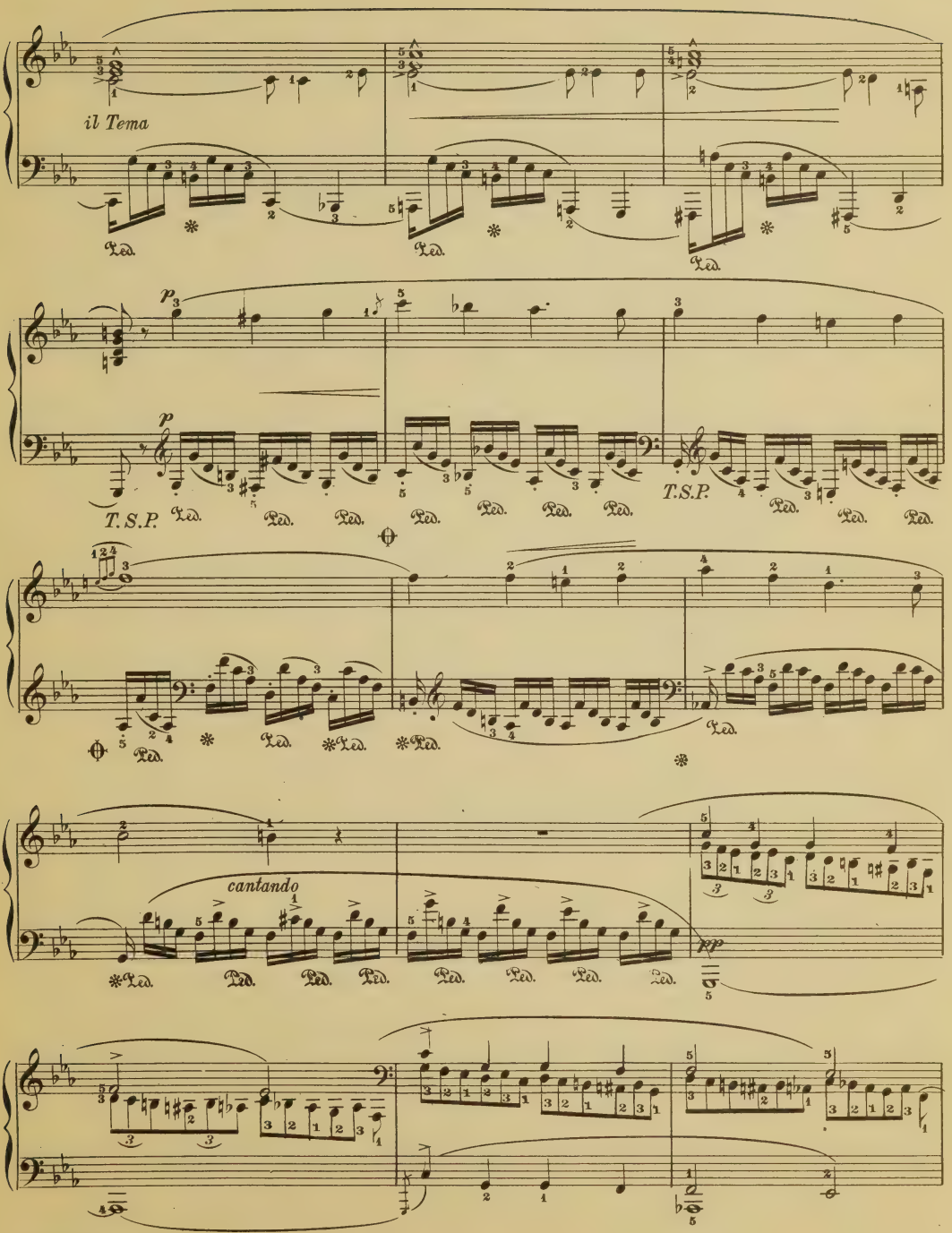

Pesante (♩ = 72)
R.H.
L.H.
p
rit.
p
rit.
L.H.
mf
f
Ped.

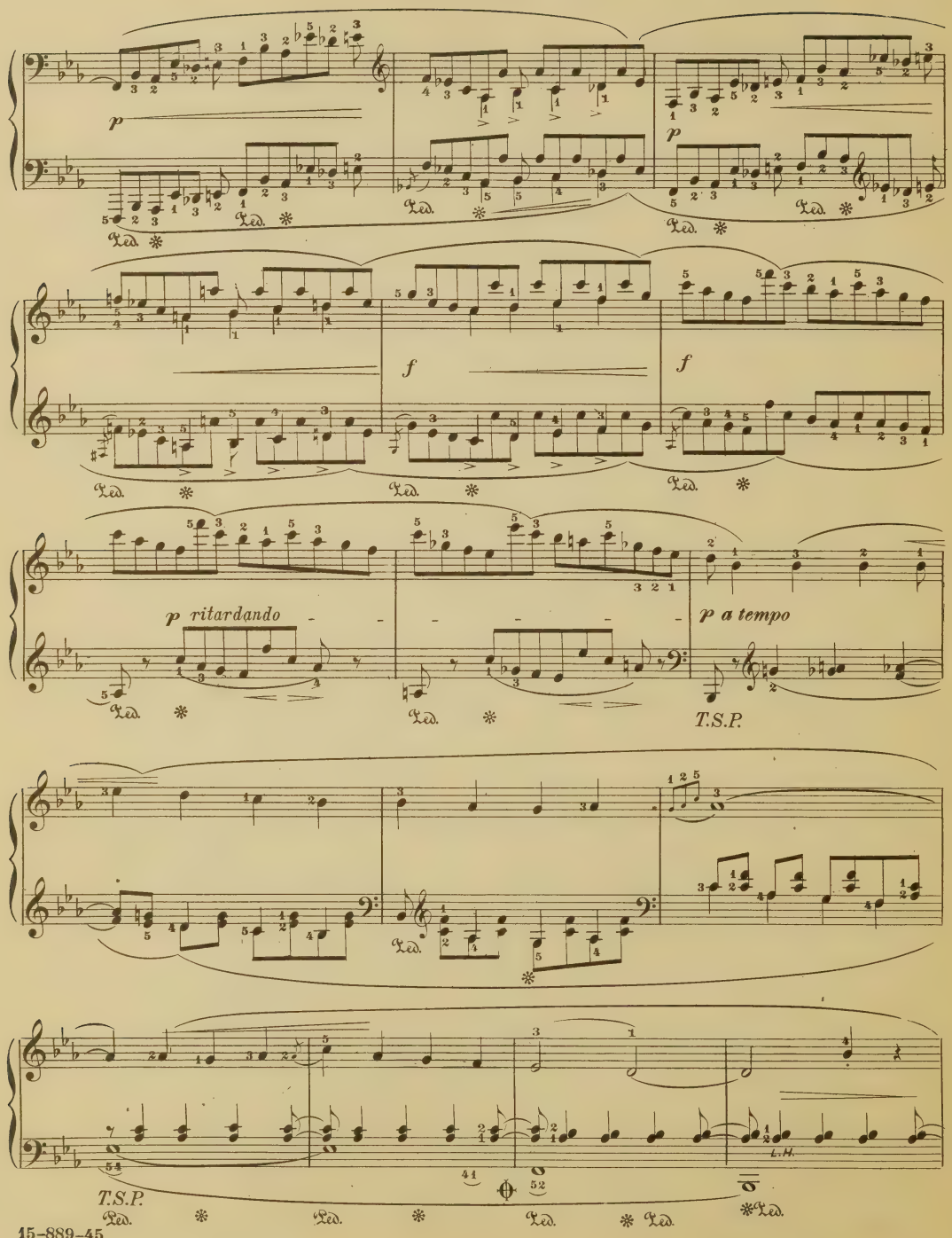

ritardando
ff
p
a tempo
Ped.
T.S.P.
Ped.
243
213
Ped.
a tempo
ritardando
legato
sf
sf
sf
sf
f
sf

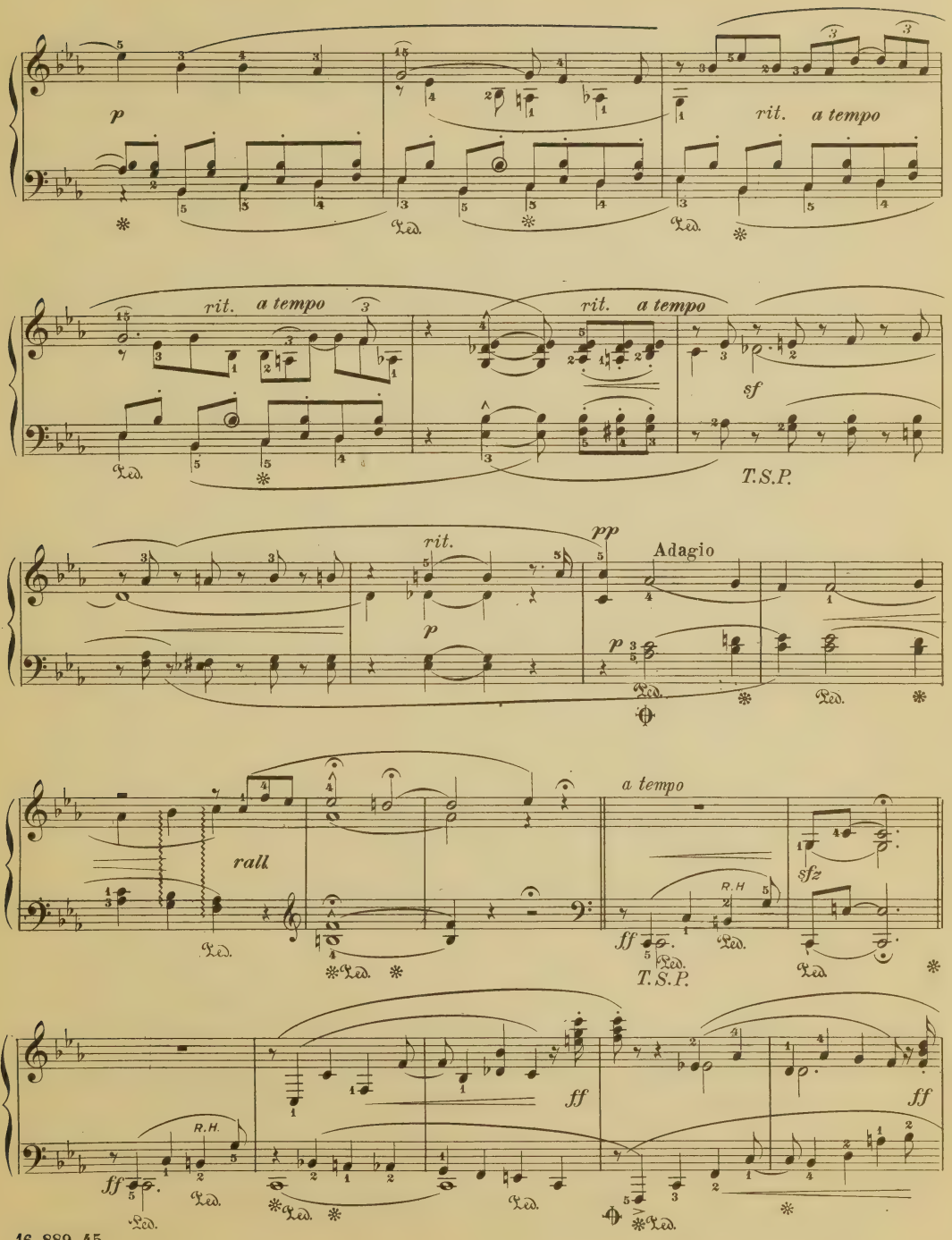

ff
sf
sf
p subito
T.S.P.
ritardando
Ped.

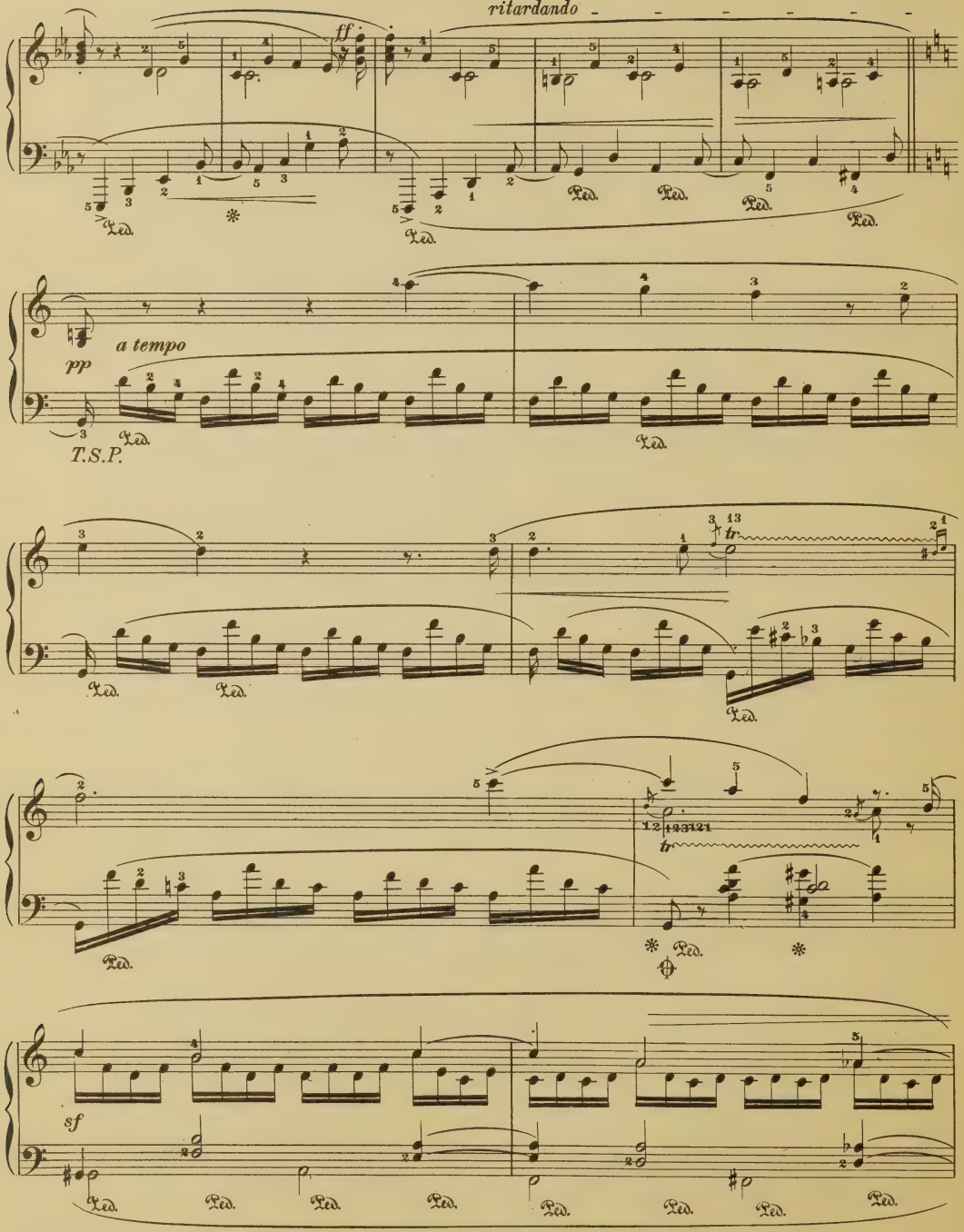

a tempo
sfz
p
Ped.
fff
L.H.
ritardando
sf

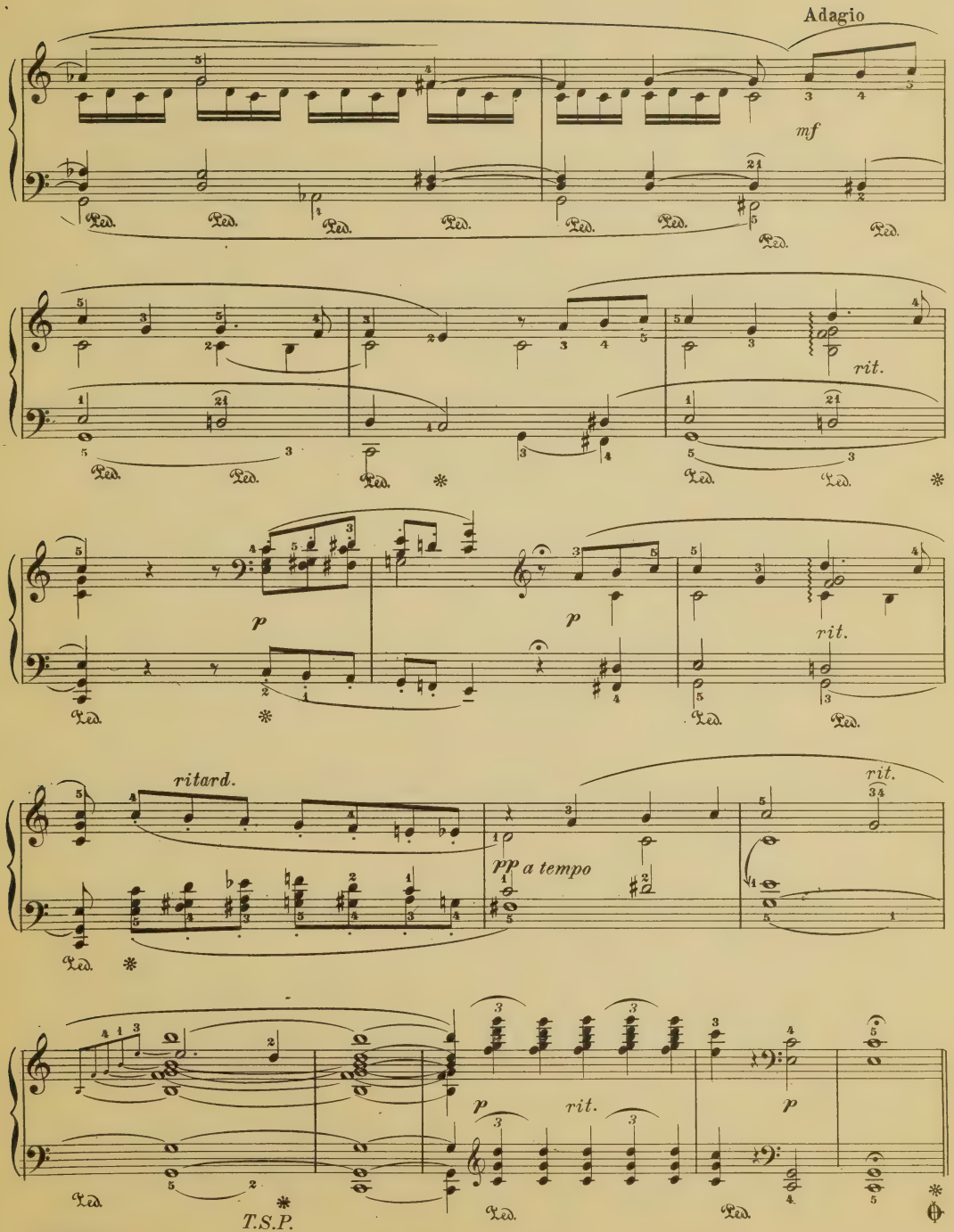

rfz
ff
a tempo
ritard.
sf
T.S.P.
L.H.
p
a tempo
ritardando
pp
Tempo I.
ff
sf
f

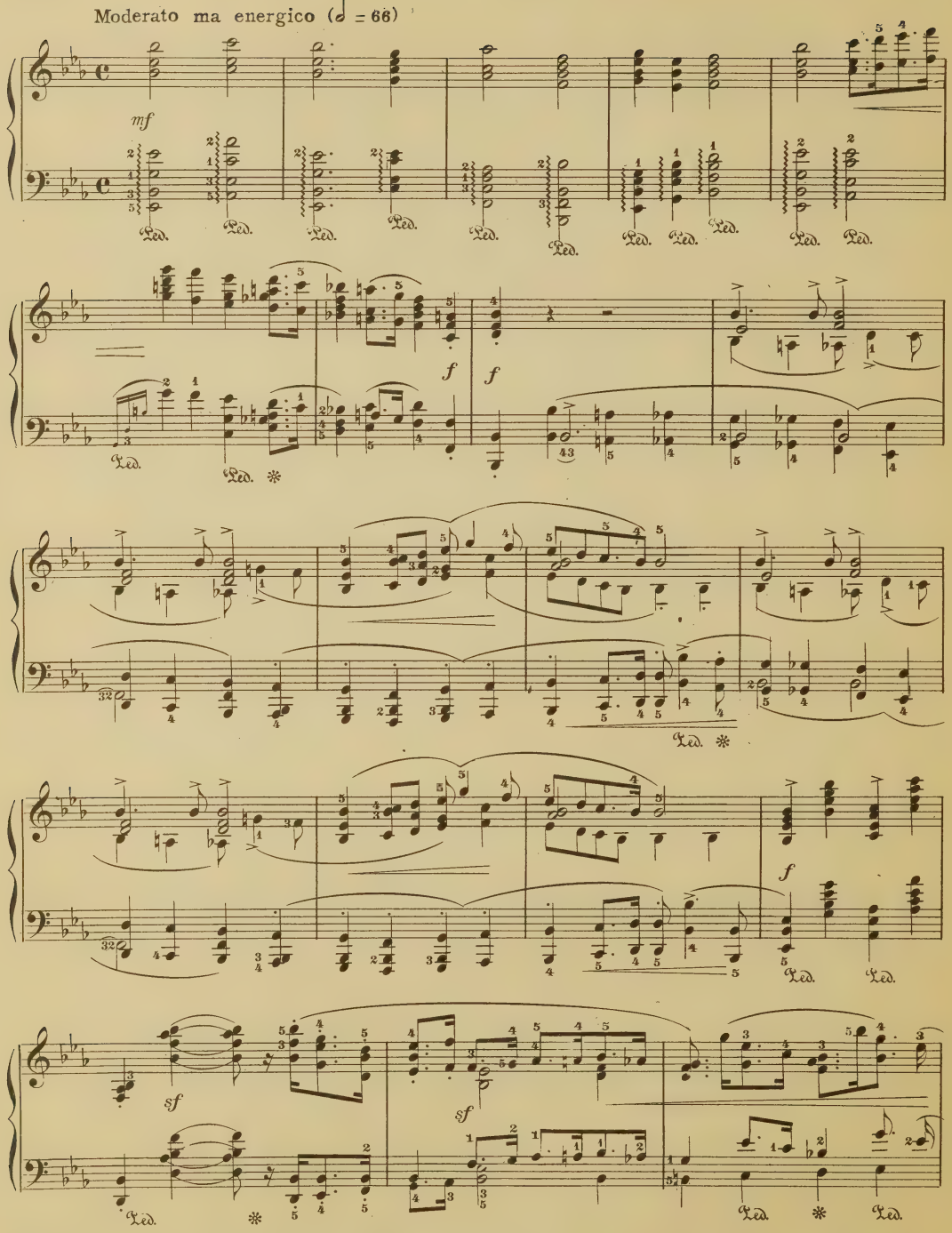

il Tema
T.S.P.
T.S.P.
cantando

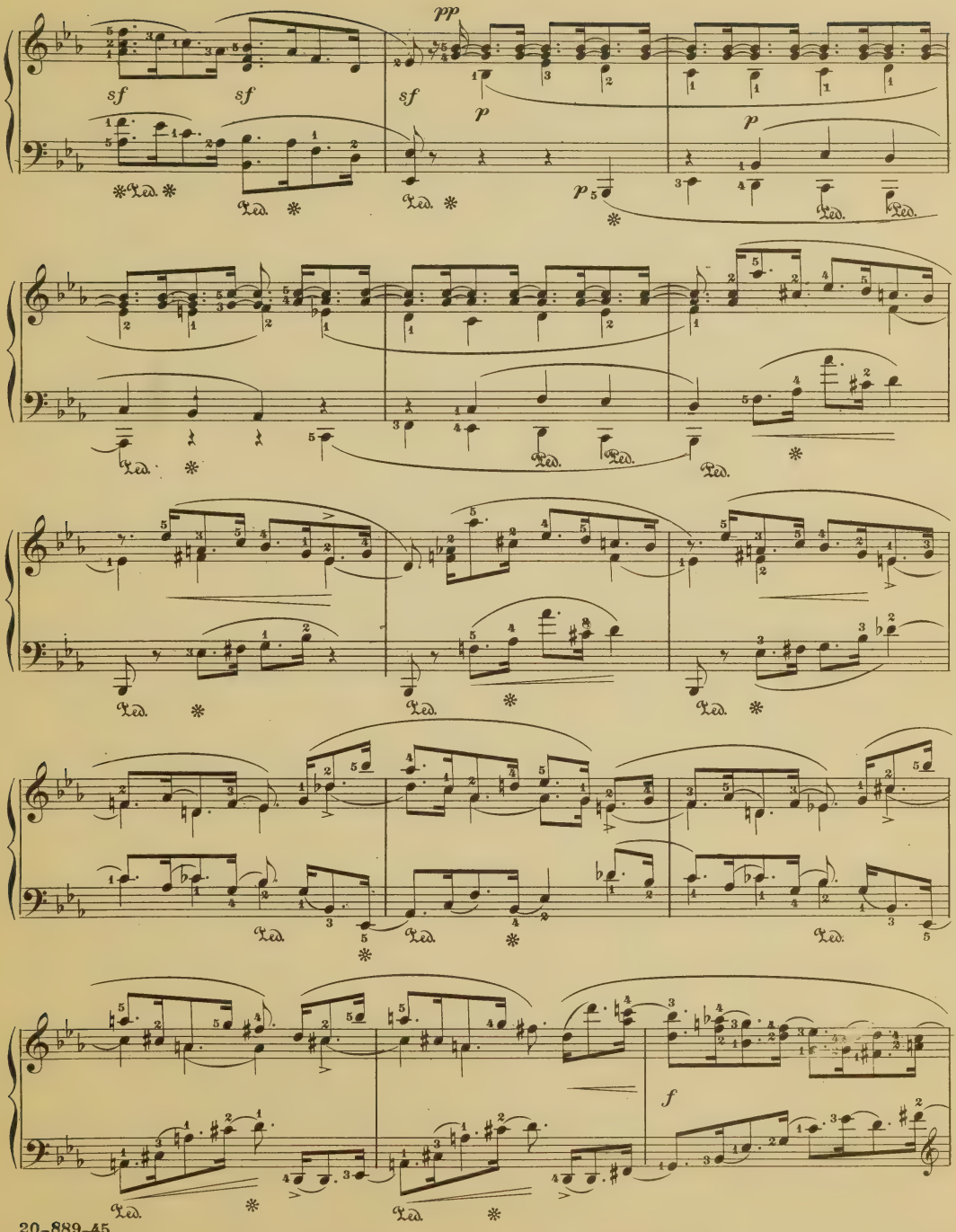

p
Ped. *
f
p ritardando
p a tempo
T.S.P.
L.H.

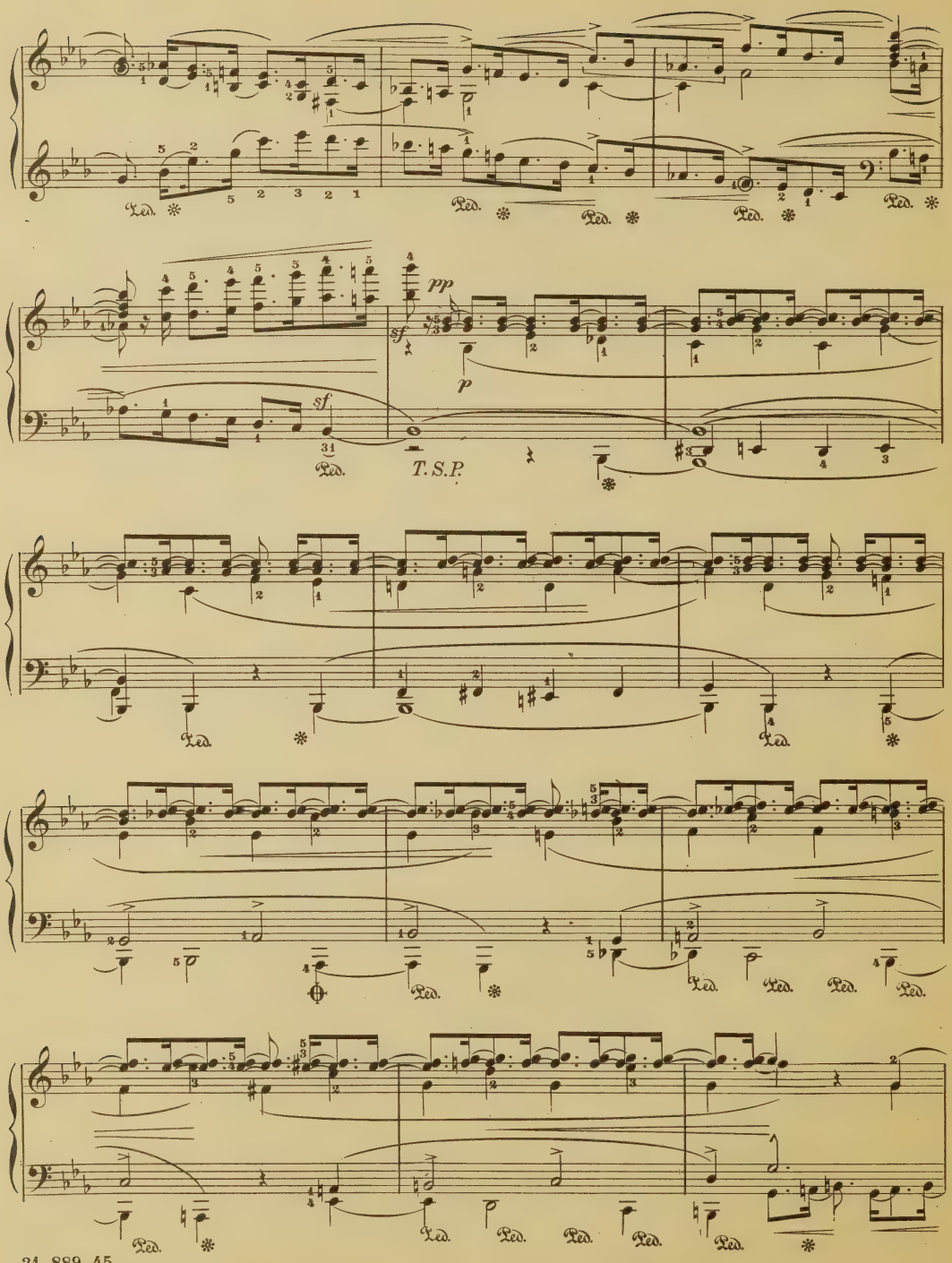

p
rit.
a tempo
Ped.
rit.
a tempo
sf
T.S.P.
rit.
pp
Adagio
p
rall
a tempo
R.H.
sfz
ff
T.S.P.
R.H.
ff
ff
ff

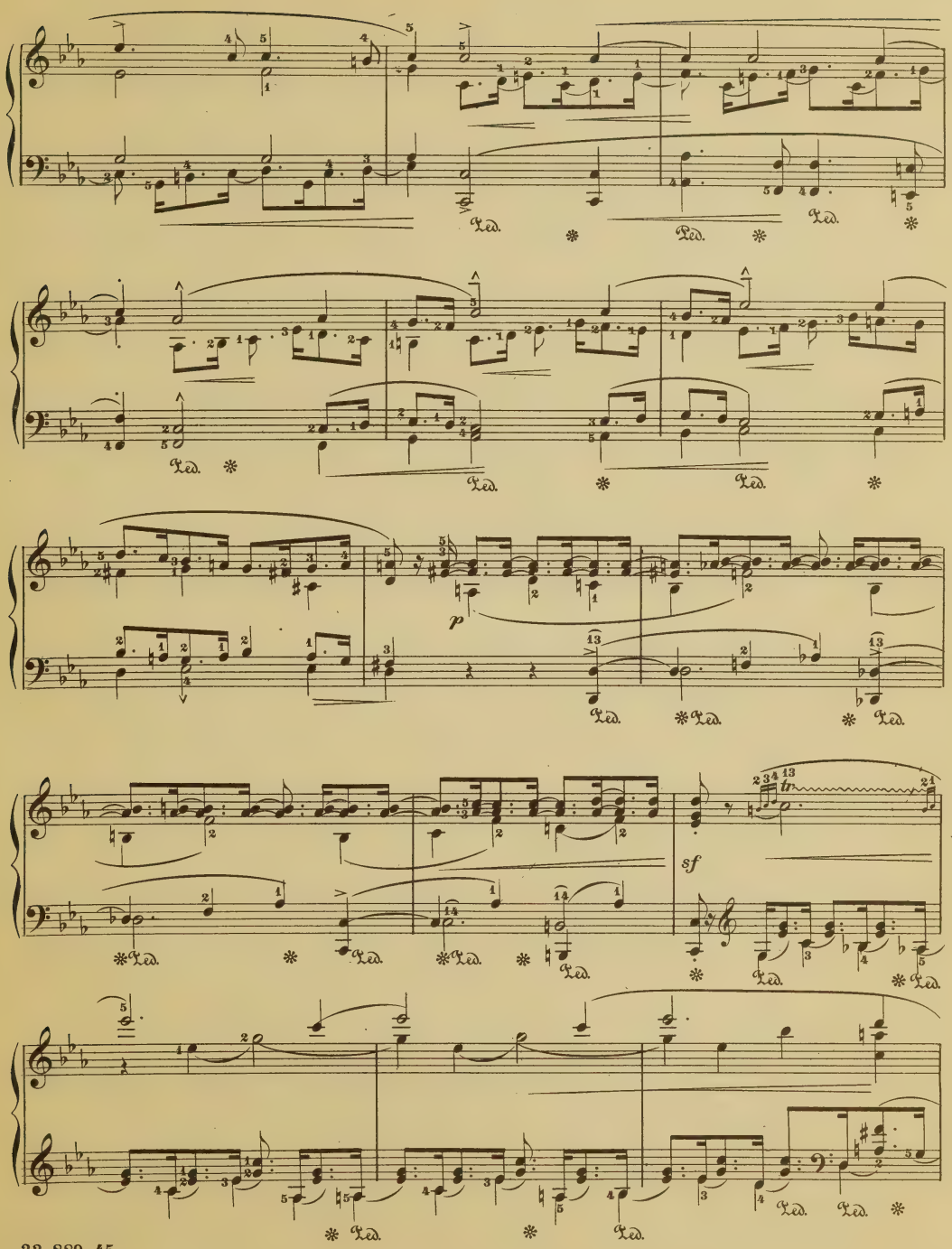

ritardando
ff
Ped.
a tempo
pp
T.S.P.
tr
sf

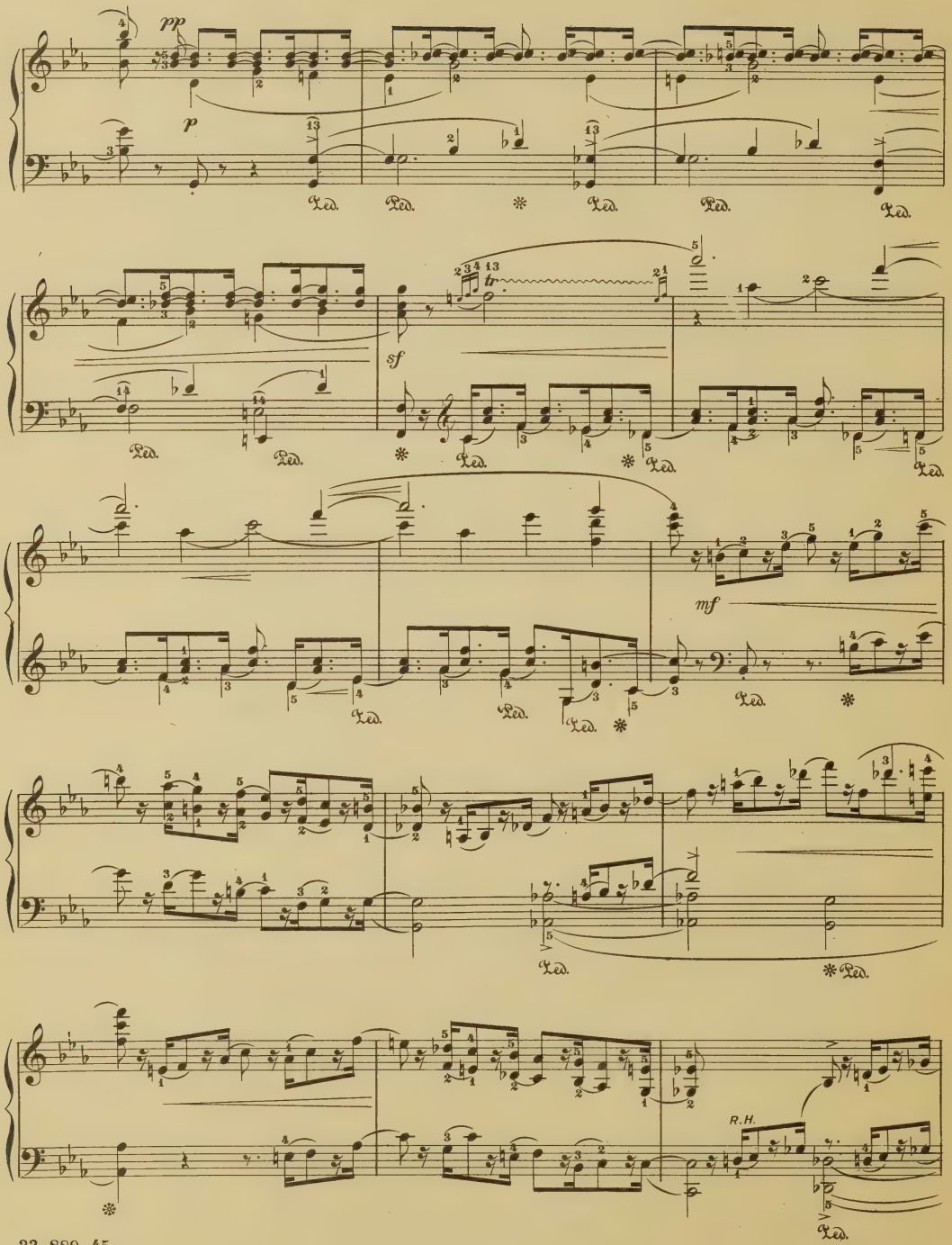

Adagio
mf
rit.
p
p
rit.
ritard.
pp a tempo
rit.
p
rit.
p
T.S.P.

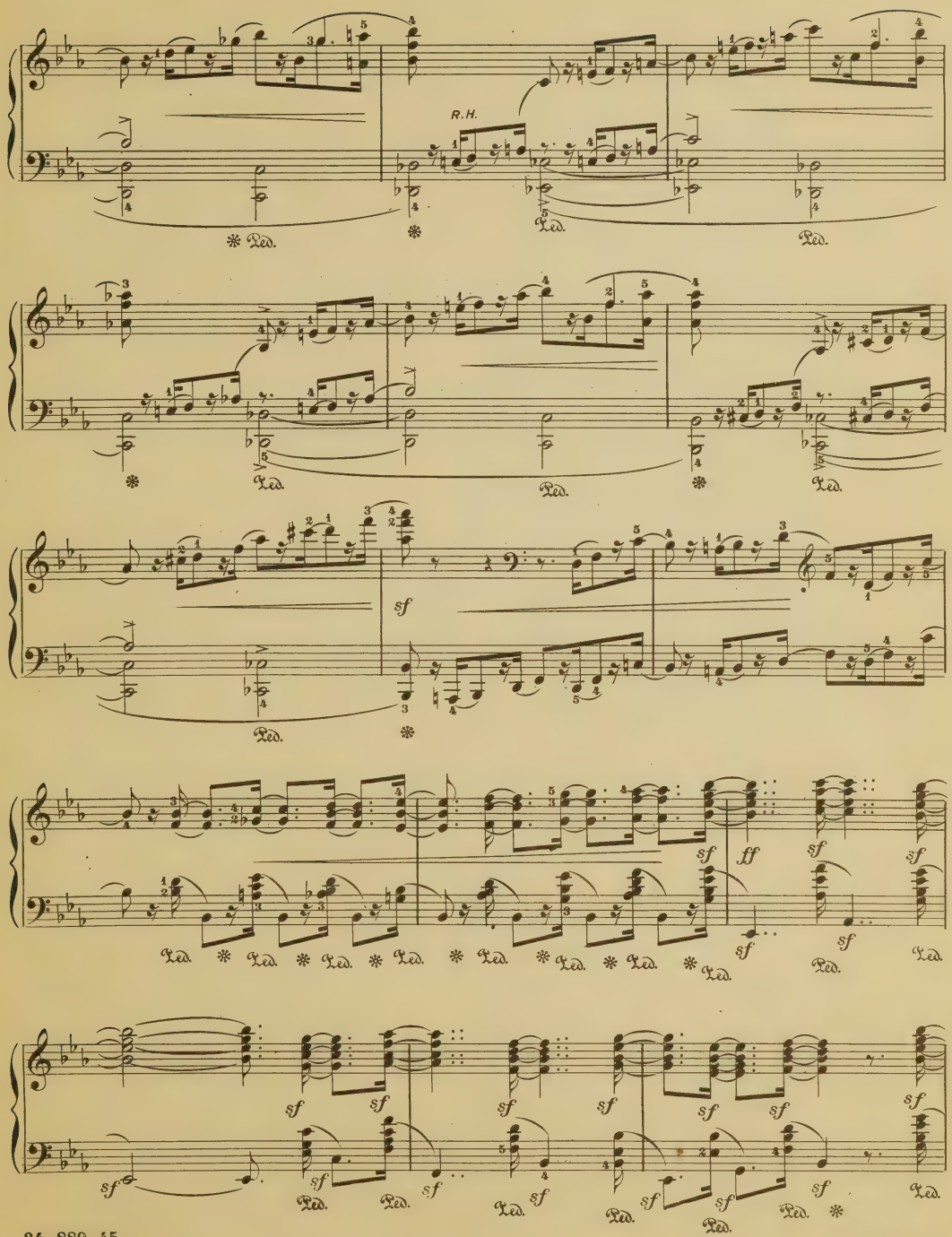

Moderato ma energico (♩ = 66)
mf
f
f
f
sf
sf

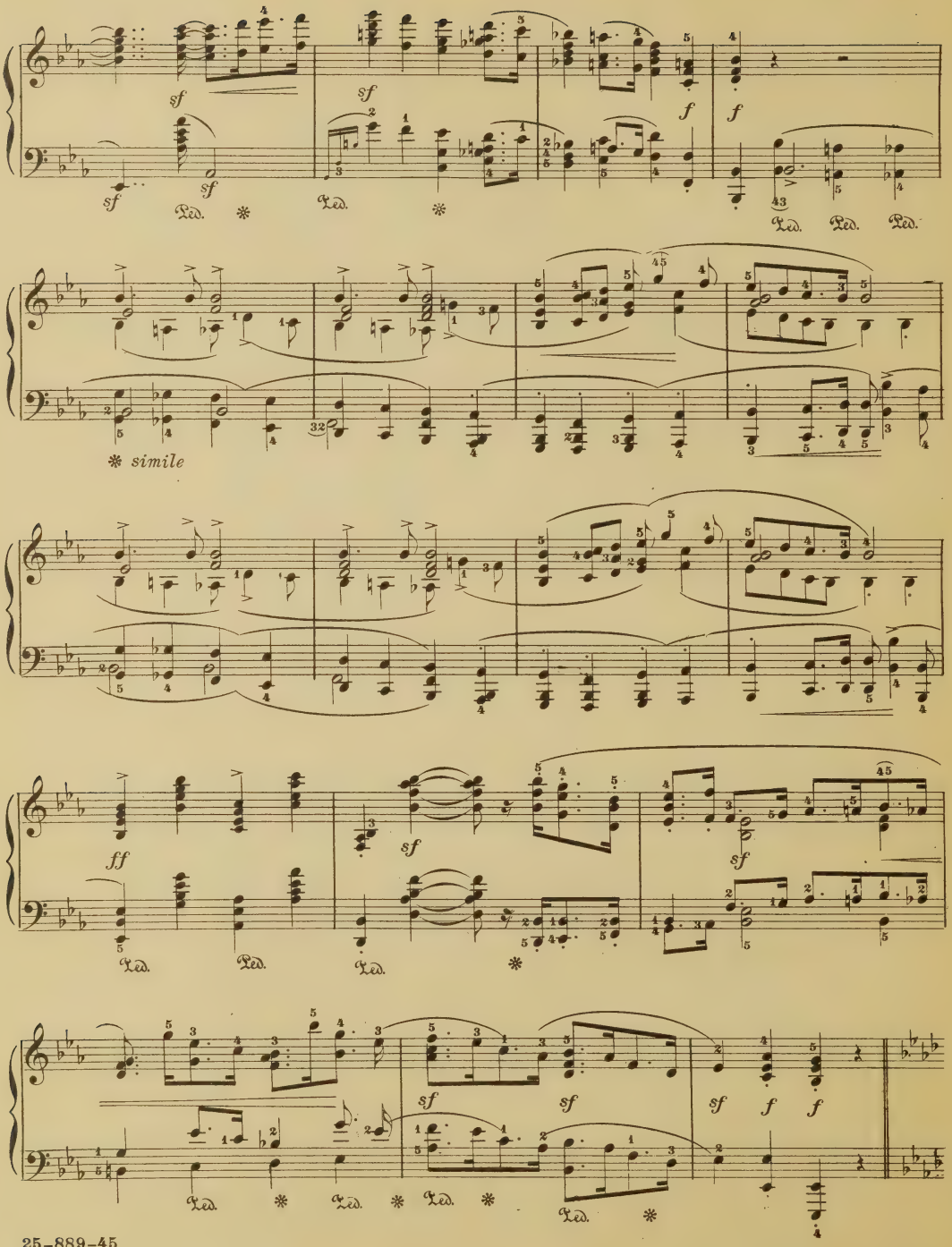

pp
sf
sf
sf
p
p
p
f
Ped.


pp
sf
p
sf
T.S.P.

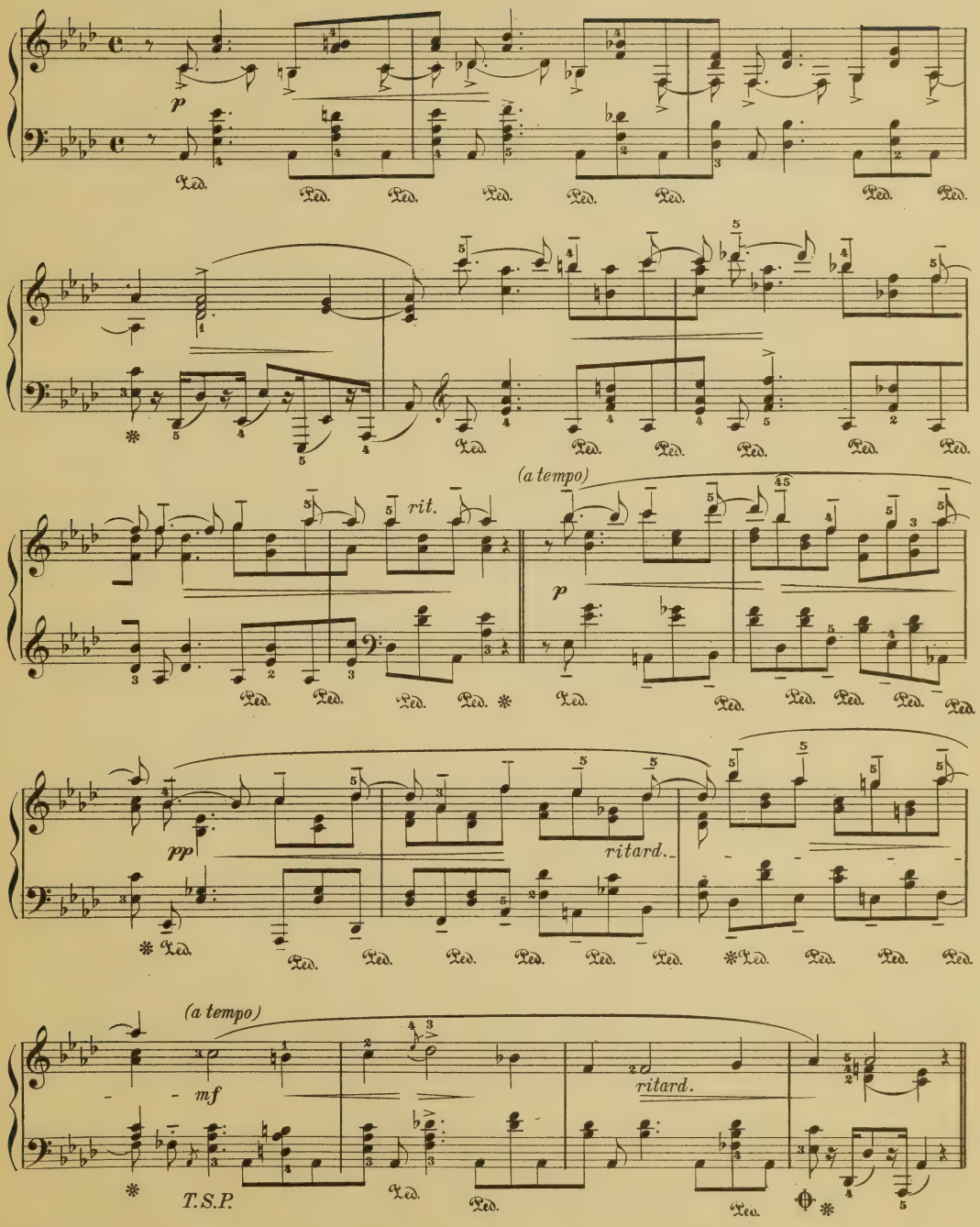

p
sf
Ped.

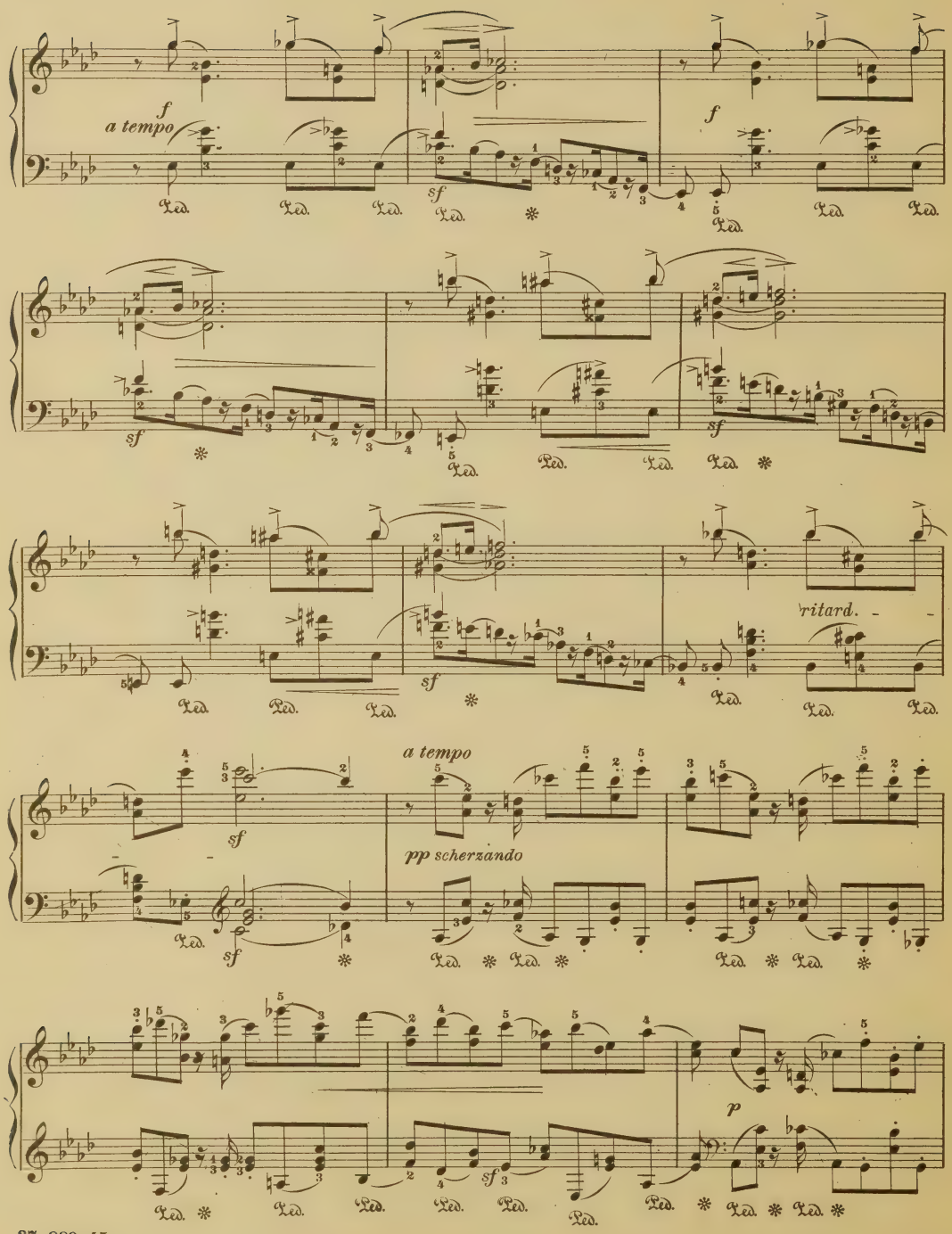

pp
p
Ped.
sf
mf
R.H.

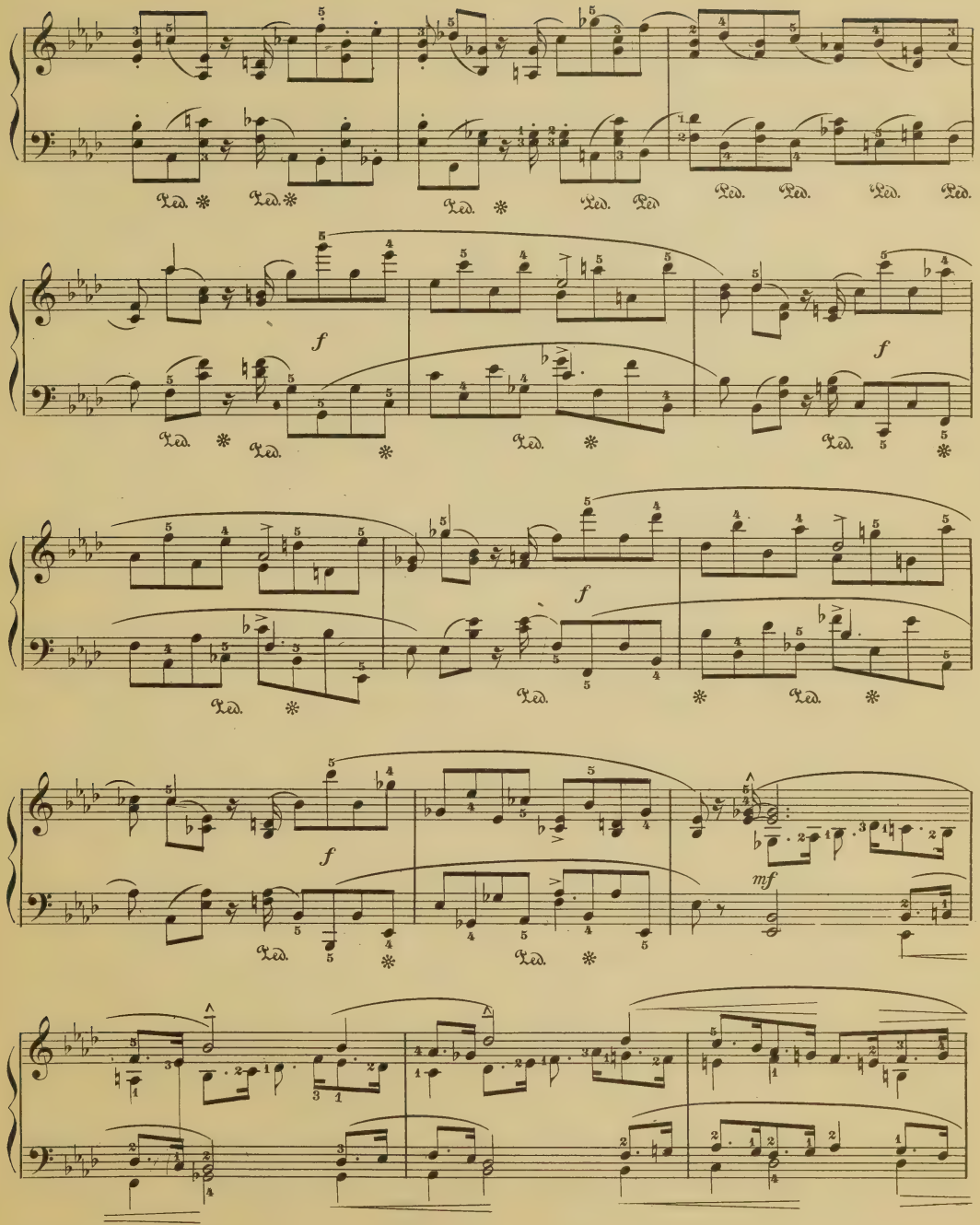

R.H.
Ped.
sf
ff

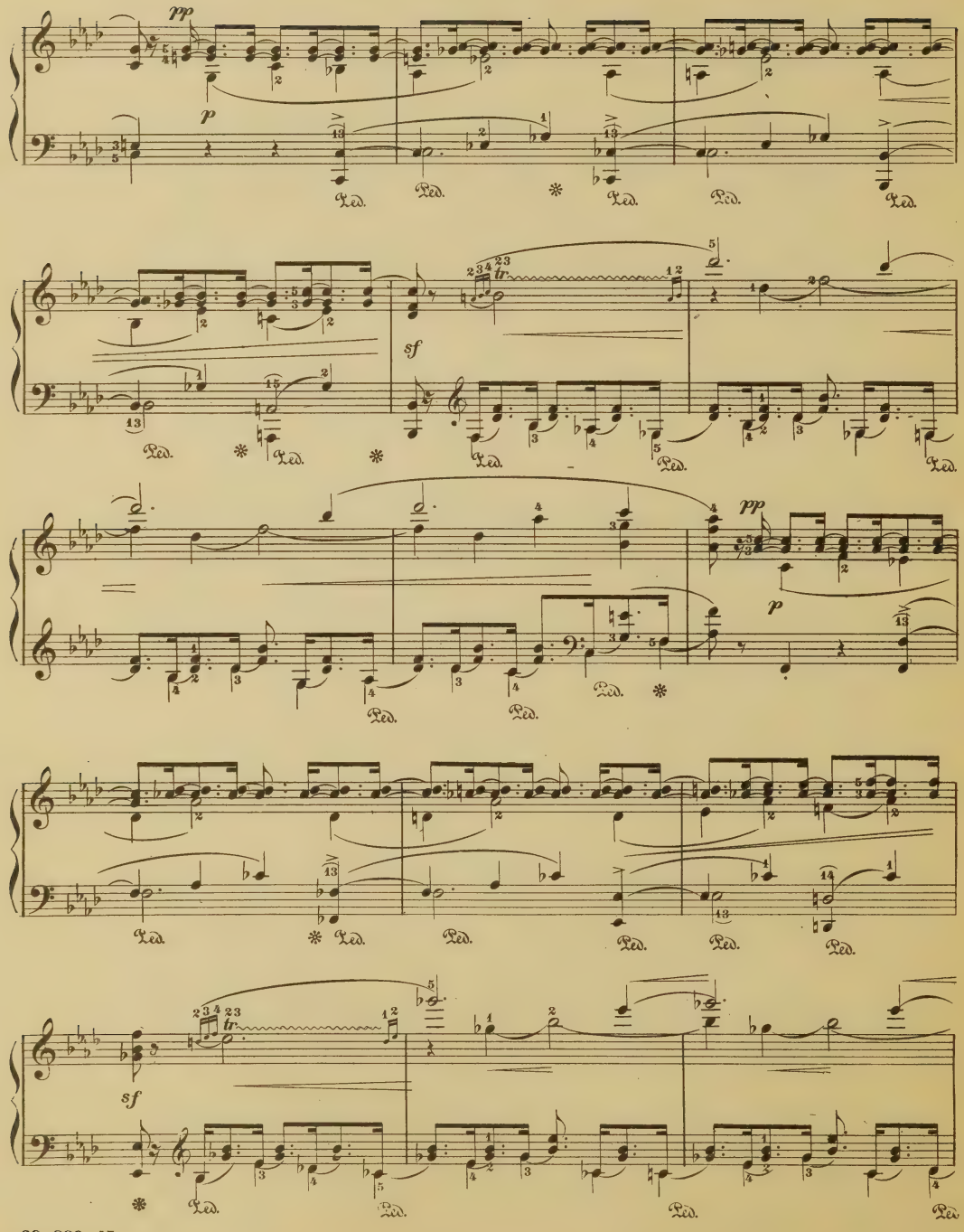

sf
sf
sf
sf
f
f
Ped.
Ped.
Ped.
Ped.
* simile
ff
sf
sf
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
f
f
Ped.
Ped.
Ped.
Ped.

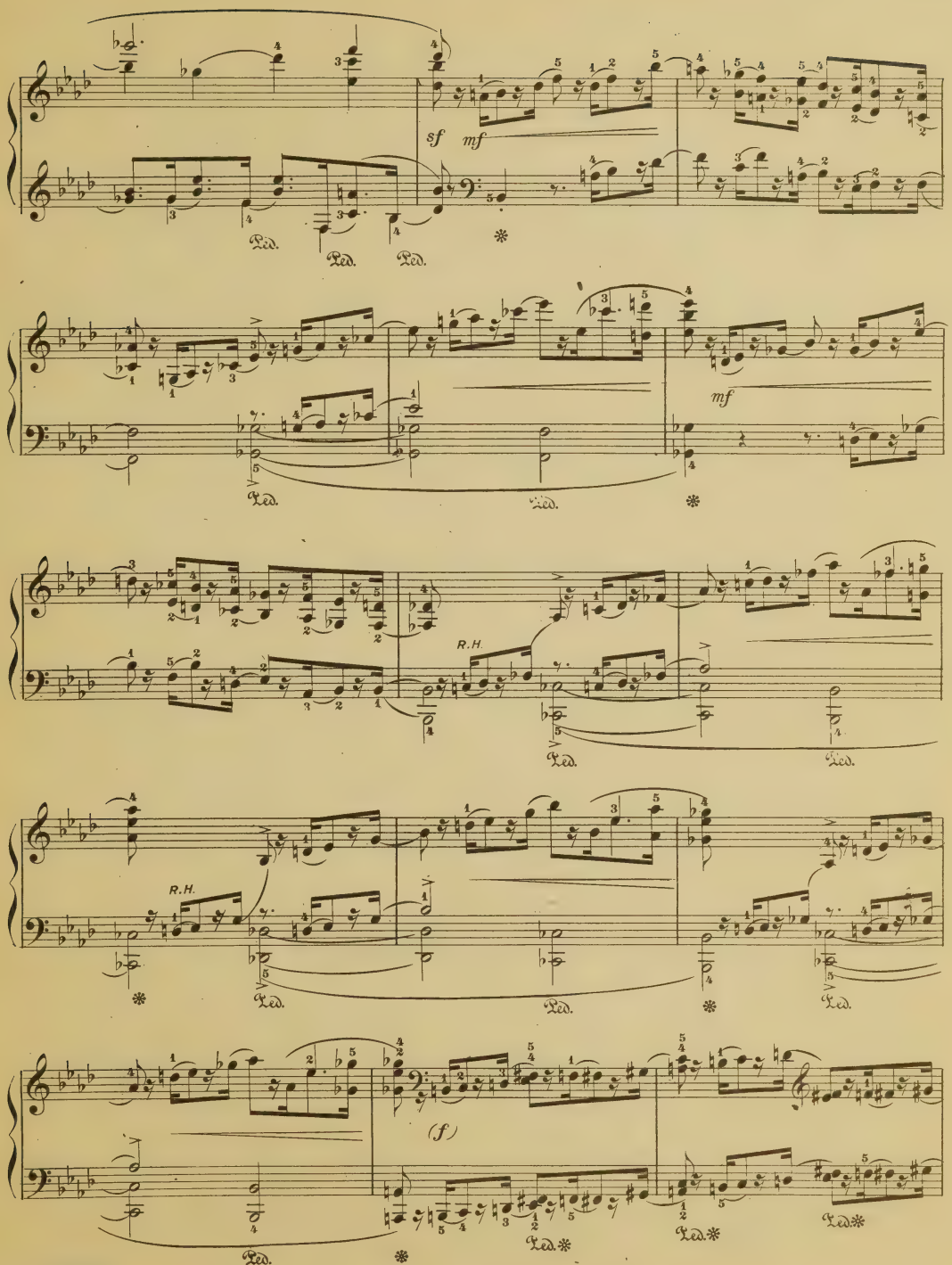
Poco più adagio

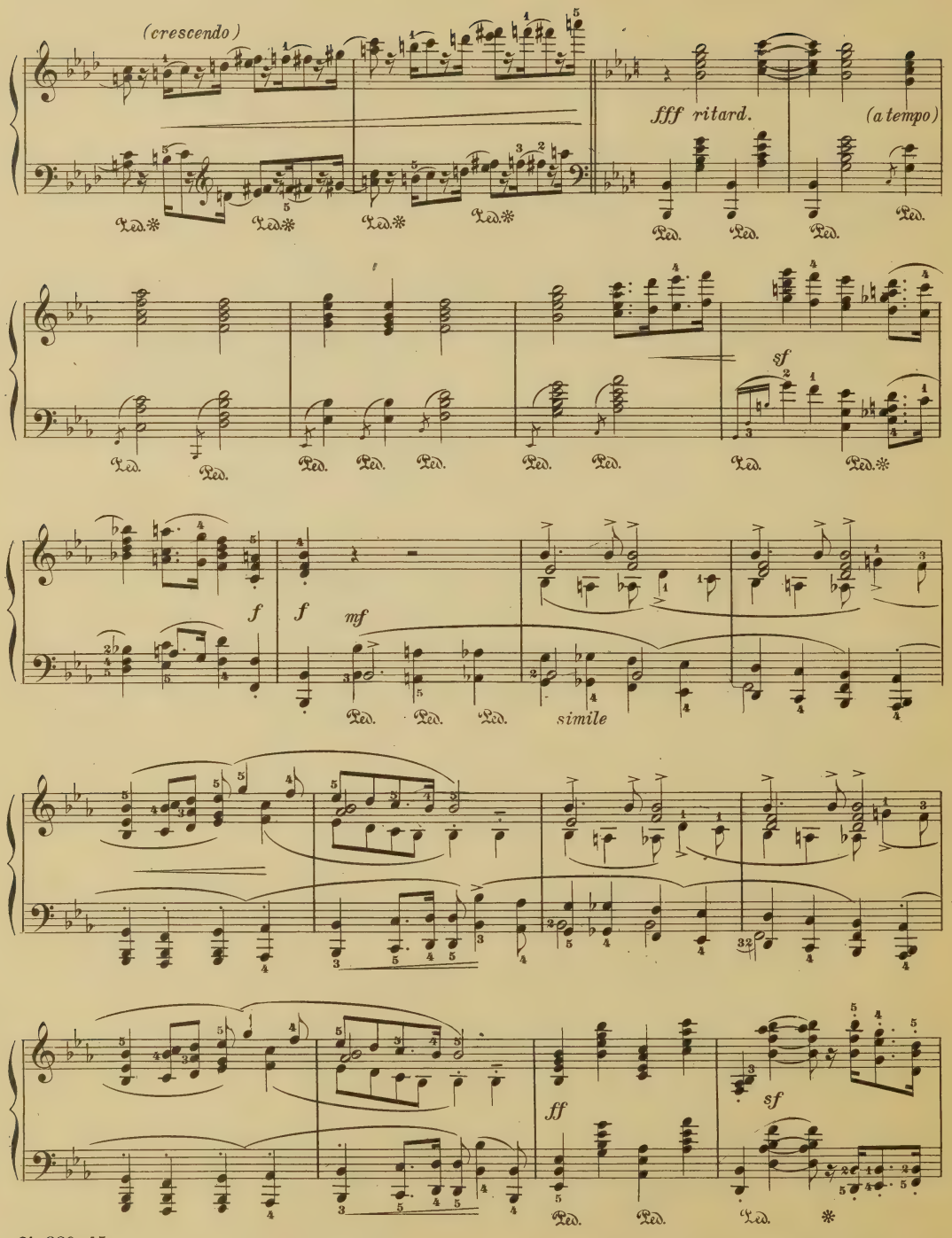


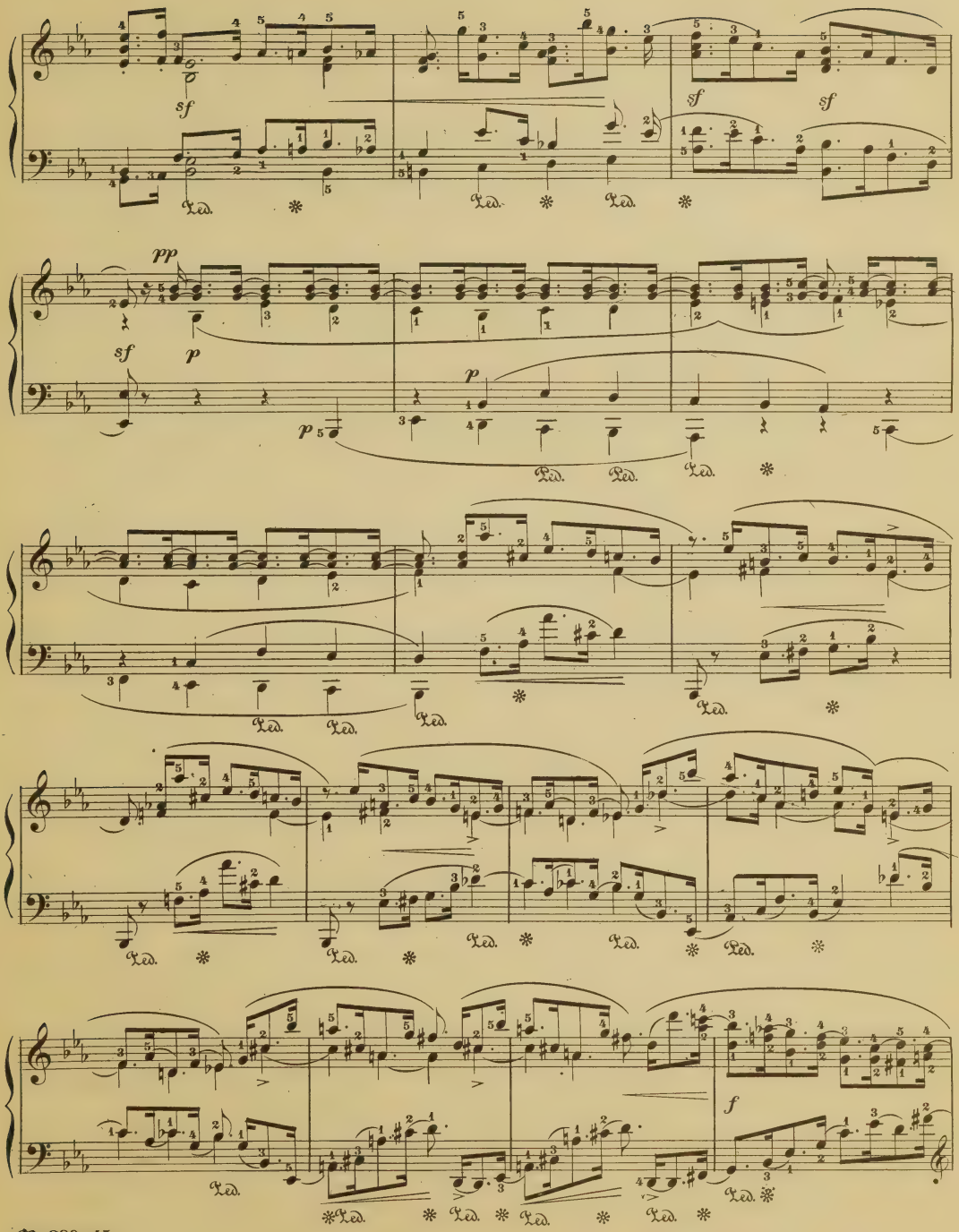

f
a tempo
Ped.
sf
f
ritard.
a tempo
pp scherzando
p

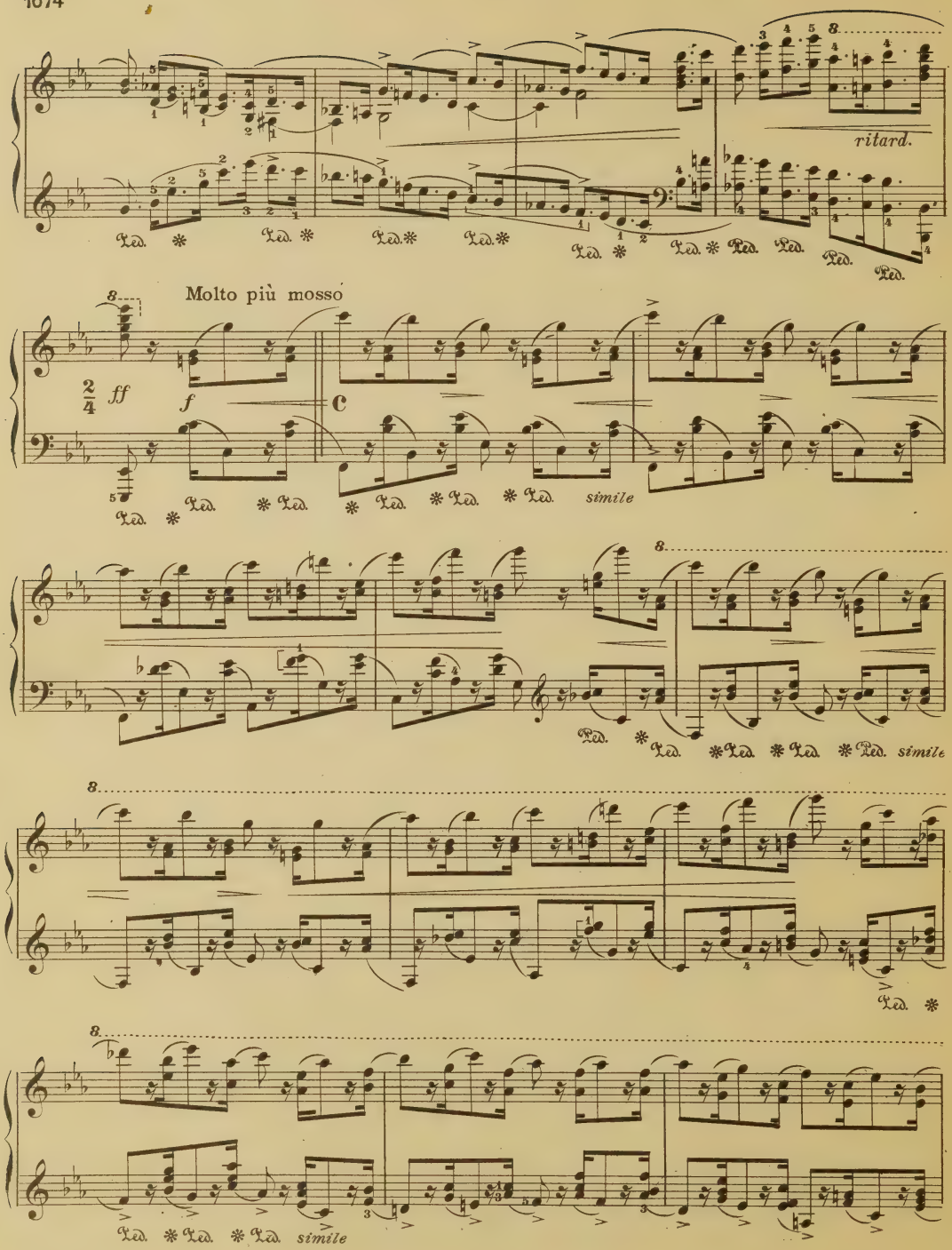

Ped.
f
mf

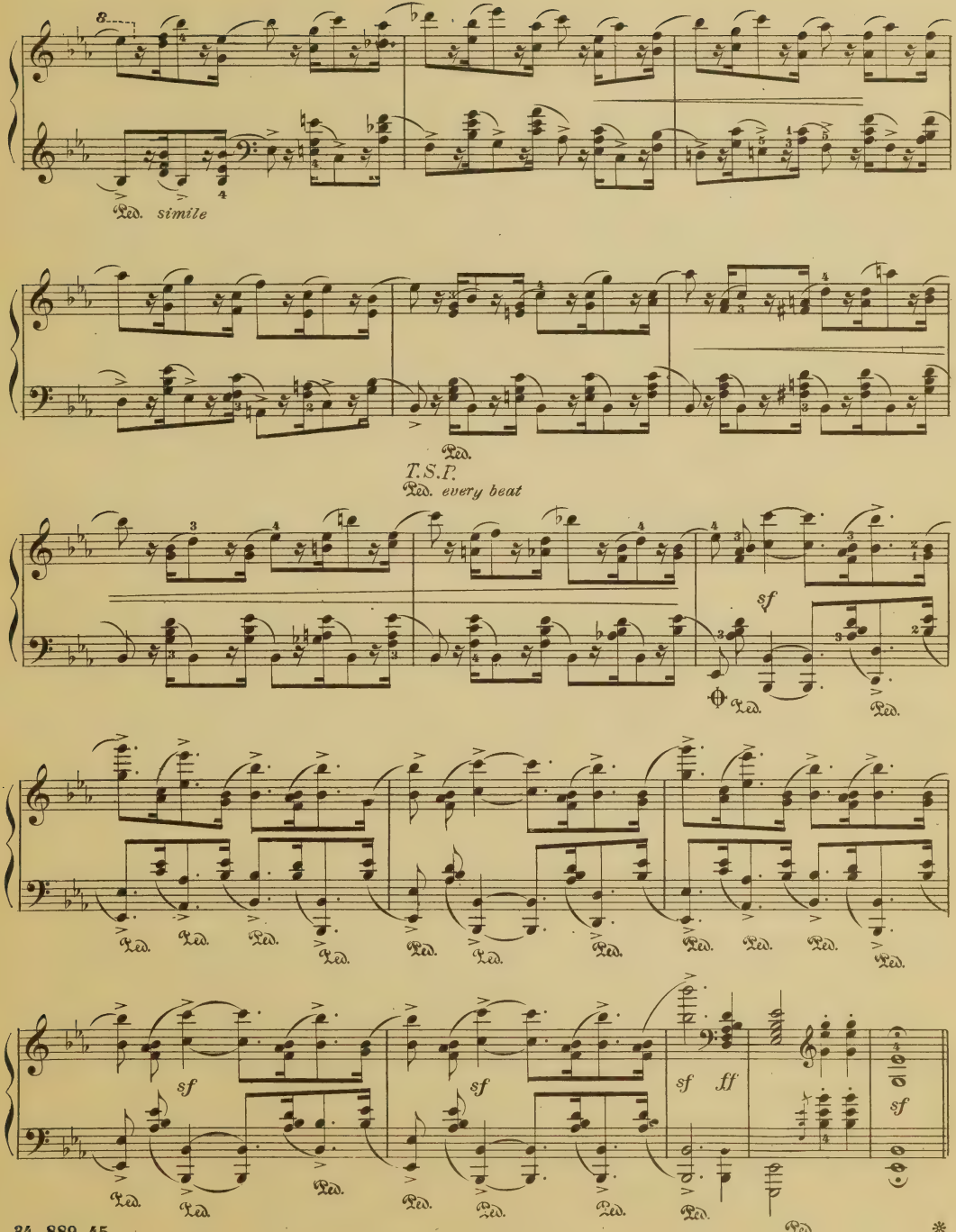

pp
p
Ped.
sf
tr
pp
p
Ped.
sf
tr
Ped.

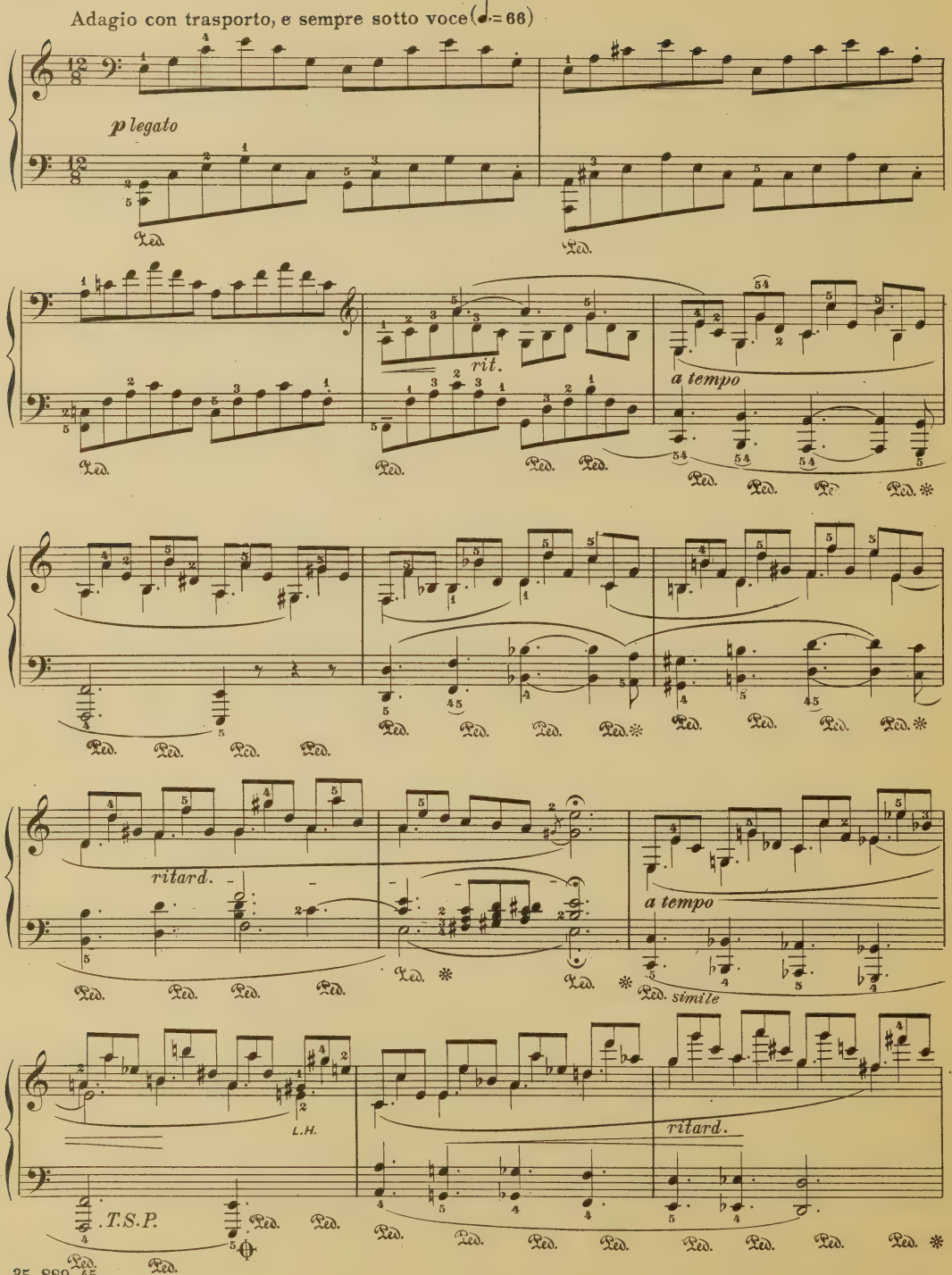

sf mf
Ped.
Ped.
Ped.
mf
Ped.
Ped.
R.H.
Ped.
Ped.
R.H.
Ped.
Ped.
Ped.
(f)
Ped.
Ped.
Ped.

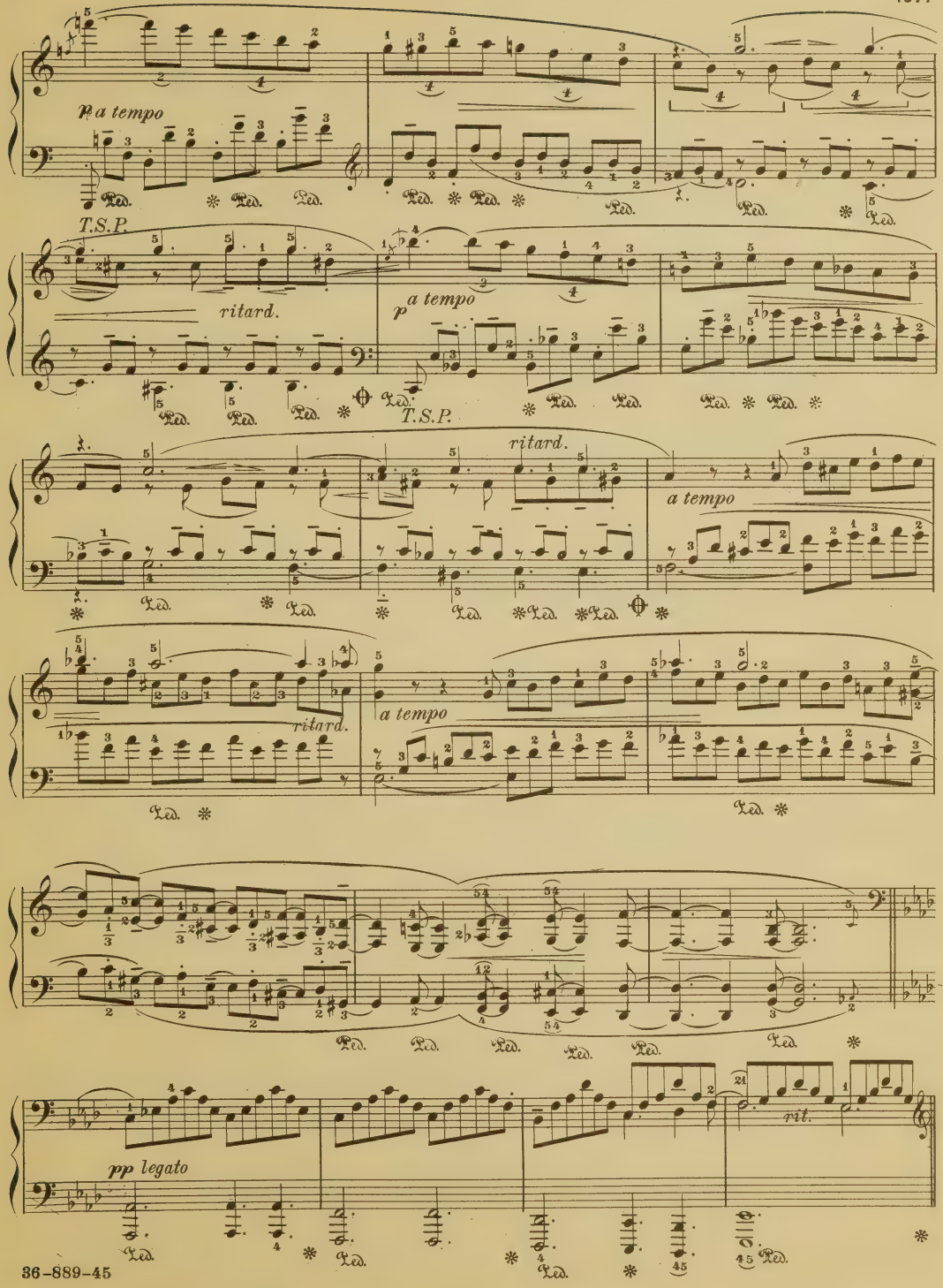

(crescendo)
fff ritard.
(a tempo)
sf
f
f
mf
simile
ff
sf

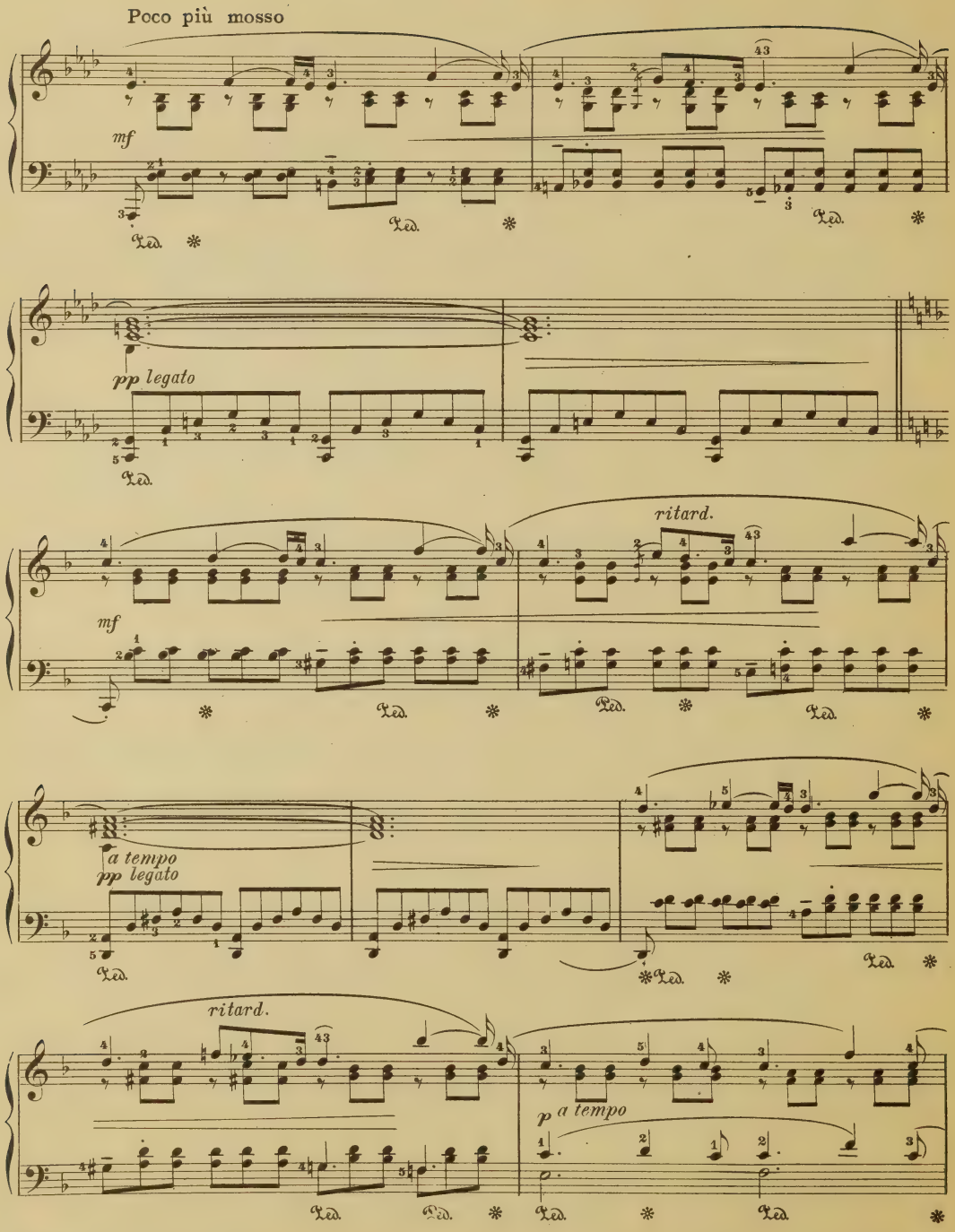

sf
sf
sf
pp
sf
p
p
p
f

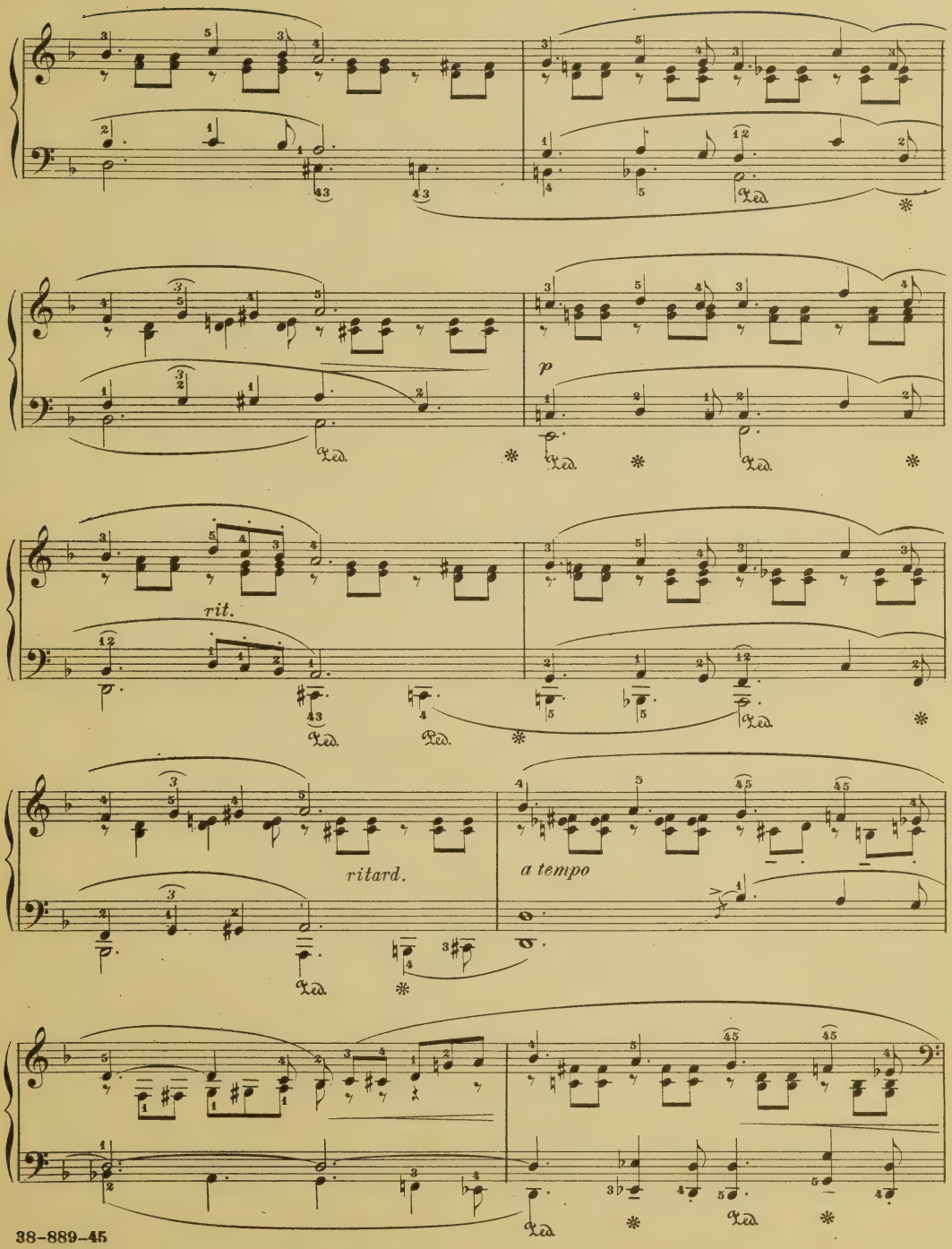

ritard.
Molto più mosso
ff
f
simile
simile
simile

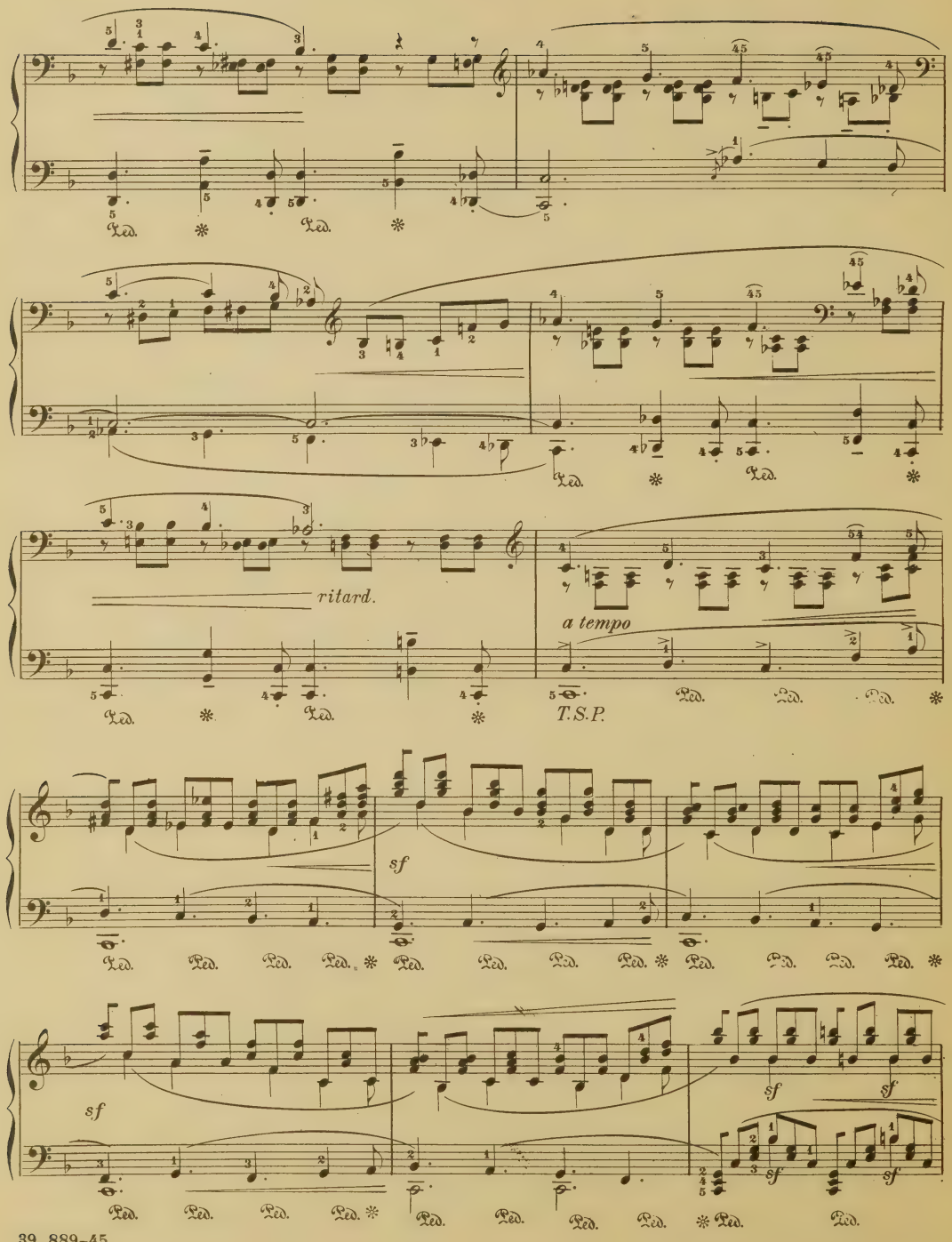

8
Ped. simile
Ped.
T.S.P.
Ped. every beat
sf
Ped.
Ped.
Ped. Ped. Ped. Ped.
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.
sf
sf
sf ff
sf
Ped. Ped.
Ped. Ped. Ped.
Ped.

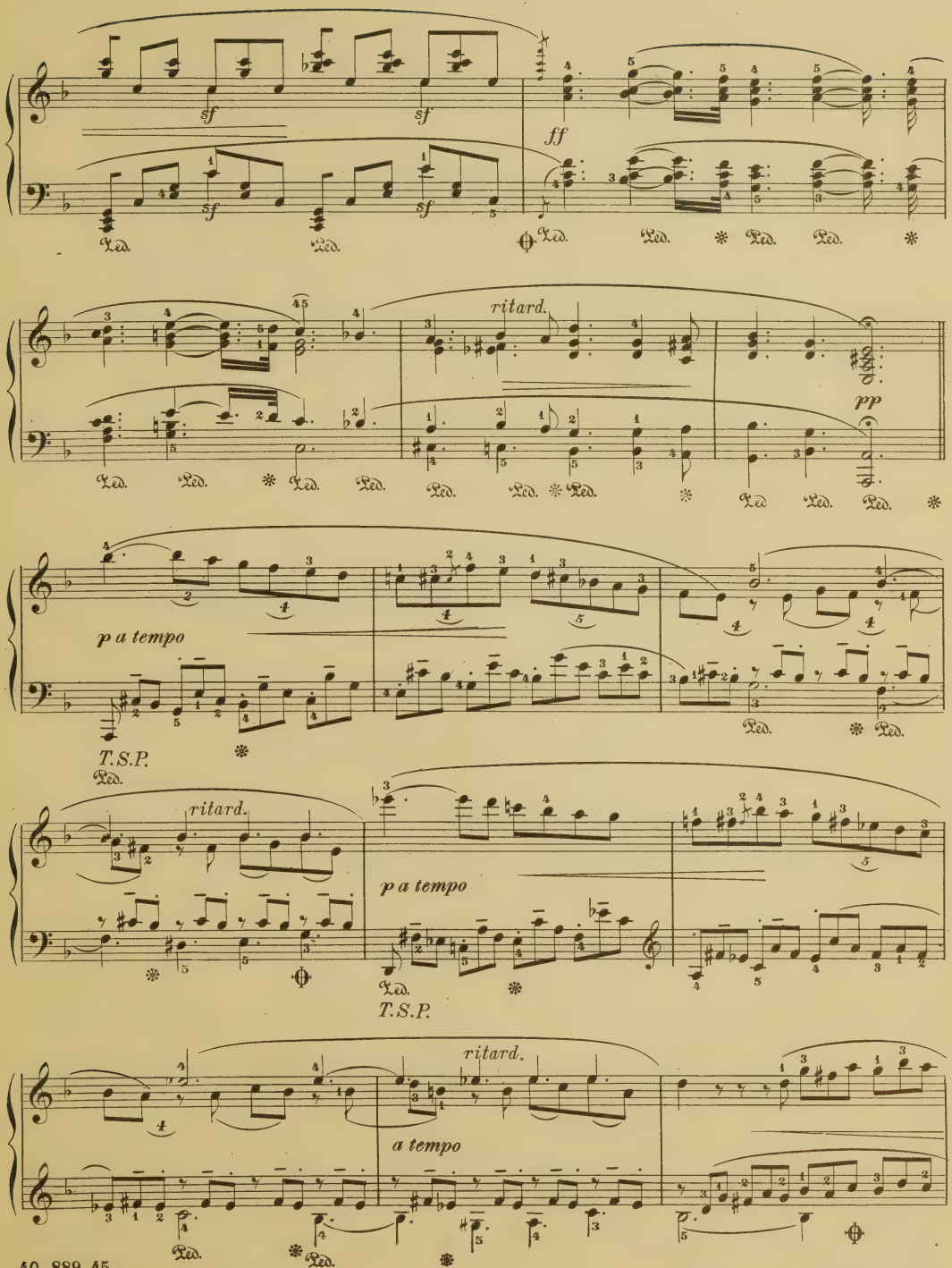

Adagio con trasporto, e sempre sotto voce (♩.= 66)
p legato
rit.
a tempo
ritard.
a tempo
simile
L.H.
T.S.P.
ritard.

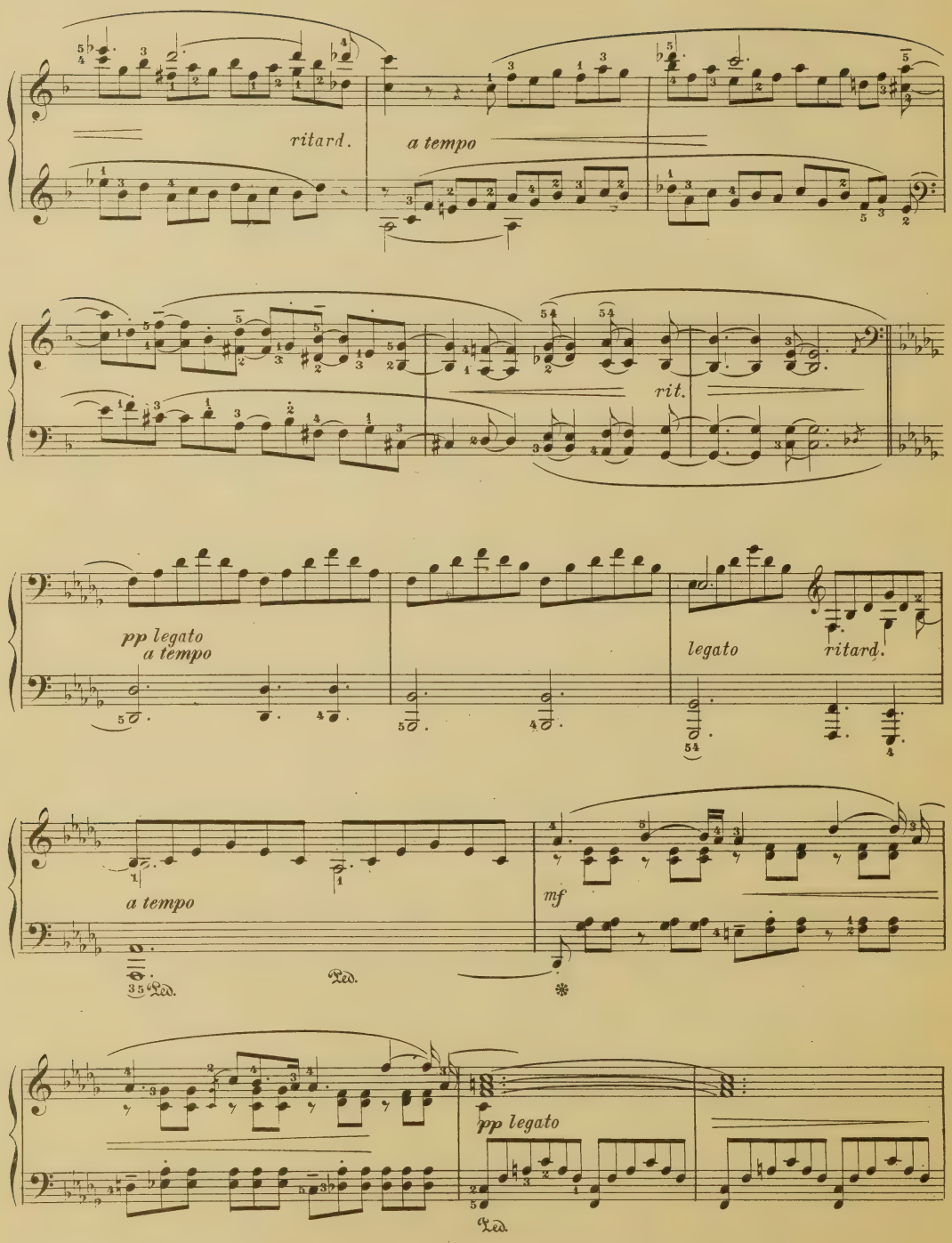

p a tempo
T.S.P.
ritard.
p a tempo
T.S.P.
ritard.
a tempo
ritard.
a tempo
pp legato
rit.

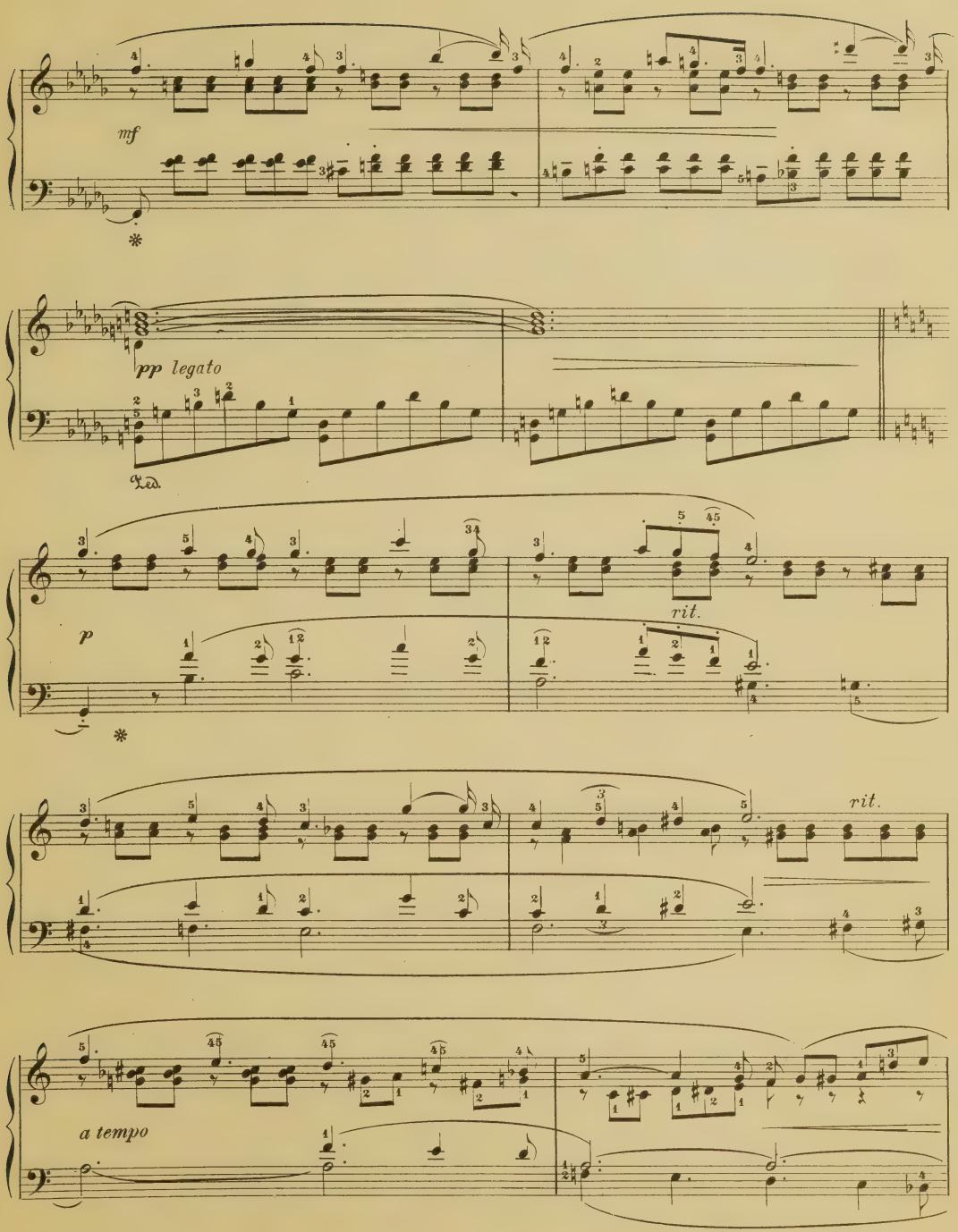

Poco più mosso
mf
Ped.
pp legato
ritard.
a tempo
p a tempo

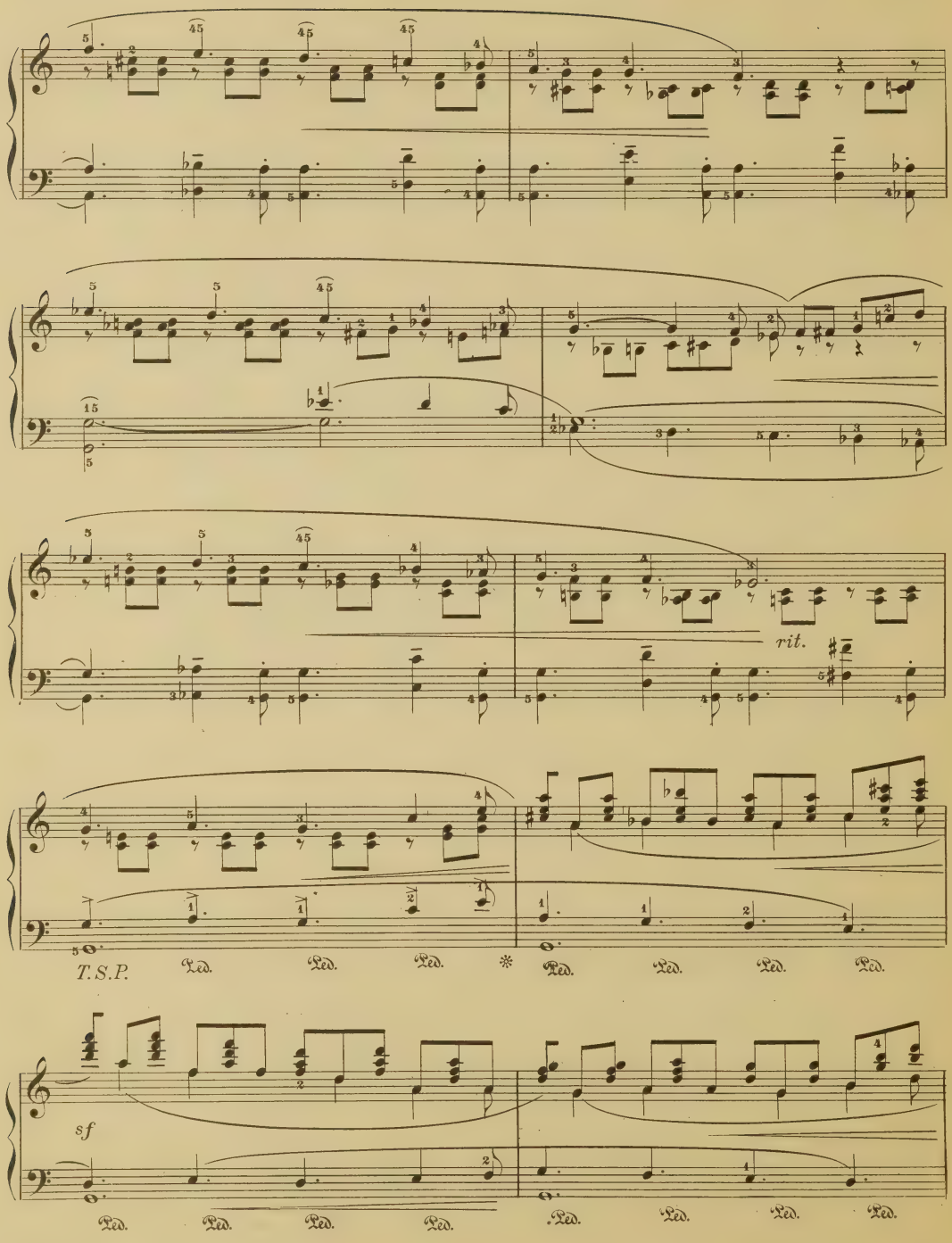

rit.
ritard.
a tempo

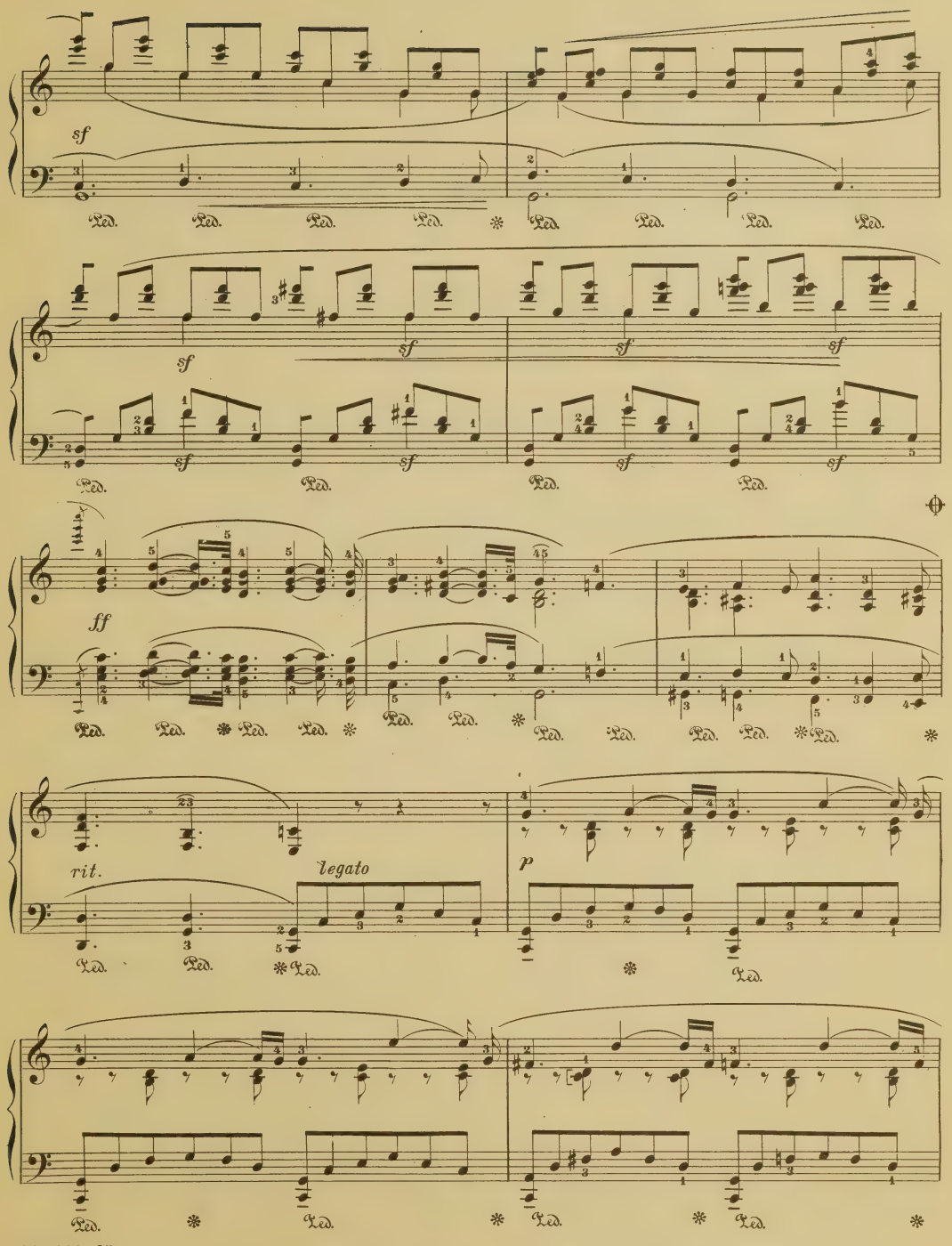

ritard.
a tempo
T.S.P.
sf
sf
sf
sf
sf
sf

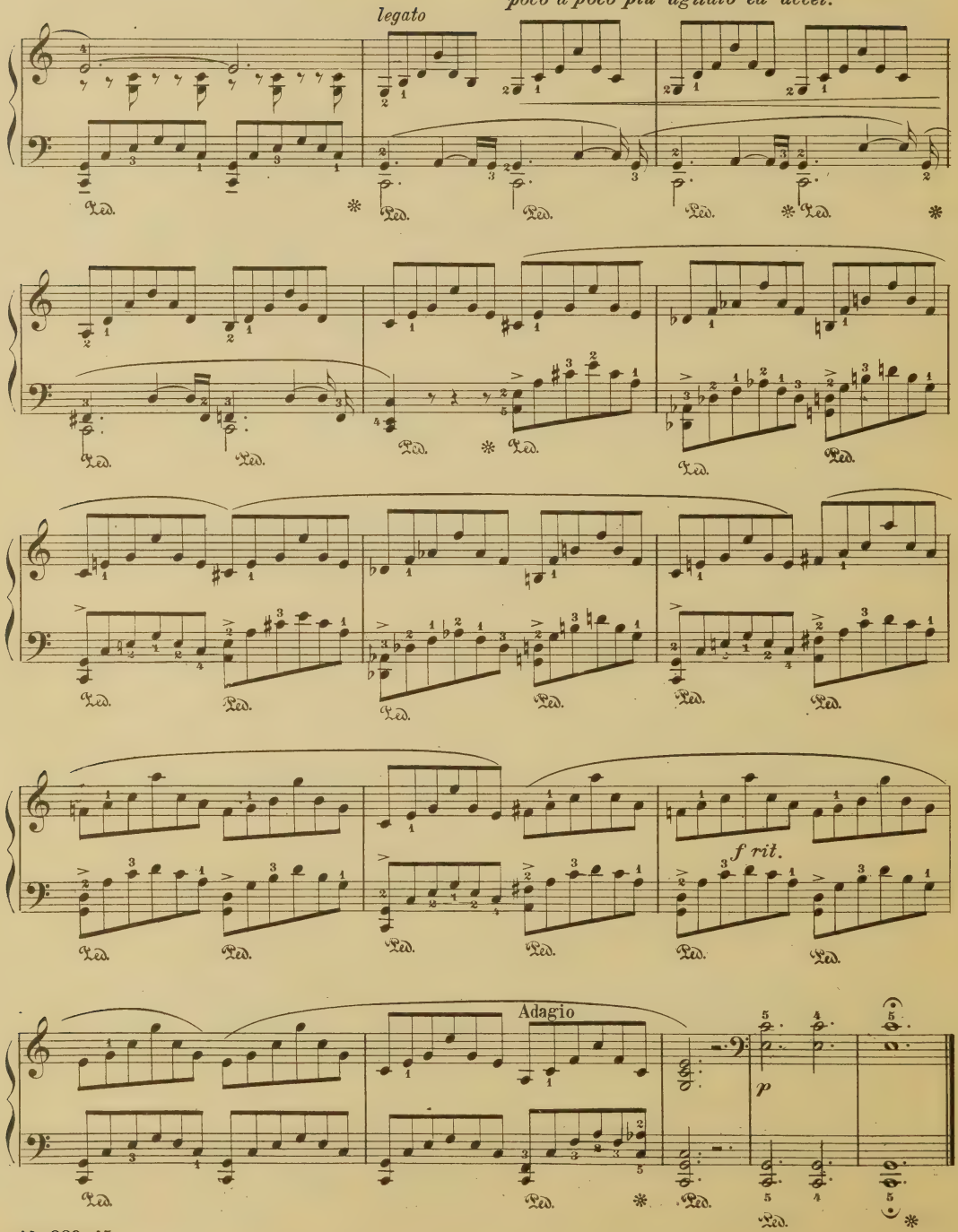

sf
sf
sf
sf
ff
Ped.
ritard.
pp
p a tempo
T.S.P.
ritard.
p a tempo
T.S.P.
ritard.
a tempo


ritard.
a tempo
rit.
pp legato
a tempo
legato
ritard.
a tempo
mf
Ped.
Ped.
pp legato
Ped.


mf
pp legato
Ped.
p
rit.
rit.
a tempo


rit.
T.S.P.
Ped.
sf

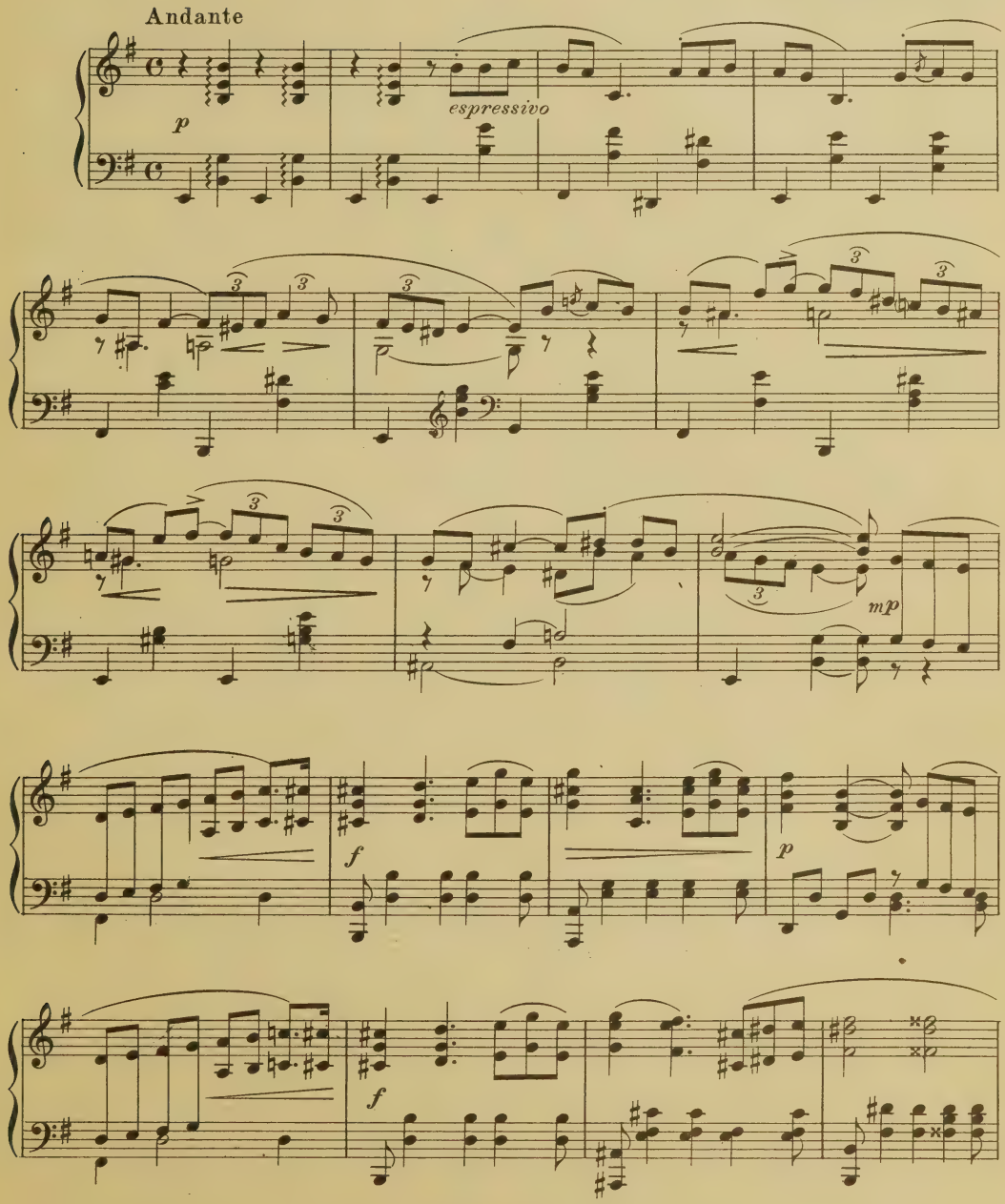

sf
Ped.
sf
ff
rit.
legato
p


poco a poco più agitato ed accel.
legato
Ped.
f rit.
Adagio
p

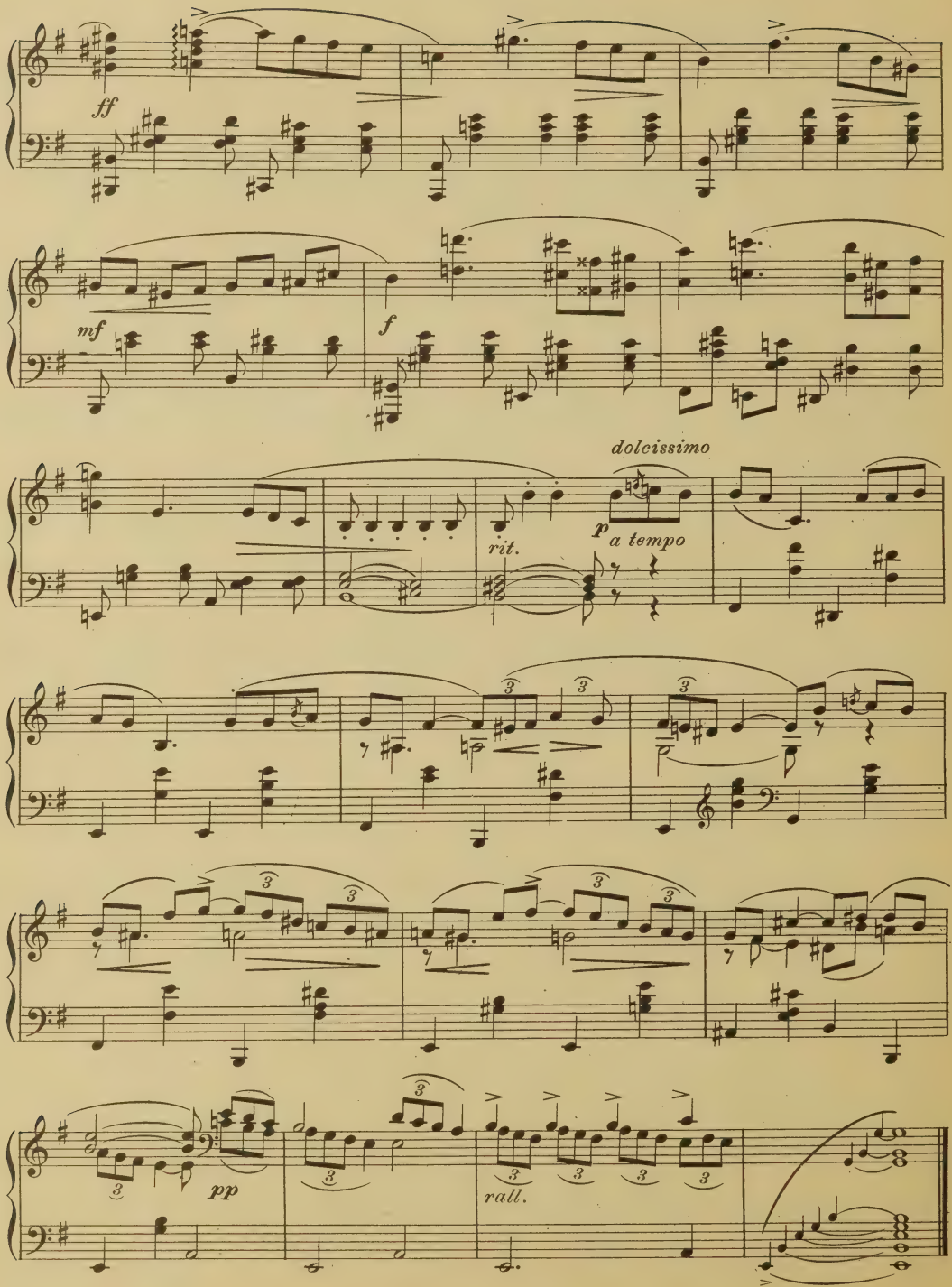
À la Srà. Mariana Seva de Menocal

NOCTURNO
BY STARLIGHT

HUBERT de BLANCK



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ff
mf
f
dolcissimo
p
a tempo
rit.
pp
rall.

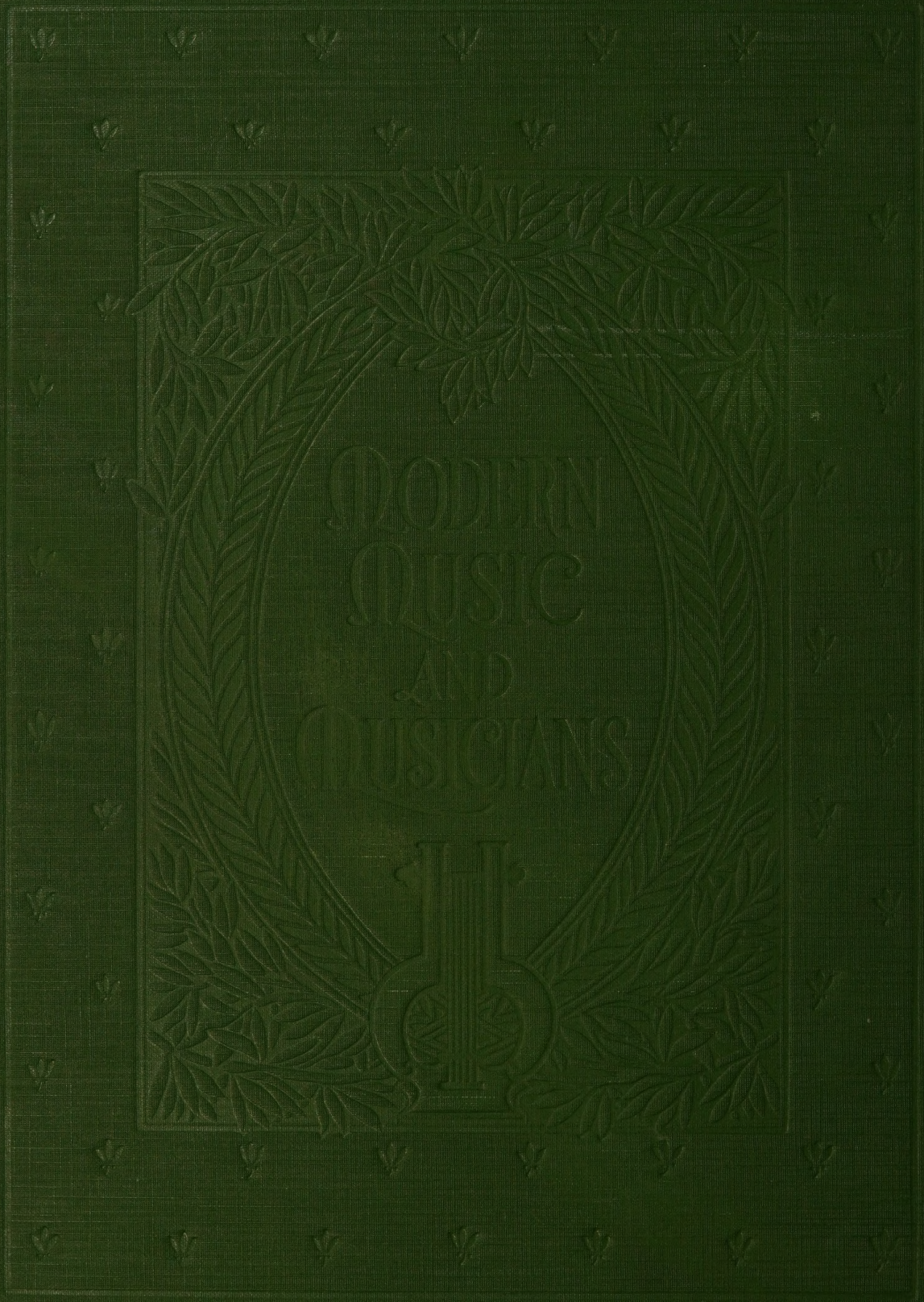
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